

The Carpenters - For All We Know 2

♩ = 136,001999

MELODY

OBOE

FR.HORN

DRUMS

FRETLESS

SYNVOX

SYNVOX

♩ = 136,001999

SLOWSTRING

A.PIANO 1

5

OBOE

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1



8

MELODY

OBOE

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

MELODY

OBOE

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

11

3



MELODY

DRUMS

FRETLESS

A.PIANO 1

14

3



MELODY

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

17

MELODY 21

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, 3-measure triplet starting with a dotted quarter note, followed by quarter notes. Measure 22 has a whole rest. Measure 23 has a quarter note, a dotted quarter note, and a half note with a sharp sign.

DRUMS: Snare drum (x) on quarter notes, bass drum on quarter notes.

FRETLESS: Bass clef, quarter notes with sharp signs, followed by a half note with a sharp sign.

SLOWSTRING: Treble clef, sustained chords with sharp signs.

A.PIANO 1: Treble clef, eighth notes with sharp signs and slurs.



MELODY 24

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter notes, followed by a half note. Measure 25 has a whole rest. Measure 26 has a quarter note and a half note.

DRUMS: Snare drum (x) on quarter notes, bass drum on quarter notes.

FRETLESS: Bass clef, whole notes.

SLOWSTRING: Treble clef, sustained chords.

A.PIANO 1: Treble clef, eighth notes with slurs.



MELODY 27

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, 3-measure triplet of eighth notes, followed by a quarter note, a half note, and another 3-measure triplet of eighth notes.

DRUMS: Snare drum (x) on quarter notes, bass drum on quarter notes.

FRETLESS: Bass clef, chords with sharp signs.

SLOWSTRING: Treble clef, sustained chords with sharp signs.

A.PIANO 1: Treble clef, eighth notes with slurs.

30

MELODY

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1



33

MELODY

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

36

MELODY

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1



39

MELODY

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

42

MELODY

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1



45

MELODY

OBOE

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

48

MELODY

OBOE

FR.HORN

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1



52

MELODY

OBOE

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1

64

MELODY

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1



67

MELODY

FR.HORN

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1

76

MELODY

OBOE

FR.HORN

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1

80

MELODY

OBOE

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1



83

OBOE

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

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MELODY

♩ = 136,001999

8

14

20

26

31

36

41

45

2

MELODY

51



58



64



70



76



OBOE

The Carpenters - For All We Know 2

♩ = 136,001999

7

12 **35**

50

56 **19**

79

82 **2**

FR.HORN

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♩ = 136,001999

32 2

Musical staff for measures 1-32. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. A thick black bar covers measures 2 through 32. A fermata is placed over a whole note in measure 33. A second thick black bar covers measures 34 and 35. The staff ends with a double bar line.

39

Musical staff for measures 39-45. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. The melody starts in measure 40 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The staff ends with a double bar line.

46

17

Musical staff for measures 46-62. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. The melody starts in measure 47 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A thick black bar covers measures 53 through 62. The staff ends with a double bar line.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. The melody starts in measure 70 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The staff ends with a double bar line.

75

6 2

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. A thick black bar covers measures 76 through 80. The staff ends with a double bar line.

DRUMS

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7

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1 and 2 are rests. Measures 3-6 show a consistent pattern: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

12

Drum notation for measures 7-11. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

17

Drum notation for measures 12-16. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

22

Drum notation for measures 17-21. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

27

Drum notation for measures 22-26. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

32

Drum notation for measures 27-31. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

37

Drum notation for measures 32-36. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

42

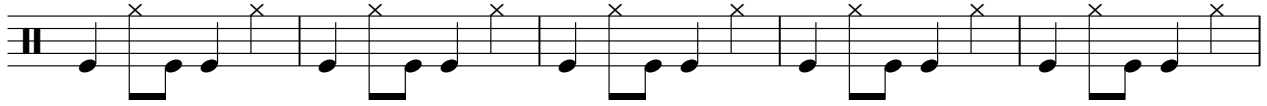
Drum notation for measures 37-41. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

