

The Captains - Captains Medley Medley

♩ = 130,002380

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

♩ = 130,002380

DRUMS



5

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

DRUMS

Musical score for measures 7-9. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. Measure 7 starts with a treble clef and a key signature of one flat. The Flute part begins with a melodic line. The Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Drums part has a steady eighth-note pattern. The Glockenspiel part has a melodic line. The Banjo part has a steady eighth-note pattern. The second Drums part has a steady eighth-note pattern.



Musical score for measures 10-12. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. Measure 10 starts with a treble clef and a key signature of one flat. The Flute part begins with a melodic line. The French Horn part has a melodic line. The Trumpet part has a melodic line. The Trombone part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Drums part has a steady eighth-note pattern. The Glockenspiel part has a melodic line. The Banjo part has a steady eighth-note pattern. The second Drums part has a steady eighth-note pattern.

13

Musical score for measures 13-14. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. Measure 13 features a flute melody with a sharp sign, a trumpet trill, and a trombone trill. Measure 14 shows a flute trill and a trumpet trill. The banjo part consists of a rhythmic pattern of eighth notes with fret numbers 3, 4, 8, and 2. The drum parts feature a consistent rhythmic pattern of eighth notes.



15

Musical score for measures 15-16. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. Measure 15 features a flute melody with a sharp sign and a trill, a trumpet trill, and a trombone trill. Measure 16 shows a flute trill and a trumpet trill. The banjo part consists of a rhythmic pattern of eighth notes with fret numbers 0, 1, 3, and 6. The drum parts feature a consistent rhythmic pattern of eighth notes.

17

Musical score for measures 17-18. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. The Flute part features a complex melodic line with many accidentals. The Trombone part has a triplet of eighth notes. The Banjo part shows a rhythmic pattern with fret numbers 3, 4, 8, and 5. The second Drums part has a steady eighth-note pattern.



19

Musical score for measures 19-20. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. The Flute part continues with its complex melodic line. The Trombone part has a triplet of eighth notes. The Banjo part shows a rhythmic pattern with fret numbers 1, 3, 6, 10, and 2. The second Drums part has a steady eighth-note pattern.

21

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



23

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

26

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



28

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

31

Musical score for measures 31-33. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. Measure 31 features a flute solo with a triplet. Measures 32-33 show the brass section playing a rhythmic pattern with triplets, while the drums and banjo provide a steady accompaniment.

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



34

Musical score for measures 34-36. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums, Banjo, and a second Drums part. Measure 34 features a flute solo with a triplet. Measures 35-36 show the brass section playing a rhythmic pattern with triplets, while the drums and banjo provide a steady accompaniment.

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

36

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



38

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

41

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS



44

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

47

Musical score for measures 47-49. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums, Glockenspiel, Banjo, and Drums (bass). The Flute part features triplet eighth notes. The Banjo part includes fret numbers (0, 2, 6, 3, 5, 7) and slash marks. The Drums part shows a complex rhythmic pattern with various note values and rests.



50

Musical score for measures 50-52. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums, Glockenspiel, Banjo, and Drums (bass). The French Horn part has a complex melodic line with slurs and accents. The Trombone part features triplet eighth notes. The Banjo part includes fret numbers (1, 0, 2, 5, 9) and slash marks. The Drums part continues with a complex rhythmic pattern.

52

Musical score for measures 52-54. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums, Banjo, and a second Drums part. The Flute part has a melodic line with some grace notes. The French Horn and Trombone parts feature a triplet of eighth notes. The Banjo part shows a complex fretting pattern with numbers 0, 1, 2, 3, 6, and 7. The drum parts consist of a snare drum pattern and a bass drum pattern.



55

Musical score for measures 55-57. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. The Flute part has a melodic line with a triplet of eighth notes. The French Horn and Trombone parts feature a triplet of eighth notes. The Banjo part shows a complex fretting pattern with numbers 0, 2, 3, 5, 6, and 7. The drum parts consist of a snare drum pattern and a bass drum pattern.

58

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS



60

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

62

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS



65

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

68

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS



71

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

74

Musical score for measures 74-76. The score includes parts for FLUTE, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, BANJO, and DRUMS. Measure 74 features a flute solo with a sixteenth-note run (marked with a '6') and a triplet (marked with a '3'). The horn and trumpet parts play a rhythmic melody. The trombone and tuba provide harmonic support with chords and single notes. The drums and banjo play a consistent rhythmic pattern.



