

# The Bee Gees - To Love Somebody 1

♩ = 78,000076

Descant Recorder

Percussion

Kora

Fretless Electric Bass

FM Synth

FM Synth

♩ = 78,000076

Tape Sampler Keyboard [Strings]

5

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



8

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

10

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



12

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

14

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



16

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

18

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



20

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

22

D. Rec.  
Perc.  
Kora  
E. Bass  
FM  
FM  
Tape Smp. Str

This musical score covers measures 22 and 23. It features seven staves: D. Rec. (Drum), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), FM (Fretless Mandolin), another FM (Fretless Mandolin), and Tape Smp. Str (Tape Sample String). The D. Rec. staff shows a complex rhythmic pattern with many sixteenth notes. The Perc. staff has a steady eighth-note pattern. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The two FM staves have melodic lines. The Tape Smp. Str staff has a sustained chord.



24

D. Rec.  
Perc.  
Kora  
E. Bass  
FM  
FM  
Tape Smp. Str

This musical score covers measures 24 and 25. It features the same seven staves as the previous section. The D. Rec. staff continues with a complex rhythmic pattern. The Perc. staff has a steady eighth-note pattern. The Kora staff has a melodic line. The E. Bass staff has a simple bass line. The two FM staves have melodic lines. The Tape Smp. Str staff has a sustained chord.

26

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 26 and 27. It features seven staves: D. Rec. (Drum), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), FM (Fretless Mandolin), another FM (Fretless Mandolin), and Tape Smp. Str. (Tape Sampled Strings). The D. Rec. staff shows a complex rhythmic pattern with 'x' marks. The Perc. staff has a steady eighth-note pattern. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The two FM staves have melodic lines with some ties. The Tape Smp. Str. staff has a few notes in measure 26 and a chord in measure 27.



28

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 28 and 29. It features the same seven staves as the previous block. The D. Rec. staff continues with its rhythmic pattern. The Perc. staff has a steady eighth-note pattern. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The two FM staves have melodic lines with some ties. The Tape Smp. Str. staff has a few notes in measure 28 and a chord in measure 29.

30

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



32

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



34

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



36

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

38

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str



40

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

42

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

This musical score consists of seven staves for measures 42 and 43. The top staff, labeled 'D. Rec.', features a continuous eighth-note pattern in the treble clef. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The 'Kora' staff has a sparse melody with some rests. The 'E. Bass' staff provides a steady bass line. The two 'FM' (Fingered Moog) staves have melodic lines, with the bottom one featuring a long note in measure 43. The 'Tape Smp. Str' staff is a grand staff with a melodic line in the treble and a bass line in the bass, including a vertical bar line in measure 43.

44

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

44

45

46

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Set) in treble clef with a 2/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes; Perc. (Percussion) in a non-standard clef with a 2/4 time signature, showing a steady eighth-note pattern with accents; Kora in treble clef with a 2/4 time signature, playing a melodic line with a long phrase; E. Bass in bass clef with a 2/4 time signature, providing a bass line with eighth and quarter notes; FM (Fingered Moog) in bass clef with a 2/4 time signature, playing a melodic line similar to the Kora; another FM in treble clef with a 2/4 time signature, playing a melodic line; and Tape Smp. Str. (Tape Sampled Strings) in grand staff (treble and bass clefs) with a 2/4 time signature, featuring sustained chords and melodic fragments.

48

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

Detailed description of the musical score: The score is for measures 48 and 49. The D. Rec. part consists of eighth notes in a rhythmic pattern. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The Kora part has a melodic line with a long note in the second measure. The E. Bass part has a simple bass line. The two FM parts have different melodic lines. The Tape Smp. Str part has a complex texture with many notes in the first measure and a long note in the second measure.

♩ = 75,000000

50

D. Rec.

Perc.

Kora

E. Bass

FM

FM

♩ = 75,000000

Tape Smp. Str

52 ♩ = 72,000290    ♩ = 68,000229    ♩ = 60,000000

D. Rec.

Perc.

Kora

E. Bass

FM

FM

Tape Smp. Str

♩ = 72,000290    ♩ = 68,000229    ♩ = 60,000000

The musical score is arranged in a vertical staff system. It includes six parts: D. Rec. (Drum), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), FM (Fretless Mandolin), and Tape Smp. Str. (Tape Sample String). The score is divided into two systems. The first system contains the D. Rec., Perc., Kora, E. Bass, and FM parts. The second system contains the FM and Tape Smp. Str. parts. Tempo markings are provided at the beginning and end of the page, indicating the number of beats per minute for different note values.



Descant Recorder

The Bee Gees - To Love Somebody 1

$\text{♩} = 78,000076$

22

24

26

28

8

38

40

42

44

46

48

V.S.



# The Bee Gees - To Love Somebody 1

## Percussion

♩ = 78,000076

2

7

9

11

13

15

17

19

21

23

V.S.

Percussion

25

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding sequence of notes with stems and beams, representing the melodic or harmonic accompaniment.

27

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

29

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

31

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

33

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

35

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

37

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

39

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

41

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

43

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

Percussion

45

Musical notation for measures 45 and 46. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes.

47

Musical notation for measures 47 and 48. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes.

49

Musical notation for measures 49 and 50. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes.

51

Musical notation for measures 51 and 52. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes. Above the staff, there are four tempo markings:  $\text{♩} = 75,000000$ ,  $\text{♩} = 72,000290$ ,  $\text{♩} = 68,000229$ , and  $\text{♩} = 60,000000$ . A large number '2' is written at the end of the staff.

The Bee Gees - To Love Somebody 1

Kora

♩ = 78,000076

2

7

11

15

19

23

27

31

35

39

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 78,000076. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The melody is primarily composed of eighth and quarter notes, often with grace notes or slurs. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. There are several key signatures changes throughout the piece, including one to a key with one sharp (F#) and another to a key with two sharps (D#). The piece concludes with a final melodic flourish on the tenth staff.

V.S.

2

Kora

43



47



51

♩ = 75,000000    ♪ = 72,000290    ♩ = 68,000229    ♩ = 60,000000



2

♩ = 78,000076

2



8



13



18



23



28



33



38



43



48



V.S.



2

Fretless Electric Bass

51

♩ = 75,000000 ♩ = 72,000290 ♩ = 68,000000

2

♩ = 78,000076

2

8

14

19

25

31

37

42

48 ♩ = 75,000000

52 ♩ = 72,000290 ♩ = 68,000229 ♩ = 60,000000

♩ = 78,000076

2

8

13

18

23

28

33

39

V.S.

44



49

♩ = 75,000000



52 ♩ = 72,000290 ♩ = 68,000229 ♩ = 60,000000



The Bee Gees - To Love Somebody 1  
Tape Sampler Keyboard [Strings]

♩ = 78,000076

2

9

18

26

35

43

V.S.

