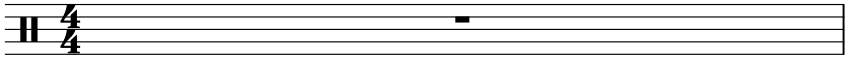
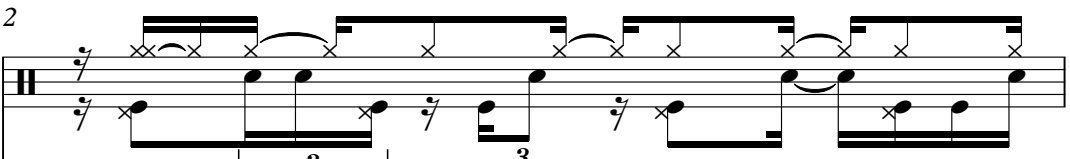



The Blues Brothers - Everybody Needs Somebody 1

♩ = 97,001053


DRUMS 

2

DRUMS 

ACOU BASS 

ORGAN 1 

A.PIANO 1 

3

DRUMS 

ACOU BASS 

ORGAN 1 

BRASS 1 

A.PIANO 1 

4

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 4 and 5. The DRUMS part features a complex rhythmic pattern with various note values and rests. The ACOUBASS part includes triplets and a sixteenth-note run. The ORGAN 1 part consists of block chords with some grace notes. The BRASS 1 part has a long, sustained note in the first measure followed by a melodic phrase in the second. The A.PIANO 1 part plays a steady accompaniment of chords.

5

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. The DRUMS part continues with a similar rhythmic pattern, including a sextuplet in the second measure. The ACOUBASS part features triplets and a sixteenth-note run. The ORGAN 1 part continues with block chords. The BRASS 1 part is silent in both measures. The A.PIANO 1 part continues with its accompaniment of chords.

6

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

7

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

8

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 8 and 9. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The ACOU BASS staff has a melodic line with eighth notes and triplet markings. The ORGAN 1 staff plays chords with a moving bass line, including a flat sign in measure 9. The BRASS 1 staff has a few notes in measure 8 and rests in measure 9. The A.PIANO 1 staff plays chords with a moving bass line, including a flat sign in measure 9.

9

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 8 and 9, identical to the first system. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The ACOU BASS staff has a melodic line with eighth notes and triplet markings. The ORGAN 1 staff plays chords with a moving bass line, including a flat sign in measure 9. The BRASS 1 staff has a few notes in measure 8 and rests in measure 9. The A.PIANO 1 staff plays chords with a moving bass line, including a flat sign in measure 9.

10

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

11

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

12

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

13

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

14

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

15

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

16

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: DRUMS (top), ACOU BASS (bass clef), ORGAN 1 (treble clef), BRASS 1 (bass clef), and A.PIANO 1 (treble clef). Measure 16 starts with a drum pattern of eighth notes and a bass line with triplets and a sextuplet. The organ and piano parts provide harmonic support with chords and moving lines. Measure 17 continues the patterns, with the bass line featuring more triplets and the organ part including a flat accidental.

17

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: DRUMS (top), ACOU BASS (bass clef), ORGAN 1 (treble clef), BRASS 1 (bass clef), and A.PIANO 1 (treble clef). Measure 17 continues the patterns from the previous block, with the bass line featuring triplets and the organ part including a flat accidental. Measure 18 continues the patterns, with the bass line featuring triplets and the organ part including a flat accidental.

18

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 18 and 19. It consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Bass, featuring a melodic line with triplets and a key signature change to one flat. The third staff is for Organ 1, with block chords and a key signature change to one flat. The fourth staff is for Brass 1, which is mostly silent with some initial notes. The fifth staff is for A. Piano 1, with block chords and a key signature change to one flat.

19

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 19 and 20. It consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Bass, featuring a melodic line with triplets and a key signature change to one flat. The third staff is for Organ 1, with block chords and a key signature change to one flat. The fourth staff is for Brass 1, which is mostly silent with some initial notes. The fifth staff is for A. Piano 1, with block chords and a key signature change to one flat.

