

The Carpenters - Close To You 1

♩ = 93,000183

OBOE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

8

OBOE

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



11

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

A.PIANO 1

A.PIANO 1

14

OBOE

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



17

OBOE

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

20

OBOE

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This musical score block covers measures 20, 21, and 22. The OBOE part features a melodic line with eighth and sixteenth notes. The DRUMS part has a consistent rhythmic pattern of eighth notes. The FRETLESS part plays a bass line with sixteenth notes and includes a '6' fingering. The E.PIANO 2 part has a few notes in measure 20. The SLOWSTRING part has a long sustained note in measure 20. The STRINGS part has a rhythmic accompaniment. The three A.PIANO 1 staves have various melodic and harmonic parts, with the bottom staff including a triplet in measure 22.



23

OBOE

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This musical score block covers measures 23, 24, and 25. The OBOE part continues its melodic line. The DRUMS part maintains the eighth-note pattern. The FRETLESS part continues the bass line with sixteenth notes and '6' fingerings. The E.PIANO 2 part is silent. The SLOWSTRING part has a long sustained note in measure 23. The STRINGS part has a rhythmic accompaniment. The three A.PIANO 1 staves have various melodic and harmonic parts, with the bottom staff including a triplet in measure 25.

26

OBOE

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



29

OBOE

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

32

OBOE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



35

OBOE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

38

OBOE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



41

OBOE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

44

Musical score for measures 44-46. The score includes parts for OBOE, DRUMS, FRETLESS, CHOIR AAHS, E.PIANO 2, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The OBOE part features a melodic line with eighth notes. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a bass line with sixteenth notes and triplets. The CHOIR AAHS part has a vocal line with triplets. The E.PIANO 2 part is silent. The SLOWSTRING part has a sustained chord with a triplet. The STRINGS part has a sustained chord with a triplet. The A.PIANO 1 parts have a complex rhythmic pattern with triplets and sixteenth notes.



47

Musical score for measures 47-49. The score includes parts for OBOE, DRUMS, FRETLESS, CHOIR AAHS, E.PIANO 2, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The OBOE part features a melodic line with eighth notes. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a bass line with sixteenth notes and triplets. The CHOIR AAHS part has a vocal line with triplets. The E.PIANO 2 part is silent. The SLOWSTRING part has a sustained chord with a triplet. The STRINGS part has a sustained chord with a triplet. The A.PIANO 1 parts have a complex rhythmic pattern with triplets and sixteenth notes.

50

OBOE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score page, numbered 50, contains ten staves. The OBOE staff has a melodic line with a long note. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and a triplet. The FRETLESS staff has a melodic line with a triplet. The CHOIR AAHS staff has a melodic line with a long note. The E.PIANO 2 staff is empty. The SLOWSTRING staff has a long note. The STRINGS staff has a melodic line with a long note. The three A.PIANO 1 staves have melodic lines with a triplet.

OBOE

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$\text{♩} = 93,000183$

3 7

15

4 2

26

2 3

35

35

41

41

47

2

DRUMS

The Carpenters - Close To You 1

♩ = 93,000183

3

8

10

12

14

16

19

21

23

25

V.S.

DRUMS

Drum notation for measures 27 through 45. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '6' are placed under the bass drum staff in every measure, indicating a sixteenth-note subdivision. A triplet of eighth notes is shown in measure 31, marked with a '3' above the notes. A double bar line is present at the end of measure 45.

DRUMS

47

Musical notation for measures 47 and 48. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a series of eighth notes, with groups of six notes bracketed and labeled with the number '6'. The measures are separated by a vertical bar line.

49

Musical notation for measures 49 and 50. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, with groups of six notes bracketed and labeled with the number '6'. The measures are separated by a vertical bar line.

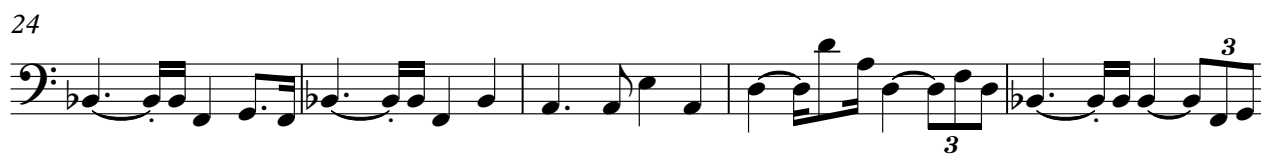
51

Musical notation for measures 51 and 52. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, with groups of six notes bracketed and labeled with the number '6'. The final measure of the system is a whole note, labeled with the number '2'. The system ends with a double bar line.

FRETLESS

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CHOIR AAHS

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31

35

42

47

E.PIANO 2

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3

3

7

3

3

11

3

2

18

7

30

5

2

4

44

3

SLOWSTRING

The Carpenters - Close To You 1

♩ = 93,000183

6

14

23

31

40

47

2

STRINGS

The Carpenters - Close To You 1

♩ = 93,000183

2

9

6

20

26

32

3

37

3

44

3

48

2

The Carpenters - Close To You 1

A.PIANO 1

♩ = 93,000183

3

9

15

20

27

32

37

43

48

2

The Carpenters - Close To You 1

A.PIANO 1

♩ = 93,000183

2

8

13

18

24

28

32

37

43

48

2

A.PIANO 1

The Carpenters - Close To You 1

♩ = 93,000183

13

18

23

30

34

37

41

45

48

50