

The Bellamy Brothers - Crossfire

♩ = 120,000000

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CELESTA

SYNVOX

REVERSCYMB

♩ = 120,000000

SYN STR 1

A.PIANO 2

5

DRUMS

OVERDRIVE

FINGERDBAS

CELESTA

SYNVOX

SYN STR 1

A.PIANO 2

Detailed description: This musical score block covers measures 5 and 6. It features seven staves: DRUMS, OVERDRIVE, FINGERDBAS, CELESTA, SYNVOX, SYN STR 1, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff has a melodic line with a sharp sign and a flat sign. The FINGERDBAS staff has a bass line with a sharp sign. The CELESTA staff has a melodic line with a sharp sign and a triplet of eighth notes in measure 6. The SYNVOX staff has a melodic line with a sharp sign. The SYN STR 1 staff has a melodic line with a sharp sign. The A.PIANO 2 staff has a melodic line with a sharp sign and a flat sign.



7

DRUMS

OVERDRIVE

FINGERDBAS

CELESTA

SYNVOX

SYN STR 1

A.PIANO 2

Detailed description: This musical score block covers measures 7 and 8. It features seven staves: DRUMS, OVERDRIVE, FINGERDBAS, CELESTA, SYNVOX, SYN STR 1, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff has a melodic line with a sharp sign and a flat sign. The FINGERDBAS staff has a bass line with a sharp sign. The CELESTA staff has a melodic line with a sharp sign and a triplet of eighth notes in measure 8. The SYNVOX staff has a melodic line with a sharp sign and a flat sign. The SYN STR 1 staff has a melodic line with a sharp sign. The A.PIANO 2 staff has a melodic line with a sharp sign and a flat sign.

9 3

DRUMS

OVERDRIVE

FINGERDBAS

CELESTA

SYNVOX

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for a 3/8 time signature piece with a key signature of one sharp (F#). It consists of seven staves. The DRUMS staff (top) features a complex, syncopated rhythm with numerous 'x' marks indicating specific drum hits. The OVERDRIVE staff (second) has a treble clef and contains a few notes, including a half note and a quarter note. The FINGERDBAS staff (third) has a bass clef and contains a few notes, including a half note and a quarter note. The CELESTA staff (fourth) has a treble clef and contains several chords. The SYNVOX staff (fifth) has a treble clef and contains several notes. The SYN STR 1 staff (sixth) has a treble clef and contains several chords. The A.PIANO 2 staff (bottom) has a treble clef and contains several chords. The number '9' is at the beginning of the first staff, and the number '3' is at the end of the first staff.

11

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

CELESTA

SYNVOX

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes ten staves: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CELESTA (treble clef), SYNVOX (treble clef), SYN STR 1 (treble clef), and A.PIANO 2 (bass clef). The MELODY staff shows a rest in measure 11 followed by a sequence of notes in measure 12. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a rest in measure 11 and a series of chords in measure 12. The MUTED GTR staff has a rest in measure 11 and a sequence of notes in measure 12. The OVERDRIVE staff has a few notes in measure 11 and a rest in measure 12. The FINGERDBAS staff has a sequence of notes in measure 11 and measure 12. The CELESTA staff has a few notes in measure 11 and a rest in measure 12. The SYNVOX staff has a few notes in measure 11 and a rest in measure 12. The SYN STR 1 staff has a few notes in measure 11 and a long, sustained chord in measure 12. The A.PIANO 2 staff has a few notes in measure 11 and a long, sustained chord in measure 12.

13

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



15

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

17

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

19

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

21

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

23

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



25

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

27

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, STEEL GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The MELODY stem uses a treble clef and a key signature of one sharp (F#). The DRUMS stem uses a drum clef. The STEEL GTR stem uses a treble clef and a key signature of two flats (Bb, Eb). The MUTED GTR stem uses a treble clef and a key signature of one sharp (F#). The CLEAN GTR stem uses a treble clef and a key signature of one sharp (F#). The FINGERDBAS stem uses a bass clef and a key signature of one sharp (F#). The SYNVOX stem uses a treble clef and a key signature of one sharp (F#). The SYN STR 1 stem uses a treble clef and a key signature of two flats (Bb, Eb). The A.PIANO 2 stem uses a treble clef and a key signature of two flats (Bb, Eb). The score spans two measures. The MELODY stem features a sequence of eighth notes with various accidentals. The DRUMS stem shows a complex rhythmic pattern with many sixteenth notes and rests. The STEEL GTR stem consists of chords and single notes. The MUTED GTR stem has a few notes followed by a rest. The CLEAN GTR stem has a few notes at the end of the second measure. The FINGERDBAS stem has a few notes. The SYNVOX stem has a few notes. The SYN STR 1 stem has a few notes. The A.PIANO 2 stem has a few notes.