77

Musical score for measures 77-79. The score includes parts for FLUTE, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, BANJO, and DRUMS. Measure 77 features a flute solo with a melodic line. The horn and trumpet parts play a rhythmic melody. The trombone and tuba provide harmonic support with chords and single notes. The drums and banjo play a consistent rhythmic pattern.

80

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS



82

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

84

Musical score for measures 84-85. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums (two staves), and Banjo. The Flute part features a melodic line with eighth and sixteenth notes. The French Horn and Trombone parts provide harmonic support with chords and moving lines. The Drums and Banjo parts feature a complex, syncopated rhythmic pattern.



86

Musical score for measures 86-88. The score includes parts for Flute, French Horn, Trumpet, Trombone, Tuba, Drums (two staves), Glockenspiel, and Banjo. The Flute part continues with a melodic line. The French Horn and Trombone parts have more active lines. The Drums and Banjo parts maintain the complex rhythmic pattern from the previous section.

89

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



92

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

95

Musical score for measures 95-97. The score includes parts for FLUTE, FR.HORN, TRUMPET (two staves), TROMBONE, TUBA, DRUMS, GLOCKENSPL, BANJO, and DRUMS. The flute part features a melodic line with a trill at the end. The brass instruments provide harmonic support with various rhythmic patterns. The percussion section includes a complex drum pattern and a glockenspiel part.



98

Musical score for measures 98-100. The score includes parts for FLUTE, FR.HORN, TRUMPET (two staves), TROMBONE, TUBA, DRUMS, GLOCKENSPL, BANJO, and DRUMS. The flute part features a melodic line with triplets. The brass instruments provide harmonic support with various rhythmic patterns. The percussion section includes a complex drum pattern and a glockenspiel part.

100

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



102

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

105

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS



108

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

DRUMS

111

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



114

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

117

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



119

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

121

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



123

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

125

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



127

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

129

Musical score for measures 129-130. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. The Flute part features a complex melodic line with many sixteenth notes. The French Horn and Trombone parts have sustained notes. The Banjo part shows a rhythmic pattern with fret numbers 3, 4, 6, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130.



131

Musical score for measures 131-132. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums, Glockenspiel, Banjo, and a second Drums part. The Flute part continues with a complex melodic line. The French Horn and Trombone parts have sustained notes. The Banjo part shows a rhythmic pattern with fret numbers 1, 3, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130.

133

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



135

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

137

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS



139

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

BANJO

DRUMS

141

Musical score for measures 141-142. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums (two staves), Glockenspiel, Banjo, and a second Drums part. Measure 141 features a complex flute line with many accidentals and triplets in the Trombone and Tuba parts. Measure 142 shows a continuation of the flute line and a change in the drum patterns.



143

Musical score for measures 143-146. The score includes parts for Flute, French Horn, Trumpet (two staves), Trombone, Tuba, Drums (two staves), Glockenspiel, Banjo, and a second Drums part. Measure 143 shows the flute playing a simple melodic line. Measures 144-146 feature a more active trumpet and trombone section with some melodic lines, while the drums and banjo continue their rhythmic patterns.

FLUTE

The Captains - Captains Medley Medley

♩ = 130,002380

2

5

6

9

13

16

17

18

20

22

3

3

3

3

3

3

3

3

3

3

V.S.

FLUTE

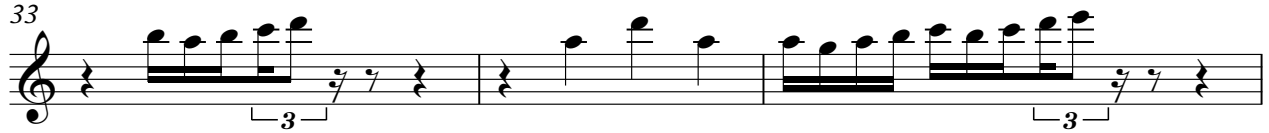
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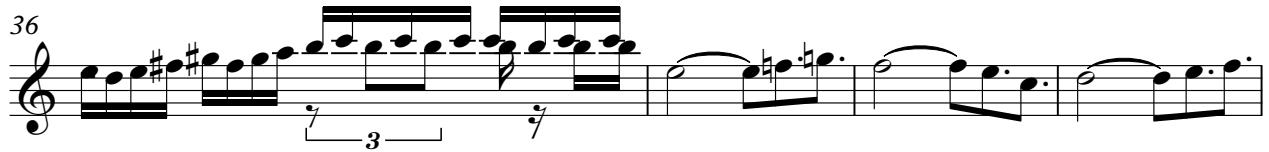
29



