

U2 - Sunday bloody sunday

♩ = 104,000015

Musical score for U2 - Sunday bloody sunday. The score is in 4/4 time and includes the following parts:

- Percussion: Features a complex rhythmic pattern starting in the second measure, consisting of eighth and sixteenth notes with accents.
- Jazz Guitar: Rests throughout the first three measures.
- Electric Guitar: Rests throughout the first three measures.
- 7-string Electric Guitar (top): TAB notation with fret numbers 0, 2, 4, 5, 7, 9, 10, 12, 14, 15.
- 7-string Electric Guitar (bottom): TAB notation with fret numbers 0, 2, 4, 5, 7, 9, 10, 12, 14, 15.
- 5-string Electric Bass: Rests throughout the first three measures.
- Orchestra Hit: Rests throughout the first three measures.
- Pad 3 (Polysynth): Rests throughout the first three measures.
- Pad 3 (Polysynth): Rests throughout the first three measures.
- Pad 3 (Polysynth): Rests throughout the first three measures.

Tempo: ♩ = 104,000015

Musical score for U2 - Sunday bloody sunday (continued). The score is in 4/4 time and includes the following parts:

- Perc. (Percussion): Continues the rhythmic pattern from the previous section, starting with a 4-measure rest.
- Orch. Hit (Orchestra Hit): Rests throughout the first three measures.

Tempo: ♩ = 104,000015

2

6

Perc.

E. Gtr.

E. Gtr.

Orch. Hit



8

Perc.

E. Gtr.

E. Gtr.

Orch. Hit

Pad 3



10

Perc.

E. Gtr.

E. Gtr.

Orch. Hit

Pad 3

12

Perc.

E. Gtr.

E. Gtr.

Orch. Hit

Pad 3



14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

16

Perc.

J. Gtr.

E. Bass

Orch. Hit

Pad 3



18

Perc.

J. Gtr.

E. Bass

Pad 3

Pad 3

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 3



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 3

28

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Pad 3



30

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Pad 3

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 3



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 3

36

Perc.

E. Gtr.

E. Gtr. TAB 4 4 / 6 4

E. Gtr. TAB 4 4 / 6 4

E. Bass

Pad 3

Pad 3



38

Perc.

E. Gtr.

E. Gtr. TAB 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1

E. Gtr. TAB 3 3 3 3 3 3 3 3 / 1 1 1 1 1 1

E. Bass

Pad 3

Pad 3

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

52 Perc.

E. Gtr.

T	4	4	2	1	1	1	1	1	1	2	2	2	4	4	4	4	4	4	4
A	6	3	3	2	2	1	2	2	1	1	4			6	6	6	6	6	6
B	8			3	3		1	1	1	1				4	4	4	4	4	4

E. Gtr.

T	4	4	2	1	1	1	1	1	1	2	2	2	4	4	4	4	4	4	4
A	6	3	3	2	2	1	2	2	1	1	4			6	6	6	6	6	6
B	8			3	3		1	1	1	1				4	4	4	4	4	4

E. Bass

Orch. Hit

Pad 3

Pad 3

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Pad 3



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Pad 3

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Pad 3

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Pad 3

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Pad 3



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 3

70

Perc.

E. Gtr.

E. Gtr.

E. Bass



72

Perc.

E. Gtr.

E. Gtr.

E. Bass



74

Perc.