29

The image displays a multi-stem musical score for eight instruments: MELODY, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY, SYNVOX, and FINGERDBAS parts feature a sequence of notes: a half rest, followed by a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A), and a quarter note C5 (B). The DRUMS part consists of a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific drumming technique. The STEEL GTR part uses a series of chords, primarily triads and dyads, with some notes marked with 'x' for natural harmonics. The CLEAN GTR part has a half rest followed by a quarter rest, then a quarter note G4 (F#), a quarter note A4 (G#), and a quarter note B4 (A). The SYN STR 1 part features a half rest followed by a half note chord consisting of G4 (F#), A4 (G#), and B4 (A). The A.PIANO 2 part has a half rest followed by a half note chord consisting of G4 (F#), A4 (G#), and B4 (A).

31

MELODY

Musical staff for MELODY, showing a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C#, and a quarter note D.

DRUMS

Musical staff for DRUMS, featuring a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

STEEL GTR

Musical staff for STEEL GTR, showing a sequence of chords and notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C#, and a quarter note D.

CLEAN GTR

Musical staff for CLEAN GTR, showing a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C#, and a quarter note D.

FINGERDBAS

Musical staff for FINGERDBAS, showing a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C#, and a quarter note D.

SYNVOX

Musical staff for SYNVOX, showing a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C#, and a quarter note D.

SYN STR 1

Musical staff for SYN STR 1, showing a sequence of chords and notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C#, and a quarter note D.

A.PIANO 2

Musical staff for A.PIANO 2, showing a sequence of chords and notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C#, and a quarter note D.

33

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The MELODY, SYNVOX, and FINGERDBAS parts share a common melodic line. The DRUMS part features a complex, multi-layered rhythmic pattern with various note heads and stems. The STEEL GTR part consists of a series of chords and single notes. The OVERDRIVE part has a few notes with a curved line above them. The CLEAN GTR part is mostly silent. The SYN STR 1 part has a few notes with a curved line above them. The A.PIANO 2 part has a few notes with a curved line above them. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

35

The image displays a multi-stem musical score for nine instruments. The MELODY stem uses a treble clef and contains a sequence of notes: a whole rest, followed by a quarter note Bb, eighth notes G# and A, a quarter note Bb, an eighth note B, and a quarter note A. The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR stem uses a treble clef and features a series of chords, starting with a G# major chord and moving to a Bb major chord. The OVERDRIVE stem uses a treble clef and has a single note G# with a breath mark (b) and a slur, followed by a quarter rest. The CLEAN GTR stem uses a treble clef and has a whole rest followed by a quarter rest, then a series of chords: G# major, F# major, E major, and D major. The FINGERDBAS stem uses a bass clef and contains a sequence of notes: a quarter note Bb, eighth notes G# and A, a quarter note Bb, an eighth note B, and a quarter note A. The SYNVOX stem uses a treble clef and contains a sequence of notes: a whole rest, followed by a quarter note Bb, eighth notes G# and A, a quarter note Bb, an eighth note B, and a quarter note A. The SYN STR 1 stem uses a treble clef and shows a series of chords: G# major, F# major, E major, and D major. The A.PIANO 2 stem uses a treble clef and shows a series of chords: G# major, F# major, E major, and D major.

37

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

39

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: MELODY, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The MELODY stem uses a treble clef and shows a sequence of notes: a whole rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (sharp). The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR stem uses a treble clef and shows a sequence of chords and notes. The CLEAN GTR stem uses a treble clef and shows a sequence of notes and rests. The FINGERDBAS stem uses a bass clef and shows a sequence of notes. The SYNVOX stem uses a treble clef and shows a sequence of notes. The SYN STR 1 stem uses a treble clef and shows a sequence of chords. The A.PIANO 2 stem uses a treble clef and shows a sequence of chords and notes.