33



36



40



50



54



58



61



64



FLUTE

67

6 3

70

6 3

73

6 3

76

80

84

90

96

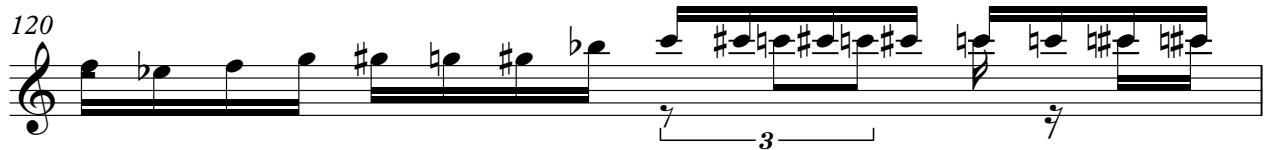
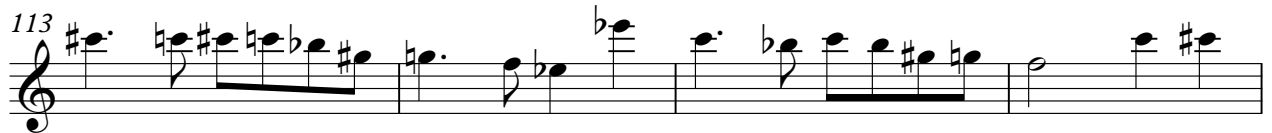
3 3

100

3 3 3 3

103

V.S.



FLUTE

128

129

130

132

134

136

137

138

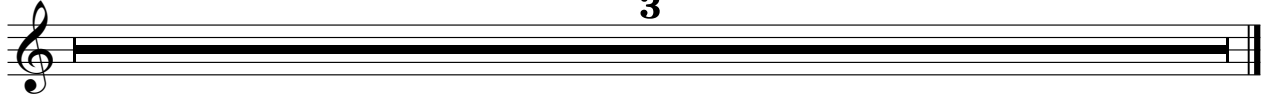
140

142

6

FLUTE

144



FR.HORN

The Captains - Captains Medley Medley

♩ = 130,002380

2

7

13

20

26

30

35

40

45

51

V.S.

56

61

65

69

73

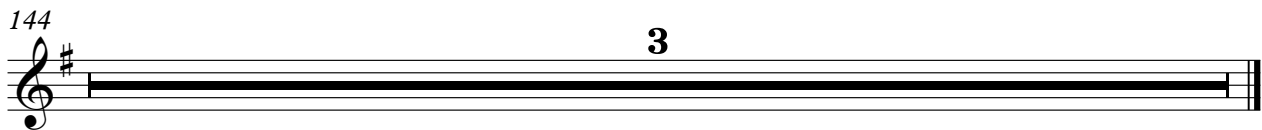
77

82

87

93

100



TRUMPET

The Captains - Captains Medley Medley

♩ = 130,002380

2

6

9

13

18

23

27

31

36

40

TRUMPET

45

50

54

58

63

67

71

75

79

84

TRUMPET

89

94

99

102

105

107

109

111

115

120

V.S.

TRUMPET

125

Musical notation for measures 125-129. Measure 125 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass line consists of a half note (G3) and a half note (F#3). Measure 126 continues the melody with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (F#3). Measure 127 features a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The bass line has a half note (G3) and a half note (F#3). Measure 128 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bass line has a half note (G3) and a half note (F#3). Measure 129 concludes with a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The bass line has a half note (G3) and a half note (F#3).

130

Musical notation for measures 130-134. Measure 130 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3). Measure 131 continues the melody with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The bass line has a half note (G3) and a half note (F#3). Measure 132 features a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bass line has a half note (G3) and a half note (F#3). Measure 133 has a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The bass line has a half note (G3) and a half note (F#3). Measure 134 concludes with a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The bass line has a half note (G3) and a half note (F#3).

135

Musical notation for measures 135-138. Measure 135 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3). Measure 136 continues the melody with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The bass line has a half note (G3) and a half note (F#3). Measure 137 features a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bass line has a half note (G3) and a half note (F#3). Measure 138 concludes with a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The bass line has a half note (G3) and a half note (F#3).

