

The Bee Gees - Paying The Price Of Love

♩ = 106,001450

CLARINET

DRUMS

CLEAN GTR

CHOIR AAHS

A.PIANO 3

SYN BASS 1

SYN STR 1

POLYSYNTH

♩ = 106,001450

BRIGHTNESS



DRUMS

6

DRUMS

CHOIR AAHS

SYN BASS 1

POLYSYNTH



8

DRUMS

CHOIR AAHS

SYN BASS 1

POLYSYNTH



10

DRUMS

CHOIR AAHS

SYN BASS 1

POLYSYNTH

12

DRUMS

CHOIR AAHS

SYN BASS 1

POLYSYNTH



14

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

16

CLARINET

DRUMS

SYN BASS 1

SYN STR 1



18

CLARINET

DRUMS

SYN BASS 1

SYN STR 1



20

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 1

POLYSYNTH

22

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 1

POLYSYNTH



24

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

26

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



28

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

30

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



32

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

34

CLARINET

DRUMS

SYN BASS 1

SYN STR 1

POLYSYNTH



36

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

POLYSYNTH

38

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

POLYSYNTH



40

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

POLYSYNTH

42

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



44

CLARINET

DRUMS

SYN BASS 1

SYN STR 1



46

CLARINET

DRUMS

SYN BASS 1

SYN STR 1

48

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 1

POLYSYNTH

T
A
B

3
4
5
3
4



50

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 1

POLYSYNTH

T
A
B

0
1
2
3
2
3
2
3
4
3
4
5

52

CLARINET

DRUMS

CLEAN GTR
T
A
B

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



54

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

56

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS



58

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS

60

CLARINET

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



62

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

POLYSYNTH

64

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 1

POLYSYNTH



66

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 1

POLYSYNTH

68

CLARINET

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 1

POLYSYNTH



70

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

72

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



73

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

74

CLARINET

DRUMS

CLEAN GTR

CHOIR AAHS

A.PIANO 3

SYN BASS 1

SYN STR 1

POLYSYNTH



76

CLARINET

DRUMS

CLEAN GTR

A.PIANO 3

SYN BASS 1

78

DRUMS

CLEAN GTR

A.PIANO 3

SYN BASS 1



80

DRUMS

CLEAN GTR

A.PIANO 3

SYN BASS 1



82

DRUMS

CLEAN GTR

A.PIANO 3

SYN BASS 1

84

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

Detailed description: This system contains five staves. The DRUMS staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The CHOIR AAHS staff has a melodic line with a triplet of eighth notes and some rests. The SYN BASS 1 staff is in bass clef with a rhythmic pattern of eighth and quarter notes. The SYN STR 1 and POLYSYNTH staves both play block chords in treble clef, with the POLYSYNTH staff having a slightly more complex chordal texture.



86

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS

Detailed description: This system contains seven staves. The CLARINET staff has a melodic line starting in measure 86. The DRUMS staff continues the rhythmic pattern from the previous system. The CHOIR AAHS staff has a melodic line with some rests. The SYN BASS 1 staff continues its rhythmic pattern. The SYN STR 1 and POLYSYNTH staves continue with block chords. The BRIGHTNESS staff has a simple melodic line with a few notes.

88

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS



90

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS

92

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



94

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

96

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS



98

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS

100

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH



102

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

104

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS



106

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS

108

CLARINET

DRUMS

CHOIR AAHS

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS

The image shows a musical score for a track starting at measure 108. The score is arranged in a vertical stack of staves. The instruments are: CLARINET (treble clef), DRUMS (drum notation), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYN STR 1 (treble clef), POLYSYNTH (treble clef), and BRIGHTNESS (treble clef). The CLARINET part begins with a quarter rest followed by a dotted quarter note. The DRUMS part features a complex rhythmic pattern with various drum sounds. The CHOIR AAHS part consists of a series of chords and melodic lines. The SYN BASS 1 part has a steady bass line with eighth notes and rests. The SYN STR 1 and POLYSYNTH parts play sustained chords. The BRIGHTNESS part has a single note at the start of the measure.

