

The Carpenters - Top Of The World 1

♩ = 192,000000

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

♩ = 192,000000

SYN STR 1

STRINGS

A.PIANO 2

5

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

Detailed description: This system contains measures 5, 6, and 7. The DRUMS part features a consistent pattern of eighth notes. The JAZZ GTR part has a melodic line with some grace notes. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a bass line with eighth and quarter notes. The SYN STR 1 part has a sustained chord in measure 6. The A.PIANO 2 part has a complex accompaniment with many sixteenth notes and some grace notes.



8

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

A.PIANO 2

Detailed description: This system contains measures 8, 9, and 10. The DRUMS part continues with eighth notes. The JAZZ GTR part has a melodic line with a long note in measure 9. The STEEL GTR part has chords and single notes. The FRETLESS part has a bass line with eighth and quarter notes. The E.PIANO 1 part has a simple accompaniment with a few notes in measure 10. The SYN STR 1 part has a sustained chord. The A.PIANO 2 part has a complex accompaniment with many sixteenth notes and some grace notes.

11

DRUMS

Drum notation for measures 11-13. Measure 11 features a snare drum pattern of eighth notes (x x x x) followed by a quarter note (J). Measure 12 features a snare drum pattern of eighth notes (x x x x) followed by a quarter note (J). Measure 13 features a snare drum pattern of eighth notes (x x x x) followed by a quarter note (J). The bass drum part consists of quarter notes in measures 11 and 12, and quarter notes with a slash in measures 12 and 13.

JAZZ GTR

Jazz guitar notation for measures 11-13. Measure 11 has a whole rest. Measures 12 and 13 feature chords: a triad in measure 12 and a dyad in measure 13.

FRETLESS

Fretless bass notation for measures 11-13. Measure 11 has a quarter note. Measure 12 has a quarter note followed by an eighth note with a slash. Measure 13 has a quarter note followed by an eighth note with a slash.

E.PIANO 1

Electric piano 1 notation for measures 11-13. Measure 11 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 12 and 13 have treble clefs with chords and bass clefs with chords and eighth notes.

A.PIANO 2

Acoustic piano 2 notation for measures 11-13. Measure 11 has a treble clef with a chord and a bass clef with a chord. Measures 12 and 13 have whole rests in both staves.

PAN FLUTE

Musical staff for PAN FLUTE. It begins with two measures of rests. In the third measure, it plays a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4.

DRUMS

Musical staff for DRUMS. It features a drum set notation with a snare drum (S) and a bass drum (D). The first measure has a snare on the first eighth and a bass drum on the second eighth. The second measure has a snare on the first eighth and a bass drum on the second eighth. The third measure has a snare on the first eighth and a bass drum on the second eighth. The fourth measure has a snare on the first eighth and a bass drum on the second eighth.

JAZZ GTR

Musical staff for JAZZ GTR. It shows three measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of A4, C5, and E5 in the second measure; and a triad of B4, D5, and F5 in the third measure. The fourth measure is a whole rest.

STEEL GTR

Musical staff for STEEL GTR. It shows three measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of A4, C5, and E5 in the second measure; and a triad of B4, D5, and F5 in the third measure. The fourth measure is a whole rest.

FRETLESS

Musical staff for FRETLESS. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

E.PIANO 1

Musical staff for E.PIANO 1. It shows three measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of A4, C5, and E5 in the second measure; and a triad of B4, D5, and F5 in the third measure. The fourth measure is a whole rest.

SYN STR 1

Musical staff for SYN STR 1. It shows three measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of A4, C5, and E5 in the second measure; and a triad of B4, D5, and F5 in the third measure. The fourth measure is a whole rest.

A.PIANO 2

Musical staff for A.PIANO 2. It shows three measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of A4, C5, and E5 in the second measure; and a triad of B4, D5, and F5 in the third measure. The fourth measure is a whole rest.

18

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



21

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

24

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



27

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

30

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

33

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

36

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

39

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

42

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

45

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains measures 42 through 45. It is arranged in a system with seven staves. The top staff is for PAN FLUTE, showing a melodic line with eighth and sixteenth notes. The second staff is for DRUMS, featuring a steady eighth-note pattern. The third staff is for STEEL GTR, with chords and single notes. The fourth staff is for FRETLESS, with a bass line. The fifth staff is for SYN STR 1, with block chords. The sixth staff is for STRINGS, with a simple bass line. The seventh staff is for A.PIANO 2, with complex chords and textures. A double bar line is present between measures 42 and 45. The key signature changes from one sharp (F#) to one flat (Bb) between measures 44 and 45.