139

Musical notation for measures 139-143. Measure 139 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3). Measure 140 continues the melody with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The bass line has a half note (G3) and a half note (F#3). Measure 141 features a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bass line has a half note (G3) and a half note (F#3). Measure 142 has a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The bass line has a half note (G3) and a half note (F#3). Measure 143 concludes with a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The bass line has a half note (G3) and a half note (F#3).

144

3

Musical notation for measure 144. The measure is a whole rest, indicated by a large '3' above the staff, signifying a three-measure rest.

TRUMPET

The Captains - Captains Medley Medley

♩ = 130,002380

46

51

56 22

80

83

86 8

98

101 16

TRUMPET

119

7

129

3

132

3

136

3

140

3

144

3

The Captains - Captains Medley Medley

TROMBONE

♩ = 130,002380

2

8

3

3

13

3

3

3

18

3

3

3

23

3

3

3

26

3

3

6

3

30

3

3

3

34

6

3

3

39

3

3

3

44

3

3

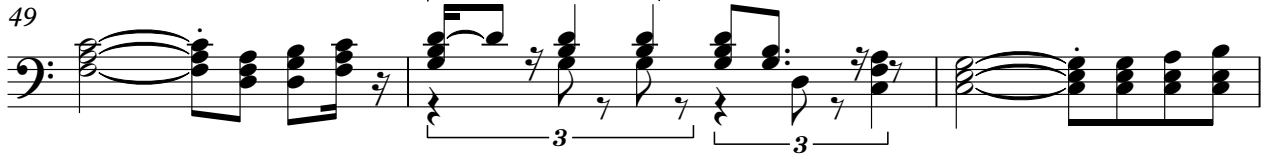
3

V.S.


2

TROMBONE

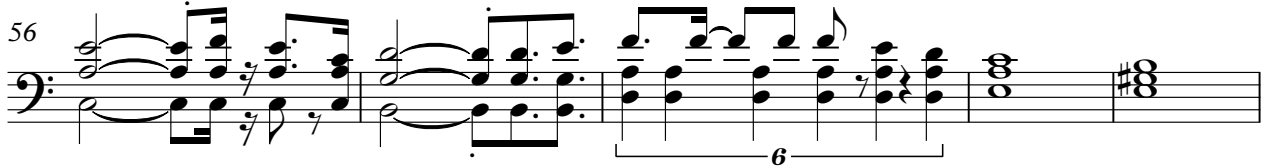
49



52



56



61



64



67



70



73



76



79



TROMBONE

83



88



93



99



104



106



108



111



115



120



V.S.

TROMBONE

125

Musical staff for measures 125-129. Measure 125 starts with a treble clef and a key signature of one sharp (F#). It contains three triplet eighth notes. Measure 126 has a triplet eighth note followed by a quarter note. Measure 127 has a quarter note, a dotted quarter note, and a half note. Measure 128 has a quarter note, a dotted quarter note, and a half note. Measure 129 has a triplet eighth note.

130

Musical staff for measures 130-134. Measure 130 has a quarter note, a dotted quarter note, and a half note. Measure 131 has a quarter note, a dotted quarter note, and a half note. Measure 132 has a triplet eighth note. Measure 133 has a triplet eighth note. Measure 134 has a triplet eighth note.

135

Musical staff for measures 135-138. Measure 135 has a quarter note, a dotted quarter note, and a half note. Measure 136 has a quarter note, a dotted quarter note, and a half note. Measure 137 has a triplet eighth note. Measure 138 has a quarter note, a dotted quarter note, and a half note.

139

Musical staff for measures 139-143. Measure 139 has a triplet eighth note. Measure 140 has a triplet eighth note. Measure 141 has a triplet eighth note. Measure 142 has a triplet eighth note. Measure 143 has a quarter note, a dotted quarter note, and a half note.

144

3

Musical staff for measure 144, which is a whole rest. The number '3' is written above the staff.

TUBA

The Captains - Captains Medley Medley

♩ = 130,002380

2

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



67



72



77



80



83



86



89



92



95



98



V.S.