41

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

43

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2



45

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

47

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



49

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

51

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

53

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a guitar-based piece. It consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The STEEL GTR staff is in treble clef with a key signature of one flat and one sharp, featuring a complex chordal texture. The MUTED GTR staff is in treble clef with a key signature of one flat and one sharp, showing a rhythmic pattern of muted notes. The FINGERDBAS staff is in bass clef with a key signature of one flat and one sharp, providing a bass line. The SYNVOX staff is in treble clef with a key signature of one flat and one sharp, mirroring the melody. The SYN STR 1 staff is in treble clef with a key signature of one flat and one sharp, showing sustained chords. The A.PIANO 2 staff is in treble clef with a key signature of one flat and one sharp, showing sustained chords.

55

The image displays a multi-stem musical score for a piece starting at measure 55. The score includes the following parts:

- MELODY:** A single melodic line in treble clef with a key signature of one flat (Bb). It features a sequence of notes including a half note Bb, a quarter note A, a quarter note G, a quarter note F, and a quarter note E, followed by a rest and then a quarter note D.
- DRUMS:** A drum set part in 4/4 time, showing a consistent pattern of snare and bass drum hits.
- STEEL GTR:** A guitar part in treble clef with a key signature of two sharps (F# and C#), playing a series of chords.
- MUTED GTR:** A guitar part in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with a muted effect.
- FINGERDBAS:** A bass line in bass clef with a key signature of one flat, providing a harmonic foundation.
- SYNVOX:** A vocal line in treble clef with a key signature of two sharps, containing a few notes and rests.
- SYN STR 1:** A string section part in treble clef with a key signature of two sharps, consisting of sustained chords.
- A.PIANO 2:** A piano accompaniment part in treble clef with a key signature of one flat, featuring sustained chords and some melodic movement.

57

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

59

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, STEEL GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The MELODY stem uses a treble clef and a key signature of one sharp (F#). The DRUMS stem uses a drum set icon. The STEEL GTR stem uses a treble clef and a key signature of one flat (Bb). The MUTED GTR stem uses a treble clef and a key signature of one sharp (F#). The CLEAN GTR stem uses a treble clef and a key signature of one flat (Bb). The FINGERDBAS stem uses a bass clef and a key signature of one sharp (F#). The SYNVOX stem uses a treble clef and a key signature of one flat (Bb). The SYN STR 1 stem uses a treble clef and a key signature of one flat (Bb). The A.PIANO 2 stem uses a treble clef and a key signature of one flat (Bb). The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure features sustained chords for STEEL GTR, SYN STR 1, and A.PIANO 2, and a melodic line for CLEAN GTR.

61

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

63

MELODY

Musical staff for MELODY, showing a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note C, a quarter note D#, and a quarter note E. The second measure contains a whole note Fb and a whole note G#.

DRUMS

Musical staff for DRUMS, featuring a complex rhythmic pattern with various drum sounds represented by 'x' marks and arrows on a five-line staff.

STEEL GTR

Musical staff for STEEL GTR, showing a series of chords in the treble clef. The notes are grouped in pairs and include accidentals like flats and sharps.

CLEAN GTR

Musical staff for CLEAN GTR, showing a sequence of chords and notes in the treble clef, including a whole rest in the first measure.

FINGERDBAS

Musical staff for FINGERDBAS, showing a sequence of notes in the bass clef, including a whole rest in the first measure.

SYNVOX

Musical staff for SYNVOX, showing a sequence of notes in the treble clef, including a whole rest in the first measure.

SYN STR 1

Musical staff for SYN STR 1, showing a sequence of chords in the treble clef.

A.PIANO 2

Musical staff for A.PIANO 2, showing a sequence of chords in the bass clef.

