

# The Calling - Our Lives VS Luciano Dal Corso

0.0"  
1.1,00  
TA9502

4.1"  
3.1,00  
Editora HMP


♩ = 117,999901


Sequenciado por Hudson Hostins


The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

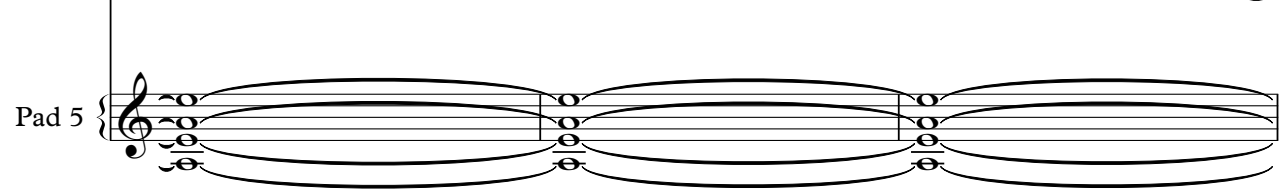
- Percussion:** A single staff with a 4/4 time signature and a double bar line, indicating a rest for the duration of the piece.
- Jazz Guitar:** A staff with a treble clef and 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Electric Guitar:** A staff with a treble clef and 4/4 time signature, showing a rest.
- 7-string Electric Guitar:** A staff with a treble clef and 4/4 time signature. It features a guitar tab with string numbers (E, B, G, D, A, E, A) and a rest.
- 7-string Electric Guitar:** A staff with a treble clef and 4/4 time signature. It features a guitar tab with string numbers (E, B, G, D, A, E, A) and a rest.
- 5-string Electric Bass:** A staff with a bass clef and 4/4 time signature, showing a rest.
- Lead 8 (Bass + Lead):** A staff with a treble clef and 4/4 time signature, showing a rest.
- Pad 3 (Polysynth):** A staff with a treble clef and 4/4 time signature, showing a rest.
- Pad 5 (Bowed):** A staff with a treble clef and 4/4 time signature. It features a long, sustained note with a bowing symbol (a horizontal line above the note) and a rest.

Copyright © Editora HMP  
Copyright © Editora HMP

Perc. 

J. Gtr.  Is it love to night

Pad 3 

Pad 5 



Perc. 


J. Gtr.  When every one's dream


Pad 3 

Pad 5 



Perc. 

J. Gtr.  ming Of a better life

Pad 3 

Pad 5 

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 5



13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 5

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

E. Bass

Pad 3

Pad 5

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Pad 3

Pad 5

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 5

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 5

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	2	2	2	2	0
A	0	0	0	0	2
B	0	0	0	0	0
	5	5	5	5	

E. Bass

Pad 3

Pad 5



26

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	0	0	0	2
A	2	2	2	4
B	0	0	0	4
			0	2

E. Bass

Pad 3

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Pad 3



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Pad 3



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B							

E. Gtr. 

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0
	5	5	5	5	5	5	5

E. Bass

Pad 3

Lyrics: Is it not worth the risk?



50

Perc.

E. Gtr.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Pad 3

Lyrics: oh yeah

53

Perc.

J. Gtr. 'Cause these are the days worth livin'

E. Gtr.

E. Gtr.

E. Bass

Pad 3



55

Perc.

J. Gtr. There's a re years we're gi ve e

E. Gtr.

E. Gtr.

E. Bass

Pad 3

57

Perc.

J. Gtr. en And these are the mo ments These are the times

E. Gtr. 1

E. Gtr. 2  
T 3  
A 2  
B 0  
5

E. Bass

Pad 3



59

Perc.

J. Gtr. Let's make the best out of our lives

E. Gtr. 1

E. Gtr. 2  
T 0  
A 2  
B 0

E. Bass

Pad 3

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

73

Perc.

E. Gtr.

E. Bass

Pad 3



76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 5

78

Perc.