101



104



107



110



113



116



119



122



125



128



131



134



137



140

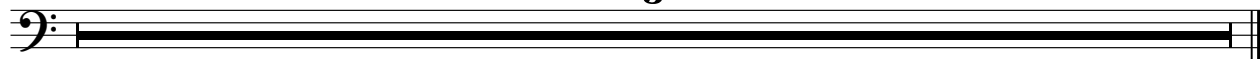


142



144

3

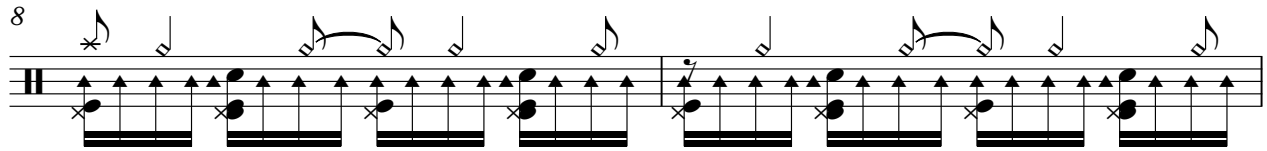
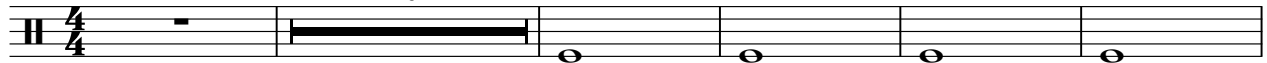


The Captains - Captains Medley Medley

DRUMS

♩ = 130,002380

2



V.S.

DRUMS

26

28

30

32

34

36

38

41

44

47

DRUMS

49

51

53

55

57

59

61

63

65

67

V.S.

DRUMS

69

Drum notation for measures 69-70. Measure 69 features a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a steady eighth-note pattern. The bass drum has a pattern of quarter notes. Measure 70 continues this pattern.

71

Drum notation for measures 71-72. Similar to measures 69-70, with snare and bass drum parts.

73

Drum notation for measures 73-74. Similar to measures 69-70, with snare and bass drum parts.

75

Drum notation for measures 75-76. Similar to measures 69-70, with snare and bass drum parts.

77

Drum notation for measures 77-78. Measure 77 has a snare and bass drum. Measure 78 has a snare drum with a triplet eighth-note pattern and a bass drum with a quarter note.

79

Drum notation for measures 79-80. Measure 79 has a snare drum with a triplet eighth-note pattern and a bass drum with a quarter note. Measure 80 has a snare and bass drum.

81

Drum notation for measures 81-82. Measure 81 has a snare drum with a triplet eighth-note pattern and a bass drum with a quarter note. Measure 82 has a snare and bass drum.

83

Drum notation for measures 83-84. Measure 83 has a snare drum with a triplet eighth-note pattern and a bass drum with a quarter note. Measure 84 has a snare and bass drum.

85

Drum notation for measures 85-86. Measure 85 has a snare drum with a triplet eighth-note pattern and a bass drum with a quarter note. Measure 86 has a snare and bass drum.

87

Drum notation for measures 87-88. Measure 87 has a snare drum with a triplet eighth-note pattern and a bass drum with a quarter note. Measure 88 has a snare and bass drum.

DRUMS

89

91

93

95

97

99

101

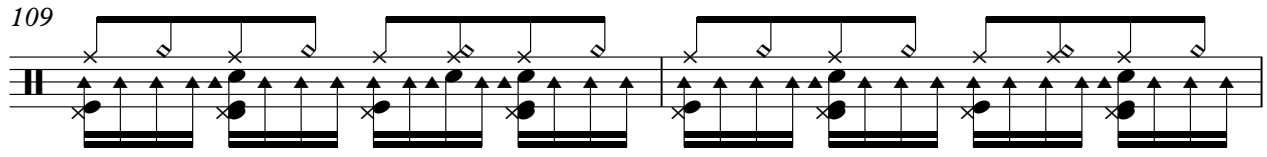
103

105

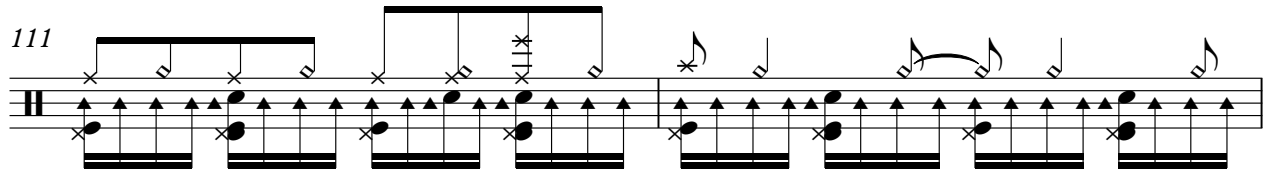
107

V.S.

