

The Carpenters - Top Of The World 2

The first system of the musical score consists of four staves. The top staff is labeled 'DRUMS' and features a 4/4 time signature with a snare drum pattern. The second staff is labeled 'ACOU BASS' and shows a bass line with eighth and quarter notes. The third staff is labeled 'E.PIANO' and contains a treble clef with chords and eighth notes. The fourth staff is also labeled 'E.PIANO' and contains a grand staff (treble and bass clefs) with chords and a melodic line in the treble clef.

The second system of the musical score consists of four staves. The top staff is labeled 'DRUMS' and continues the snare drum pattern. The second staff is labeled 'ACOU BASS' and continues the bass line. The third staff is labeled 'E.PIANO' and continues the treble clef part. The fourth staff is labeled 'E.PIANO' and continues the grand staff part.

6

DRUMS

ACOUBASS

E.PIANO

E.PIANO

7

8

DRUMS

JAZZ GTR

ACOUBASS

E.PIANO

E.PIANO

9

9 ♪ = 92,00254005492,0025400549 ♪ = 92,0026005492,00254005492,0025400549 ♪ = 9:

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

92,00254005492,0025400549 ♪ = 92,0026005492,00254005492,0025400549 ♪ = 9:

10

♩ = 92, 002, 400549 ♩ = 92, 002, 400549 ♩ = 92, 002, 400549 ♩ = 92, 002, 400549 ♩ = 92, 002, 400549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

♩ = 92, 002, 400549 ♩ = 92, 002, 400549 ♩ = 92, 002, 400549 ♩ = 92, 002, 400549 ♩ = 92, 002, 400549

11 ♩ = 92,000 5 4 9 2, 0 0 2 5 4 0 0 5 4 9 2, 0 0 2 5 4 0 0 5 4 9 = 9 2, 0 0 2 5 4 0 0 5 4 9 2, 0 0 2 5 4 0 0 5 4 9 2, 0 0 2 5 4 0 0 5 4 9

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

12 ♪ = 92,002,005492,002,00549 ♪ = 92,002,005492,002,00549 ♪ = 92,002,005492,002,00549

DRUMS

Drum notation for the first system, showing a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

JAZZ GTR

Jazz guitar notation for the first system, featuring a treble clef and a key signature of one sharp.

ACOU BASS

Acoustic bass notation for the first system, using a bass clef.

E.PIANO

Electric piano notation for the first system, consisting of a grand staff with a triplet.

E.PIANO

♪ = 92,002,005492,002,00549 ♪ = 92,002,005492,002,00549 ♪ = 92,002,005492,002,00549

Electric piano notation for the second system, consisting of a grand staff.

13

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9}$
 $\text{♩} = 92, \text{0} \text{0} \text{0} \text{0} \text{5} \text{4} \text{9}$
 $\text{♩} = 92, \text{0} \text{9} \text{0} \text{,} \text{0} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9}$
 $\text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9}$
 $\text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0}$

14

♩ = 92,000 92,000 92,000 92,000 92,000 92,000 92,000 92,000

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

15

♩ = 92,000 92,000 92,000 92,000 92,000 92,000 92,000 92,000

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

♩ = 92,000 92,000 92,000 92,000 92,000 92,000 92,000 92,000

Detailed description: This image shows a musical score for measures 14 and 15. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Jazz Guitar, with a melodic line consisting of eighth notes. The third staff is for Acoustic Bass, providing a steady bass line with eighth notes. The fourth and fifth staves are for Electric Piano, with the upper staff playing a melodic line and the lower staff playing a chordal accompaniment. The tempo is marked as 92,000. The score is divided into two systems, one for measure 14 and one for measure 15.

16 $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

The image shows a musical score for a jazz ensemble. It is divided into two systems. The top system includes Drums, Jazz Guitar, and Acoustic Bass. The bottom system includes two staves for Electric Piano. The tempo is marked as quarter note = 92,000. The music features complex rhythmic patterns and melodic lines for each instrument.

17 ♪ = 92,002,5102,5100549 ♪ = 92,002,5100549 192,002,5102,5102,5100549 192,002,5102,5100549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

18 $\text{♩} = 92, \text{002,5100} \text{5492,002,5100} \text{5492,002,5100} \text{5492,002,5100} \text{549} \text{♩} = 92, \text{002,5100} \text{549} \text{11}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

19 ♪ = 92,002,5100549 ♪ = 92,002,5100549 ♪ = 92,002,5100549 ♪ = 92,002,5100549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

20

♩ = 92, 002, 005, 100, 2, 002, 005, 100, 2, 005, 100, 549 ♩ = 92, 002, 005, 100, 2, 005, 100, 549 2, 002, 005, 100, 2, 005, 100, 549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

