

The Bellamy Brothers - On A Summer Night

♩ = 108,000107

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 06

ONASUMME*Demixed 09

ONASUMME*Demixed 11

♩ = 108,000107

ONASUMME*Demixed 07

4

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 05

ONASUMME*Demixed 06

ONASUMME*Demixed 09

ONASUMME*Demixed 07



7

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 05

ONASUMME*Demixed 09

9

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

ONASUMME*Demixed 11

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12

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

ONASUMME*Demixed 11

15

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09



18

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

21

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09



24

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

26

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09



29

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 06

ONASUMME*Demixed 09

ONASUMME*Demixed 07

32

ONASUMME*Demixed 04

Musical staff for ONASUMME*Demixed 04, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 10

Musical staff for ONASUMME*Demixed 10, featuring a complex rhythmic pattern with many sixteenth notes in treble clef.

ONASUMME*Demixed 12

Musical staff for ONASUMME*Demixed 12, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 03

Musical staff for ONASUMME*Demixed 03, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 13

Musical staff for ONASUMME*Demixed 13, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 02

Musical staff for ONASUMME*Demixed 02, featuring a melody in bass clef with notes and rests.

ONASUMME*Demixed 08

Musical staff for ONASUMME*Demixed 08, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 05

Musical staff for ONASUMME*Demixed 05, featuring a melody in treble clef and accompaniment in bass clef.

ONASUMME*Demixed 06

Musical staff for ONASUMME*Demixed 06, featuring a melody in treble clef and accompaniment in bass clef.

ONASUMME*Demixed 09

Musical staff for ONASUMME*Demixed 09, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 07

Musical staff for ONASUMME*Demixed 07, featuring a melody in bass clef with notes and rests.

35

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 06

ONASUMME*Demixed 09

ONASUMME*Demixed 07



38

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 05

ONASUMME*Demixed 09

41

ONASUMME*Demixed 04
ONASUMME*Demixed 10
ONASUMME*Demixed 03
ONASUMME*Demixed 13
ONASUMME*Demixed 02
ONASUMME*Demixed 08
ONASUMME*Demixed 05
ONASUMME*Demixed 09
ONASUMME*Demixed 11



44

ONASUMME*Demixed 04
ONASUMME*Demixed 10
ONASUMME*Demixed 03
ONASUMME*Demixed 13
ONASUMME*Demixed 02
ONASUMME*Demixed 08
ONASUMME*Demixed 05
ONASUMME*Demixed 09
ONASUMME*Demixed 11

47

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09



50

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

53

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09



56

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

58

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09



61

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 06

ONASUMME*Demixed 09

ONASUMME*Demixed 07

64

ONASUMME*Demixed 04

Musical staff for ONASUMME*Demixed 04, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 10

Musical staff for ONASUMME*Demixed 10, featuring a rhythmic accompaniment in treble clef with eighth notes and rests.

ONASUMME*Demixed 12

Musical staff for ONASUMME*Demixed 12, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 03

Musical staff for ONASUMME*Demixed 03, featuring a complex texture with multiple voices in treble clef.

ONASUMME*Demixed 13

Musical staff for ONASUMME*Demixed 13, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 02

Musical staff for ONASUMME*Demixed 02, featuring a melody in bass clef with notes and rests.

ONASUMME*Demixed 08

Musical staff for ONASUMME*Demixed 08, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 05

Musical staff for ONASUMME*Demixed 05, featuring a melody in bass clef with notes and rests.

ONASUMME*Demixed 06

Musical staff for ONASUMME*Demixed 06, featuring a melody in treble clef and bass clef with notes and rests.

ONASUMME*Demixed 09

Musical staff for ONASUMME*Demixed 09, featuring a melody in treble clef with notes and rests.

ONASUMME*Demixed 07

Musical staff for ONASUMME*Demixed 07, featuring a melody in bass clef with notes and rests.