48

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

51

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

54

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

57

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

60

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 2



63

PAN FLUTE

DRUMS

FRETLESS

E.PIANO 1

66

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 2

69

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

72

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

75

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

78

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

81

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

84

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

87

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

90

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

93

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

96

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is PAN FLUTE, the second is DRUMS, the third is STEEL GTR, the fourth is FRETLESS, the fifth is SYN STR 1, the sixth is STRINGS, and the seventh is A.PIANO 2. The score is divided into two systems by a double bar line. The first system covers measures 93-95, and the second system covers measures 96-98. The PAN FLUTE part features melodic lines with eighth and sixteenth notes. The DRUMS part consists of a steady eighth-note pattern. The STEEL GTR part uses chords and single notes. The FRETLESS part has a bass line with eighth and sixteenth notes. The SYN STR 1 and STRINGS parts provide harmonic support with chords. The A.PIANO 2 part features complex chordal textures with many notes.

99

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

102

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

105

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

107

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

110

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

113

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

116

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

119

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is PAN FLUTE, the second is DRUMS, the third is STEEL GTR, the fourth is FRETLESS, the fifth is SYN STR 1, the sixth is STRINGS, and the seventh is A.PIANO 2. The score is divided into two systems by a double bar line. The first system covers measures 116-118, and the second system covers measures 119-121. The PAN FLUTE part features melodic lines with various articulations. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The STEEL GTR part has a mix of chords and single notes. The FRETLESS part provides a bass line with sustained notes. The SYN STR 1 and STRINGS parts consist of block chords and moving lines. The A.PIANO 2 part features a dense texture of chords and arpeggios.

122

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

125

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

128

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 2



131

PAN FLUTE

DRUMS

FRETLESS

E.PIANO 1

134

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

PAN FLUTE

The Carpenters - Top Of The World 1

♩ = 192,000000

14

19

24

29

35

40

45

50

54

59

5



PAN FLUTE

119

Musical notation for measures 119-123. The staff is in treble clef with a key signature of one flat. Measure 119 starts with a treble clef and a key signature change to one flat. The notation consists of chords and eighth notes with grace notes. Measure 120 has a half note chord. Measure 121 has a half note chord. Measure 122 has a half note chord. Measure 123 has a half note chord.

124

Musical notation for measures 124-127. The staff is in treble clef with a key signature of one flat. Measure 124 has a half note chord. Measure 125 has a half note chord. Measure 126 has a half note chord. Measure 127 has a half note chord.

128

Musical notation for measures 128-131. The staff is in treble clef with a key signature of one flat. Measure 128 has a half note chord. Measure 129 has a half note chord. Measure 130 has a half note chord. Measure 131 has a half note chord. A fermata is placed over the final chord, with the number 7 written above it.

The Carpenters - Top Of The World 1

DRUMS

♩ = 192,000000

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern of quarter notes.

46

Musical notation for measures 46-49. The top staff shows eighth-note patterns with some 'x's and some notes. The bottom staff shows a bass drum pattern with eighth notes and accents.

50

Musical notation for measures 50-53. The top staff shows eighth-note patterns with 'x's. The bottom staff shows a bass drum pattern with eighth notes and accents.

54

Musical notation for measures 54-57. The top staff shows eighth-note patterns with 'x's. The bottom staff shows a bass drum pattern with eighth notes and accents.

58

Musical notation for measures 58-61. The top staff shows eighth-note patterns with 'x's. The bottom staff shows a bass drum pattern with eighth notes and accents.

62

Musical notation for measures 62-65. The top staff shows eighth-note patterns with 'x's and notes. The bottom staff shows a bass drum pattern with eighth notes and accents.

66

Musical notation for measures 66-69. The top staff shows eighth-note patterns with 'x's and notes. The bottom staff shows a bass drum pattern with eighth notes and accents.

70

Musical notation for measures 70-73. The top staff shows eighth-note patterns with 'x's. The bottom staff shows a bass drum pattern of quarter notes.

74

Musical notation for measures 74-77. The top staff shows eighth-note patterns with 'x's. The bottom staff shows a bass drum pattern of quarter notes.