110

CLARINET

DRUMS

CLEAN GTR
T
A
B

CHOIR AAHS

A.PIANO 3

SYN BASS 1

SYN STR 1

POLYSYNTH

BRIGHTNESS

The image shows a musical score for a track starting at measure 110. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: CLARINET (treble clef, mostly rests), DRUMS (drum notation with various symbols and patterns), CLEAN GTR (treble clef, labeled with T, A, B, mostly rests), CHOIR AAHS (treble clef, starting with a chord and a few notes), A.PIANO 3 (treble clef, mostly rests), SYN BASS 1 (bass clef, rhythmic pattern), SYN STR 1 (treble clef, sustained chord), POLYSYNTH (treble clef, sustained chord), and BRIGHTNESS (treble clef, mostly rests). The score is divided into three measures by vertical bar lines.

CLARINET

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♩ = 106,001450

14

17

20

22

25

29

34

39

2

CLARINET

44



47



50



53



57



61



64



67



70



74



10

CLARINET

87

Musical staff for measures 87-90. Measure 87 contains a sixteenth-note run. Measure 88 has a triplet of eighth notes. Measures 89 and 90 continue with eighth-note patterns.

91

5

Musical staff for measures 91-94. Measure 91 is a whole rest with a '5' above it. Measure 92 has a sixteenth-note run. Measure 93 has a triplet of eighth notes. Measure 94 continues with eighth-note patterns.

99

4

Musical staff for measures 99-106. Measure 99 has a quarter note. Measure 100 is a whole rest with a '4' above it. Measure 101 is a whole rest. Measure 102 has a sixteenth-note run. Measure 103 has a triplet of eighth notes. Measures 104-106 continue with eighth-note patterns.

107

2

Musical staff for measures 107-114. Measures 107-113 contain eighth-note patterns. Measure 114 is a whole rest with a '2' above it.

DRUMS

The Bee Gees - Paying The Price Of Love

♩ = 106,001450

5

8

10

12

14

16

18

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

Drum notation for measure 45. The top staff shows a sequence of four eighth notes marked with 'x' (cymbals). The bottom staff shows a sequence of eighth notes with upward-pointing stems, indicating a specific drum pattern.

47

Drum notation for measure 47. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems. A time signature change to 2/4 occurs at the start of the second half of the measure, and it changes back to 4/4 at the start of the third half.

50

Drum notation for measure 50. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

52

Drum notation for measure 52. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

54

Drum notation for measure 54. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

56

Drum notation for measure 56. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

58

Drum notation for measure 58. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

60

Drum notation for measure 60. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

62

Drum notation for measure 62. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

64

Drum notation for measure 64. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows eighth notes with upward-pointing stems.

V.S.

DRUMS

66

68

70

72

74

76

78

80

82

84

DRUMS

86

88

90

92

94

96

98

100

102

104

V.S.

DRUMS

106

108

110

The Bee Gees - Paying The Price Of Love

CLEAN GTR

♩ = 106,001450

18

E			3	2	0	0	2	2	3	2
B			3	3	1	1	3	3	3	3
G			4	4	0	0	2	2	4	4
A			5						5	
D	[Bar 18: Full bar rest]									
B										
A										

23

24

E	0	0	2	2			3	2	0	0	2	2
B	1	1	3	3			3	3	1	1	3	3
G	0	0	2	2			4	4	0	0	2	2
A							5					
D	[Bar 24: Full bar rest]											
B												