67

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 06

ONASUMME*Demixed 09

ONASUMME*Demixed 07



70

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

73

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 12

ONASUMME*Demixed 03

ONASUMME*Demixed 13

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09



75

ONASUMME*Demixed 04

ONASUMME*Demixed 10

ONASUMME*Demixed 03

ONASUMME*Demixed 02

ONASUMME*Demixed 08

ONASUMME*Demixed 05

ONASUMME*Demixed 09

78

ONASUMME*Demixed 04

Musical staff for ONASUMME*Demixed 04, featuring a melody in treble clef with eighth and quarter notes.

ONASUMME*Demixed 10

Musical staff for ONASUMME*Demixed 10, featuring a rhythmic accompaniment in treble clef with sixteenth notes.

ONASUMME*Demixed 12

Musical staff for ONASUMME*Demixed 12, mostly silent with a few notes at the end.

ONASUMME*Demixed 03

Musical staff for ONASUMME*Demixed 03, featuring a bass line in treble clef with chords.

ONASUMME*Demixed 13

Musical staff for ONASUMME*Demixed 13, mostly silent with a few notes at the end.

ONASUMME*Demixed 02

Musical staff for ONASUMME*Demixed 02, featuring a melody in bass clef with eighth and quarter notes.

ONASUMME*Demixed 08

Musical staff for ONASUMME*Demixed 08, featuring a melody in treble clef with chords.

ONASUMME*Demixed 05

Musical staff for ONASUMME*Demixed 05, featuring a bass line in bass clef with chords.

ONASUMME*Demixed 06

Musical staff for ONASUMME*Demixed 06, featuring a melody in treble clef with chords.

ONASUMME*Demixed 09

Musical staff for ONASUMME*Demixed 09, mostly silent with a long note at the end.


ONASUMME*Demixed 07

Musical staff for ONASUMME*Demixed 07, featuring a bass line in bass clef with chords.

81

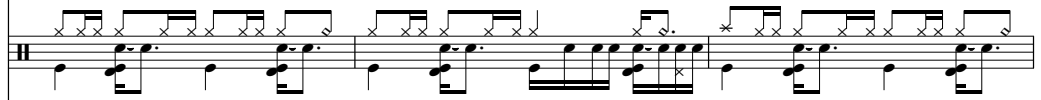
Musical score for tracks ONASUMME*Demixed 02 through 13, 04, 05, 06, 07, 08, 09, and 10. The score is arranged in a vertical stack of staves. Track 04 (top) is in treble clef with a melodic line. Track 10 is in alto clef with a rhythmic accompaniment. Track 12 is in treble clef and is mostly silent. Track 03 is in treble clef with a chordal accompaniment. Track 13 is in treble clef and is mostly silent. Track 02 is in bass clef with a melodic line. Track 08 is in treble clef with a melodic line. Track 05 is in grand staff (treble and bass clefs) with a complex accompaniment. Track 06 is in treble clef with a melodic line. Track 09 is in treble clef with a chordal accompaniment. Track 07 is in bass clef with a rhythmic accompaniment.

ONASUMME*Demixed 04



Musical staff for ONASUMME*Demixed 04, featuring a treble clef and a 3-measure rest followed by a melodic phrase.

ONASUMME*Demixed 10



Musical staff for ONASUMME*Demixed 10, featuring a high-frequency rhythmic pattern with repeated notes.

ONASUMME*Demixed 12



Musical staff for ONASUMME*Demixed 12, featuring a treble clef and a melodic phrase.

ONASUMME*Demixed 03



Musical staff for ONASUMME*Demixed 03, featuring a treble clef and a chordal accompaniment.

ONASUMME*Demixed 13



Musical staff for ONASUMME*Demixed 13, featuring a treble clef and a melodic phrase.

ONASUMME*Demixed 02



Musical staff for ONASUMME*Demixed 02, featuring a bass clef and a melodic line.