65

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

67

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 67-69. MELODY (treble clef) starts with a whole rest in measure 67, followed by a half note G4 (flat), quarter notes A4 (sharp) and B4 (sharp) in measure 68, and a half note C5 (sharp) in measure 69. DRUMS (drum clef) features a complex rhythmic pattern with snare, hi-hat, and kick drum. STEEL GTR (treble clef) plays a series of chords: G#4-A4-B4 in measure 67, and G#4-A4-B4, G#4-A4-B4, G#4-A4-B4 in measure 68, and G#4-A4-B4, G#4-A4-B4, G#4-A4-B4 in measure 69. OVERDRIVE (treble clef) has a half note G#4 (b) in measure 67, followed by a half note A4 (sharp) in measure 68, and a whole rest in measure 69. CLEAN GTR (treble clef) has whole rests in measures 67 and 68, and a melodic phrase in measure 69: quarter notes G#4, A4, B4, G#4, quarter notes A4, B4, G#4, quarter notes A4, B4, G#4. FINGERDBAS (bass clef) plays a sequence of notes: G2 (flat), A2 (sharp), B2 (sharp), C3 (sharp) in measure 67, and G2 (flat), A2 (sharp), B2 (sharp), C3 (sharp) in measure 68, and G2 (flat), A2 (sharp), B2 (sharp), C3 (sharp) in measure 69. SYNVOX (treble clef) has a whole rest in measure 67, followed by a half note G4 (flat), quarter notes A4 (sharp) and B4 (sharp) in measure 68, and a half note C5 (sharp) in measure 69. SYN STR 1 (treble clef) has a whole rest in measure 67, followed by a sustained chord of G#4-A4-B4 in measure 68, and a sustained chord of G#4-A4-B4 in measure 69. A.PIANO 2 (treble clef) has a whole rest in measure 67, followed by a sustained chord of G#4-A4-B4 in measure 68, and a sustained chord of G#4-A4-B4 in measure 69.

69

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

The musical score for page 28, starting at measure 69, is arranged vertically. It includes the following parts: MELODY (treble clef), DRUMS (drum notation with 'x' marks), STEEL GTR (treble clef, chords), CLEAN GTR (treble clef, sparse notes), FINGERDBAS (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef, sustained chords), and A.PIANO 2 (treble clef, piano dynamics). The MELODY, FINGERDBAS, and SYNVOX parts share a common melodic line. The DRUMS part features a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR part consists of chords. The CLEAN GTR part has a few notes. The SYN STR 1 part has sustained chords. The A.PIANO 2 part has chords with a piano dynamic marking.

71

MELODY

Musical staff for MELODY, showing a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a quarter note C# and a quarter note D.

DRUMS

Musical staff for DRUMS, featuring a complex rhythmic pattern with various drum sounds represented by 'x' marks and arrows.

STEEL GTR

Musical staff for STEEL GTR, showing a series of chords in the treble clef, primarily consisting of dyads and triads.

CLEAN GTR

Musical staff for CLEAN GTR, showing a sequence of chords and notes, including a whole note chord in the first measure and a more complex rhythmic pattern in the second measure.

FINGERDBAS

Musical staff for FINGERDBAS, showing a sequence of notes in the bass clef: a whole note Bb, a quarter note B, a quarter note C#, and a quarter note D.

SYNVOX

Musical staff for SYNVOX, showing a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, and a quarter note D. The second measure contains a whole note Bb, followed by a whole note C#.

SYN STR 1

Musical staff for SYN STR 1, showing a sequence of chords in the treble clef, primarily consisting of dyads and triads.

A.PIANO 2

Musical staff for A.PIANO 2, showing a sequence of chords in the bass clef, primarily consisting of dyads and triads.

73

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

75

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2



77

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2

79

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2



81

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2

83

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2



85

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2

87

The image displays a musical score for seven instruments, arranged vertically from top to bottom: DRUMS, STEEL GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and A.PIANO 2. The score is divided into two systems, with the first system starting at measure 87. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of a series of chords and single notes, some with accidentals. The MUTED GTR part shows a sequence of notes with stems pointing downwards, indicating muted notes. The OVERDRIVE part features a melodic line with various note values and accidentals. The FINGERDBAS part is a bass line with notes and rests. The SYN STR 1 part shows a series of chords. The A.PIANO 2 part features a series of chords and notes, some with accidentals.

89

MELODY

Musical staff for MELODY, showing a sequence of notes and rests in a treble clef.

DRUMS

Musical staff for DRUMS, showing a drum pattern with various note values and rests.

STEEL GTR

Musical staff for STEEL GTR, showing a sequence of chords and notes in a treble clef.

MUTED GTR

Musical staff for MUTED GTR, showing a sequence of notes and rests in a treble clef.

OVERDRIVE

Musical staff for OVERDRIVE, showing a sequence of notes and rests in a treble clef.

CLEAN GTR

Musical staff for CLEAN GTR, showing a sequence of notes and rests in a treble clef.

FINGERDBAS

Musical staff for FINGERDBAS, showing a sequence of notes and rests in a bass clef.

