

# The Bee Gees - Nights On Broadway

♩ = 92,000549

FR. HORN

TROMBONE

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A. PIANO 2

♩ = 92,000549

4

DRUMS

CLAVINET

SYN BASS 1

A.PIANO 2

6

DRUMS

CLAVINET

SYN BASS 1

A.PIANO 2

8

DRUMS

CLAVINET

SYN BASS 1

A.PIANO 2

10

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2

3



12

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2

13

FR.HORN  
DRUMS  
CLEAN GTR  
CLAVINET  
SYN BASS 1  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: FR. HORN (top), DRUMS, CLEAN GTR, CLAVINET, SYN BASS 1, MELODY, and A.PIANO 2 (bottom). The FR. HORN and MELODY staves show a melodic line starting with a whole rest, followed by eighth notes. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The CLEAN GTR, CLAVINET, and A.PIANO 2 staves have complex accompaniment with various chords and melodic fragments. The SYN BASS 1 staff provides a bass line with eighth notes and rests.



15

DRUMS  
CLEAN GTR  
CLAVINET  
SYN BASS 1  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS, CLEAN GTR, CLAVINET, SYN BASS 1, MELODY, and A.PIANO 2. The DRUMS staff continues with its rhythmic pattern. The CLEAN GTR, CLAVINET, and A.PIANO 2 staves have complex accompaniment. The SYN BASS 1 staff provides a bass line. The MELODY staff has a whole rest in measure 15 and a melodic line in measure 16.

17

FR.HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Guitar), CLAVINET, SYN BASS 1 (Synthesizer Bass 1), MELODY, and A.PIANO 2 (Acoustic Piano 2). The FR.HORN and MELODY staves show a melodic line starting with a quarter rest, followed by eighth notes: Bb, A, G, F, E, D, C, B. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff features a complex chordal texture with many beamed notes. The CLAVINET staff has a bass line with eighth notes. The SYN BASS 1 staff has a bass line with eighth notes. The A.PIANO 2 staff has a complex texture with many beamed notes and some rests.



19

FR.HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same seven staves as the previous block. In measure 19, the FR.HORN and MELODY staves have a quarter rest, followed by eighth notes: Bb, A, G, F, E, D, C, B. The DRUMS staff continues with eighth notes. The CLEAN GTR staff has a complex texture. The CLAVINET staff has a bass line with eighth notes. The SYN BASS 1 staff has a bass line with eighth notes. The A.PIANO 2 staff has a complex texture. In measure 20, the FR.HORN and MELODY staves have a quarter rest, followed by eighth notes: Bb, A, G, F, E, D, C, B. The DRUMS staff continues with eighth notes. The CLEAN GTR staff has a complex texture. The CLAVINET staff has a bass line with eighth notes. The SYN BASS 1 staff has a bass line with eighth notes. The A.PIANO 2 staff has a complex texture.

21

FR. HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A. PIANO 2

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a grand staff with seven parts. The FR. HORN part is in the top staff, followed by DRUMS, CLEAN GTR, CLAVINET (with a grand staff), SYN BASS 1, MELODY, and A. PIANO 2 at the bottom. The key signature has three sharps (F#, C#, G#). The melody and piano parts feature complex rhythmic patterns with many rests and slurs.



23

FR. HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A. PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. The instrumentation remains the same as in the previous block. The key signature changes to two sharps (F#, C#). The melody and piano parts continue with their complex rhythmic patterns, including slurs and rests.

24

FR.HORN  
DRUMS  
CLEAN GTR  
CLAVINET  
SYN BASS 1  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with seven staves. The FR.HORN staff uses a treble clef and a key signature of two sharps (F# and C#). The DRUMS staff uses a double bar line. The CLEAN GTR staff uses a treble clef and a key signature of two sharps. The CLAVINET staff uses a bass clef and a key signature of two sharps. The SYN BASS 1 staff uses a bass clef and a key signature of two sharps. The MELODY staff uses a treble clef and a key signature of two sharps, featuring a triplet in measure 25. The A.PIANO 2 staff uses a treble clef and a key signature of two sharps. A double bar line is located to the left of measure 26.