E. Gtr.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

E. Bass



78

E. Gtr.

E. Gtr.

E. Bass

Pad 3



80

E. Gtr.

E. Gtr.

E. Bass

Pad 3

91

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Pad 3



94

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Orch. Hit

Pad 3

Pad 3

E. Gtr.
 T 3 3 3 3 2 2 2 2 2 2
 A 3 3 3 3 1 1 2 2 2 2
 B 1 1 1 3 4 4 4 4 4 4 1

E. Gtr.
 T 3 3 3 3 2 2 2 2 2 2
 A 3 3 3 3 1 1 2 2 2 2
 B 1 1 1 3 4 4 4 4 4 4 1

E. Bass

Orch. Hit



E. Gtr.
 T 3 3 3 3 2 2 2 2 2 2
 A 3 3 3 3 1 6 6 1 2 2 2 2 2 2
 B 1 1 1 3 4 4 4 4 4 4 4

E. Gtr.
 T 3 3 3 3 2 2 2 2 2 2
 A 3 3 3 3 1 6 6 1 4 4 4 4 4 4
 B 1 1 1 3 4 4 4 4 4 4 4

E. Bass

Orch. Hit



E. Gtr.
 T 3 3 3 3 2 2 2 2 2 2
 A 3 3 3 3 1 1 2 2 2 2
 B 1 1 1 3 4 4 4 4 4 4 1

E. Gtr.
 T 3 3 3 3 2 2 2 2 2 2
 A 3 3 3 3 1 1 2 2 2 2
 B 1 1 1 3 4 4 4 4 4 4 1

E. Bass

Orch. Hit

Pad 3

E. Gtr. *T* 3 3 3 3 2 2 | 2 2 2 2 2 2 2

A 3 3 3 3 1 6 6 1 | 4 4 4 4 4 4 4

B 1 1 1 1 4 4 4 4 | 4 4 4 4 4 4 4

E. Gtr. *T* 3 3 3 3 2 2 | 2 2 2 2 2 2 2

A 3 3 3 3 1 6 6 1 | 4 4 4 4 4 4 4

B 1 1 1 1 4 4 4 4 | 4 4 4 4 4 4 4

E. Bass

Orch. Hit

Pad 3



E. Gtr. *T* 3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2

A 3 3 3 3 1 1 2 2 | 4 4 4 4 4 4 4 1

B 1 1 1 1 4 4 4 4 | 4 4 4 4 4 4 4 1

E. Gtr. *T* 3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2

A 3 3 3 3 1 1 2 2 | 4 4 4 4 4 4 4 1

B 1 1 1 1 4 4 4 4 | 4 4 4 4 4 4 4 1

E. Bass

Orch. Hit

Pad 3

Pad 3

E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2 2 2
A 3 3 3 3 1 6 6 1 4 4 4 4
B 1 1 1 3 4 4 4

E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2 2 2
A 3 3 3 3 1 6 6 1 4 4 4 4
B 1 1 1 3 4 4 4

E. Bass

Orch. Hit

Pad 3

Pad 3



E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2 2 2
A 3 3 3 3 1 1 4 4 4 4 4 4
B 1 1 1 3 4 4

E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2 2 2
A 3 3 3 3 1 1 4 4 4 4 4 4
B 1 1 1 3 4 4

E. Bass

Orch. Hit

Pad 3

Pad 3

E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2
A 3 3 3 3 1 6 6 4 4 4
B 1 1 1 1 4 4 4

E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2
A 3 3 3 3 1 6 6 4 4 4
B 1 1 1 1 4 4 4

E. Bass

Orch. Hit

Pad 3

Pad 3



E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2
A 3 3 3 3 1 1 4 4 4 4
B 1 1 1 1 4 4 4 4 4 4

E. Gtr. *T* 3 3 3 3 2 2 2 2 2 2
A 3 3 3 3 1 1 4 4 4 4
B 1 1 1 1 4 4 4 4 4 4

E. Bass

Orch. Hit

Pad 3

E. Gtr. *T* 3 3 3 3 3 2 2
A 3 3 3 3 3 1 6 6 1
B 1 1 1 1 1 4 4 4

E. Gtr. *T* 3 3 3 3 3 2 2
A 3 3 3 3 3 1 6 6 1
B 1 1 1 1 1 4 4 4

E. Bass

Orch. Hit

Pad 3



E. Gtr. *T* 2 2 2 2 2 2 2
A 4 4 4 4 3 3 3
B 1 1 1 1 1 1 1

E. Gtr. *T* 2 2 2 2 2 2 2
A 4 4 4 4 3 3 3
B 1 1 1 1 1 1 1

E. Bass

Orch. Hit

Pad 3

U2 - Sunday bloody sunday

Percussion

♩ = 104,000015

The image displays a percussion score for the song "Sunday Bloody Sunday" by U2. The score is written in 4/4 time and consists of 20 staves, numbered 1 through 20. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and beams, indicating the timing and sequence of drum hits. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (Bb). The tempo is indicated as 104,000015. The score is a complex arrangement of rhythmic patterns that drive the song's groove.

