

The Bellamy Brothers - If I Said You Had A Beautiful Body

♩ = 118,001060

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

♩ = 118,001060

E.PIANO 1



4

DRUMS

STEEL GTR

JAZZ GTR

5

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

Detailed description: This system contains measures 5 and 6 of the music. The MELODY staff (treble clef) has a whole rest in measure 5 and a quarter note G4 in measure 6. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals. The STEEL GTR staff (treble clef) features a complex chordal texture with many beamed eighth notes and some accidentals. The JAZZ GTR staff (treble clef) has a melodic line with a dotted quarter note in measure 5 and a quarter note in measure 6. The FRETLESS staff (bass clef) has a whole rest in measure 5 and a quarter note G2 in measure 6. The CHOIR AAHS staff (treble clef) has a whole rest in measure 5 and a quarter note G4 in measure 6. The E.PIANO 1 staff (treble clef) has a whole rest in measure 5 and a quarter note G4 in measure 6.



7

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

Detailed description: This system contains measures 7 and 8 of the music. The MELODY staff (treble clef) has a quarter note G4 in measure 7 and a half note G4 in measure 8. The DRUMS staff (percussion clef) continues the eighth-note pattern with 'x' marks. The STEEL GTR staff (treble clef) has a complex texture with many beamed eighth notes and some accidentals. The JAZZ GTR staff (treble clef) has a melodic line with a dotted quarter note in measure 7 and a quarter note in measure 8. The FRETLESS staff (bass clef) has a quarter note G2 in measure 7 and a quarter note G2 in measure 8. The CHOIR AAHS staff (treble clef) has a quarter note G4 in measure 7 and a half note G4 in measure 8.

8

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



9

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

10

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



11

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

12

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



13

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

14

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) shows a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) contains a series of chords and melodic lines, including a prominent chord with a sharp sign. The JAZZ GTR staff (treble clef) has a few notes and rests. The FRETLESS staff (bass clef) shows a simple bass line with a few notes. The CHOIR AAHS staff (treble clef) has a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The E.PIANO 1 staff (treble clef) features a sustained chord with a sharp sign. A double bar line is located between the two systems.



15

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) shows a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) contains a series of chords and melodic lines, including a prominent chord with a sharp sign. The JAZZ GTR staff (treble clef) has a few notes and rests. The FRETLESS staff (bass clef) shows a simple bass line with a few notes. The CHOIR AAHS staff (treble clef) has a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

16

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



17

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

18

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

19

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



20

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

21

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

The image displays a musical score for measures 20 and 21. The score is organized into two systems, one for measure 20 and one for measure 21, separated by a double bar line. Each system contains seven staves: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), JAZZ GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and E.PIANO 1 (treble clef). The MELODY staff shows a sequence of eighth notes in measure 20, followed by a quarter rest in measure 21. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The STEEL GTR and JAZZ GTR staves show complex chordal textures with various accidentals and articulation marks. The FRETLESS staff has a simple bass line with a few notes and rests. The CHOIR AAHS staff consists of block chords. The E.PIANO 1 staff is mostly empty, with a few notes in measure 20. A double bar line is positioned to the left of the second system.

Musical score for measures 22-25. The score includes five staves: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, and E.PIANO 1. The key signature is one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a melodic line with many accidentals and a complex rhythm. The JAZZ GTR staff has a melodic line with a long note in the first measure. The FRETLESS staff has a simple bass line. The E.PIANO 1 staff has a single chord in the first measure.



Musical score for measures 26-29. The score includes six staves: MELODY, DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, and E.PIANO 1. The key signature is one sharp (F#). The MELODY staff has a simple melodic line. The DRUMS staff shows a complex rhythmic pattern. The STEEL GTR staff features a melodic line with many accidentals and a complex rhythm. The JAZZ GTR staff has a melodic line with a long note in the first measure. The FRETLESS staff has a simple bass line. The E.PIANO 1 staff has a single chord in the first measure.