78

Musical notation for measures 78-81. The top staff shows eighth-note patterns with 'x's. The bottom staff shows a bass drum pattern of quarter notes.

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

DRUMS

122

Musical notation for drum set at measure 122. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum with a pattern of eighth notes and quarter notes. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

133

Musical notation for drum set at measure 133. The top staff shows a snare drum with a pattern of eighth notes and quarter notes. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes. A double bar line is present at the end of the measure, with a '2' indicating a two-measure rest.

STEEL GTR

The Carpenters - Top Of The World 1

♩ = 192,000000

2

8

5

18

23

29

35

40

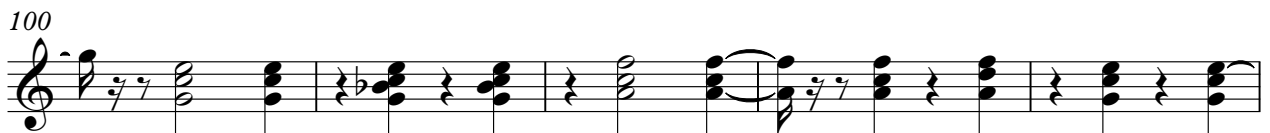
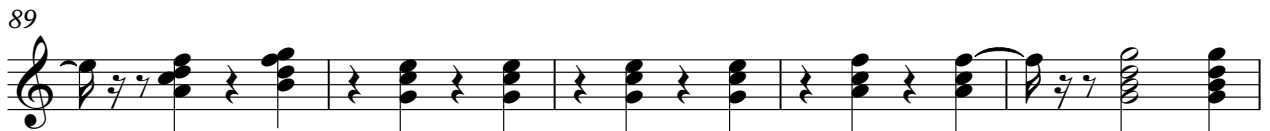
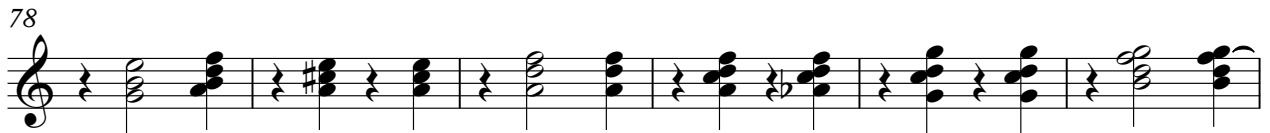
46

52

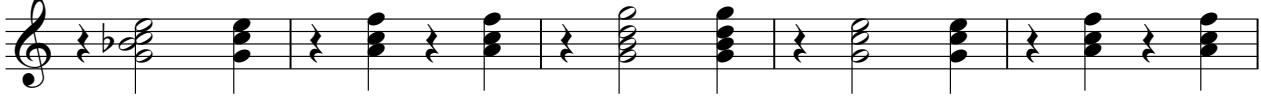
58

5

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 192,000000. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a second finger. The second staff begins at measure 8 and includes a measure with a '5' above it, indicating a fifth finger. The music is primarily composed of chords, with some eighth-note patterns. The key signature has one flat (B-flat). The score ends at measure 58 with a whole rest and a '5' above it.



123



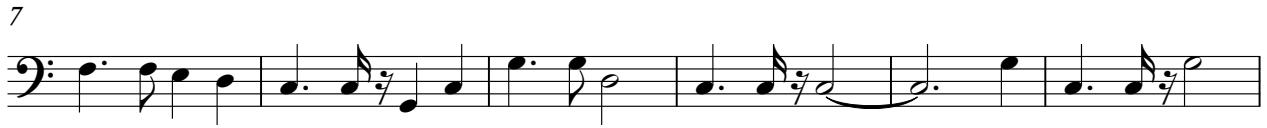
128



FRETLESS

The Carpenters - Top Of The World 1

♩ = 192,000000



V.S.

