

# The Carpenters - Top Of The World 1

♩ = 192,000000

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

♩ = 192,000000

SYN STR 1

STRINGS

A.PIANO 2

5

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

Detailed description: This system contains measures 5, 6, and 7. The DRUMS part features a consistent pattern of eighth notes. The JAZZ GTR part has a melodic line with some grace notes. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a bass line with eighth and quarter notes. The SYN STR 1 part has a sustained chord in measure 6. The A.PIANO 2 part has a complex accompaniment with many sixteenth notes and some grace notes.



8

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

A.PIANO 2

Detailed description: This system contains measures 8, 9, and 10. The DRUMS part continues with eighth notes. The JAZZ GTR part has a melodic line with a long note in measure 9. The STEEL GTR part has chords and single notes. The FRETLESS part has a bass line with eighth and quarter notes. The E.PIANO 1 part has a simple accompaniment with a few notes in measure 10. The SYN STR 1 part has a sustained chord in measure 10. The A.PIANO 2 part has a complex accompaniment with many sixteenth notes and some grace notes.

11

DRUMS

Drum notation for measures 11-13. Measure 11 features a snare drum pattern of eighth notes (x x x x) followed by a quarter note. Measure 12 features a snare drum pattern of eighth notes (x x x x) followed by a quarter note. Measure 13 features a snare drum pattern of eighth notes (x x x x) followed by a quarter note. The bass drum part consists of quarter notes in measures 11 and 12, and a quarter note in measure 13.

JAZZ GTR

Jazz guitar notation for measures 11-13. Measure 11 has a whole rest. Measures 12-13 feature a series of chords: a triad in measure 12, a dyad in measure 13, and a triad in measure 14.

FRETLESS

Fretless bass notation for measures 11-13. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note with a grace note.

E.PIANO 1

Electric piano 1 notation for measures 11-13. Measure 11 has a series of eighth notes. Measure 12 has a chord. Measure 13 has a chord. Measure 14 has a chord.

A.PIANO 2

Acoustic piano 2 notation for measures 11-13. Measure 11 has a chord. Measure 12 has a whole rest. Measure 13 has a whole rest.

PAN FLUTE

Musical staff for PAN FLUTE. It begins with a whole rest in the first two measures, followed by a melodic line in the last two measures: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

DRUMS

Musical staff for DRUMS. It features a drum set notation with a snare drum (S) and a bass drum (D). The first two measures show a snare drum pattern (x x x x x x x x) and a bass drum pattern (D .). The last two measures show a snare drum pattern (x x x x x x x x) and a bass drum pattern (D .).

JAZZ GTR

Musical staff for JAZZ GTR. It shows a whole rest in the first two measures, followed by a whole rest in the last two measures.

STEEL GTR

Musical staff for STEEL GTR. It shows a whole rest in the first two measures, followed by a rhythmic pattern in the last two measures: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

FRETLESS

Musical staff for FRETLESS. It shows a melodic line in the first two measures: quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3. The last two measures show a whole rest.

E.PIANO 1

Musical staff for E.PIANO 1. It shows a whole rest in the first two measures, followed by a whole rest in the last two measures.

SYN STR 1

Musical staff for SYN STR 1. It shows a whole rest in the first two measures, followed by a whole rest in the last two measures.

A.PIANO 2

Musical staff for A.PIANO 2. It shows a whole rest in the first two measures, followed by a whole rest in the last two measures.

18

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



21

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

24

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



27

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

30

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

33

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

36

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

39

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

42

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

45

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 42-44 and 45-47. Each system contains seven staves. The PAN FLUTE part has a melodic line with eighth and sixteenth notes. The DRUMS part features a steady eighth-note pattern. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a bass line with eighth and sixteenth notes. The SYN STR 1 part provides harmonic support with chords. The STRINGS part has a simple bass line. The A.PIANO 2 part features complex chordal textures with many notes. A double bar line is present between measures 44 and 45.