ONASUMME*Demixed 05



Musical staff for ONASUMME*Demixed 05, featuring a grand staff with both treble and bass clefs.

ONASUMME*Demixed 06



Musical staff for ONASUMME*Demixed 06, featuring a treble clef and a chordal accompaniment with a 3-measure rest.

ONASUMME*Demixed 09



Musical staff for ONASUMME*Demixed 09, featuring a treble clef and a chordal accompaniment.

ONASUMME*Demixed 07




Musical staff for ONASUMME*Demixed 07, featuring a bass clef and a rhythmic pattern.

87

ONASUMME*Demixed 04  Musical staff for ONASUMME*Demixed 04, featuring a treble clef and a melodic line with a sharp sign.


ONASUMME*Demixed 10  Musical staff for ONASUMME*Demixed 10, featuring a treble clef and a complex melodic line with many notes and accidentals.

ONASUMME*Demixed 12  Musical staff for ONASUMME*Demixed 12, featuring a treble clef and a melodic line with a sharp sign.

ONASUMME*Demixed 03  Musical staff for ONASUMME*Demixed 03, featuring a treble clef and a melodic line with a sharp sign.

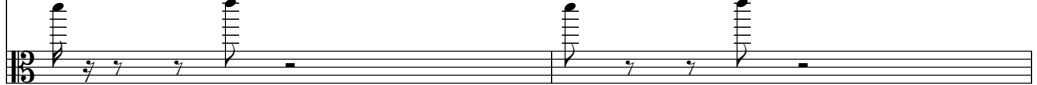
ONASUMME*Demixed 13  Musical staff for ONASUMME*Demixed 13, featuring a treble clef and a melodic line with a sharp sign.

ONASUMME*Demixed 02  Musical staff for ONASUMME*Demixed 02, featuring a bass clef and a melodic line with a sharp sign.

ONASUMME*Demixed 05  Musical staff for ONASUMME*Demixed 05, featuring a grand staff (treble and bass clefs) and a complex melodic line with a sharp sign.

ONASUMME*Demixed 06  Musical staff for ONASUMME*Demixed 06, featuring a treble clef and a melodic line with a sharp sign and a triplet.

ONASUMME*Demixed 09  Musical staff for ONASUMME*Demixed 09, featuring a treble clef and a melodic line with a sharp sign.

ONASUMME*Demixed 07  Musical staff for ONASUMME*Demixed 07, featuring a bass clef and a melodic line with a sharp sign.

Musical score for ONASUMME*Demixed tracks 02-13, 04, 05, 07, 08, 09, 10, 11. The score is arranged in a vertical stack of staves. Track 04 (top) is in treble clef with a melodic line. Track 10 is in alto clef with a rhythmic line. Track 12 is in treble clef with a melodic line. Track 03 is in treble clef with a chordal accompaniment. Track 13 is in treble clef with a melodic line. Track 02 is in bass clef with a melodic line. Track 08 is in treble clef and is mostly silent. Track 05 is in grand staff (treble and bass clefs) with a complex accompaniment. Track 06 is in treble clef with a melodic line. Track 09 is in treble clef with a chordal accompaniment. Track 11 is in treble clef and is mostly silent. Track 07 (bottom) is in bass clef with a rhythmic line.

♩ = 108,000107

4

8

12

16

20

25

29

33

2



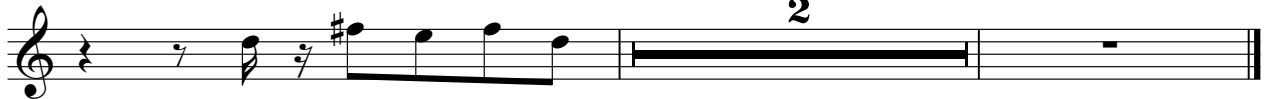
81



86



89



♩ = 108,000107

4

7

10

13

16

19

22

24

26

V.S.

