

The Carpenters - We've Only Just Begun 2

♩ = 88,001053

MELODY

OBOE

CLARINET

FR. HORN

TRUMPET

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

E.PIANO 1

ORGAN 3

♩ = 88,001053

STRINGS

A.PIANO 1

6

MELODY

HARP

FRETLESS

A.PIANO 1



10

DRUMS

FRETLESS

STRINGS

A.PIANO 1



13

DRUMS

HARP

STRINGS

A.PIANO 1

25

CLARINET

STRINGS

A.PIANO 1



28

MELODY

CLARINET

A.PIANO 1



31

MELODY

A.PIANO 1



34

MELODY

DRUMS

FRETLESS

ORGAN 3

STRINGS

A.PIANO 1

37

MELODY

CLARINET

DRUMS

FRETLESS

ORGAN 3

STRINGS

A.PIANO 1



40

MELODY

CLARINET

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

43 ♩ = 87,000656

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

ORGAN 3

STRINGS ♩ = 87,000656

A.PIANO 1



45 ♩ = 88,001053

MELODY

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

ORGAN 3

STRINGS ♩ = 88,001053

A.PIANO 1

47

MELODY

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1



49

MELODY

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

51

MELODY

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

53

MELODY

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



56

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

58

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



60

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

63

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



65

MELODY

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1

67

MELODY

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

Detailed description: This block contains the musical notation for measures 67 and 68. The MELODY part features a melodic line with a long note in measure 68. The TRUMPET part has a few notes in measure 67. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The FRETLESS part has a bass line with various notes and rests. The E.PIANO 1 part has a complex accompaniment with many sixteenth notes. The ORGAN 3 part has a few chords in measure 68. The A.PIANO 1 part has a bass line with chords and single notes.



69

MELODY

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

Detailed description: This block contains the musical notation for measures 69 and 70. The MELODY part has a melodic line with a triplet in measure 70. The TRUMPET part has a few notes in measure 69. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a bass line with various notes and rests. The E.PIANO 1 part has a complex accompaniment with many sixteenth notes. The ORGAN 3 part has a few chords in measure 70. The A.PIANO 1 part has a bass line with chords and single notes.

71

MELODY

TRUMPET

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1



74

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

77

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



80

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

83

MELODY

OBOE

CLARINET

FR. HORN

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

This musical score page, numbered 83, contains ten staves. The MELODY staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a long melodic line with a fermata over the first measure. The OBOE and CLARINET staves play a rhythmic pattern of eighth notes, starting with a rest in the first measure. The FR. HORN staff is mostly silent, with a few notes in the third measure. The DRUMS staff shows a steady eighth-note rhythm. The FRETLESS staff has a melodic line with some slurs and accents. The E.PIANO 1 staff has a treble and bass clef, with some chords and melodic fragments. The STRINGS staff shows a series of chords in the third measure. The A.PIANO 1 staff has a treble clef and plays a complex, multi-measure accompaniment with many chords and moving lines.

86

OBOE

CLARINET

FR. HORN

DRUMS

FRETLESS

E. PIANO 1

STRINGS

A. PIANO 1

The Carpenters - We've Only Just Begun 2

MELODY

♩ = 88,001053

4

10

2 6 2

24

♩ = 85,000282

4

32

3

36

3

41

♩ = 87,000656 ♩ = 88,00

46

3

50

54

59

3

65



69



73



78



82



FR.HORN

The Carpenters - We've Only Just Begun 2

♩ = 88,001053

♩ = 88,001053

11

6

22

♩ = 88,001053

♩ = 87,000656

♩ = 88,001053

2

20

40

85

2

The Carpenters - We've Only Just Begun 2

TRUMPET

♩ = 88,001053 ♩ = 87,000656

11 6

22 ♩ = 87,000656 ♩ = 88,001053

2 20

47

52 9

65

70 18

The Carpenters - We've Only Just Begun 2

DRUMS

♩ = 88,001053

9

14

5

2

11

35

39

43

♩ = 87,00006

45

♩ = 88,001053

47

49

51

53

V.S.

DRUMS

56

Musical notation for drum part 56. The staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is organized into four measures, each containing two groups of eighth notes.