♩ = 92, 002, 005, 100, 2, 002, 005, 100, 2, 005, 100, 549 ♩ = 92, 002, 005, 100, 2, 005, 100, 549 2, 002, 005, 100, 2, 005, 100, 549

The image displays a musical score for a jazz ensemble. It consists of six staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, featuring melodic lines with a key signature of one sharp (F#) and a 13-measure phrase. The third staff is for Acoustic Bass, providing a steady bass line. The fourth staff is for Electric Piano, showing a melodic line with a triplet of eighth notes. The fifth staff is also for Electric Piano, showing a chordal accompaniment. The sixth staff is for Electric Piano, showing a melodic line with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

21 ♪ = 92,002,5102,5102,5100549 ♪ = 92,002,5100549 ♪ = 92,002,5102,5100549 92,0005492,000

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

22 $\bullet = 92,000549 \bullet = 92,0025400549 \bullet = 92,0025400549 \bullet = 92,0025400549 \bullet = 92,0025400549 \bullet = 92,000549$ 15

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

23 $\bullet = 92,0025400549 \bullet = 92,0025400549 \bullet = 92,002600549 \bullet = 92,0025400549 \bullet = 92,0025400549 \bullet = 92,0025400$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

24 ♩ = 92,000 92,000 92,000 92,000 ♩ = 92,000 92,000 92,000 ♩ = 92,000 92,000 92,000 ♩ = 92,000

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

♩ = 92,000 92,000 92,000 92,000 ♩ = 92,000 92,000 92,000 ♩ = 92,000

25 $\text{♩} = 92,000549$ $\text{♩} = 92,002,500549$ $\text{♩} = 92,002,500549$ $\text{♩} = 92,002,500549$ $\text{♩} = 92,002,500549$ $\text{♩} = 92,0006449$ 17

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92,000549$ $\text{♩} = 92,002,500549$ $\text{♩} = 92,002,500549$ $\text{♩} = 92,002,500549$ $\text{♩} = 92,0006449$

26 $\text{♩} = 92,000549$ $\text{♩} = 92,000549$ $\text{♩} = 92,000549$ $\text{♩} = 92,000549$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92,000549$ $\text{♩} = 92,000549$ $\text{♩} = 92,000549$ $\text{♩} = 92,000549$

This musical score is for measures 18 through 26. It features four staves: Drums, Jazz Guitar, Acoustic Bass, and Electric Piano. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar staff contains chords and melodic lines. The Acoustic Bass staff provides a steady bass line. The Electric Piano is split into two systems, each with a treble and bass clef staff, playing chords and melodic fragments. Above the first system, there are four tempo markings: $\text{♩} = 92,000549$. Above the second system, there are also four tempo markings: $\text{♩} = 92,000549$. The measure number '26' is written above the first measure of the first system.

27

DRUMS

JAZZ GTR

ACOUBASS

E.PIANO

E.PIANO

♩ = 92,000 2 5 4 0 5 4 9 ♩ = 92,000 2 5 4 0 5 4 9 ♩ = 92,000 2 5 4 0 5 4 9 ♩ = 92,000 2 5 4 0 5 4 9 ♩ = 92,000

♩ = 92,000 2 5 4 0 5 4 9 ♩ = 92,000 2 5 4 0 5 4 9 ♩ = 92,000 2 5 4 0 5 4 9 ♩ = 92,000

The image shows a musical score for a jazz ensemble. It consists of five staves: Drums, Jazz Guitar, Acoustic Bass, and a grand piano (E. PIANO) split into two systems. The score begins at measure 27. The drum part features a complex pattern of hits and rests. The jazz guitar part has sparse, sustained notes. The acoustic bass part plays a steady eighth-note line. The piano part provides harmonic support with chords and moving lines. A tempo of 92,000 is indicated above the first and last systems.

29 $\text{♩} = 92, 090, 500, 549 \text{ ♩} = 92, 090, 500, 549 = 92, 090, 500, 549 \text{ ♩} = 92, 090, 500, 549 \text{ ♩} = 92, 090, 500, 549$ 21

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

The image displays a musical score for a jazz ensemble. At the top, a guitar tab is shown with the notation: $\text{♩} = 92, 090, 500, 549 \text{ ♩} = 92, 090, 500, 549 = 92, 090, 500, 549 \text{ ♩} = 92, 090, 500, 549$. The score is divided into five staves: DRUMS, JAZZ GTR, ACOU BASS, E.PIANO (top), and E.PIANO (bottom). The DRUMS staff uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The JAZZ GTR staff shows chords and melodic lines. The ACOU BASS staff features a walking bass line. The E.PIANO staves show a piano accompaniment with chords and melodic lines. A bracket with the number '3' is placed under the third measure of the JAZZ GTR staff, indicating a triplet. The number '29' is at the beginning of the first staff, and '21' is at the end of the first staff.