SYNVOX

Musical staff for SYNVOX, showing a sequence of notes and rests in a treble clef.

SYN STR 1

Musical staff for SYN STR 1, showing a sequence of notes and rests in a treble clef.

A.PIANO 2

Musical staff for A.PIANO 2, showing a sequence of notes and rests in a treble clef.

91

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a descending eighth-note line (Bb, A, G, F) and a half note (E). The DRUMS staff uses a standard drum notation with 'x' for cymbals and '▲' for snare/drum hits. The STEEL GTR staff is in treble clef with a key signature of one flat, playing a series of chords. The CLEAN GTR staff is in treble clef with a key signature of one flat, featuring a few chords and a half rest. The FINGERDBAS staff is in bass clef with a key signature of one flat, playing a simple bass line. The SYNVOX staff is in treble clef with a key signature of one flat, mirroring the melody. The SYN STR 1 staff is in treble clef with a key signature of one flat, playing sustained chords. The A.PIANO 2 staff is in treble clef with a key signature of one flat, playing sustained chords.

93

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: MELODY, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The MELODY stem uses a treble clef and shows a sequence of notes: a whole rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (sharp). The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR stem uses a treble clef and shows a sequence of chords and notes. The CLEAN GTR stem uses a treble clef and shows a sequence of notes and rests. The FINGERDBAS stem uses a bass clef and shows a sequence of notes. The SYNVOX stem uses a treble clef and shows a sequence of notes. The SYN STR 1 stem uses a treble clef and shows a sequence of chords. The A.PIANO 2 stem uses a treble clef and shows a sequence of chords and notes.

95

The image displays a multi-stem musical score for nine instruments. The MELODY, SYNVOX, and FINGERDBAS parts share a common melodic line starting at measure 95. The MELODY and SYNVOX parts are in treble clef, while FINGERDBAS is in bass clef. The DRUMS part features a complex rhythmic pattern with various articulations. The STEEL GTR part consists of a series of chords in treble clef. The OVERDRIVE part has a few notes in treble clef. The CLEAN GTR part is mostly silent. The SYN STR 1 part shows sustained chords in treble clef. The A.PIANO 2 part features chords in treble clef.

97

MELODY

Musical staff for MELODY, starting with a whole rest followed by a sequence of notes: Bb, G, F#, E, D, C.

DRUMS

Musical staff for DRUMS, featuring a complex rhythmic pattern with various drum symbols and accents.

STEEL GTR

Musical staff for STEEL GTR, showing a series of chords and melodic lines in treble clef.

OVERDRIVE

Musical staff for OVERDRIVE, featuring a single note with a breath mark (b) and a long sustain line.

CLEAN GTR

Musical staff for CLEAN GTR, showing a melodic line in treble clef that begins in the latter part of the measure.

FINGERBAS

Musical staff for FINGERBAS, showing a melodic line in bass clef.

SYNVOX

Musical staff for SYNVOX, showing a melodic line in treble clef.

SYN STR 1

Musical staff for SYN STR 1, showing a sustained chord in treble clef.

A.PIANO 2

Musical staff for A.PIANO 2, showing a sustained chord in treble clef.

99

The image displays a multi-stem musical score for eight instruments: MELODY, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The score is organized into eight horizontal staves, each with its instrument name on the left. The MELODY, SYNVOX, and FINGERDBAS staves use treble clefs, while the FINGERDBAS staff uses a bass clef. The DRUMS staff uses a drum set icon. The STEEL GTR, CLEAN GTR, and SYN STR 1 staves use treble clefs. The A.PIANO 2 staff uses a treble clef. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The MELODY and SYNVOX parts feature a sequence of notes: a whole rest, followed by a quarter note B4, an eighth note C#5, a quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, and a whole note A5. The DRUMS part consists of a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The STEEL GTR part features a series of chords, including triads and dyads, with some notes marked with 'x' for mutes. The CLEAN GTR part has a few scattered notes and rests. The FINGERDBAS part has a melodic line with eighth and quarter notes. The SYN STR 1 part has a few chords and a long sustained chord. The A.PIANO 2 part has a few chords and a long sustained chord.