24

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1



25

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

26

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description: This system covers measures 26 through 29. The DRUMS part features a consistent pattern of snare and cymbal hits. The STEEL GTR part is highly active with complex chordal textures and melodic lines. The JAZZ GTR part provides harmonic support with sustained chords. The FRETLESS part has a simple bass line. The E.PIANO 1 part features a long, sustained chord in the first measure followed by a melodic line.



27

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description: This system covers measures 27 through 30. The MELODY part is a single line with a clear melodic contour. The DRUMS part continues with a similar pattern to the previous system. The STEEL GTR part remains complex and rhythmic. The JAZZ GTR part has a few sustained chords. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a simple accompaniment with some chordal changes.

28

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1



29

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

30

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1



31

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

32

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



33

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

34

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description: This system covers measures 34 to 37. The drums play a consistent pattern of quarter notes on the snare and bass drum. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The jazz guitar plays a series of chords, mostly triads. The fretless bass plays a simple line of quarter notes. The electric piano plays a single note with a long sustain pedal effect.



35

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

Detailed description: This system covers measures 35 to 38. A new MELODY line is introduced in the first staff, featuring a sequence of eighth and quarter notes. The drums continue with the same pattern as in the previous system. The steel guitar, jazz guitar, and fretless bass parts remain consistent with the previous system. The electric piano part is split into two staves, with the right hand playing a simple line and the left hand playing a few chords.



36

The image displays a multi-staff musical score for a jazz ensemble. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef with a key signature of one sharp. The JAZZ GTR staff is in treble clef with a key signature of one sharp. The FRETLESS staff is in bass clef with a key signature of one sharp. The CHOIR AAHS staff is in treble clef with a key signature of one sharp. The E.PIANO 1 staff is in treble clef with a key signature of one sharp. The music spans from measure 36 to the end of the page. The MELODY, FRETLESS, and CHOIR AAHS parts have a similar rhythmic pattern of quarter notes and rests. The STEEL GTR part features a complex, rhythmic pattern with many beamed notes and rests. The DRUMS part provides a steady accompaniment with cymbal accents.

37

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



39

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

40

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



41

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

42

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



43

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

44

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



45

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

46

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



47

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

48

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



49

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

50

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



51

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



52

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

53

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

Musical score for measures 54-55. The score includes five staves: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, and E.PIANO 1. The key signature is one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a melodic line with many accidentals and a complex rhythm. The JAZZ GTR staff has a melodic line with many accidentals and a complex rhythm. The FRETLESS staff has a simple melodic line with few notes. The E.PIANO 1 staff has a simple melodic line with few notes.



Musical score for measures 56-57. The score includes five staves: MELODY, DRUMS, STEEL GTR, JAZZ GTR, and FRETLESS. The key signature is one sharp (F#). The MELODY staff shows a simple melodic line with few notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a melodic line with many accidentals and a complex rhythm. The JAZZ GTR staff has a melodic line with many accidentals and a complex rhythm. The FRETLESS staff has a simple melodic line with few notes.

56

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1



57

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

58

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 58 through 61. The DRUMS part features a consistent rhythmic pattern with snare and cymbal hits. The STEEL GTR part plays a complex, rhythmic melody with many beamed notes and slurs. The JAZZ GTR part provides harmonic support with chords and single notes. The FRETLESS part has a simple bass line with quarter notes. The E.PIANO 1 part has a long, sustained chord in the first measure followed by a few notes in the subsequent measures.



59

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 59 through 62. The MELODY part is a single line with a melodic line featuring slurs and ties. The DRUMS part continues the rhythmic pattern from the previous system. The STEEL GTR part continues its complex rhythmic melody. The JAZZ GTR part has chords and single notes. The FRETLESS part has a bass line with quarter notes and slurs. The E.PIANO 1 part has a simple accompaniment with chords and single notes.