47

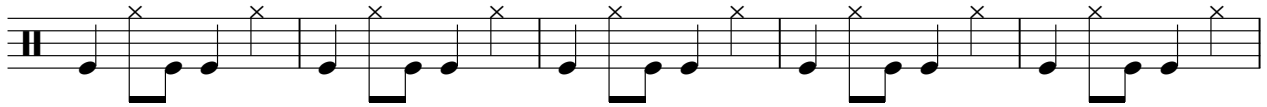
Drum notation for measures 42-46. The pattern continues: a quarter note on the bass drum, a quarter note on the snare, and an eighth note on the snare with an 'x' above it.

V.S.

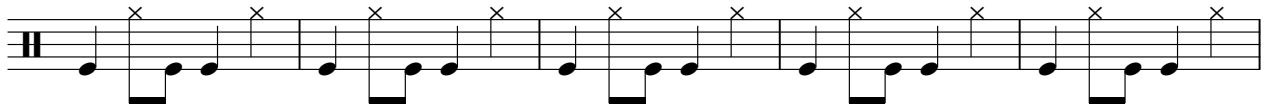
52



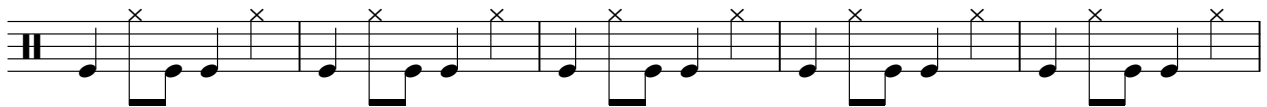
57



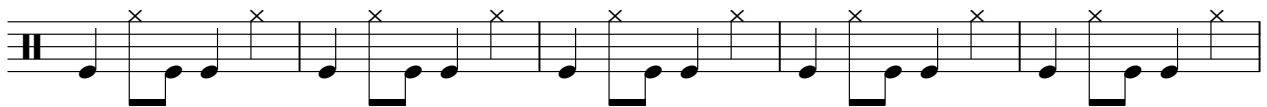
62



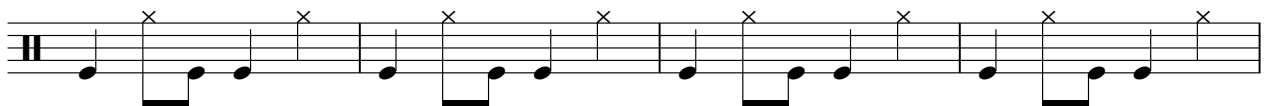
67



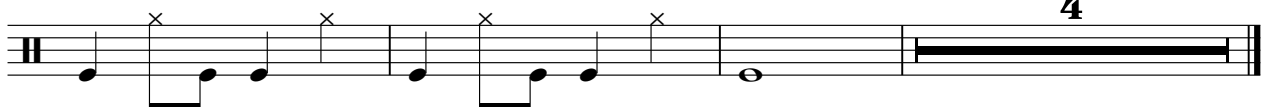
72



77



81



FRETLESS

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♩ = 136,001999

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3 contain whole notes, and measures 4-6 contain half notes.

10

Musical staff 2: Bass clef, 4/4 time signature. Measures 10-16 contain eighth and sixteenth notes with various accidentals.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-24 contain eighth and sixteenth notes with various accidentals.

25

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-32 contain eighth and sixteenth notes with various accidentals.

33

Musical staff 5: Bass clef, 4/4 time signature. Measures 33-40 contain eighth and sixteenth notes with various accidentals.

40

Musical staff 6: Bass clef, 4/4 time signature. Measures 40-46 contain eighth and sixteenth notes with various accidentals.

46

Musical staff 7: Bass clef, 4/4 time signature. Measures 46-53 contain whole notes.

54

Musical staff 8: Bass clef, 4/4 time signature. Measures 54-61 contain eighth and sixteenth notes with various accidentals.