101

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: MELODY, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNVOX, SYN STR 1, and A.PIANO 2. The MELODY stem uses a treble clef and shows a sequence of notes: a whole rest, followed by a quarter note Bb, a quarter note B, a quarter note C#, a quarter note D, a whole rest, a quarter note Bb, and a quarter note C#. The DRUMS stem uses a drum set icon and features a complex rhythmic pattern with various note heads and stems. The STEEL GTR stem uses a treble clef and contains a series of chords, some with accidentals. The CLEAN GTR stem uses a treble clef and shows a sequence of chords and notes, including a whole rest. The FINGERDBAS stem uses a bass clef and contains a sequence of notes: a whole rest, a quarter note Bb, a quarter note B, a quarter note C#, a quarter note D, a whole rest, a quarter note Bb, and a quarter note C#. The SYNVOX stem uses a treble clef and shows a sequence of notes: a whole rest, a quarter note Bb, a quarter note B, a quarter note C#, a quarter note D, a whole rest, a quarter note Bb, and a quarter note C#. The SYN STR 1 stem uses a treble clef and contains a series of chords. The A.PIANO 2 stem uses a treble clef and contains a series of chords and notes.

103

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2



105

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2

107

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2



109

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2

111

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

A.PIANO 2



113

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

A.PIANO 2

115

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CELESTA

SYNVOX

REVERSCYMB

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score consists of 11 measures across 12 staves. The MELODY staff is mostly silent. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff features a melodic line with a key signature change from one sharp to two sharps. The OVERDRIVE staff has a distorted guitar line with a key signature change from one sharp to one flat. The FINGERDBAS staff provides a bass line with a key signature change from one sharp to one flat. The SYN STR 1 and A.PIANO 2 staves provide harmonic support with chords and sustained notes.

The Bellamy Brothers - Crossfire

MELODY

♩ = 120,000000

10

14

18

23

28

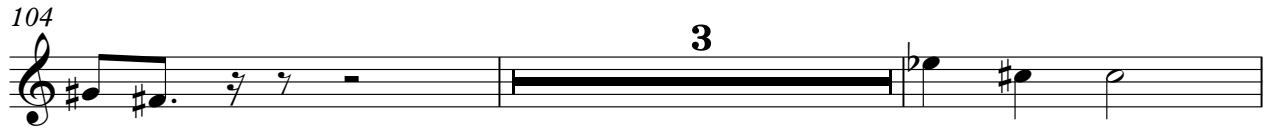
33

38

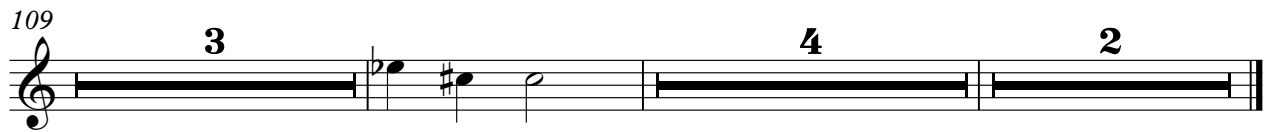
MELODY

3

104



109



The Bellamy Brothers - Crossfire

DRUMS

♩ = 120,000000

2

6

8

10

13

16

19

22

24

26

V.S.

DRUMS

29

Musical notation for drum set at measure 29. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with snare and bass drum notes, including a triplet of eighth notes.

31

Musical notation for drum set at measure 31. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

33

Musical notation for drum set at measure 33. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

35

Musical notation for drum set at measure 35. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

37

Musical notation for drum set at measure 37. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

39

Musical notation for drum set at measure 39. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

41

Musical notation for drum set at measure 41. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

44

Musical notation for drum set at measure 44. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

47

Musical notation for drum set at measure 47. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

49

Musical notation for drum set at measure 49. Similar to measure 29, it features cymbal hits and a drum set pattern with snare and bass drum notes.

DRUMS

51

54

56

58

61

63

65

67

69

71

V.S.

DRUMS

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

DRUMS

97

Drum notation for measure 97. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows the corresponding rhythmic pattern with stems and heads.

99

Drum notation for measure 99. Similar to measure 97, it features eighth notes with 'x' marks in the top staff and rhythmic stems in the bottom staff.

101

Drum notation for measure 101. Continues the pattern of eighth notes with 'x' marks and rhythmic stems.

103

Drum notation for measure 103. Includes a measure rest in the top staff for the second half of the measure.

105

Drum notation for measure 105. Continues the eighth-note pattern with 'x' marks and stems.

107

Drum notation for measure 107. Continues the eighth-note pattern with 'x' marks and stems.