48

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

51

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

54

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

57

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

60

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 2



63

PAN FLUTE

DRUMS

FRETLESS

E.PIANO 1

66

Musical score for multiple instruments. The score is organized into systems. The instruments and their parts are:

- PAN FLUTE:** Treble clef, mostly rests with a melodic phrase in the third measure.
- DRUMS:** Drum notation with 'x' marks for cymbals and stems for other drums.
- JAZZ GTR:** Treble clef, mostly rests with some melodic lines.
- STEEL GTR:** Treble clef, mostly rests with some chordal accompaniment.
- FRETLESS:** Bass clef, melodic line.
- E.PIANO 1:** Grand staff (treble and bass clefs), chordal accompaniment.
- SYN STR 1:** Treble clef, mostly rests with some chordal accompaniment.
- STRINGS:** Bass clef, mostly rests with some chordal accompaniment.
- A.PIANO 2:** Treble clef, chordal accompaniment.

69

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

72

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

75

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

78

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

81

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

84

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

87

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

90

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

93

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

96

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

99

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

102

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

105

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

107

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

110

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

113

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

116

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

119

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 116-118, and the second system covers measures 119-121. The instruments are: PAN FLUTE (melodic line with triplets and grace notes), DRUMS (rhythmic accompaniment with snare and cymbal), STEEL GTR (chords and melodic fragments), FRETLESS (bass line), SYN STR 1 (string ensemble), STRINGS (string ensemble), and A.PIANO 2 (piano accompaniment with chords and arpeggios). A double bar line is located between the first and second systems.

122

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

125

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

128

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 2



131

PAN FLUTE

DRUMS

FRETLESS

E.PIANO 1

134

DRUMS

Drum notation for measures 134-137. Measure 134 features a series of eighth notes on the snare drum. Measure 135 continues with eighth notes on the snare and a bass drum entry. Measure 136 shows a snare drum pattern with a bass drum entry. Measure 137 consists of a single snare drum hit.

JAZZ GTR

Jazz guitar notation for measures 134-137. Measure 134 is a whole rest. Measure 135 has a quarter note followed by a quarter rest. Measure 136 has a quarter note followed by a quarter rest. Measure 137 is a whole rest.

FRETLESS

Fretless bass notation for measures 134-137. Measure 134 has a quarter note, a quarter note, and a half note. Measure 135 has a quarter note, a quarter rest, and a half note. Measure 136 has a quarter note, a quarter note, and a half note. Measure 137 is a whole rest.

E.PIANO 1

Electric piano notation for measures 134-137. Measure 134 has a chord in the right hand and a chord in the left hand. Measure 135 has a chord in the right hand and a chord in the left hand. Measure 136 has a chord in the right hand and a chord in the left hand. Measure 137 has a chord in the right hand and a chord in the left hand.

PAN FLUTE

The Carpenters - Top Of The World 1

♩ = 192,000000

14

19

24

29

35

40

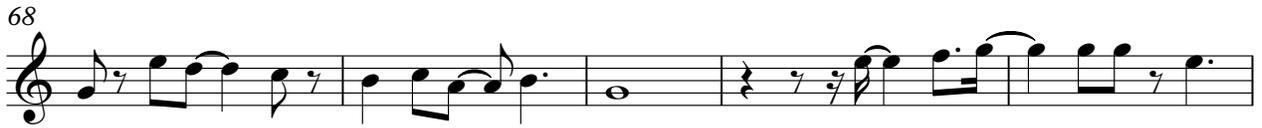
45

50

54

59

5



PAN FLUTE



# The Carpenters - Top Of The World 1

## DRUMS

♩ = 192,000000

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and half notes.

46

Musical notation for measures 46-49. The top staff shows eighth-note patterns with some 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows eighth-note patterns with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows eighth-note patterns with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and half notes.

74

Musical notation for measures 74-77. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and half notes.

78

Musical notation for measures 78-81. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and half notes.

DRUMS

82

Musical notation for measures 82-85. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

86

Musical notation for measures 86-89. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom.

90

Musical notation for measures 90-93. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom.

94

Musical notation for measures 94-97. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes on the bottom.

98

Musical notation for measures 98-101. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes with upward-pointing arrows.

102

Musical notation for measures 102-105. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes with arrows on the bottom.

106

Musical notation for measures 106-109. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes with arrows on the bottom.

110

Musical notation for measures 110-113. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes with arrows on the bottom.

114

Musical notation for measures 114-117. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes with arrows. A circled 'X' symbol is present in measure 115.