20

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 20 and 21 on page 10. It features five staves: DRUMS (top), ACOU BASS (bass clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff features a melodic line with triplets and a key signature change to one flat. The ORGAN 1 staff consists of block chords with a key signature change to one flat. The BRASS 1 staff has a few notes in the first measure followed by rests. The A.PIANO 1 staff plays a steady accompaniment of chords.

21

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 21 and 22 on page 10. It features five staves: DRUMS (top), ACOU BASS (bass clef), ORGAN 1 (treble clef), BRASS 1 (treble and bass clefs), and A.PIANO 1 (treble clef). The DRUMS staff continues the rhythmic pattern from the previous block. The ACOU BASS staff continues its melodic line with triplets. The ORGAN 1 staff continues with block chords, including a key signature change to one flat. The BRASS 1 staff has two staves; the top staff has a few notes in the first measure followed by rests, and the bottom staff has a few notes in the first measure followed by rests. The A.PIANO 1 staff continues its accompaniment of chords.

22

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

23

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

24

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

25

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

26

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the first five measures of a musical system. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The ACOUBASS staff has a melodic line with triplet markings. The ORGAN 1 staff consists of block chords with some grace notes. The BRASS 1 staff shows a few notes in the upper register. The A.PIANO 1 staff has a steady accompaniment of chords.

27

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the next five measures of the musical system. The DRUMS staff continues the rhythmic pattern. The ACOUBASS staff has a melodic line with triplet markings. The ORGAN 1 staff consists of block chords with some grace notes. The BRASS 1 staff shows a few notes in the upper register. The A.PIANO 1 staff has a steady accompaniment of chords.

28

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

29

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

30

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

31

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

32

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

33

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

34

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

35

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

This musical score page contains two systems of music, labeled 34 and 35. Each system includes five staves: Drums, Acoustic Bass, Organ 1, Brass 1, and A. Piano 1. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Acoustic Bass staff features a bass line with triplets and eighth notes. The Organ 1 staff is written in grand staff notation (treble and bass clefs) with block chords and moving lines. The Brass 1 staff shows a melodic line with slurs and accents. The A. Piano 1 staff contains complex piano accompaniment with many beamed notes and chords. Measure numbers 34 and 35 are placed at the beginning of their respective systems.

36

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

The musical score for page 18, measures 36-41, is arranged in five staves. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The ACOUBASS staff has a melodic line with slurs. The ORGAN 1 staff consists of chords and single notes. The BRASS 1 staff features block chords and melodic lines. The A.PIANO 1 staff has a complex melodic line with triplets and slurs.

37

DRUMS

Drum notation for measures 37-40. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' in a bracket) over groups of notes in measures 38, 39, and 40.

ACOUBASS

Acoustic bass notation for measures 37-40. The notation is on a single bass clef staff. It shows a melodic line with eighth and sixteenth notes, some beamed together, and rests. There are slurs over groups of notes in measures 38 and 39.

ORGAN 1

Organ notation for measures 37-40. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains chords and melodic fragments, while the bass staff contains a more active line with eighth and sixteenth notes. There is a triplet marking in measure 40.

BRASS 1

Brass notation for measures 37-40. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains chords and melodic fragments, while the bass staff contains a more active line with eighth and sixteenth notes. There are slurs over groups of notes in measures 38 and 39.

A.PIANO 1

A. Piano notation for measures 37-40. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains chords and melodic fragments, while the bass staff contains a more active line with eighth and sixteenth notes. There is a triplet marking in measure 40.

38

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

The musical score for page 20, measures 38-41, is arranged in five staves. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The ACOUBASS staff has a steady bass line. The ORGAN 1 staff consists of chords and melodic lines. The BRASS 1 staff features a melodic line with a long note. The A.PIANO 1 staff has a complex melodic line with triplets and chords.

39

DRUMS

Drum notation for measures 39-41. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. There are three triplet markings (indicated by a '3' in a bracket) under the notes in measures 39, 40, and 41.