J. Gtr.

E. Gtr.

Lead 8

Pad 3

Pad 5



80

Perc.

J. Gtr.

E. Gtr.

Lead 8

Pad 3

Pad 5

82

Perc.

J. Gtr.

Pad 3

Pad 5



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 5

Ca n we get<sup>3</sup> i t right? 'Cause these are the days

0	0
1	2
2	2
2	2
0	0
5	0

86

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	2
A	2	2	2	4
B	6		6	4
		0		2

E. Bass

Pad 3



88

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	3
A	4	4	4	2
B	4	4	4	0
	2	2	2	5

E. Bass

Pad 3

90

Perc.

J. Gtr. ments These are the times Let's make the best

E. Gtr.

E. Gtr.

E. Bass

Pad 3



92

Perc.

J. Gtr. out of out livs Even if hope

E. Gtr.

E. Gtr.

E. Bass

Pad 3

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



102

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

The musical score consists of five staves. The Percussion staff shows a drum line with a snare and hi-hat. The Electric Guitar staff has a melodic line with a double bar line and a long sustain. The Electric Bass staff has a bass line with a long sustain. The Pad 3 staff has a sustained chord. A guitar tab is provided for the electric guitar part, showing fret numbers for strings T, A, B, and 5.

T	0	0	0	0
A	3	3	3	3
B	0	0	0	0
5	5	5	5	

# The Calling - Our Lives VS Luciano Dal Corso

## Percussion

♩ = 117,999901

Sequenciado por Hudson Hostins

**3**

Is it love to night

7

When e very one's drea ming

10

Of a be tter life In this world

14

Di vi ded by fear We've go tta be lie

17

ve that There's\_a rea son we're\_here Yeah

20

There's a rea son we're here Oh Yeah

24

'Cause are thays worth li vin' There's a years

28

we're gi ve e en ~~These~~ are thno ments These are times Let's make thest

32

out of our lives See the truth all around

36

Our\_faith can be bro ken And our hands can be

V.S.

Copyright © Editora HMP  
Copyright © Editora HMP

## Percussion

39 bound But open our hear ts

42 and fill up the emp ty ness With no thing to stop

45 us Is it not worth the risk? yeah

48 Is it notworth the risk? oh yeah

52 'Cause these are the days worth li vin' There's a years

56 we're gi ve e en ~~These are thno~~ mentsThese are ~~thines~~ Let's make ~~thest~~

60 out of our lives E ven hope was sha ttered I know i woul

64 dn'tma tte e er ~~Cause are thno~~ mentsThese are ~~thines~~ Let's make ~~thest~~

68 out of our lives We can't go on

72 Thinking t's wrong To speak our minds I've gotta let <sup>3</sup>

75 out what's in side Is it love to night

79 When e very one's drea ming

82 Ca n we get it right? Yeah! Ca n we get i t right? 'Cause are thes

86 worth li vin' There's a years we're gi ve e en And these are thno

90 ments These are times Let's make thest out of our lives E ven ifope

94 was sha ttered I know i woul dn't ma tter 'Cause are thno

98 ments These are the times Let's make thest out of our lives

102 Oh Y e ah Let's make thest out of our lives

106 Oh Y e eah Let's make thest out of our

109 lives **2**

♩ = 117,999901

4

7

9

11

13

15

17

19

4

Copyright © Editora HMP  
Copyright © Editora HMP

25

Musical staff 25: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

27

Musical staff 27: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A key signature change to two sharps (F# and C#) occurs at the start of the second measure.

29

Musical staff 29: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

31

Musical staff 31: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

33

Musical staff 33: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A key signature change to two sharps (F# and C#) occurs at the start of the second measure.

35

Musical staff 35: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A key signature change to two sharps (F# and C#) occurs at the start of the second measure.

37

Musical staff 37: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A key signature change to two sharps (F# and C#) occurs at the start of the second measure.

