

The Blues Brothers - Gimme Some Lovin`

♩ = 137,001938

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

♩ = 137,001938

BRASS 1

A.PIANO 2

5

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1



8

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

11

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1



14

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

17

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal activity. The +FUNK GTR part has a melodic line with slurs and accents. The DISTORTION part consists of a steady eighth-note rhythm. The FINGERDBAS part has a bass line with eighth notes. The A.PIANO 2 part features complex chordal textures with many notes.



19

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 2

Detailed description: This system contains measures 19 and 20. The DRUMS part continues the pattern from the previous system. The +FUNK GTR part has a more complex melodic line with slurs and accents. The DISTORTION part continues with eighth notes. The FINGERDBAS part continues with eighth notes. The BRASS 1 part has a melodic line with slurs and accents. The A.PIANO 2 part continues with complex chordal textures.

21

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 2

This section of the score covers measures 21 and 22. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The funk guitar part is characterized by a driving eighth-note rhythm with a mix of natural and sharp notes. The distortion guitar part provides a steady accompaniment with eighth notes. The fingerboard bass part follows a similar eighth-note pattern. The brass 1 part has a few notes in the first measure before remaining silent. The piano part consists of chords and single notes, with some measures containing dense chordal textures.



23

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

This section of the score covers measures 23 and 24. The drum part continues with the established eighth-note pattern. The funk guitar part shows more complex phrasing with some sixteenth-note runs. The distortion guitar part remains steady. The fingerboard bass part continues with eighth notes. The organ 3 part enters in measure 23 with a sustained chord. The brass 1 part also enters in measure 23 with a sustained chord. The piano part continues with its chordal accompaniment.

26

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This system contains measures 26, 27, and 28. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The +FUNK GTR part has a melodic line with a triplet in measure 27. The DISTORTION part is silent. The FINGERDBAS part plays a steady eighth-note bass line. The ORGAN 3 and BRASS 1 parts play sustained chords, with the brass part having a slight melodic movement in measure 28.



29

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This system contains measures 29, 30, and 31. The DRUMS part continues with the same eighth-note pattern. The +FUNK GTR part has a melodic line with a triplet in measure 30. The DISTORTION part plays a rhythmic eighth-note pattern. The two OVERDRIVE parts play sustained chords. The FINGERDBAS part plays a steady eighth-note bass line. The ORGAN 3 part plays sustained chords. The BRASS 1 part has a melodic line in measure 31.

32

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1



34

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

37

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1



40

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

43

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2



46

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

A.PIANO 2

49

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: DRUMS (top), +FUNK GTR, DISTORTION, FINGERDBAS, BRASS 1, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The +FUNK GTR staff has a melodic line with slurs and accents. The DISTORTION and FINGERDBAS staves have similar melodic lines. The BRASS 1 staff has rests followed by notes in measure 50. The A.PIANO 2 staff has complex chordal textures with many notes.



51

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: DRUMS (top), +FUNK GTR, DISTORTION, FINGERDBAS, BRASS 1, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern. The +FUNK GTR staff has a melodic line with slurs and accents. The DISTORTION and FINGERDBAS staves have similar melodic lines. The BRASS 1 staff has notes in measure 51 and rests in measure 52. The A.PIANO 2 staff has complex chordal textures with many notes.

53

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2



56

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

59

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The first staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for +FUNK GTR, showing a melodic line with a triplet of eighth notes. The third staff is for DISTORTION, with a rhythmic pattern of eighth notes. The fourth and fifth staves are both labeled OVERDRIVE, with the fourth staff showing a series of chords and the fifth staff showing a melodic line. The sixth staff is for FINGERDBAS, with a rhythmic pattern of eighth notes. The seventh staff is for ORGAN 3, with a series of chords. The eighth staff is for BRASS 1, with a melodic line. The score is numbered 59 at the top left.

62

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

3

Detailed description: This block contains the musical notation for measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, measure numbers '62' and '63' are indicated. The 'DRUMS' staff shows a consistent rhythmic pattern with 'x' marks above the staff. The '+FUNK GTR' staff features a melodic line with a triplet of eighth notes in measure 63. The 'DISTORTION' and 'OVERDRIVE' staves show block chords and single notes. The 'FINGERDBAS' staff has a steady bass line. The 'ORGAN 3' staff is mostly empty with a few notes. The 'BRASS 1' staff has a few notes in measure 62. A double bar line is present at the end of measure 63.



64

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score continues the vertical stack of staves. Measure numbers '64', '65', and '66' are indicated at the top. The 'DRUMS' staff maintains the same rhythmic pattern. The '+FUNK GTR' staff has a melodic line with some rests. The 'DISTORTION' and 'FINGERDBAS' staves show block chords and a steady bass line. The 'ORGAN 3' staff is mostly empty. The 'BRASS 1' staff has a few notes in measure 64. A double bar line is present at the end of measure 66.

67

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1



70

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

73

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2



76

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

A.PIANO 2

79

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 2



81

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 2

83

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2



86

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

ORGAN 3

BRASS 1

89

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The score is arranged in a vertical stack of staves. At the top, measure numbers 89, 90, and 91 are indicated above the drum staff. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The +FUNK GTR staff features a melodic line with a triplet of eighth notes in measure 90. The DISTORTION staff has a rhythmic pattern of eighth notes. The two OVERDRIVE staves contain block chords and single notes. The FINGERDBAS staff shows a steady eighth-note bass line. The BRASS 1 staff has a few notes in measures 90 and 91.