53



58



64



69



74



79



84



89



94



99



E.PIANO 1

The Carpenters - Top Of The World 1

♩ = 192,000000

8

8

13

46

46

62

67

62

62

132

SYN STR 1

The Carpenters - Top Of The World 1

♩ = 192,000000

2

11

5

22

30

38


47

55

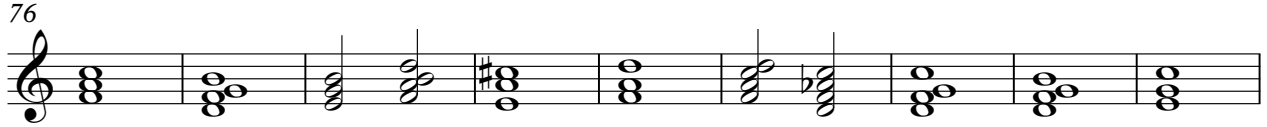
59

6

68



76



85



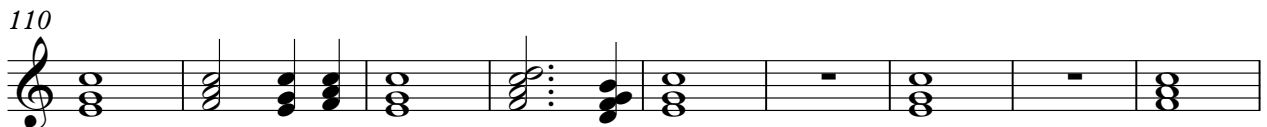
93



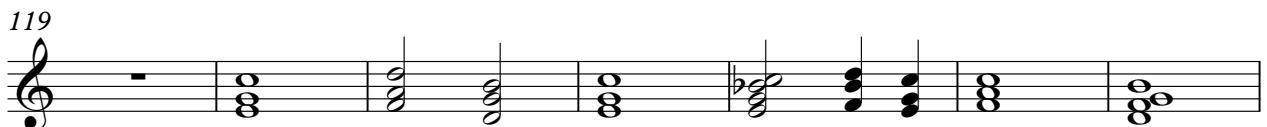
102



110



119



126



The Carpenters - Top Of The World 1

STRINGS

♩ = 192,000000

29

35

42

50

55

61

72

80

88

96

V.S.

STRINGS

104

Musical notation for strings, measures 104-108. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 104 starts with a half note chord. Measures 105-108 show more complex rhythmic patterns with eighth and sixteenth notes, including some triplets and slurs.

109

Musical notation for strings, measures 109-115. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 109 starts with a half note chord. Measures 110-115 show a steady progression of chords and melodic lines, ending with a final chord in measure 115.

116

Musical notation for strings, measures 116-121. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 116 starts with a half note chord. Measures 117-121 show a steady progression of chords and melodic lines, ending with a final chord in measure 121.

122

Musical notation for strings, measures 122-125. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 122 starts with a half note chord. Measures 123-125 show a steady progression of chords and melodic lines, ending with a final chord in measure 125.

126

Musical notation for strings, measures 126-127. The notation is in bass clef with a 3/4 time signature. Measure 126 starts with a half note chord. Measure 127 shows a final chord with a fermata symbol above it, indicating a long hold.

A.PIANO 2

The Carpenters - Top Of The World 1

♩ = 192,000000

7

12

19

24

29

34

39

44

49

V.S.

Detailed description: This is a piano score for the song 'Top Of The World' by The Carpenters. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 192,000,000. The music is written in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata. The initials 'V.S.' are written at the bottom right of the page.

This musical score is for the second piano part of a piece, starting at measure 53 and ending at measure 99. It is written for two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 79. A 4/4 time signature is present at measure 61. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 53, 57, 61, 69, 74, 79, 84, 89, 94, and 99 are clearly marked at the beginning of their respective systems.

103

Musical notation for measures 103-106. The system consists of a treble clef staff and a guitar tablature staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a flamenco-style guitar piece.

107

Musical notation for measures 107-110. The system consists of a treble clef staff and a guitar tablature staff. The music continues with intricate rhythmic patterns and some melodic lines in the treble staff.

111

Musical notation for measures 111-114. The system consists of a treble clef staff and a guitar tablature staff. The music features a mix of rhythmic and melodic elements.

115

Musical notation for measures 115-120. The system consists of a treble clef staff and a guitar tablature staff. The music shows a continuation of the complex rhythmic patterns.

121

Musical notation for measures 121-124. The system consists of a treble clef staff and a guitar tablature staff. The music continues with intricate rhythmic patterns.

125

Musical notation for measures 125-127. The system consists of a treble clef staff and a guitar tablature staff. The music features a mix of rhythmic and melodic elements.

128

Musical notation for measures 128-131. The system consists of a treble clef staff and a guitar tablature staff. The music concludes with a final measure marked with a '7' above the staff, indicating a seven-measure rest or a specific fingering.