30 $\text{♩} = 92, \text{00}, \text{50}, \text{00}, \text{54}, \text{9}$ $\text{♩} = 92, \text{00}, \text{50}, \text{00}, \text{54}, \text{9}$ $\text{♩} = 92, \text{00}, \text{50}, \text{00}, \text{54}, \text{9}$ $\text{♩} = 92, \text{00}, \text{50}, \text{00}, \text{54}, \text{9}$ $\text{♩} = 92, \text{00}, \text{50}, \text{00}, \text{54}, \text{9}$ $\text{♩} = 92, \text{00}, \text{50}, \text{00}, \text{54}, \text{9}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

34 ♩ = 92,000 ♩ = 92,000 ♩ = 92,000 ♩ = 92,000 ♩ = 92,000 ♩ = 92,000 ♩ = 92,000 ♩ = 92,000

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

35 $\text{♩} = 92, \text{002, 005, 005, 049} \text{ } \text{♩} = 92, \text{002, 005, 005, 049} \text{ } \text{♩} = 92, \text{002, 005, 005, 049} \text{ } \text{♩} = 92, \text{000, 006, 049}$ 25

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

36 ♩ = 92,002,400 54 92,002,400 54 9 ♩ = 92,002,500 54 92,002,400 54 92,002,400 54 92,002,400

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

37 $\text{♩} = 92, \text{♩} = 92, \text{♩} = 92, \text{♩} = 92$ ²⁷

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

38 ♪ = 92,000549 ♪ = 92,000549 ♪ = 92,000549 ♪ = 92,000549 ♪ = 92,000549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

♪ = 92,000549 ♪ = 92,000549 ♪ = 92,000549 ♪ = 92,000549 ♪ = 92,000549

39 $\text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549} \text{♩} = 92, \text{002, 005, 400, 549}$

29

40

♩ = 92,0054905492,005490549 ♩ = 92,00549 ♩ = 92,005490549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

41

♩ = 92,0054905492,005490549 = 92,00549054905492,00549054905492,0054905490549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

43

♩ = 91, 0 0 3 0 0 2, 8 0 2, 4 0 0 5 4 9 ♩ = 92, 0 0 2, 0 0 5 4 9 2, 0 0 2, 4 0 0 5 4 9 2, 0 0 2, 4 0 0 5 4 9

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

44 ♩ = 92,000 5 4 9 2, 0 0 5 4 9 0 5 4 9 ♩ = 92,000 6 4 9 5 4 9 2, 0 0 5 4 9 0 5 4 9 3 3 0 0 5 4 9

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

♩ = 92,000 5 4 9 2, 0 0 5 4 9 0 5 4 9 ♩ = 92,000 6 4 9 5 4 9 2, 0 0 5 4 9 0 5 4 9 3 3 0 0 5 4 9

E.PIANO

45 ♩ = 92,002540054 92,0025400549 = 92,002540054 92,0025400549 ♩ = 92,0025400549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

46

♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

47 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549

E.PIANO

48 $\text{♩} = 92, \text{002, 5100, 5100, 5100, 5100, 5100, 5100} = 92, \text{000, 0549} \text{♩} = 92, \text{002, 5100, 5100, 5100} = 92, \text{000, 0549}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

3

$\text{♩} = 92, \text{002, 5100, 5100, 5100, 5100, 5100} = 92, \text{000, 0549} \text{♩} = 92, \text{002, 5100, 5100, 5100} = 92, \text{000, 0549}$

49 $\text{♩} = 92, \text{002, 5100, 5100, 5100, 5100} = 92, \text{000, 0549} \text{♩} = 92, \text{002, 5100, 5100, 5100} = 92, \text{002, 5100, 5100, 5100} = 92, \text{002, 5100, 5100, 5100}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92, \text{002, 5100, 5100, 5100, 5100} = 92, \text{000, 0549} \text{♩} = 92, \text{002, 5100, 5100, 5100} = 92, \text{002, 5100, 5100, 5100}$

38

50

♩ = 92, 005, 00549 ♯ = 92, 006549 = 92, 00500549 ♩ = 92, 00500549 ♩ = 92, 00500549 ♩ = 92, 00500549 ♩ = 92, 00500549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

The image shows a musical score for a jazz ensemble. It consists of five staves: DRUMS (top), JAZZ GTR, ACOU BASS, E.PIANO (middle), and E.PIANO (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff shows a melodic line with chords and a triplet. The ACOU BASS staff has a bass line with a triplet and a final rest. The two E.PIANO staves show a complex melodic and harmonic arrangement with triplets and various note values. A tempo and key signature are indicated at the top: ♩ = 92, 005, 00549 ♯ = 92, 006549 = 92, 00500549 ♩ = 92, 00500549 ♩ = 92, 00500549 ♩ = 92, 00500549. A rehearsal mark '50' is placed above the first drum staff. The bottom E.PIANO staff has a tempo and key signature indicator: ♩ = 92, 005, 00549 ♯ = 92, 006549 = 92, 00500549 ♩ = 92, 00500549 ♩ = 92, 00500549 ♩ = 92, 00500549.