28

Two staves of music. The top staff is a guitar tab with 'x' marks indicating fretted notes. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

30

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

32

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

34

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

36

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

38

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

41

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

44

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

47

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

50

Two staves of music. The top staff is a guitar tab with 'x' marks. The bottom staff is a standard musical staff with a treble clef, showing a melody with eighth and sixteenth notes.

53

55

57

59

61

63

65

67

69

71

V.S.

73

Musical notation for measure 73, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

75

Musical notation for measure 75, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

77

Musical notation for measure 77, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

79

Musical notation for measure 79, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

81

Musical notation for measure 81, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

83

Musical notation for measure 83, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

85

Musical notation for measure 85, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

87

Musical notation for measure 87, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

89

Musical notation for measure 89, featuring a guitar staff with chords and a bass staff with a melodic line. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff has a series of eighth notes.

♩ = 108,000107

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 108,000107. The melody consists of several measures, each with a specific rhythmic marking above it: a '2' for a two-measure rest, a '14' for a 14-measure rest, and various other rests and notes. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 20, 26, 38, 57, 69, 80, and 87 indicating the start of new lines.

♩ = 108,000107

6

11

16

23

30

36

41

46

52

V.S.

♩ = 108,000107

2

7

9

11

13

15

17

19

24

32

2

6

3

Detailed description: This is a guitar score for the song 'On A Summer Night' by The Bellamy Brothers. The score is written in 4/4 time with a tempo of 108. It begins with a melody line and a complex chordal accompaniment. The melody starts with a half rest, followed by a series of eighth and quarter notes. The accompaniment features a mix of chords, some with grace notes, and a steady eighth-note bass line. There are several measures with rests, and the score concludes with a final chord and a double bar line. The score is divided into systems, with measure numbers 2, 7, 9, 11, 13, 15, 17, 19, 24, and 32 indicated at the start of their respective lines. The final system shows a double bar line followed by a '2', and the next system shows a double bar line followed by a '6', and the final system shows a double bar line followed by a '3'.

37

40

42

44

46

48

50

53

64

72

82

3

Musical notation for measure 82, starting with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note with a sharp sign (F#). The third measure contains a quarter note (G) and an eighth note (A). The fourth measure contains a quarter rest followed by a quarter note with a sharp sign (F#). The fifth measure contains a quarter note (G) and an eighth note (A).

88

2

Musical notation for measure 88, starting with a treble clef. The first measure contains a quarter rest. The second measure contains a quarter rest followed by a quarter note with a sharp sign (F#). The third measure contains a quarter note (G) and an eighth note (A). The fourth measure contains a whole rest. The fifth measure contains a whole rest.

♩ = 108,000107

6

12

17

22

25

29

33

37

42

Detailed description: This is a musical score for bass guitar, presented in ten staves. The music is in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as ♩ = 108,000107. The key signature is one sharp (F#), which is established in the second staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. Measure numbers 6, 12, 17, 22, 25, 29, 33, 37, and 42 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

88

The image shows a single staff of music in bass clef, spanning measures 88 to 91. Measure 88 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 89 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 90 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1, all beamed together. Measure 91 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. The staff ends with a double bar line.

♩ = 108,000107

9

13

3

19

24

27

30

34

6

43

3

49

♩ = 108,000107

5

9

12

16

20

25

V.S.

30

Measures 30-33: Bass clef, F# major. Measure 30: F#2, A2, C#3. Measure 31: F#2, A2, C#3. Measure 32: F#2, A2, C#3. Measure 33: F#2, A2, C#3, D3, E3, F#3, G#3, A3, C#4.

34

Measures 34-36: Treble clef, F# major. Measure 34: F#4, A4, C#5. Measure 35: F#4, A4, C#5. Measure 36: F#4, A4, C#5, D5, E5, F#5, G#5, A5, C#6.