51

8

E	3	2	0	0	2	2						
B	3	3	1	1	3	3						
G	4	4	0	0	2	2						
A	5								2	2	2	
D									0	0	0	
B												

65

5

E												
B												
G												
A	2	2	2	2	2							
D	0	0	0	0	0							0
B												

76

E												
B												
G												
A												
D	0									0	0	
B				0	3	0						

81

27

2

E												
B												
G												
A												
D												
B	0	3	0									
A												
D				5	5							

CHOIR AAHS

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♩ = 106,001450

6

11

20

27

31

37

42

53

57

60

70



75



86



90



93



97



101



105



108



A.PIANO 3

The Bee Gees - Paying The Price Of Love

♩ = 106,001450

18 28

Musical notation for measures 18-28. Measure 18 is a whole rest in 4/4 time. Measure 19 is a whole rest in 2/4 time. Measure 20 is a whole rest in 4/4 time. Measure 21 is a whole rest in 2/4 time. Measure 22 is a whole rest in 4/4 time. Measure 23 is a whole rest in 2/4 time. Measure 24 is a whole rest in 4/4 time. Measure 25 is a whole rest in 2/4 time. Measure 26 is a whole rest in 4/4 time. Measure 27 is a whole rest in 2/4 time. Measure 28 is a whole rest in 4/4 time.

49

26

Musical notation for measures 26-48. Measure 26 is a whole rest in 4/4 time. Measure 27 is a quarter rest followed by a quarter note G2. Measure 28 is a quarter rest followed by a quarter note F2. Measure 29 is a quarter rest followed by a quarter note E2. Measure 30 is a quarter rest followed by a quarter note D2. Measure 31 is a quarter rest followed by a quarter note C2. Measure 32 is a quarter rest followed by a quarter note B1. Measure 33 is a quarter rest followed by a quarter note A1. Measure 34 is a quarter rest followed by a quarter note G1. Measure 35 is a quarter rest followed by a quarter note F1. Measure 36 is a quarter rest followed by a quarter note E1. Measure 37 is a quarter rest followed by a quarter note D1. Measure 38 is a quarter rest followed by a quarter note C1. Measure 39 is a quarter rest followed by a quarter note B0. Measure 40 is a quarter rest followed by a quarter note A0. Measure 41 is a quarter rest followed by a quarter note G0. Measure 42 is a quarter rest followed by a quarter note F0. Measure 43 is a quarter rest followed by a quarter note E0. Measure 44 is a quarter rest followed by a quarter note D0. Measure 45 is a quarter rest followed by a quarter note C0. Measure 46 is a quarter rest followed by a quarter note B-1. Measure 47 is a quarter rest followed by a quarter note A-1. Measure 48 is a quarter rest followed by a quarter note G-1.

79

Musical notation for measures 49-78. Measure 49 is a quarter rest followed by a quarter note G2. Measure 50 is a quarter rest followed by a quarter note F2. Measure 51 is a quarter rest followed by a quarter note E2. Measure 52 is a quarter rest followed by a quarter note D2. Measure 53 is a quarter rest followed by a quarter note C2. Measure 54 is a quarter rest followed by a quarter note B1. Measure 55 is a quarter rest followed by a quarter note A1. Measure 56 is a quarter rest followed by a quarter note G1. Measure 57 is a quarter rest followed by a quarter note F1. Measure 58 is a quarter rest followed by a quarter note E1. Measure 59 is a quarter rest followed by a quarter note D1. Measure 60 is a quarter rest followed by a quarter note C1. Measure 61 is a quarter rest followed by a quarter note B0. Measure 62 is a quarter rest followed by a quarter note A0. Measure 63 is a quarter rest followed by a quarter note G0. Measure 64 is a quarter rest followed by a quarter note F0. Measure 65 is a quarter rest followed by a quarter note E0. Measure 66 is a quarter rest followed by a quarter note D0. Measure 67 is a quarter rest followed by a quarter note C0. Measure 68 is a quarter rest followed by a quarter note B-1. Measure 69 is a quarter rest followed by a quarter note A-1. Measure 70 is a quarter rest followed by a quarter note G-1. Measure 71 is a quarter rest followed by a quarter note F-1. Measure 72 is a quarter rest followed by a quarter note E-1. Measure 73 is a quarter rest followed by a quarter note D-1. Measure 74 is a quarter rest followed by a quarter note C-1. Measure 75 is a quarter rest followed by a quarter note B-2. Measure 76 is a quarter rest followed by a quarter note A-2. Measure 77 is a quarter rest followed by a quarter note G-2. Measure 78 is a quarter rest followed by a quarter note F-2.