61

Musical staff 9: Bass clef, 4/4 time signature. Measures 61-68 contain eighth and sixteenth notes with various accidentals.

69

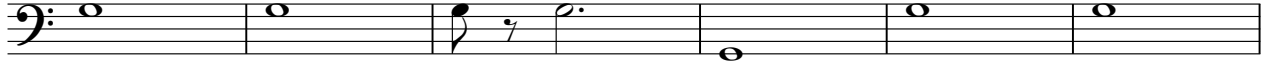
Musical staff 10: Bass clef, 4/4 time signature. Measures 69-76 contain eighth and sixteenth notes with various accidentals.

V.S.

2

FRETLESS

76



82



♩ = 136,001999

49

A musical staff in 4/4 time with a tempo marking of ♩ = 136,001999. Measure 49 is a whole rest. Measures 50-54 contain chords: G major (50), F#m (51), G major (52), and F#m (53). Measure 54 is a double bar line.

55

24

5

A musical staff in 4/4 time. Measure 55 is a whole rest. Measures 56-59 contain chords: G major (56), F#m (57), G major (58), and F#m (59). Measure 59 is a double bar line.

♩ = 136,001999

67

This block shows the beginning of a musical staff in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a thick black bar, indicating a continuation of the previous measure. The third measure has a whole note chord consisting of F#4, A4, and C5. The fourth measure has a whole note chord consisting of F#4, A4, and C5. The fifth measure has a whole note chord consisting of F#4, A4, and C5.

71

13

This block shows the continuation of the musical staff. Measure 71 is a quarter note F#4. Measure 72 is a quarter note A4. Measure 73 is a quarter note C5. Measure 74 is a quarter note F#4. Measure 75 is a quarter note A4. Measure 76 is a quarter note C5. Measure 77 is a quarter note F#4. Measure 78 is a quarter note A4. Measure 79 is a quarter note C5. Measure 80 is a quarter note F#4. Measure 81 is a quarter note A4. Measure 82 is a quarter note C5. Measure 83 is a quarter note F#4. Measure 84 is a quarter note A4. Measure 85 is a quarter note C5. Measure 86 is a quarter note F#4. Measure 87 is a quarter note A4. Measure 88 is a quarter note C5. Measure 89 is a quarter note F#4. Measure 90 is a quarter note A4. Measure 91 is a quarter note C5. Measure 92 is a quarter note F#4. Measure 93 is a quarter note A4. Measure 94 is a quarter note C5. Measure 95 is a quarter note F#4. Measure 96 is a quarter note A4. Measure 97 is a quarter note C5. Measure 98 is a quarter note F#4. Measure 99 is a quarter note A4. Measure 100 is a quarter note C5. The staff ends with a double bar line.

SLOWSTRING

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♩ = 136,001999

11

22

29

37

44

54

65

73

81

The Carpenters - For All We Know 2

A.PIANO 1

♩ = 136,001999

6

10

13

16

20

24

27

30

33

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 36-65. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 1'. The piece features a complex rhythmic pattern with frequent rests and slurs. A triplet of eighth notes is present in measures 36 and 65. The notation includes various note values, rests, and dynamic markings.

67

Musical notation for measures 67-69. Measure 67 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. The bass line features a steady eighth-note accompaniment.

70

Musical notation for measures 70-72. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment pattern.

73

Musical notation for measures 73-75. The melody includes some eighth-note runs. The bass line continues with the eighth-note accompaniment.

76

Musical notation for measures 76-79. This section features a more active melody with eighth-note runs. The bass line continues with the eighth-note accompaniment.

80

Musical notation for measures 80-82. The melody continues with eighth-note runs. The bass line continues with the eighth-note accompaniment.

83

Musical notation for measures 83-85. Measure 83 features a complex texture with multiple voices and a large slur. Measure 84 continues this texture. Measure 85 ends with a double bar line and a repeat sign (two dots) above the staff.