ACOU BASS

Acoustic bass notation for measures 39-41. The notation is on a single staff in bass clef. It shows a melodic line with eighth and sixteenth notes, some with accents, and rests.

ORGAN 1

Organ 1 notation for measures 39-41. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a simple bass line.

BRASS 1

Brass 1 notation for measures 39-41. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a simple bass line.

A.PIANO 1

A. Piano 1 notation for measures 39-41. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a simple bass line. There are three triplet markings (indicated by a '3' in a bracket) under the notes in measures 39, 40, and 41.

40

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

This musical score page, numbered 22, begins at measure 40. It features five staves: DRUMS, ACOUBASS, ORGAN 1, BRASS 1, and A.PIANO 1. The DRUMS staff uses a standard drum notation with various rhythmic patterns and triplet markings. The ACOUBASS staff is in bass clef, showing a melodic line with some triplets. The ORGAN 1 staff is in treble clef, featuring a melodic line with a triplet and a bass line with a triplet. The BRASS 1 staff is in treble clef, showing a melodic line with a triplet and a bass line with a triplet. The A.PIANO 1 staff is in treble clef, featuring a melodic line with a triplet and a bass line with a triplet. The score is written in a single system with a vertical brace on the left side.

41

DRUMS

Drum notation for measures 41-44. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 42. A sixteenth-note triplet is marked with a '6' and a bracket in measure 44.

ACOU BASS

Acoustic bass notation for measures 41-44. The notation is on a single bass clef staff. It shows a melodic line with eighth and sixteenth notes, some with slurs and ties.

ORGAN 1

Organ 1 notation for measures 41-44. It consists of two staves, treble and bass clef. The treble staff has a melodic line with eighth notes and chords, including a triplet of eighth notes marked with a '3'. The bass staff has a simple accompaniment with eighth notes and rests.

BRASS 1

Brass 1 notation for measures 41-44. It consists of two staves, treble and bass clef. The treble staff has a melodic line with eighth notes and chords. The bass staff has a simple accompaniment with eighth notes and rests.

A.PIANO 1

A. Piano 1 notation for measures 41-44. It consists of two staves, treble and bass clef. The treble staff has a complex melodic line with eighth notes, chords, and a sixteenth-note triplet marked with a '6'. The bass staff has a simple accompaniment with eighth notes and rests, including a triplet of eighth notes marked with a '3'.

42

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

43

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

44

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

45

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

46

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description of the musical score for measures 46-47 (measures 1-6 of the system):

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- ACOUBASS:** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes.
- ORGAN 1:** Provides harmonic support with chords and single notes, including a flat sign (b) in the second measure.
- BRASS 1:** Features a long, sustained note in the first measure, followed by a triplet of eighth notes in the sixth measure.
- A.PIANO 1:** Plays a melodic line with eighth notes and rests, including a flat sign (b) in the second measure.

47

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description of the musical score for measures 47-48 (measures 7-12 of the system):

- DRUMS:** Continues the rhythmic pattern from the previous system, including a triplet of eighth notes.
- ACOUBASS:** Continues the melodic line with eighth notes and rests, including a triplet of eighth notes.
- ORGAN 1:** Provides harmonic support with chords and single notes, including a flat sign (b) in the eighth measure.
- BRASS 1:** Features a long, sustained note in the seventh measure, followed by a triplet of eighth notes in the twelfth measure.
- A.PIANO 1:** Continues the melodic line with eighth notes and rests, including a flat sign (b) in the eighth measure.

48

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

49

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

50

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

51

DRUMS

52

DRUMS

ACOUBASS

A.PIANO 1

53

DRUMS

ACOUBASS

A.PIANO 1

54

54

DRUMS

ACOUBASS

A.PIANO 1

55

DRUMS

ACOUBASS

A.PIANO 1

56

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

57

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

58

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

59

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

60

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

61

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

62

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

63

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

64

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This musical score block covers measures 64 and 65. It consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Bass, featuring a melodic line with several triplet markings. The third staff is for Organ 1, with a series of chords and some grace notes. The fourth staff is for Brass 1, which has a long, sustained note in measure 64 followed by a melodic phrase in measure 65. The bottom staff is for A. Piano 1, showing a rhythmic accompaniment with chords and some triplet markings.