109



111



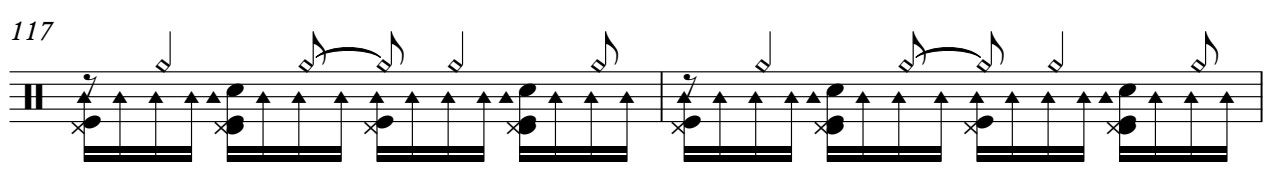
113



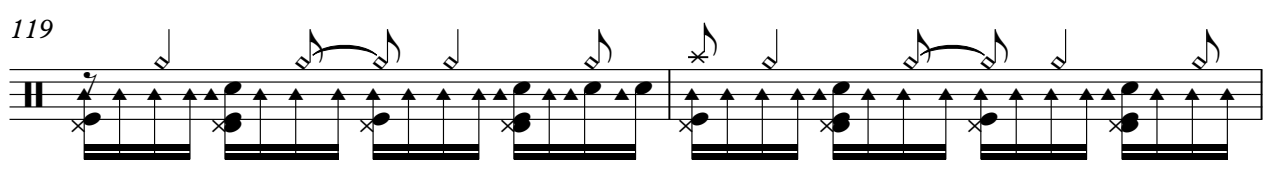
115



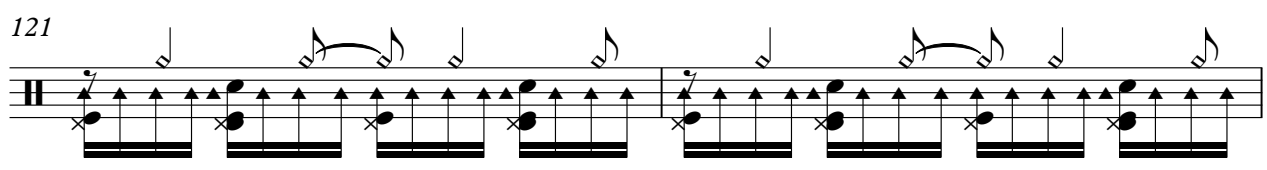
117



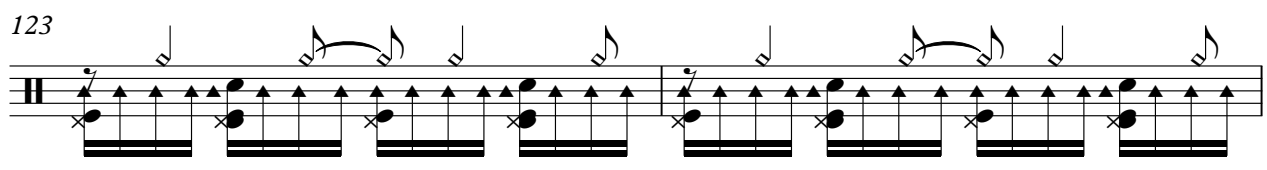
119



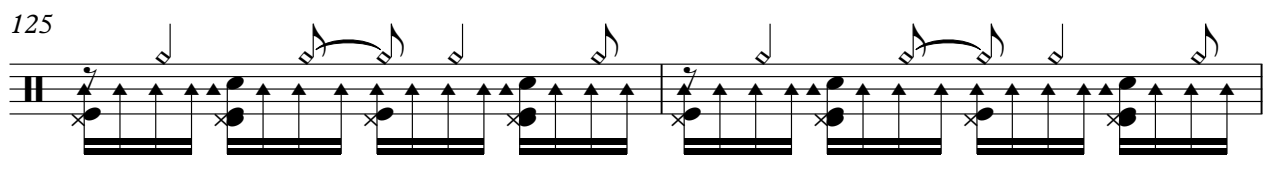
121




123



125



127



The image displays ten staves of drum notation, numbered 109 through 127. Each staff begins with a double bar line and a drum set icon. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. Above the staff, rhythmic patterns are indicated with beams and flags. The notation is organized into measures, with some measures containing multiple rhythmic patterns. The notation is presented in a clear, black-and-white format, suitable for a music book or score.