60

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1



61

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

62

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1



63

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

64

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



65

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

66

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 66 through 69. The DRUMS part features a consistent rhythmic pattern with snare and cymbal hits. The STEEL GTR part plays a complex, rhythmic melody with many beamed notes and rests. The JAZZ GTR part provides harmonic support with chords and single notes. The FRETLESS part has a simple bass line. The E.PIANO 1 part features a long, sustained chord in the first measure followed by a melodic line.



67

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS


E.PIANO 1

Detailed description: This system contains measures 67 through 70. The MELODY part has a simple, melodic line. The DRUMS part continues the rhythmic pattern. The STEEL GTR part continues its complex rhythmic melody. The JAZZ GTR part has a few chords. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a simple melodic line. The E.PIANO 1 part has a simple accompaniment.

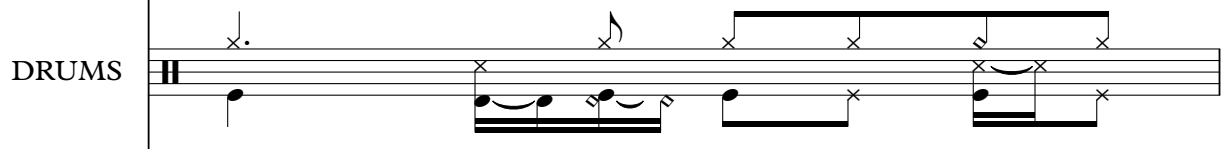


68

MELODY



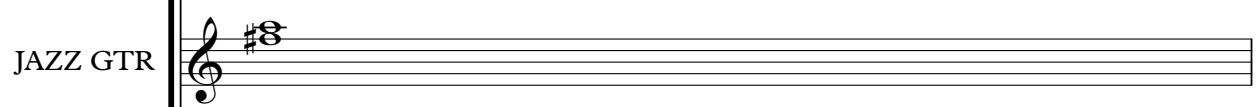
DRUMS



STEEL GTR



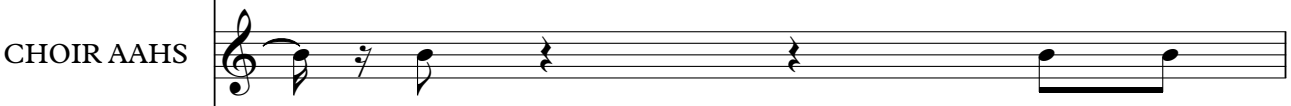
JAZZ GTR



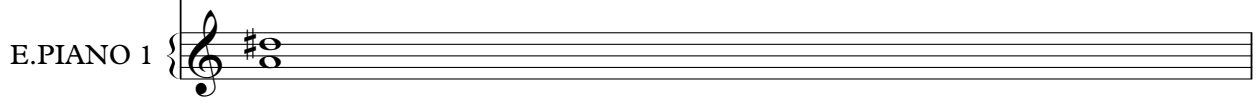
FRETLESS



CHOIR AAHS



E.PIANO 1



69

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



71

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

72

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



73

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

74

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



75

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

76

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



77

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

78

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



79

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

80

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



81

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

82

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



83

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



84

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

85

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

87

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS



88

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

89

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

90

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

91

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



92

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

93

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



94

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

95

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



96

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

97

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

MELODY

The Bellamy Brothers - If I Said You Had A Beautiful Bo

♩ = 118,001060

4

9

13

17

21

26

30

3





78



82



86



90



94



DRUMS

The Bellamy Brothers - If I Said You Had A Beautiful Bo

♩ = 118,001060



5



7



9



11



13



15



17



19



21



V.S.