51 $\bullet = 92,000549 \bullet = 92,000549 \bullet = 92,000549 \bullet = 92,000549 \bullet = 92,000549$ 39

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\bullet = 92,000549 \bullet = 92,000549 \bullet = 92,000549 \bullet = 92,000549 \bullet = 92,000549$

52 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549

DRUMS

Drum notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the staff indicating specific drum sounds or techniques.

JAZZ GTR

Jazz guitar notation in treble clef. It shows a melodic line with various note values, including eighth and sixteenth notes, and rests.

ACOU BASS

Acoustic bass notation in bass clef. It features a melodic line with eighth and sixteenth notes, and rests.

E.PIANO

Electric piano notation in grand staff (treble and bass clefs). It features a complex melodic line with triplets and various note values.

E.PIANO

♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549

Electric piano notation in grand staff (treble and bass clefs). It features a complex melodic line with various note values and rests.

53 $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ 41 $\text{♩} = 92,000$

DRUMS

JAZZ GTR


ACOUBASS

E.PIANO

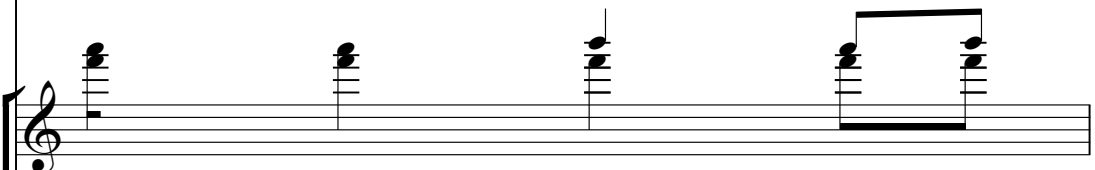
E.PIANO

54 ♩ = 92,000549 ♩ = 92,002,500549 ♩ = 92,002,500549 ♩ = 92,002,500549 ♩ = 92,002,500549

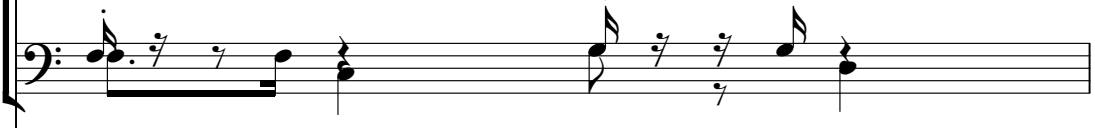
DRUMS



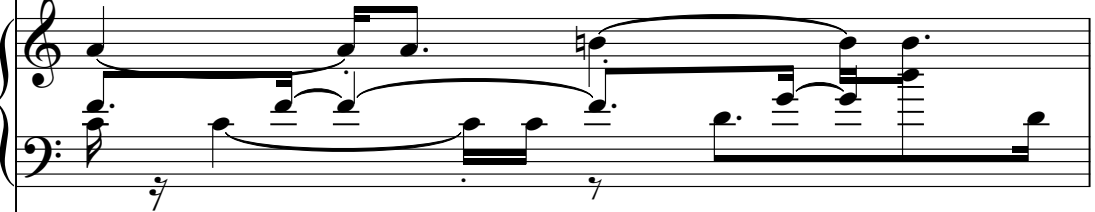
JAZZ GTR




ACOU BASS



E.PIANO



E.PIANO



♩ = 92,000549 ♩ = 92,002,500549 ♩ = 92,002,500549 ♩ = 92,002,500549 ♩ = 92,002,500549

55 $\text{♩} = 92, \text{002, 5102, 5100, 549} \text{ } \text{♩} = 92, \text{002, 5102, 5100, 549} \text{ } \text{♩} = 92, \text{002, 5102, 5100, 549} \text{ } \text{♩} = 92, \text{002, 5102, 5100, 549}$

43

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92, \text{002, 5102, 5100, 549} \text{ } \text{♩} = 92, \text{002, 5102, 5100, 549} \text{ } \text{♩} = 92, \text{002, 5102, 5100, 549} \text{ } \text{♩} = 92, \text{002, 5102, 5100, 549}$

56 ♩ = 92,0 92,3 192,4 00549 ♩ = 92,0 92,3 192,4 00549 ♩ = 92,0 92,3 192,4 00549 ♩ = 92,0 92,3 192,4 00549

DRUMS

Drum notation staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques.

JAZZ GTR

Jazz guitar notation staff with chords and melodic lines.