118

Musical notation for measures 118-121. Similar to the previous system, with eighth notes and 'x' marks on top, and quarter notes with arrows on the bottom. A circled 'X' symbol is present in measure 118.

V.S.

DRUMS

122

Musical notation for drum set at measure 122. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum with a pattern of eighth notes and quarter notes. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

133

Musical notation for drum set at measure 133. The top staff shows a snare drum with a pattern of eighth notes and quarter notes. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes. A double bar line is present at the end of the measure, with a '2' indicating a two-measure rest.



STEEL GTR

The Carpenters - Top Of The World 1

♩ = 192,000000

2

8

5

18

23

29

35

40

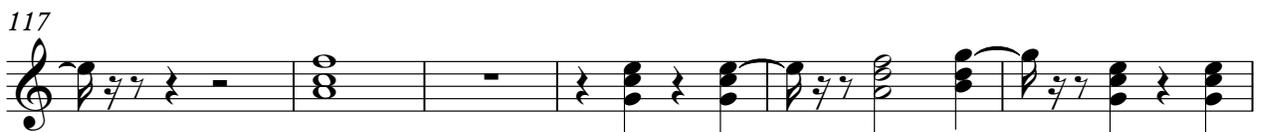
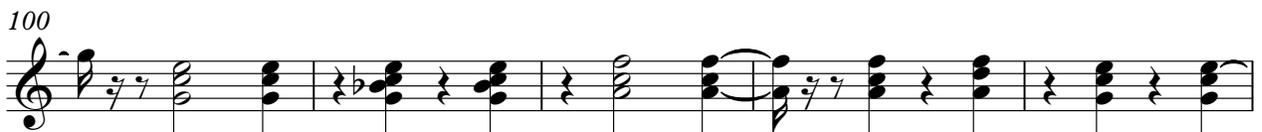
46

52

58

5

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 192,000000. The score consists of ten staves of music, each starting with a measure number. The music is primarily chordal, with various chord voicings and some melodic lines. Fingerings are indicated by numbers 2 and 5. The key signature has one flat (B-flat). The score ends with a final measure containing a whole rest and a fingering of 5.



123



Musical notation for measures 123-127. The notation is in treble clef with a key signature of one flat (B-flat). It consists of five measures of music, each containing a single chord. The chords are: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G). Each chord is played with a quarter note.

128



Musical notation for measure 128. The notation is in treble clef with a key signature of one flat (B-flat). It consists of one measure of music, which is a whole note chord. The chord is G major (G, B, D). The measure is marked with a '7' above the staff, indicating a seventh fret barre.