109

Drum notation for measure 109. Continues the eighth-note pattern with 'x' marks and stems.

111

Drum notation for measure 111. Includes a measure rest in the top staff for the second half of the measure.

113

Drum notation for measure 113. Continues the eighth-note pattern with 'x' marks and stems.

115

Drum notation for measure 115. Ends with a double bar line and a '2' indicating a second ending.

STEEL GTR

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♩ = 120,000000

10

14

18

21

25

29

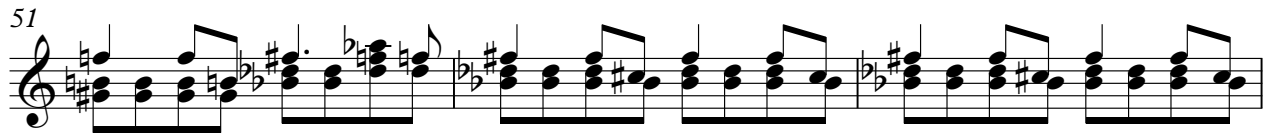
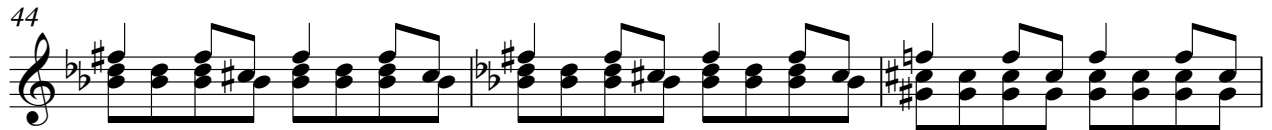
32

35

38

41

V.S.



77

81

84

88

92

95

98

101

104

107

V.S.

MUTED GTR

The Bellamy Brothers - Crossfire

♩ = 120,000000

10

14

17

20

23

26

16

45

48

51

54

V.S.

57

Musical staff for measures 57-73. The staff contains six measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: F#, G, A, B, C, D. The second measure contains six eighth notes: D, C, B, A, G, F#. The third measure contains six eighth notes: F#, G, A, B, C, D. The fourth measure contains six eighth notes: D, C, B, A, G, F#. The fifth measure contains six eighth notes: F#, G, A, B, C, D. The sixth measure contains six eighth notes: D, C, B, A, G, F#. A double bar line is at the end of the sixth measure, with the number 14 written above it.

14

74

Musical staff for measures 74-76. The staff contains three measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: F#, G, A, B, C, D. The second measure contains six eighth notes: D, C, B, A, G, F#. The third measure contains six eighth notes: F#, G, A, B, C, D.

77

Musical staff for measures 77-79. The staff contains three measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: F#, G, A, B, C, D. The second measure contains six eighth notes: D, C, B, A, G, F#. The third measure contains six eighth notes: F#, G, A, B, C, D.

80

Musical staff for measures 80-82. The staff contains three measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: F#, G, A, B, C, D. The second measure contains six eighth notes: D, C, B, A, G, F#. The third measure contains six eighth notes: F#, G, A, B, C, D.

83

Musical staff for measures 83-85. The staff contains three measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: F#, G, A, B, C, D. The second measure contains six eighth notes: D, C, B, A, G, F#. The third measure contains six eighth notes: F#, G, A, B, C, D.

86

Musical staff for measures 86-88. The staff contains three measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: F#, G, A, B, C, D. The second measure contains six eighth notes: D, C, B, A, G, F#. The third measure contains six eighth notes: F#, G, A, B, C, D.

89

Musical staff for measures 89-90. The staff contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: F#, G, A, B, C, D. The second measure contains six eighth notes: D, C, B, A, G, F#. A double bar line is at the end of the second measure, with the number 27 written above it.

27

2

OVERDRIVE

The Bellamy Brothers - Crossfire

♩ = 120,000000

The musical score is presented in a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000. The score is divided into measures, with measure numbers 2, 9, 21, 51, 67, 77, 82, 86, and 90 indicated. The notation includes various chords, such as E major, A major, and D major, and features complex rhythmic patterns with many beamed notes. Several measures contain guitar-specific notation, including thick black bars representing sustained notes or chords, and numbers (2, 7, 12, 15, 6, 5, 7) placed above the staff, likely indicating fret positions or specific guitar techniques. The key signature is one sharp (F#), and the overall style is characteristic of a rock or blues-influenced guitar solo.