39

Musical staff 39: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A key signature change to two sharps (F# and C#) occurs at the start of the second measure.

41

Musical staff 41: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A key signature change to two sharps (F# and C#) occurs at the start of the second measure.

43

Musical staff 43: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. A key signature change to two sharps (F# and C#) occurs at the start of the second measure.



45

47

53

55

57

59

61

63

65

67

69 **8**

Musical staff 69: Treble clef, 8-measure rest, followed by a complex rhythmic pattern of eighth notes and chords.

79

Musical staff 79: Treble clef, rhythmic pattern of eighth notes and chords.

82

Musical staff 82: Treble clef, rhythmic pattern of eighth notes and chords, ending with a whole rest.

85

Musical staff 85: Treble clef, rhythmic pattern of eighth notes and chords.

87

Musical staff 87: Treble clef, key signature change to two sharps (F# and C#), rhythmic pattern of eighth notes and chords.

89

Musical staff 89: Treble clef, rhythmic pattern of eighth notes and chords.

91

Musical staff 91: Treble clef, rhythmic pattern of eighth notes and chords.

93

Musical staff 93: Treble clef, rhythmic pattern of eighth notes and chords.

95

Musical staff 95: Treble clef, key signature change to two sharps (F# and C#), rhythmic pattern of eighth notes and chords.

97

Musical staff 97: Treble clef, rhythmic pattern of eighth notes and chords.

99



Musical staff for measure 99, featuring a sequence of chords with eighth-note accents.

101



Musical staff for measure 101, featuring a sequence of chords with eighth-note accents.

103



Musical staff for measure 103, featuring a sequence of chords with eighth-note accents. The key signature changes to two sharps (F# and C#).

105



Musical staff for measure 105, featuring a sequence of chords with eighth-note accents.

107



Musical staff for measure 107, featuring a sequence of chords with eighth-note accents.

108



Musical staff for measure 108, featuring a sequence of chords with eighth-note accents, followed by a double bar line and a fermata symbol.

Electric Guitar

The Calling - Our Lives VS Luciano Dal Corso

♩ = 117,999901

11

18

24

29

15

49

54

60

2

67

16

87

90

2

Copyright © Editora HMP  
Copyright © Editora HMP

95

Musical notation for measures 95-100. The key signature has two sharps (F# and C#). Measure 95 starts with a treble clef and a key signature change to two sharps. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter notes. Measure 100 ends with a double bar line.

101

2

Musical notation for measures 101-106. Measure 101 begins with a double bar line and a fermata, with a '2' above it indicating a second ending. The notation continues with a treble clef and two sharps. The melody features eighth and quarter notes, and the bass line has quarter notes. Measure 106 ends with a double bar line.

107

Musical notation for measures 107-112. Measure 107 starts with a treble clef and two sharps. The melody consists of quarter and eighth notes, with some slurs. The bass line has quarter notes. Measure 112 ends with a double bar line.

# The Calling - Our Lives VS Luciano Dal Corso

7-string Electric Guitar

♩ = 117,999901

**12**

E																			
T																			
A																			
B																			
E																			
A																			

15

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

T	3	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B																			

21

**12**

T																			
A																			
B																			

35

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

38

T	3	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B																			

41

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

**19**

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

Copyright © Editora HMP  
Copyright © Editora HMP

T		3		3	3	3		3		3	3
A	4	0	0	0	0	0	0	0	0	0	0
B	5										
		5	5		5	5		5	5	5	5

71

T	2		2	2	2	2		2		2	2	2	0		0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2		2	2	2		2	2	2		4	0	0	0	0	0

74

T	0			0	0		3		3		3
A	1		2		2	0	0	0	0	0	0
B	2	0	2	0		2					

76

37

T		3		3	3	3						
A	0	0	0	2	0	0	0					
B												

# The Calling - Our Lives VS Luciano Dal Corso

7-string Electric Guitar

♩ = 117,999901  
**19**

E												
T												
A												
B												
E												
A												

23

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

27

T	2	2	2	2	3	3	3	3	0	0	0	0
A	4	4	4	4	0	0	0	0	2	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0
					5	5	5	5				