DRUMS

129

Drum notation for measure 129. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each.

131

Drum notation for measure 131. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each.

133

Drum notation for measure 133. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each.

135

Drum notation for measure 135. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each.

137

Drum notation for measure 137. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each.

139

Drum notation for measure 139. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each.

141

Drum notation for measure 141. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each.

143

Drum notation for measure 143. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is organized into two measures of four eighth notes each. The second measure ends with a double bar line and a '3' time signature.

♩ = 130,002380

6

10

13

16

19

21

24

28

37

39

4

3

7



GLOCKENSPL

144



The Captains - Captains Medley Medley

BANJO

♩ = 130,002380

6

4/4

10

13

16

19

22

25

28

31

34

V.S.

68

Musical notation for measures 68-70. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (0, 3, 8) and rhythmic values (quarter notes). Measure 68 has four measures with fingerings 0, 0, 0, 0. Measures 69 and 70 have four measures each with fingerings 3, 3, 3, 3.

71

Musical notation for measures 71-73. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (3, 7, 8, 9, 0, 4) and rhythmic values (quarter notes). Measure 71 has four measures with fingerings 3, 3, 3, 3. Measures 72 and 73 have four measures each with fingerings 3, 5, 0, 4.

74

Musical notation for measures 74-76. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (0, 8) and rhythmic values (quarter notes). Measures 74, 75, and 76 each have four measures with fingerings 0, 0, 0, 0.

77

Musical notation for measures 77-79. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (3, 5, 7) and rhythmic values (quarter notes). Measures 77 and 78 each have four measures with fingerings 3, 3, 3, 3. Measure 79 has four measures with fingerings 0, 0, 0, 0.

80

Musical notation for measures 80-82. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (0, 1, 5, 6, 7, 9) and rhythmic values (quarter notes). Measure 80 has four measures with fingerings 0, 0, 0, 0. Measures 81 and 82 each have four measures with fingerings 1, 1, 0, 0.

83

Musical notation for measures 83-85. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (0, 1, 5, 6, 7, 9) and rhythmic values (quarter notes). Measures 83 and 84 each have four measures with fingerings 0, 0, 0, 0. Measure 85 has four measures with fingerings 1, 1, 0, 0.

86

Musical notation for measures 86-88. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (3, 8) and rhythmic values (quarter notes). Measures 86, 87, and 88 each have four measures with fingerings 3, 3, 3, 3.

89

Musical notation for measures 89-91. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (2, 0, 3, 7) and rhythmic values (quarter notes). Measures 89, 90, and 91 each have four measures with fingerings 2, 0, 0, 0.

92

Musical notation for measures 92-94. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (2, 3, 8, 1) and rhythmic values (quarter notes). Measures 92 and 93 each have four measures with fingerings 2, 0, 0, 0. Measure 94 has four measures with fingerings 3, 3, 3, 3.

95

Musical notation for measures 95-97. Each measure consists of a treble clef staff with a 3/4 time signature. The notation includes fingerings (3, 1, 8) and rhythmic values (quarter notes). Measures 95 and 96 each have four measures with fingerings 3, 3, 3, 3. Measure 97 has four measures with fingerings 1, 1, 1, 1.

V.S.

98

Musical notation for measure 98, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (3, 0, 8, 8) and a final eighth note with a 2/7 fingering.

101

Musical notation for measure 101, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (3, 0, 8, 8) and a final eighth note with a 2/7 fingering.

104

Musical notation for measure 104, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (3, 1, 5, 5) and a final eighth note with a 1/6 fingering.

107

Musical notation for measure 107, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (1, 1, 3, 3) and a final eighth note with a 3/5 fingering.

110

Musical notation for measure 110, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (1, 1, 3, 4) and a final eighth note with a 1/6 fingering.

113

Musical notation for measure 113, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (3, 4, 8, 8) and a final eighth note with a 1/5 fingering.

116

Musical notation for measure 116, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (3, 4, 10, 10) and a final eighth note with a 0/8 fingering.