V.S.

Musical score for Percussion, measures 22-40. The score is written on ten systems, each with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating hits or accents. The patterns are consistent across the systems, with some variations in the final measure of each system. The score is divided into two measures per system, with a double bar line separating them. The notation is black on a white background.

Percussion

Musical score for Percussion, measures 42-60. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a corresponding melodic line with notes and rests. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are printed at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks.

V.S.

Percussion

62

Musical notation for measures 62 and 63. Measure 62 features a series of eighth notes on a single staff with 'x' marks above them, and a corresponding bass line with eighth notes. Measure 63 continues the pattern with a slur over the eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 has eighth notes with 'x' marks and a bass line. Measure 65 continues with eighth notes and a slur.

66

Musical notation for measures 66 and 67. Measure 66 has eighth notes with 'x' marks and a bass line. Measure 67 continues with eighth notes and a slur.

68

Musical notation for measures 68 and 69. Measure 68 has eighth notes with 'x' marks and a bass line. Measure 69 continues with eighth notes and a slur.

70

Musical notation for measures 70 and 71. Measure 70 has eighth notes with 'x' marks and a bass line. Measure 71 continues with eighth notes and a slur.

72

Musical notation for measures 72 and 73. Measure 72 has eighth notes with 'x' marks and a bass line. Measure 73 continues with eighth notes and a slur.

74

Musical notation for measures 74 and 75. Measure 74 has eighth notes with 'x' marks and a bass line. Measure 75 continues with eighth notes and a slur.

76

Musical notation for measures 76 and 77. Measure 76 has eighth notes with 'x' marks and a bass line. Measure 77 continues with eighth notes and a slur.

77

Musical notation for measure 77 and a double bar line. Measure 77 has eighth notes with 'x' marks and a bass line. A double bar line follows, with the number 41 positioned to its right.

♩ = 104,000015

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain complex chordal and melodic patterns in 4/4 time.

17

Musical notation for measures 17-18. Measure 17 has a melodic line and a bass line. Measure 18 features a complex chordal structure with a boxed-in section.

19

99

Musical notation for measures 19-99. Measure 19 has a melodic line and a bass line. Measures 20-99 are a long whole rest.

Electric Guitar

U2 - Sunday bloody sunday

♩ = 104,000015

35

Musical notation for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 37.

39

49

Musical notation for measures 39-48. Measures 39-40 contain a melodic line. Measure 41 is a whole rest. Measures 42-48 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 47.

91

Musical notation for measures 91-94. Measures 91-94 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 93.

95

22

Musical notation for measures 95-116. Measures 95-96 contain a melodic line. Measure 97 is a whole rest. Measures 98-116 are a whole rest.

4 108

7-string Electric Guitar

	2	2	2		2	2			2	2	2		2	2		2	2				
T	2	2	2	2	2	2	2		3	3	3	3	1	1	2	2	2	2	2	2	2
A	4	4			4			3	3	3	3	3	4	4		4	4	4	4	4	
B								1	1	1	1		4	4		4	4			1	

111

					2	2		2	2	2	2	2	2	2						2	2	2
T					1		1	2	2	2	2	2	2	2	3	3	3	3	1	1	2	2
A	3	3	3	3		6	6	1	4	4			4			3	3	3	3	3	3	3
B	1	1	1	3	4	4	4								1	1	1	3	4	4		

114

	2	2		2	2	2							2	2										
T	2	2		2	2	2			3	3	3	3		1	2		1							
A	4	4		4	4	4	4	1	3	3	3	3	3		6	6								
B	4	4							1		1	1	1	3	4	4	4							

116

	2	2	2		2	2	2															
T	2	2	2		2	2	2		3													
A	4	4			4			3														
B								1														

U2 - Sunday bloody sunday

7-string Electric Guitar

♩ = 104,000015

6

E		1	1			1	1		
T	3	2	2	2	2	2	2	2	2
A	3	3	3	1	1	1			
D	[Barred]								
G	4	4	4	4	4	4	4	4	4
B									
E									
A									