ACOU BASS

Acoustic bass notation staff with a walking bass line.

E.PIANO

Electric piano notation staff with chords and melodic lines.

♩ = 92,0 92,3 192,4 00549 ♩ = 92,0 92,3 192,4 00549 ♩ = 92,0 92,3 192,4 00549 ♩ = 92,0 92,3 192,4 00549

E.PIANO

Electric piano notation staff with chords and melodic lines.

57 $\text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9} \text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9} \text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9} \text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

58 $\text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9} \text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9} \text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9} \text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{2} \text{5} \text{4} \text{0} \text{0} \text{5} \text{4} \text{9}$

DRUMS

ACOU BASS

E.PIANO

E.PIANO

60 ♪ = 92,0005492,00254025402540254025402549. = 92,002540254025492,000549

DRUMS



JAZZ GTR



ACOU BASS



E.PIANO



♪ = 92,0005492,00254025402540254025402549. = 92,002540254025492,000549

E.PIANO



61 $\text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{5} \text{4} \text{9} \text{.} = 92, \text{0} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{5} \text{4} \text{9} \text{.} = 92, \text{0} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{5} \text{4} \text{9} \text{.}$ 47

DRUMS

JAZZ GTR

ACOU BASS

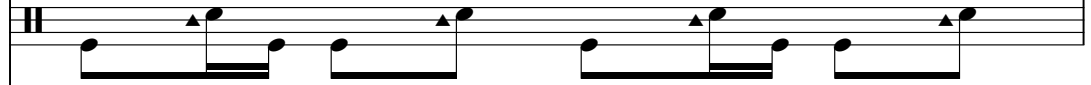
E.PIANO

E.PIANO

The image shows a musical score for a jazz ensemble. It consists of five staves: DRUMS, JAZZ GTR, ACOU BASS, E.PIANO (top), and E.PIANO (bottom). The top of the page features a tempo and key signature: $\text{♩} = 92, \text{0} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{5} \text{4} \text{9} \text{.} = 92, \text{0} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{5} \text{4} \text{9} \text{.} = 92, \text{0} \text{0} \text{2} \text{5} \text{1} \text{0} \text{2} \text{5} \text{1} \text{0} \text{5} \text{4} \text{9} \text{.}$ The number 61 is written above the first measure, and 47 is written above the last measure. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff is in treble clef. The ACOU BASS staff is in bass clef. The two E.PIANO staves are in grand staff notation (treble and bass clefs). The piano parts feature complex chordal textures and melodic lines.

62 ♩ = 92,002,549 92,002,549 92,002,549 ♩ = 92,002,549 92,002,549 ♩ = 92,002,549 92,002,549 ♩ = 92,002,549 92,002,549

DRUMS



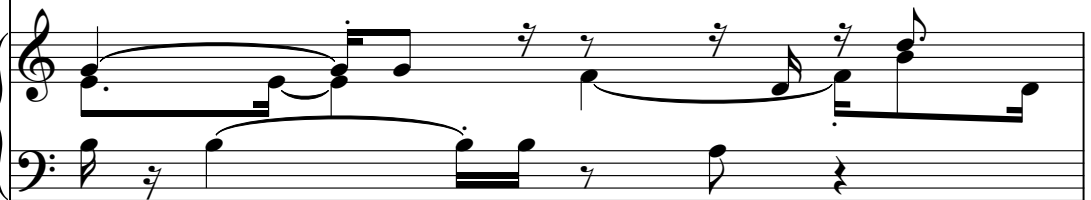
JAZZ GTR



ACOU BASS




E.PIANO



♩ = 92,002,549 92,002,549 92,002,549 ♩ = 92,002,549 92,002,549 ♩ = 92,002,549 92,002,549

E.PIANO



63 $\text{♩} = 92, 002, 005, 492, 002, 005, 49 \text{ } \text{♩} = 92, 002, 600, 5492, 002, 005, 49 \text{ } \text{♩} = 92, 002, 600, 5492, 002, 005, 49 \text{ } \text{♩} = 92, 002, 600, 5492, 002, 005, 49$ 49

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

Detailed description: This musical score is arranged vertically. At the top, a drum part labeled 'DRUMS' features a complex rhythmic pattern with 'x' marks above the staff and a series of notes with stems pointing up. Above the drum staff is a sequence of rhythmic notation: a quarter note followed by a sequence of numbers '92, 002, 005, 492, 002, 005, 49' repeated four times, with a '49' at the end. Below the drums is a 'JAZZ GTR' part on a treble clef staff, showing sparse notes and rests. The 'ACOU BASS' part is on a bass clef staff, featuring a rhythmic pattern of eighth notes and rests. Below that is an 'E.PIANO' part, consisting of two staves (treble and bass clefs) with melodic lines and chords. At the bottom is another 'E.PIANO' part, also on two staves, with a more complex chordal texture. Above this bottom piano part is another sequence of rhythmic notation: a quarter note followed by '92, 002, 005, 492, 002, 005, 49' repeated four times, with a '49' at the end.