119

Musical notation for measure 119, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (0, 3, 8, 8) and a final eighth note with a 3/8 fingering.

122

Musical notation for measure 122, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (1, 1, 3, 3) and a final eighth note with a 3/10 fingering.

125

Musical notation for measure 125, featuring a six-string banjo with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with fingerings (3, 4, 8, 8) and a final eighth note with a 0/8 fingering.

128

Musical notation for measure 128. The staff shows a sequence of notes with fret numbers 1, 3, 6, 8, and 5. The notes are grouped in pairs, with a triplet of eighth notes in the middle. The bass line consists of quarter notes with question marks.

131

Musical notation for measure 131. The staff shows a sequence of notes with fret numbers 1, 3, 4, 8, and 10. The notes are grouped in pairs, with a triplet of eighth notes in the middle. The bass line consists of quarter notes with question marks.

134

Musical notation for measure 134. The staff shows a sequence of notes with fret numbers 0, 3, 6, 8, and 1. The notes are grouped in pairs, with a triplet of eighth notes in the middle. The bass line consists of quarter notes with question marks.

137

Musical notation for measure 137. The staff shows a sequence of notes with fret numbers 3, 4, 1, 3, 5, 6, and 1. The notes are grouped in pairs, with a triplet of eighth notes in the middle. The bass line consists of quarter notes with question marks.

140

Musical notation for measure 140. The staff shows a sequence of notes with fret numbers 3, 4, 10, 4, 8, 4, and 8. The notes are grouped in pairs, with a triplet of eighth notes in the middle. The bass line consists of quarter notes with question marks.

142

Musical notation for measure 142. The staff shows a sequence of notes with fret numbers 0, 3, 8, 3, 8, 3, and 8. The notes are grouped in pairs, with a triplet of eighth notes in the middle. The bass line consists of quarter notes with question marks.

144

3

An empty musical staff with a double bar line at the end, indicating the end of the piece.

DRUMS

The Captains - Captains Medley Medley

♩ = 130,002380

2

5

7

9

11

13

15

17

19

21

V.S.

The image shows a drum score for a medley. It consists of ten staves of music in bass clef, 4/4 time. The tempo is marked as ♩ = 130,002380. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' and a bracket). The first staff has a measure with a '2' above it. The second staff has a '5' above it. The third staff has a '7' above it. The remaining staves (9, 11, 13, 15, 17, 19, 21) show a consistent eighth-note pattern. The piece ends with 'V.S.' (Viva Viva).

23



25



27



29



31



33



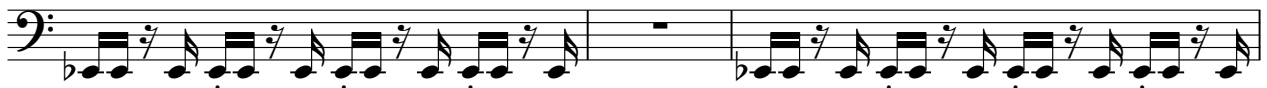
35



37



39



42



44



46



48



50



52



54



56



58



60



62



V.S.

64

Two measures of music in bass clef, featuring a steady eighth-note pattern in a 12/8 time signature.

66

Two measures of music in bass clef, continuing the eighth-note pattern.

68

Two measures of music in bass clef, continuing the eighth-note pattern.

70

Two measures of music in bass clef, continuing the eighth-note pattern.

72

Two measures of music in bass clef, continuing the eighth-note pattern.

74

Two measures of music in bass clef, continuing the eighth-note pattern.

76

Two measures of music in bass clef, continuing the eighth-note pattern.

78

Two measures of music in bass clef. Measure 78 features a triplet of eighth notes followed by a quarter rest. Measure 79 continues the eighth-note pattern.

80

Two measures of music in bass clef, continuing the eighth-note pattern.

82

Two measures of music in bass clef. Measure 82 features a triplet of eighth notes followed by a quarter rest. Measure 83 continues the eighth-note pattern.

84



86



88



90



92



94



96



98



100



102



V.S.

104



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair, suggesting a specific drum sound or technique.

106



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

108



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

110



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

112



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

114



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

116



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

118



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

120



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

122



Two measures of music in bass clef, 4/4 time. The notation consists of eighth notes with stems pointing down, indicating a bass drum pattern. The notes are grouped in pairs, with a slash and a tilde symbol above each pair.

124



126



128



130



132



134



136



138



140



142



V.S.