65

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This musical score block covers measures 65 and 66. It consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Bass, featuring a melodic line with several triplet markings. The third staff is for Organ 1, with a series of chords and some grace notes. The fourth staff is for Brass 1, which has a long, sustained note in measure 65 followed by a melodic phrase in measure 66. The bottom staff is for A. Piano 1, showing a rhythmic accompaniment with chords and some triplet markings.

66

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

67

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

68

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: DRUMS, ACOU BASS, ORGAN 1, BRASS 1, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff has a melodic line with triplets and a fermata. The ORGAN 1 staff consists of block chords with a fermata. The BRASS 1 staff has a long note with a fermata. The A.PIANO 1 staff features a steady accompaniment of chords with a fermata.

69

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 69 and 70. It features five staves: DRUMS, ACOU BASS, ORGAN 1, BRASS 1, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern from the previous block. The ACOU BASS staff has a melodic line with triplets and a fermata. The ORGAN 1 staff consists of block chords with a fermata. The BRASS 1 staff has a long note with a fermata. The A.PIANO 1 staff features a steady accompaniment of chords with a fermata.

70

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

71

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

72

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 72 and 73. It features five staves: DRUMS, ACOUBASS, ORGAN 1, BRASS 1, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOUBASS staff has a melodic line with triplets and a key signature change to one flat. The ORGAN 1 staff plays chords with a key signature change to one flat. The BRASS 1 staff has a long sustained note in measure 72 and a melodic phrase in measure 73. The A.PIANO 1 staff plays chords with a key signature change to one flat.

73

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 73 and 74. It features five staves: DRUMS, ACOUBASS, ORGAN 1, BRASS 1, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern from the previous block. The ACOUBASS staff continues the melodic line with triplets and a key signature change to one flat. The ORGAN 1 staff continues the chordal accompaniment with a key signature change to one flat. The BRASS 1 staff has a long sustained note in measure 73 and a melodic phrase in measure 74. The A.PIANO 1 staff continues the chordal accompaniment with a key signature change to one flat.

74

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

75

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

76

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

77

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

78

DRUMS

Drum notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. There are three triplet markings (indicated by a '3' and a bracket) in measures 79, 80, and 81. Measure 78 has a half note followed by a quarter note. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest.

ACOU BASS

Acoustic Bass notation for measures 78-81. The notation is on a single staff in bass clef. It features a rhythmic pattern with various note values and rests. There are three triplet markings (indicated by a '3' and a bracket) in measures 79, 80, and 81. Measure 78 has a half note followed by a quarter note. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest.

ORGAN 1

Organ 1 notation for measures 78-81. The notation is on two staves (treble and bass clefs). It features a rhythmic pattern with various note values and rests. There are three triplet markings (indicated by a '3' and a bracket) in measures 79, 80, and 81. Measure 78 has a half note followed by a quarter note. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest.

BRASS 1

Brass 1 notation for measures 78-81. The notation is on two staves (treble and bass clefs). It features a rhythmic pattern with various note values and rests. There are three triplet markings (indicated by a '3' and a bracket) in measures 79, 80, and 81. Measure 78 has a half note followed by a quarter note. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest.

A.PIANO 1

A. Piano 1 notation for measures 78-81. The notation is on a single staff in treble clef. It features a rhythmic pattern with various note values and rests. There are three triplet markings (indicated by a '3' and a bracket) in measures 79, 80, and 81. Measure 78 has a half note followed by a quarter note. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest.