64 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549 ♩ = 92,000549

65 $\text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549} \text{♩} = 92, \text{002, 5100549}$

51

66 $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$ $\text{♩} = 92,000$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

67 $\text{♩} = 92,000549 \text{ } \text{♩} = 92,002,5499549 \text{ } \text{♩} = 92,002,5499549 \text{ } \text{♩} = 92,002,5499549 \text{ } \text{♩} = 92,002,5499549$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92,000549 \text{ } \text{♩} = 92,002,5499549 \text{ } \text{♩} = 92,002,5499549 \text{ } \text{♩} = 92,002,5499549 \text{ } \text{♩} = 92,002,5499549$

68 ♪ = 92,005490549 ♪ = 92,005490549 ♪ = 92,005490549 ♪ = 92,005490549 ♪ = 92,00549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

The musical score consists of five staves. The Drums staff at the top features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal activity. The Jazz Guitar staff has a melodic line with a sharp sign on the first note. The Acoustic Bass staff provides a steady bass line. The Electric Piano section is split into two systems, each with a treble and bass clef staff, showing chordal accompaniment and melodic lines. A tempo/dynamics marking '♪ = 92,00549' is repeated above and below the piano staves.

69 $\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$ $\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$ $\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$ $\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$ 55

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$ $\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$ $\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$ $\bullet = 92, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 2, \textcircled{5} 1, \textcircled{0} 5 4 9$

70 ♩ = 92,00254905492,0025490549 = 92,00254905492,00254905492,00254905492,00254905492,0025490549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

♩ = 92,00254905492,0025490549 = 92,00254905492,00254905492,00254905492,0025490549

E.PIANO

71 $\text{♩} = 92, \text{002, 540, 0549} \text{ ♩} = 92, \text{002, 540, 0549} \text{ ♩} = 92, \text{002, 540, 0549} \text{ ♩} = 92, \text{002, 540, 0549}$

77 $\text{♩} = 92, \text{002, 540, 0549} \text{ ♩} = 92, \text{002, 540, 0549} \text{ ♩} = 92, \text{002, 540, 0549} \text{ ♩} = 92, \text{002, 540, 0549}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

72

♩ = 92, 00, 500, 549 ♩ = 92, 00, 500, 549 ♩ = 92, 00, 549 ♩ = 92, 00, 549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

♩ = 92, 00, 500, 549 ♩ = 92, 00, 500, 549 ♩ = 92, 00, 549 ♩ = 92, 00, 549

74 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

75 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549 ♪ = 92,00549

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

76 $\text{♩} = 92,0005492,0005492,000549 \text{ } \text{♩} = 92,0005492,000549 \text{ } \text{♩} = 92,0005492,000549 \text{ } \text{♩} = 92,0005492,000549$ 61

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

77 ♩ = 92,00254005492,0025400549 = 92,00254005492,0025400549 ♩ = 92,0006449

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

♩ = 92,00254005492,0025400549 = 92,00254005492,0025400549 ♩ = 92,0006449

E.PIANO

78

$\text{♩} = 92, 00549 \quad \text{♩} = 92, 00549 \quad \text{♩} = 92, 00549 \quad \text{♩} = 92, 00549 \quad \text{♩} = 92, 00549$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

$\text{♩} = 92, 00549 \quad \text{♩} = 92, 00549 \quad \text{♩} = 92, 00549 \quad \text{♩} = 92, 00549 \quad \text{♩} = 92, 00549$

E.PIANO

79 $\bullet = 92,000549 \bullet = 92,00254025402540549 \bullet = 92,0025402540549 \bullet = 92,000549 \bullet = 92,0006549$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

80 $\text{♩} = 92, \text{0025100549} \text{2,0025100549} = 92, \text{000549} \text{♩} = 92, \text{0025100549} = 92, \text{000549} \text{65}$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

81 $\text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

68

83 $\text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549$

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549$

84 $\text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549$

DRUMS

ACOU BASS

E.PIANO

E.PIANO

$\text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549 \text{ } \text{♩} = 92,000549$

85 69

DRUMS

ACOU BASS

E.PIANO

E.PIANO

The image displays a musical score for a four-piece band. It is organized into two systems. The first system covers measures 85 to 88, and the second system covers measures 89 to 92. The instruments are: DRUMS, ACOU BASS (Acoustic Bass), and E.PIANO (Electric Piano). The Drums part is written on a single staff with a variety of rhythmic notations, including eighth and sixteenth notes, rests, and symbols for different drum sounds. The Acoustic Bass part is written on a single bass clef staff. The Electric Piano part is written on a grand staff (treble and bass clefs). The notation includes chords, single notes, and rests. The score concludes with a double bar line at the end of measure 92.