♩ = 120,000000

26

30

36

40

61

66

72

91

96

101

♩ = 120,000000

2

10

15

20

25

30

35

40

46

51

V.S.

56



61



66



71



76



81



86



91



96



101



♩ = 120,000000

3

10

6

20

6

30

35

41

6

51

54

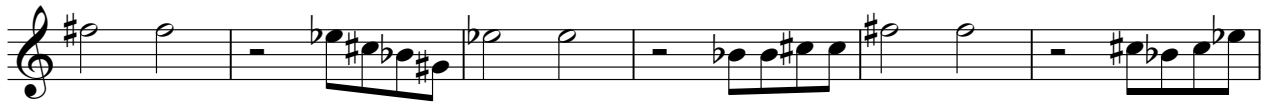
58



63



68



74



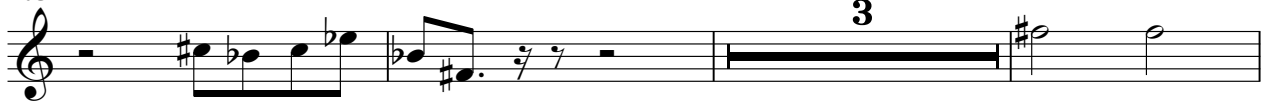
92



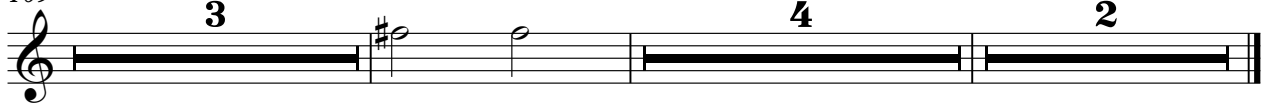
97



103



109



REVERSCYMB

The Bellamy Brothers - Crossfire

♩ = 120,000000

113 2

♩ = 120,000000

2

10

18

26

34

42

50

58

66

74

V.S.

82

Musical staff for measures 82-88. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of sustained chords with some melodic movement in the upper voice.

90

Musical staff for measures 90-95. The staff is in treble clef with a key signature of two sharps. It contains six measures of music, featuring sustained chords and melodic lines.

99

Musical staff for measures 99-104. The staff is in treble clef with a key signature of two sharps. It contains six measures of music, including sustained chords and melodic phrases.

107

Musical staff for measures 107-112. The staff is in treble clef with a key signature of two sharps. It contains six measures of music, primarily consisting of sustained chords.

113

Musical staff for measures 113-118. The staff is in treble clef with a key signature of two sharps. It contains six measures of music, including sustained chords and melodic lines, ending with a double bar line.

The Bellamy Brothers - Crossfire

A.PIANO 2

♩ = 120,000000

2

10

15

20

25

30

34

39

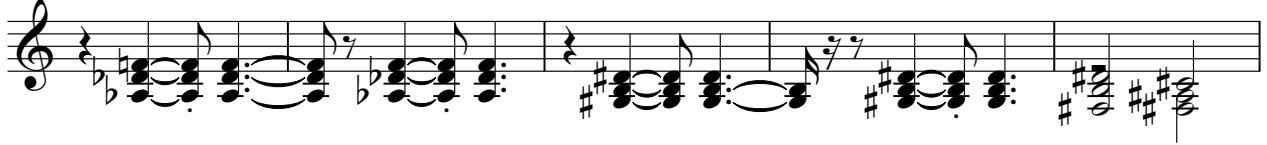
44



49



54



59



64



69



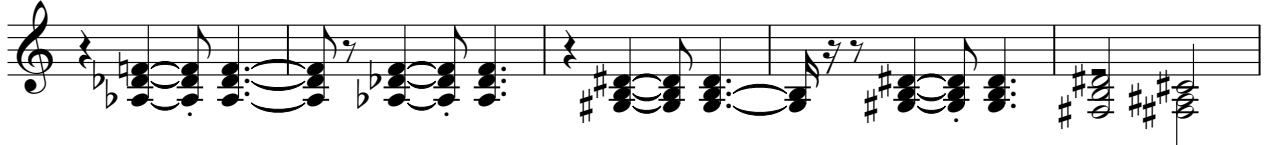
74



79



84



89



94



99



104



109



114