## DRUMS

23

23

26

26

29

29

32

32

35

35

38

38

40

40

42

42

44

44

46

46

DRUMS

48

Musical notation for drum set at measure 48. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

50

Musical notation for drum set at measure 50. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

52

Musical notation for drum set at measure 52. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

54

Musical notation for drum set at measure 54. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

56

Musical notation for drum set at measure 56. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

59

Musical notation for drum set at measure 59. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

62

Musical notation for drum set at measure 62. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

65

Musical notation for drum set at measure 65. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

68

Musical notation for drum set at measure 68. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

71

Musical notation for drum set at measure 71. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

V.S.

73

Musical notation for a drum set at measure 73. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

75

Musical notation for a drum set at measure 75. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

77

Musical notation for a drum set at measure 77. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

79

Musical notation for a drum set at measure 79. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

81

Musical notation for a drum set at measure 81. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

83

Musical notation for a drum set at measure 83. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

85

Musical notation for a drum set at measure 85. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. A circled 'x' symbol is present above the staff in the latter part of the measure.

87

Musical notation for a drum set at measure 87. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

89

Musical notation for a drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

91

Musical notation for a drum set at measure 91. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

DRUMS

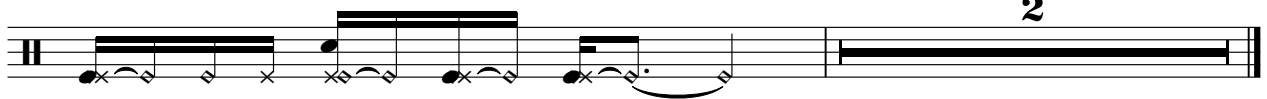
93



95



97



♩ = 118, 001060

4

6

8

10

12

14

16

18

20

V.S.



Musical score for Steel Guitar, measures 22-40. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes various chord voicings and melodic fragments, with some measures featuring rests. The score is organized into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The key signature changes to two sharps (F# and C#) at measure 28. The music is characterized by a steady, rhythmic pattern of chords and melodic lines, typical of a steel guitar accompaniment.

42

44

46

48

50

52

54

56

58

60

V.S.

Musical score for Steel Guitar, measures 62-80. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slurs and ties. The piece is in 4/4 time. Measure 70 contains a whole rest for the first half of the measure.

82



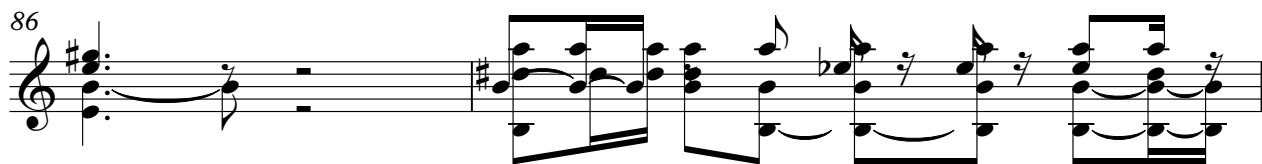
Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

84



Musical notation for measure 84, continuing the complex rhythmic pattern with beamed notes and rests.

86



Musical notation for measure 86, showing a change in the rhythmic structure with longer note values and rests.

88



Musical notation for measure 88, featuring a return to a complex rhythmic pattern with beamed notes.

90



Musical notation for measure 90, continuing the complex rhythmic pattern.

92



Musical notation for measure 92, featuring a complex rhythmic pattern with beamed notes.

94



Musical notation for measure 94, continuing the complex rhythmic pattern.

96



Musical notation for measure 96, ending with a double bar line and a fermata symbol. A large number '2' is positioned above the final part of the measure.

♩ = 118,001060

7

11

15

20

25

29

33

39

43

47

52

57

63

69

74

79



♩ = 118,001060

3

9

15

20

25

30

35

40

46

51

V.S.



56



61



66



71



77



82



87



93



96



♩ = 118,001060

4

9

13

17

21

9

33

38

42

46

50

V.S.



♩ = 118,001060

3 2

9 2

14 2

21

27

33

37 2 2

41

2

46

2

53

59

65

69

2

2

74

2

2

81

3