37

Measures 37-40: Treble clef, F# major. Measure 37: F#4, A4, C#5. Measure 38: F#4, A4, C#5. Measure 39: F#4, A4, C#5. Measure 40: F#4, A4, C#5, D5, E5, F#5, G#5, A5, C#6.

41

Measures 41-43: Treble clef, F# major. Measure 41: F#4, A4, C#5. Measure 42: F#4, A4, C#5. Measure 43: F#4, A4, C#5.

44

Measures 44-47: Treble clef, F# major. Measure 44: F#4, A4, C#5. Measure 45: F#4, A4, C#5. Measure 46: F#4, A4, C#5. Measure 47: F#4, A4, C#5.

48

Measures 48-51: Treble clef, F# major. Measure 48: F#4, A4, C#5. Measure 49: F#4, A4, C#5. Measure 50: F#4, A4, C#5. Measure 51: F#4, A4, C#5.

52

57

62

70

75

81

84

V.S.

88

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures of whole rests. The bass staff contains five measures of music. The first two measures feature a sequence of chords: a D major triad (D, F#, A), a D major triad with a flat fifth (D, F, A), and a D major triad with a flat fifth and a flat second (D, F, A, Bb). The next two measures feature a sequence of chords: a D major triad with a flat fifth and a flat second (D, F, A, Bb), a D major triad with a flat fifth and a flat second (D, F, A, Bb), and a D major triad with a flat fifth and a flat second (D, F, A, Bb). The final measure features a D major triad with a flat fifth and a flat second (D, F, A, Bb). The score concludes with a double bar line.

♩ = 108,000107

5 24

32

37 24

64

69 8

79

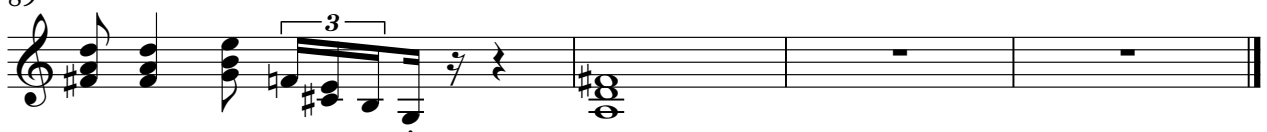
82



86



89



♩ = 108,000107

3

8

14

20

27

2

36

41

47

52

57

2

Detailed description: This is a guitar score for the song 'On A Summer Night' by The Bellamy Brothers. The score is written in 4/4 time with a tempo of 108,000107. It consists of ten staves of music. The first staff begins with a 3-measure triplet. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 27 and contains a 2-measure double bar line. The sixth staff starts at measure 36. The seventh staff starts at measure 41. The eighth staff starts at measure 47. The ninth staff starts at measure 52. The tenth staff starts at measure 57 and contains a 2-measure double bar line. The music is primarily composed of chords and melodic lines in the treble clef.

64

4

75

2

84

88

2

♩ = 108,000107


9



A musical staff in treble clef with a 4/4 time signature. It begins with a measure rest. The number '9' is positioned above the staff. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a half note B3.

13

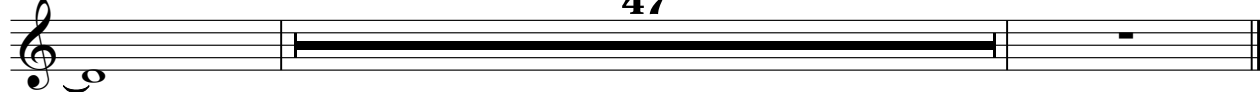
29



A musical staff in treble clef with a 4/4 time signature. It begins with a measure rest. The number '29' is positioned above the staff. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a half note B3.

44

47



A musical staff in treble clef with a 4/4 time signature. It begins with a measure rest. The number '44' is positioned above the staff. This is followed by a long measure rest. The number '47' is positioned above the staff. The staff ends with a final double bar line.

♩ = 108,000107

3 24

31

2

37

24 2

66

9

79

2

85

88

2