26

FR.HORN  
DRUMS  
CLEAN GTR  
CLAVINET  
SYN BASS 1  
MELODY  
SYN STR 1  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in a grand staff with eight staves. The FR.HORN staff uses a treble clef and a key signature of one flat (Bb). The DRUMS staff uses a double bar line. The CLEAN GTR staff uses a treble clef and a key signature of one flat. The CLAVINET staff uses a bass clef and a key signature of one flat. The SYN BASS 1 staff uses a bass clef and a key signature of one flat. The MELODY staff uses a treble clef and a key signature of one flat, featuring a triplet in measure 27. The SYN STR 1 staff uses a treble clef and a key signature of two sharps. The A.PIANO 2 staff uses a treble clef and a key signature of one flat.

28

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2



30

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2



32

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2



34

FR.HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2

36

FR.HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2



38

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2

40

FR. HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A. PIANO 2



41

FR. HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A. PIANO 2

42

FR.HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2

44

FR.HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2

46

FR. HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A. PIANO 2



47

FR. HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A. PIANO 2

49

FR.HORN

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

A.PIANO 2



50

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

51

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2



53

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

55

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2



57

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2



58

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

SYNVOX

A.PIANO 2



59

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

A.PIANO 2

61

DRUMS

CLEAN GTR

CLAVINET

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2



63

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2

65

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2



67

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2

69

FR.HORN

TROMBONE

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2



71

FR.HORN

TROMBONE

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2

73

FR.HORN

TROMBONE

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2

75

FR.HORN

TROMBONE

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2

77

FR.HORN

TROMBONE

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

SYN STR 1

A.PIANO 2



79

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYN VOX

MELODY

SYN STR 1

A.PIANO 2

81

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

82

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

83

FR. HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A. PIANO 2



84

FR. HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A. PIANO 2



85

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2



86

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

87

FR. HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A. PIANO 2



88

FR. HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A. PIANO 2

89

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

90

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

91

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

92

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

93

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

94

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

95

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 95 and 96. It features eight staves: FR.HORN, DRUMS, CLEAN GTR, SYN BASS 1, SYNVOX, MELODY, SYN STR 1, and A.PIANO 2. Measure 95 shows a complex arrangement with triplets in the MELODY and CLEAN GTR parts. Measure 96 begins with a double bar line and a repeat sign on the left, followed by a continuation of the musical parts.

96

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 1

SYNVOX

MELODY

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 96 and 97. It features the same eight staves as the previous block. Measure 96 starts with a double bar line and a repeat sign on the left. The notation continues through measure 97, showing various instrumental parts including horns, drums, guitar, bass, vox, melody, strings, and piano accompaniment.

FR.HORN

The Bee Gees - Nights On Broadway

♩ = 92,000549

11 2

17 3

22

25

28

31

34 2

40

40

44

44

48

48

51

51

54

54

57

57

68

68

72

72

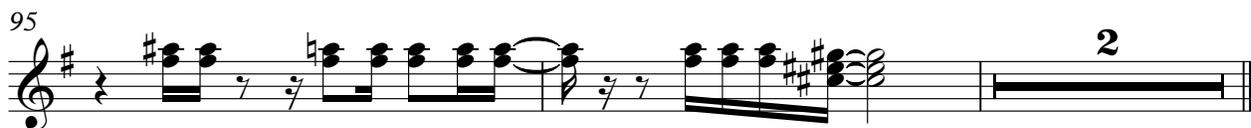
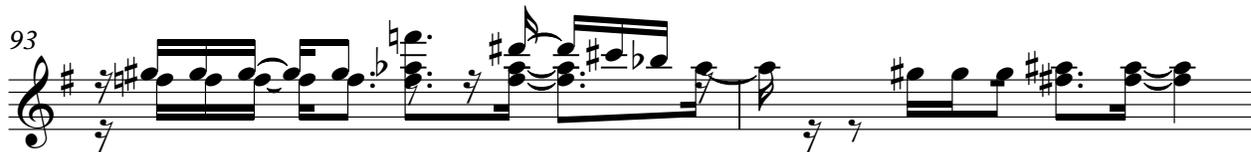
76

76

80

80





TROMBONE

The Bee Gees - Nights On Broadway

♩ = 92,000549

**67**

Musical notation for measures 67-71. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains a quarter rest followed by a quarter note G4 with a flat. Measure 70 contains a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a sharp. Measure 71 contains a half note G4 with a sharp and a half note G4 with a flat.

72

Musical notation for measures 72-76. Measure 72 contains a half note G4 with a sharp and a half note G4 with a flat. Measure 73 contains a half note G4 with a flat and a half note G4 with a flat. Measure 74 contains a half note G4 with a sharp and a half note G4 with a flat. Measure 75 contains a half note G4 with a sharp and a half note G4 with a flat. Measure 76 contains a quarter note G4 with a sharp, a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat.