The Carpenters - Top Of The World 2

DRUMS

Drum score for "Top Of The World 2" by The Carpenters. The score is written in 4/4 time with a tempo of 92 bpm. It consists of 22 numbered measures, each with a corresponding drum notation staff and a piano staff. The drum notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piano staff shows the melodic line for the drums, with notes and rests corresponding to the drum notation.

V.S.

DRUMS

24 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 5 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49 = 92

26 = 92, 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49 = 92

28 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49 = 92

30 = 92, 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 5 05 49, 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49 = 92

32 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49 = 92, 0

34 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49 = 92

36 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49 = 92, 0 0 5 4

38 = 92, 0 0 5 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49 = 92

40 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49 = 92

42 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49 = 92

DRUMS

44 = 92, 005 02, 05 05 49, 02, 05 05 02, 02 02 02, 02 05 05 49, 02, 05 05 02, 05 05 49, 02, 02 02, 02 05 49 = 92, 000

46 = 92, 02, 05 05 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 05 49, 02, 05 05 02, 05 05 49

48 = 92, 02, 02 02 02 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 02 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 02 02, 02 05 49

50 = 92, 02, 05 05 02, 05 05 49, 02, 05 05 02, 02 02 02, 02 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 02, 05 05 49 = 92

52 = 92, 02, 05 05 49, 02, 05 05 49, 02, 02 02 02, 02 05 49, 02, 05 05 49, 02, 02 02 02, 02 05 49, 02, 05 05 49 = 92

54 = 92, 00 05 49, 02, 05 05 49, 02, 02 02 02, 02 05 49, 02, 05 05 49, 02, 02 02 02, 02 05 49, 02, 02 02 02, 02 05 49 = 92, 000

56 = 92, 02, 02 02 05 49, 02, 05 05 02, 05 05 49, 02, 02 02 05 49, 02, 02 02 05 49, 02, 05 05 49, 02, 02 02 02, 02 05 49

58 = 92, 00 02 02 02 05 49, 02, 02 02 02 02 05 49, 02, 00 05 49, 02, 02 02 02 02 05 49, 02, 02 02 02 02 05 49, 02, 02 02 02 02 05 49 = 92, 000

60 = 92, 00 05 49, 02, 02 02 02 02 05 49, 02, 02 02 02 02 05 49, 02, 02 02 02 02 05 49, 02, 02 02 02 02 05 49, 02, 00 05 49, 00 05 49

62 = 92, 02, 02 02 05 49, 02, 05 05 49, 02, 05 05 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 05 05 49, 02, 02 02, 02 05 49

V.S.

4

DRUMS

64 = 92,02,05,05 49,02,03,03,03,03 49,02,03,03,03,03 49,02,05,05 49,02,05,05 49,02,03,03,03,03 49,02,05,05,00 0549 =

66 = 92,02,05,05,02,05,05,02,05,05 49,02,05,05,02,05,05 49,02,05,05,02,05,05 49,02,05,05 49 = 92,00(

68 = 92,02,03,03,03,03 49,02,05,05,02,05,05 49,02,05,05,02,03,03,03,03,03,03 49,02,05,05,02,05,05 49,02,03,03,03 49

70 = 92,02,05,05,02,05,05 49,02,03,03,03,03,03,03,03,03 49,02,05,05 49,02,05,05 49,02,03,03,03 49 = 92,00(

72 = 92,02,05,05 49,02,03,03,03,03,03 49,02,05,05 49,02,03,03,03,03,03,03,03,03 49,02,05,05 49,00 052,00054

74 = 92,02,03,03,03,03 49,02,05,05,02,05,05 49,02,03,03,03,03,03,03 49,02,05,05,02,05,05,02,05,05,00 0549 =

76 = 92,00 05,02,05,05 49,02,05,05 49,02,03,03,03,03 49,02,05,05,02,05,05 49,02,03,03,03,03,03,03,00 0549 = 92

78 = 92,02,05,05,02,05,05,02,03,03,03,03 49,02,05,05,02,05,05 49,02,05,05,02,03,03,03,03 49,02,05,05,02,05,05 49

80 = 92,02,05,05,02,05,05,02,05,05 49,02,05,05,02,05,05 49,02,05,05,02,05,05,02,05,05 49,02,05,05,00 0549 =

82 = 92,00 05,02,05,05,02,05,05 49,02,05,05,02,03,03,03,03,03 49,02,05,05,02,05,05 49,02,03,03,03,03,03 49

84 DRUMS 5

♩ = 92, 002400549 ♩ = 92, 002400240024002400549 ♩ = 92, 00050549 ♩ = 92, 00050549