79

DRUMS

ACOUBASS

ORGAN 1

BRASS 1

A.PIANO 1

The musical score for measures 79-82 is divided into five staves. The **DRUMS** staff uses a drum set notation with asterisks for cymbals and 'x' for snare, featuring two triplet patterns. The **ACOUBASS** staff is in bass clef with eighth and sixteenth notes, including two triplet markings. The **ORGAN 1** staff consists of two systems (treble and bass clefs) with complex chordal textures and triplet markings. The **BRASS 1** staff shows two systems (treble and bass clefs) with long, sustained notes. The **A.PIANO 1** staff is in treble clef with a complex melodic line, including a sixteenth-note triplet and other rhythmic patterns.

80

DRUMS



Drum staff notation showing a 7/8 time signature and a triplet of eighth notes.

ACOUBASS



Acoustic Bass staff notation showing a bass line with eighth notes.

ORGAN 1



Organ 1 staff notation showing a complex organ part with multiple voices and a triplet.

BRASS 1



Brass 1 staff notation showing a brass line with eighth notes and rests.

A.PIANO 1



A. Piano 1 staff notation showing a piano part with a sextuplet and a triplet.

The Blues Brothers - Everybody Needs Somebody 1

DRUMS

♩ = 97,001053

The image displays a drum score for the song 'Everybody Needs Somebody' by The Blues Brothers. The score is written on ten staves, each representing two measures of music. The time signature is 4/4. The notation includes various drum sounds: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is characterized by a complex, syncopated pattern. It features numerous triplet markings (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket) in the fifth measure. The notation is dense, with many notes beamed together, creating a fast and intricate rhythmic texture. The first staff begins with a rest for the first measure, followed by the main rhythmic pattern. The subsequent staves continue this pattern with variations in the placement of notes and rests, maintaining the overall syncopated feel. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

Drum notation for measures 21 through 39. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation is complex and includes many triplets and sixteenth notes.

DRUMS

Drum notation for measures 41 through 59. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sextuplets (marked with a '6' and a bracket). Some notes are marked with an 'x' to indicate a specific drum sound. The patterns are complex and involve many sixteenth and thirty-second notes.

V.S.

DRUMS

The image displays a drum score for measures 60 through 78. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes. Measure 60 starts with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measures 61-63 continue with similar triplet patterns. Measure 64 introduces a triplet of eighth notes on the snare followed by a triplet of eighth notes on the bass. Measure 65 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 66 shows a triplet of eighth notes on the snare and a triplet of eighth notes on the bass, with a triplet of eighth notes on the snare in the final part of the measure. Measure 67 has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 68 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 69 has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 70 shows a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 71 has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 72 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 73 has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 74 shows a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 75 has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 76 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 77 has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 78 shows a triplet of eighth notes on the snare and a triplet of eighth notes on the bass.

79

DRUMS

5

6

3

3

3

3

3

2

♩ = 97,001053



V.S.

22



24



26



28



30



33



36



39



42



45



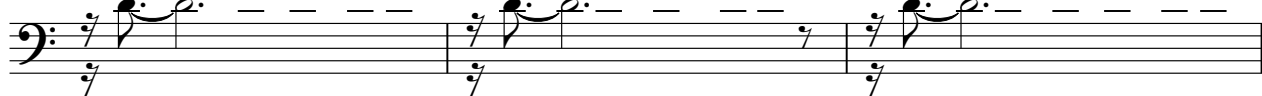
47



49



53



56



58



60



62



64



66



68



V.S.

70



72



74



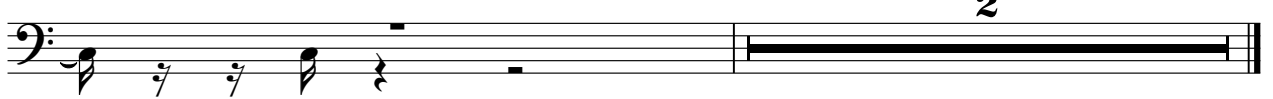
76



78



80



♩ = 97,001053

4

6

8

10

12

14

16

18

V.S.

20



22



24



26



28



30



35



ORGAN 1

38

3

3

3

Detailed description: This system contains measures 38 and 39. Measure 38 features a treble clef with a sharp sign above the staff. The right hand plays a series of chords, while the left hand has a triplet of eighth notes. Measure 39 continues with similar chordal textures and a triplet in the left hand.