83

27 2

27 2

Musical notation for measures 79-82. Measure 79 is a whole rest in 4/4 time. Measure 80 is a whole rest in 2/4 time. Measure 81 is a whole rest in 4/4 time. Measure 82 is a whole rest in 2/4 time.

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SYN BASS 1

♩ = 106,001450



V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



85



88



91



94



V.S.

97



100



103



106



109



The Bee Gees - Paying The Price Of Love

SYN STR 1

♩ = 106,001450

14

19

25

32 6

43

49

54

61 2

68

72 8

♩ = 106,001450

6

12

4

21

28

34

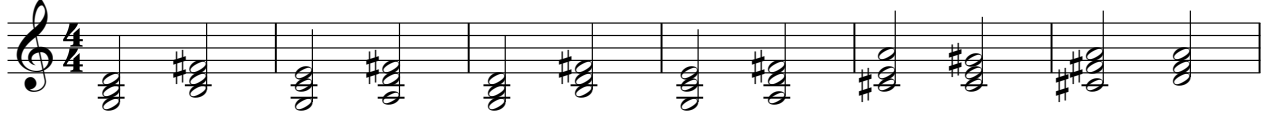
39

43

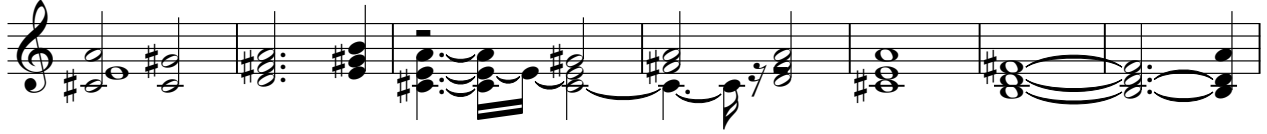
4

POLYSYNTH

49



55



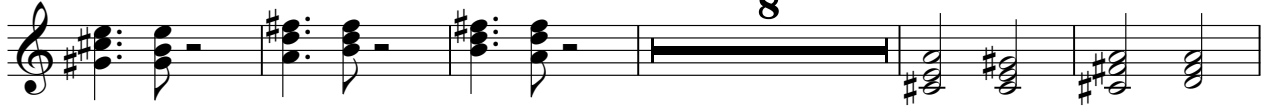
62



68



73



86



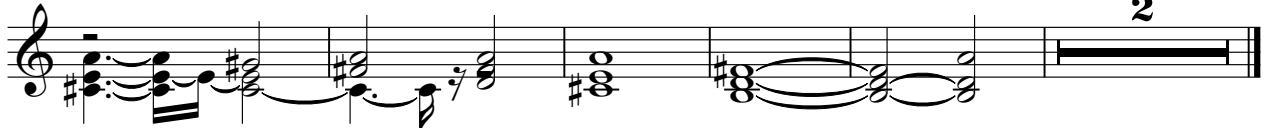
93



99



106



BRIGHTNESS

The Bee Gees - Paying The Price Of Love

♩ = 106,001450

18 28 7

This staff shows a sequence of guitar fret numbers: 18, 28, and 7. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 106,001450. The time signature changes from 4/4 to 2/4 and back to 4/4. The fret numbers are placed above the staff, with horizontal lines indicating the duration of each fret.

56

27

This staff shows a sequence of notes in a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A guitar fret number of 27 is indicated above the staff with a horizontal line.

88

5

This staff shows a sequence of notes in a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A guitar fret number of 5 is indicated above the staff with a horizontal line.

98

4

This staff shows a sequence of notes in a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A guitar fret number of 4 is indicated above the staff with a horizontal line.

106

2

This staff shows a sequence of notes in a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A guitar fret number of 2 is indicated above the staff with a horizontal line.