85

♩ = 92, 00050549 ♩ = 92, 00050549 ♩ = 92, 00050549 ♩ = 92, 00050549 ♩ = 92, 00050549

The Carpenters - Top Of The World 2

JAZZ GTR

The image displays a musical score for guitar, titled "The Carpenters - Top Of The World 2". The score is written in a jazz style and is set in 4/4 time. The tempo is marked as 92. The key signature is one sharp (F#) for the first 23 measures, and it changes to one flat (Bb) at measure 24. The score is divided into ten staves, each starting with a measure number (1, 8, 11, 14, 18, 21, 24, 27, 30). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like slurs and accents. The score ends with a final measure on the tenth staff.

JAZZ GTR

34

37

40

44

47

50

53

57

62

65

JAZZ GUITAR

68

72

75

78

82

2

The Carpenters - Top Of The World 2

ACOU BASS

1

5

9

12

15

18

21

24

27

30

V.S.

ACOU BASS

34

37

40

43

46

49

52

55

59

62

65

AGUI BASS

68

71

74

78

81

84

The Carpenters - Top Of The World 2

E.PIANO

6

9

12

15

18

V.S.

E.PIANO

36 $\text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49$

38 $\text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49$

40 $\text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49$

42 $\text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49$

44 $\text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49 \text{ } \text{♩} = 92, 00, 05, 49$

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The Carpenters - Top Of The World 2

E.PIANO

1

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 3 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 4 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 5 has a half note G4 in the bass clef and a half note G4 in the treble clef.

6

Musical notation for measures 6-8. Measure 6 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 7 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 8 has a half note G4 in the bass clef and a half note G4 in the treble clef.

9

Musical notation for measures 9-11. Measure 9 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 10 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 11 has a half note G4 in the bass clef and a half note G4 in the treble clef.

11

Musical notation for measures 12-14. Measure 12 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 13 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 14 has a half note G4 in the bass clef and a half note G4 in the treble clef.

13

Musical notation for measures 15-17. Measure 15 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 16 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 17 has a half note G4 in the bass clef and a half note G4 in the treble clef.

15

Musical notation for measures 18-20. Measure 18 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 19 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 20 has a half note G4 in the bass clef and a half note G4 in the treble clef.

V.S.

E.PIANO

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E.PIANO

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Measures 54 and 55 of the piano score. Measure 54 consists of two measures of music in the right hand and two in the left hand. Measure 55 also consists of two measures in the right hand and two in the left hand. The music is in a 3/4 time signature.

56 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549

Measures 56, 57, and 58 of the piano score. Measure 56 has two measures in the right hand and two in the left hand. Measure 57 has two measures in the right hand and two in the left hand. Measure 58 has two measures in the right hand and two in the left hand.

59 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549

Measures 59, 60, and 61 of the piano score. Measure 59 has two measures in the right hand and two in the left hand. Measure 60 has two measures in the right hand and two in the left hand. Measure 61 has two measures in the right hand and two in the left hand.

62 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549

Measures 62 and 63 of the piano score. Measure 62 has two measures in the right hand and two in the left hand. Measure 63 has two measures in the right hand and two in the left hand.

64 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549 = 92,000 549

Measures 64 and 65 of the piano score. Measure 64 has two measures in the right hand and two in the left hand. Measure 65 has two measures in the right hand and two in the left hand.

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Measures 66, 67, and 68 of the piano score. Measure 66 has two measures in the right hand and two in the left hand. Measure 67 has two measures in the right hand and two in the left hand. Measure 68 has two measures in the right hand and two in the left hand.

68 ♯ 9 2 0 0 0 5 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 5 4 9 = 92,000549

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72 ♯ 9 2 0 0 0 5 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 5 4 9,00054 =

74 ♯ 9 2 0 0 0 5 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 5 4 9

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78 ♯ 9 2 0 0 0 5 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 5 4 9 ♯ 2 0 0 0 0 0 5 4 9

E.PIANO

80

Musical score for measures 80 and 81. The score is written for piano in a 2/4 time signature. Measure 80 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a quarter note followed by an eighth rest. Measure 81 continues with similar rhythmic patterns, including a quarter note and an eighth rest in the bass clef.

82

Musical score for measures 82 and 83. The score is written for piano in a 2/4 time signature. Measure 82 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a quarter note followed by an eighth rest. Measure 83 continues with similar rhythmic patterns, including a quarter note and an eighth rest in the bass clef.

84

Musical score for measures 84, 85, and 86. The score is written for piano in a 2/4 time signature. Measure 84 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a quarter note followed by an eighth rest. Measure 85 continues with similar rhythmic patterns, including a quarter note and an eighth rest in the bass clef. Measure 86 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a quarter note followed by an eighth rest.