40

3

3

3

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has a triplet in the right hand. Measures 41 and 42 feature complex chordal patterns with triplets in both hands. Measure 43 ends with a sustained chord in the right hand.

44

3

Detailed description: This system contains measures 44, 45, and 46. Measure 44 starts with a triplet in the right hand. Measures 45 and 46 continue with dense chordal textures, including a flat sign in measure 46.

47

b

b

Detailed description: This system contains measures 47 and 48. Both measures consist of dense, sustained chords in the right hand, with flat signs above the staves.

49

3

5

5

Detailed description: This system contains measures 49 and 50. Measure 49 has a triplet in the right hand. Measure 50 features a whole note chord in the right hand and a triplet in the left hand, with a '5' above the staff.

56

Musical staff 56: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. A flat (b) is placed above the staff in the 4th measure.

58

Musical staff 58: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. Flats (b) are placed above the staff in the 4th and 7th measures.

60

Musical staff 60: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. Flats (b) are placed above the staff in the 4th and 7th measures.

62

Musical staff 62: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. Flats (b) are placed above the staff in the 4th and 7th measures.

64

Musical staff 64: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. Flats (b) are placed above the staff in the 4th and 7th measures.

66

Musical staff 66: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. Flats (b) are placed above the staff in the 4th and 7th measures.

68

Musical staff 68: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. Flats (b) are placed above the staff in the 4th and 7th measures.

70

Musical staff 70: Treble clef, 8 measures of chords. The notes are G4, B4, D5, and F5. Flats (b) are placed above the staff in the 4th and 7th measures.

72

74

76

78

80

BRASS 1

The Blues Brothers - Everybody Needs Somebody 1

♩ = 97,001053

2

8

13

18

22

26

V.S.

31

Musical score for measures 31-34. Measure 31 features a complex chordal structure in the treble clef. Measures 32-34 show a melodic line in the treble clef with various rhythmic values and rests, while the bass clef remains mostly silent.

35

Musical score for measures 35-36. Measure 35 contains a melodic phrase in the treble clef with a slur over the first two notes. Measure 36 continues with a similar melodic line and includes a triplet of eighth notes in the bass clef.

37

Musical score for measures 37-38. Measure 37 features a complex melodic line in the treble clef with many beamed notes. Measure 38 continues with a similar melodic line and includes a triplet of eighth notes in the bass clef.

39

Musical score for measures 39-40. Measure 39 features a complex melodic line in the treble clef with many beamed notes. Measure 40 continues with a similar melodic line and includes a triplet of eighth notes in the bass clef.

41

Musical score for measures 41-44. Measure 41 features a complex melodic line in the treble clef with many beamed notes. Measures 42-44 show a melodic line in the treble clef with various rhythmic values and rests, while the bass clef remains mostly silent.

45

Musical score for measures 45-48. Measure 45 features a complex chordal structure in the treble clef. Measure 46 contains a melodic phrase in the treble clef with a slur over the first two notes. Measure 47 continues with a similar melodic line and includes a triplet of eighth notes in the bass clef. Measure 48 features a complex melodic line in the treble clef with many beamed notes and a triplet of eighth notes in the bass clef.

48

5

5

56

60

3

64

70

76

79

2

2

The Blues Brothers - Everybody Needs Somebody 1

A.PIANO 1

♩ = 97,001053

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

33

34

35

37

Musical score for A.PIANO 1, page 3, measures 39-49. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The score is organized into systems of two staves each, with measure numbers 39, 40, 41, 42, 44, 45, 46, 48, and 49 indicated on the left. Measure 43 is omitted. The notation includes various articulations such as slurs, accents, and dynamic markings. A prominent feature is the use of triplets in the right hand, often moving in parallel motion with the left hand. The piece concludes with a series of chords in the final measure (49).

52

57

59

61

63

65

67

69

71

73

75



77



79



80