92

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

Detailed description: This block contains the musical notation for measures 92, 93, and 94. The score continues from the previous block. The DRUMS staff maintains the same rhythmic pattern. The +FUNK GTR staff has a melodic line with a triplet of eighth notes in measure 93. The DISTORTION staff continues with eighth-note patterns. The two OVERDRIVE staves feature block chords and single notes. The FINGERDBAS staff maintains the eighth-note bass line. The BRASS 1 staff has a melodic line in measures 92 and 94.

95

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1



98

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

100

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1



102

DRUMS

+FUNK GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

104

The image displays a multi-stem musical score for a 4-measure phrase starting at measure 104. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, followed by a quarter note and a dotted quarter note.
- +FUNK GTR:** Starts with a triplet of eighth notes (F#, G#, A) followed by a quarter rest.
- DISTORTION:** Plays a sequence of eighth notes (F#, G#, A, B) followed by a quarter note (C).
- OVERDRIVE (top):** Plays a series of chords: F#m, Gm, Am, Bm, followed by a quarter rest.
- OVERDRIVE (bottom):** Plays a series of eighth notes (F#, G#, A, B) followed by a quarter note (C).
- FINGERDBAS:** Plays a sequence of eighth notes (F#, G#, A, B) followed by a quarter note (C).
- ORGAN 3:** Remains silent throughout the phrase.
- BRASS 1:** Plays a melodic line starting with a quarter rest, followed by eighth notes (F#, G#, A, B) and a quarter note (C).
- A.PIANO 2:** Remains silent throughout the phrase.

DRUMS

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♩ = 137,001938

6

10

14

17

20

23

26

29

32

V.S.

DRUMS

35

39

43

47

50

53

56

59

62

65

The image displays a drum score for measures 35 through 65. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the snare staff, 'x' marks indicate specific drum sounds, and asterisks (*) denote cymbal effects. The bass drum staff uses solid black notes to represent hits. The measures are numbered at the beginning of each system: 35, 39, 43, 47, 50, 53, 56, 59, 62, and 65.

DRUMS

69

Musical notation for measures 69-72. The top staff shows drum notation with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

73

Musical notation for measures 73-76. The top staff shows drum notation with 'x' marks and a snare drum symbol. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

77

Musical notation for measures 77-80. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

80

Musical notation for measures 81-84. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

83

Musical notation for measures 85-88. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

86

Musical notation for measures 89-92. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

89

Musical notation for measures 93-96. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

92

Musical notation for measures 97-100. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

95

Musical notation for measures 101-104. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

98

Musical notation for measures 105-108. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

4

DRUMS

101

Musical notation for drums, measures 101-102. The top staff shows a drum set with four groups of notes marked with 'x' above them. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for drums, measures 103-104. The top staff shows a drum set with four groups of notes marked with 'x' above them. The bottom staff shows a bass line with eighth and quarter notes. Measure 104 contains a thick black bar with the number '3' above it, indicating a triplets or a specific drum pattern.

+FUNK GTR

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14

18

22

26

30

34

10

47

51

55

59

3

3

3

3

V.S.

DISTORTION

The Blues Brothers - Gimme Some Lovin`

♩ = 137,001938

7

12

17

22

29

33

DISTORTION

37

42

47

51

55

3

62

68

73

78

82

3

DISTORTION

89



94



99



103



OVERDRIVE

The Blues Brothers - Gimme Some Lovin`

♩ = 137,001938

28

33

26

63

26

93

98

102

2

OVERDRIVE

The Blues Brothers - Gimme Some Lovin`

♩ = 137,001938

28

33

26

63

26

93

98

102

2

♩ = 137,001938



7



12



17



22



26



30



35



40



45



V.S.

93



98



102



ORGAN 3

The Blues Brothers - Gimme Some Lovin`

♩ = 137,001938

5

3

10

3

15

10

31

2

3

39

3

44

10

58

2

2

ORGAN 3

67

Musical notation for measures 67-71. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a triplet of eighth notes. Measure 71 ends with a fermata.

72

Musical notation for measures 72-81. Measure 72 continues the previous piece with a triplet. Measure 81 is a whole rest, indicated by the number 10 above the staff.

85

Musical notation for measures 85-91. Measure 85 starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords. Measure 91 is a whole rest, indicated by the number 2 above the staff.

The Blues Brothers - Gimme Some Lovin`

BRASS 1

♩ = 137,001938

5

12

22

31

37

44

55

61

67

72

2

BRASS 1

80

3

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The third measure contains a quarter note A4 with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note B4 with a sharp sign, followed by a quarter rest. A thick black bar with the number '3' above it spans the last three measures, indicating a triplet. The staff ends with a double bar line.

88

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The third measure contains a quarter note A4 with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note B4 with a sharp sign, followed by a quarter rest. The staff ends with a double bar line.

93

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The third measure contains a quarter note A4 with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note B4 with a sharp sign, followed by a quarter rest. The staff ends with a double bar line.

97

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The third measure contains a quarter note A4 with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note B4 with a sharp sign, followed by a quarter rest. The staff ends with a double bar line.

101

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The third measure contains a quarter note A4 with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note B4 with a sharp sign, followed by a quarter rest. The staff ends with a double bar line.

104

2

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The third measure contains a quarter note A4 with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note B4 with a sharp sign, followed by a quarter rest. A thick black bar with the number '2' above it spans the last two measures, indicating a fermata. The staff ends with a double bar line.

A.PIANO 2

The Blues Brothers - Gimme Some Lovin`

♩ = 137,001938

13

18

23

20

47

52

20

76

81

84

21

2