10

T	2	2	4	2	2	2	4	2	2
A	4	4	4	4	4	4	4	4	4
B									

14

5

T	2	2	4	2	2	2	4	2	2
A	4	4	4	4	4	4	4	4	4
B									

22

T	3	3	3	3	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	4	4	4	4	4

25

T	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4

28

T	4	4	2	2	2	2	2	2	2
A	6	3	3	3	3	1	1	1	1
B	8	4	4	4	4	4	4	4	4

31

T	2	2	4	4	4	4	4	4	4
A	4	4	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

34

2

T	4	4	2	2	2	2	2	2	2
A	6	3	3	3	3	1	1	1	1
B	8	4	4	4	4	4	4	4	4

4 108

7-string Electric Guitar

	2	2	2		2	2			2	2	2	2		2	2	2	2	2			
T	2	2	2	2	2	2	2		3	3	3	3	1	1	2	2	2	2	2		
A	4	4		4					3	3	3	3	3		4	4	4	4	4	4	4
B									1	1	1		4	4							1

111

					2	2		2	2	2	2	2	2		2	2	2				
T					2	2	1	2	2	2	2	2	2		3	3	3	3	1	1	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3		3	3	3	3	3		
B	1	1	1	3	4	4	4							1	1	1	3	4	4		

114

	2	2		2	2							2	2		
T	2	2	2	2	2			3	3	3	3	1	2	1	
A	4	4	4	4	4	4	4	3	3	3	3	3	6	6	
B	4	4					1	1	1	1	1	4	4	4	

116

	2	2	2		2	2	2							
T	2	2	2	2	2	2	2					3		
A	4	4			4							3		
B												1		

45



48



51



54



57



62



65



68



71



74



77



79



82



84



86



88



92



97



100



102



V.S.

104



Orchestra Hit

U2 - Sunday bloody sunday

♩ = 104,000015
4

10

17 24

43

46

49

51

53

55

60

65

68

98

102

108

113

116

♩ = 104,000015 **7**

11

15

19

25

29

34

37 **4**

44



48



52



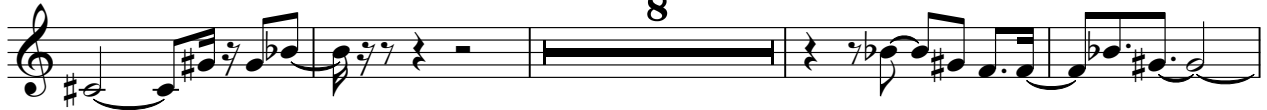
57



62



68



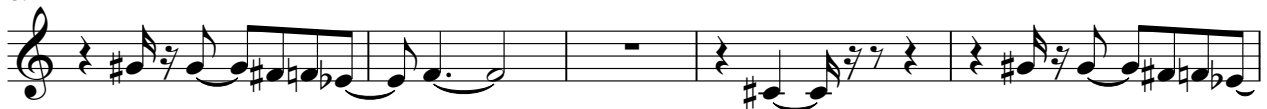
80



84



89



94



102



106



110



114



Pad 3 (Polysynth)

U2 - Sunday bloody sunday

♩ = 104,000015

31

A musical staff in 4/4 time with a tempo marking of ♩ = 104,000015. The staff contains five measures. Measure 31 is a whole rest. Measure 32 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 33 is a whole rest. Measure 34 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 35 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4.

36

16

A musical staff in 4/4 time. The staff contains 18 measures. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 39 is a whole rest. Measure 40 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 43 is a whole rest. Measure 44 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 45 is a whole rest. Measure 46 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 47 is a whole rest. Measure 48 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 49 is a whole rest. Measure 50 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 51 is a whole rest. Measure 52 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 53 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4.

54

63

A musical staff in 4/4 time. The staff contains 10 measures. Measure 54 is a whole rest. Measure 55 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 56 is a whole rest. Measure 57 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 58 is a whole rest. Measure 59 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 60 is a whole rest. Measure 61 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 62 is a whole rest. Measure 63 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a half note G4. Measure 64 is a whole rest.

U2 - Sunday bloody sunday

Pad 3 (Polysynth)

♩ = 104,000015

18

24

39

63

67

86

91

105

109

111