77

**20**

Musical notation for measures 77-80. Measure 77 contains a half note G4 with a sharp and a half note G4 with a flat. Measure 78 contains a half note G4 with a sharp and a half note G4 with a flat. Measure 79 is a whole rest. Measure 80 is a whole rest.

DRUMS

The Bee Gees - Nights On Broadway

♩ = 92,000549

5

7

9

11

13

15

17

19

21

V.S.

## DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes, with some variations in the top staff's 'x' marks.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

64

64

68

68

71

71

74

74

76

76

79

79

82

82

84

84

86

86

88

88

DRUMS

90

Musical notation for measures 90 and 91. Measure 90 features a drum part with a continuous eighth-note pattern of 'x' marks on a single staff, and a bass line with eighth notes on a two-staff system. Measure 91 continues the drum pattern and bass line.

92

Musical notation for measures 92 and 93. Measure 92 features a drum part with eighth-note patterns and a bass line. Measure 93 continues the drum pattern and bass line.

94

Musical notation for measures 94 and 95. Measure 94 features a drum part with eighth-note patterns and a bass line. Measure 95 continues the drum pattern and bass line.

96

Musical notation for measures 96 through 99. Measure 96 features a drum part with eighth-note patterns and a bass line. Measures 97 and 98 show a transition in the drum part with various rests and patterns. Measure 99 concludes the section with a final drum pattern and bass line.

♩ = 92,000549

9

13

15

17

19

21

23

25

27

29



CLEAN GTR

31

33

35

37

39

41

43

45

47

49

CLEAN GTR

51

53

55

57

59

61

63

65

67

70

V.S.

73

75

77

80

82

84

86

88

90

92

CLEAN GTR

5

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes at the end.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a series of chords and a final measure with a fermata and the number 2.

CLAVINET

The Bee Gees - Nights On Broadway

♩ = 92,000549

2

6

9

12

15

18

V.S.



CLAVINET

61

Musical notation for Clavinet, measures 61-62. The notation is on a single staff with a bass clef. Measure 61 contains a sequence of notes: a quarter note with a sharp sign (F#), an eighth note with a flat sign (Bb), an eighth note with a sharp sign (D#), a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 62 contains a whole rest. A double bar line is present between measures 61 and 62. The number 36 is printed above the staff at the end of measure 62.

36

The Bee Gees - Nights On Broadway

SYN BASS 1

♩ = 92,000549

2

8

13

16

20

23

26

29

32

35

V.S.



39



43



46



49



52



55



58



63



68



73





♩ = 92,000549

28

32 18

53

57 20

80

83

86

90

94 2

MELODY

The Bee Gees - Nights On Broadway

♩ = 92,000549

9

15

20

24

28

31

34



MELODY

81

Musical staff 81: Treble clef, key signature of one sharp (F#). Measure 1: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 2: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 4: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Trills are indicated by a '3' in a bracket below the notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). Measure 1: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 2: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 4: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Trills are indicated by a '3' in a bracket below the notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). Measure 1: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 2: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 4: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Trills are indicated by a '3' in a bracket below the notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). Measure 1: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 2: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 4: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Trills are indicated by a '3' in a bracket below the notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Measure 1: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 2: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 4: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Trills are indicated by a '3' in a bracket below the notes.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). Measure 1: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 2: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 4: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Trills are indicated by a '3' in a bracket below the notes. The staff ends with a double bar line and a fermata.

# The Bee Gees - Nights On Broadway

SYN STR 1

♩ = 92,000549

24

31

15

52

4

63

71

79

86

92

96

A.PIANO 2

The Bee Gees - Nights On Broadway

♩ = 92,000549

2

The musical score is written for piano and consists of 22 staves. It begins with a tempo marking of ♩ = 92,000549 and a section marker '2'. The music is in 4/4 time and features a complex, multi-layered texture with many chords and melodic lines. The key signature changes from one sharp (F#) to two flats (Bb) around measure 15. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.



25

30

36

38

40

42

45

48

53

58

This musical score is for the second piano part of a piece, spanning measures 60 to 94. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 60, 63, 66, 68, 71, 74, 77, 83, 89, and 94 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are frequently used, often with slurs and ties, indicating complex harmonic textures. The piece concludes with a double bar line at the end of measure 94.