53



58



64



69



74



79



84



89



94



99







SYN STR 1

The Carpenters - Top Of The World 1

♩ = 192,000000

2

11

5

22

30

38

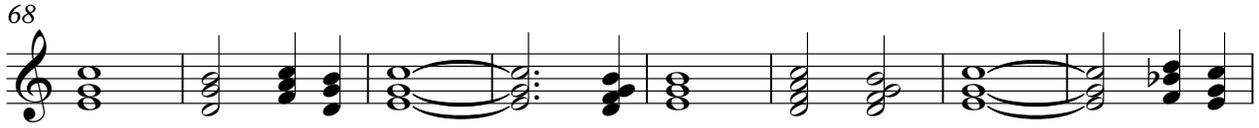
47

55

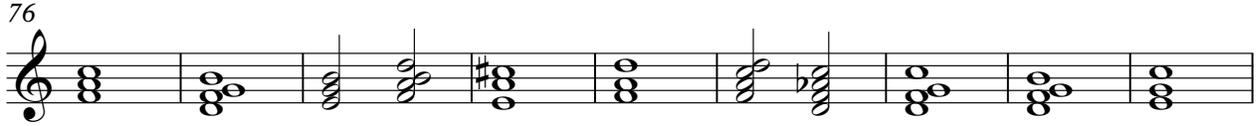
59

6

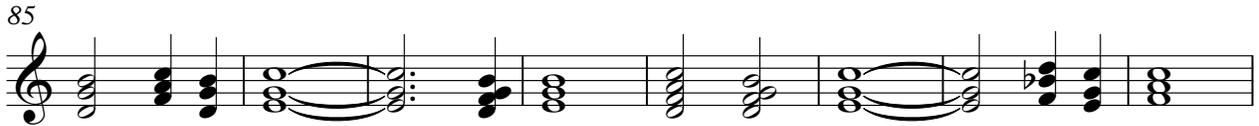
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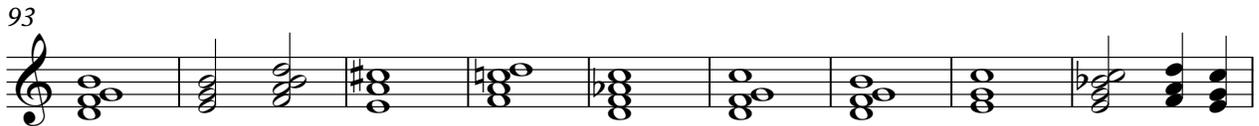
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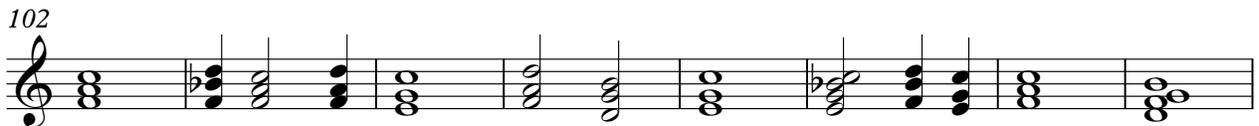
85



93



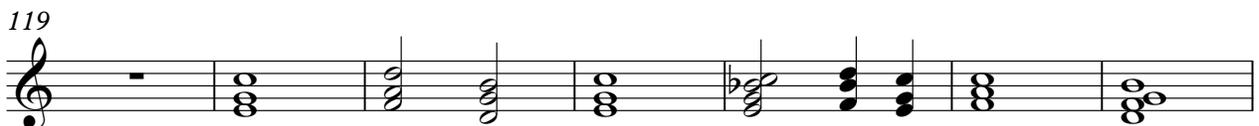
102



110



119



126



The Carpenters - Top Of The World 1

STRINGS

♩ = 192,000000

29

35

42

50

55

61

72

80

88

96

V.S.

STRINGS

104

Musical notation for strings, measures 104-108. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in measures 105 and 106.

109

Musical notation for strings, measures 109-115. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in measures 110 and 111.

116

Musical notation for strings, measures 116-121. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in measures 117 and 118.

122

Musical notation for strings, measures 122-125. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in measures 123 and 124.

126

Musical notation for strings, measures 126-127. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in measure 126 and a final chord in measure 127.

♩ = 192,000000

7

12

19

24

29

34

39

44

49

V.S.

Detailed description: This is a piano score for the song 'Top Of The World' by The Carpenters. It consists of ten staves of music, each starting with a measure number (7, 12, 19, 24, 29, 34, 39, 44, 49). The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 192,000000. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some dynamic markings like 'f' and 'p'. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 53, 57, 61, 69, 74, 79, 84, 89, 94, and 99. Each system contains a single staff of music in treble clef. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are frequent rests and dynamic markings throughout. A key signature change to one flat is visible in the first system. A 4/4 time signature change occurs in the third system. The score concludes with a double bar line at the end of the tenth system.

103

Musical notation for measures 103-106. The system consists of a treble clef staff and a guitar tablature staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a tremolo or fast arpeggiated passage.

107

Musical notation for measures 107-110. Similar to the previous system, it shows a treble clef staff and a guitar tablature staff with intricate rhythmic patterns.

111

Musical notation for measures 111-114. The notation continues with a treble clef staff and a guitar tablature staff, showing a continuation of the fast, rhythmic texture.

115

Musical notation for measures 115-120. This system includes a treble clef staff and a guitar tablature staff, with a notable change in the melodic line in the treble staff.

121

Musical notation for measures 121-124. The system features a treble clef staff and a guitar tablature staff with complex rhythmic patterns.

125

Musical notation for measures 125-127. The notation continues with a treble clef staff and a guitar tablature staff, showing a continuation of the fast, rhythmic texture.

128

Musical notation for measures 128-131. The system features a treble clef staff and a guitar tablature staff. A large number '7' is written above the final measure, indicating a seven-measure rest or a specific fingering instruction.