34

**13**

T	0											
A	2								2	2	2	2
B	2								0	0	0	0
									5	5	5	5

50

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

54

T	0	0	0	2	2	2	2	3	3	3	3	0
A	2	2	2	4	4	4	4	2	2	2	2	2
B	0	0	0	4	4	4	4	0	0	0	0	0
				2	2	2	2	5	5	5	5	

60

T	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3
A	2	2	2	2	4	4	4	4	4	4	4	0	0	0	0
B	0	0	0	0	4	4	4	4	4	4	4	0	0	0	0
					2	2	2	2	2	2	2	5	5	5	5

67

T	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					5	5	5	5	5	5	5	5	5	5	5

71

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

74

T	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				5	5	5	5	5	5	5	5	5	5	5	5

V.S.

Copyright © Editora HMP  
Copyright © Editora HMP



2 80

7-string Electric Guitar

**3**

0		0	0	0 0	0	
T	2	1	2	2 2	2	2
A	2	2	2	2	2	4
B		2	2	0	0	4
		0	0			2
		5				

88

					0	0	0
T	2	2 2	3	3 3 3	2	0	0
A	4	4 4	0	0 0 0	2	2	2
B	4	4 4	0	0 0 0	0	2	0
	2	2 2	5	5 5 5		0	

94

	0 0	0						0
T	2	2	2	2	2 2 2	3	3 3 3	2
A	2	2	2	4	4 4 4	0	0 0 0	2
B	0	0	0	4	4 4 4	0	0 0 0	0
			0	2	2 2 2	5	5 5 5	

100

	0	0	0 0	0				
T	0	2	2 2	2	2	2 2	3	3 3 3
A	2	2	2	2	4	4 4 4	0	0 0 0
B	2	0	0	0	4	4 4 4	0	0 0 0
	0			0	2	2 2 2	5	5 5 5

107

	0		0		0		0	
T	2		0		3		3	
A	2		2		2		2	
B	0		2		0		0	
			0		5		5	

110

	0	0	0	0			
T	3	3	3	3			
A	2	2	2	2			
B	0	0	0	0			
	5	5	5	5			

5-string Electric Bass

The Calling - Our Lives VS Luciano Dal Corso

♩ = 117,999901

**11**



15



19



23



27



30



33



37



41



45



V.S.

Copyright © Editora HMP  
Copyright © Editora HMP

48



52



56



60



64



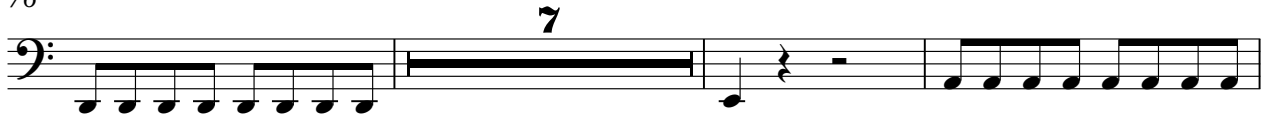
68



72



76



86



90





Lead 8 (Bass + Lead)

The Calling - Our Lives VS Luciano Dal Corso

♩ = 117,999901

34

37

41

80

32

Copyright © Editora HMP  
Copyright © Editora HMP

Pad 3 (Polysynth)

The Calling - Our Lives VS Luciano Dal Corso

♩ = 117,999901

4

9

14

18

23

28

32

37

41

46

Copyright © Editora HMP  
Copyright © Editora HMP

V.S.



94



98



102



106



108





Pad 5 (Bowed)

The Calling - Our Lives VS Luciano Dal Corso

♩ = 117,999901

8

14

20

52

77

81

29

Copyright © Editora HMP  
Copyright © Editora HMP