60

Musical notation for drum part 60. The staff shows eighth notes with 'x' marks above them, followed by a melodic line of eighth notes in the final measure.

63

Musical notation for drum part 63. The staff shows eighth notes with 'x' marks above them and upward-pointing triangles below them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' in the final measure.

65

Musical notation for drum part 65. The staff shows eighth notes with 'x' marks above them and upward-pointing triangles below them, indicating a specific drum sound.

67

Musical notation for drum part 67. The staff shows eighth notes with 'x' marks above them and upward-pointing triangles below them, indicating a specific drum sound.

69

Musical notation for drum part 69. The staff shows eighth notes with 'x' marks above them and upward-pointing triangles below them, indicating a specific drum sound.

71

Musical notation for drum part 71. The staff shows eighth notes with 'x' marks above them and upward-pointing triangles below them, indicating a specific drum sound.

74

Musical notation for drum part 74. The staff shows a melodic line of eighth notes in the first measure, followed by eighth notes with 'x' marks above them.

78

Musical notation for drum part 78. The staff shows eighth notes with 'x' marks above them and upward-pointing triangles below them, indicating a specific drum sound.

82

Musical notation for drum part 82. The staff shows a melodic line of eighth notes.

DRUMS

85

The musical notation is on a single staff. It begins with a double bar line on the left. The first measure contains a sequence of notes: a quarter note with a dot, followed by an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The second measure contains a quarter note with a dot, followed by an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The third measure contains a quarter note with a dot and a circled 'x' symbol above it. The fourth measure is a whole note. The staff ends with a double bar line. A large number '3' is positioned above the staff in the fourth measure.

VIBRAPHONE

The Carpenters - We've Only Just Begun 2

♪ = 88,001053

3

6

6

19

♪ = 60,50000271,000101,0018,0007805,001343 ♪ = 87,000367000000393

2

24

♪ = 85,000282

20

♪ = 87,000656

46

♪ = 88,00105

The Carpenters - We've Only Just Begun 2

HARP

♩ = 88,001053

8 2 2

14

3 3

♩ = 60,00601050271001013800078013083600000393

19

2 2

♩ = 85,000282 ♩ = 87,000656 ♩ = 88,00105

20 46

NYLON GTR

The Carpenters - We've Only Just Begun 2

♩ = 88,001053 ♩ = 88,001053

11 6

22 2 20 ♩ = 87,000656 ♩ = 88,001053

47

51

56

60

65 5

73

78

81 8

The image displays a musical score for nylon guitar, titled 'The Carpenters - We've Only Just Begun 2'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (11, 22, 47, 51, 56, 60, 65, 73, 78, 81). The notation includes various rhythmic values, rests, and melodic lines. Notable features include a key signature of one sharp (F#) and several triplet markings. Above the first staff, there are tempo markings: a quarter note equals 88,001053. Above the second staff, there are additional tempo markings: a quarter note equals 87,000656 and another quarter note equals 88,001053. The score concludes with a double bar line at the end of the eighth measure of the tenth staff.

The Carpenters - We've Only Just Begun 2

FRETLESS

♩ = 88,001053

8

13

6 2 11

35

40

44

♩ = 87,000656 ♩ = 88,001053

48

52

57

61

65

V.S.

68



71



76



80



84



The Carpenters - We've Only Just Begun 2

E.PIANO 1

♩ = 88,001053

11 6

22 2 18

♩ = 87,0000

45 ♩ = 88,001053

48

51

56 8 5 5 5 5 5 5

V.S.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 64 has a treble clef with a half note chord and a bass clef with a half note chord.

65

Musical notation for measure 65, featuring a treble clef with a half note chord.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 68 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 69 has a treble clef with a half note chord and a bass clef with a half note chord.

70

Musical notation for measures 70-74. Measure 70 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 71 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord.

75

Musical notation for measure 75, featuring a treble clef with a half note chord.

81

Musical notation for measures 81-85. Measure 81 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 82 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 83 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 84 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 85 has a treble clef with a half note chord and a bass clef with a half note chord.

86

Musical notation for measure 86, featuring a treble clef with a half note chord.

ORGAN 3

The Carpenters - We've Only Just Begun 2

♩ = 88,001053 ♩ = 88,001053

11 6

22 ♩ = 88,001053

2 11

38 ♩ = 87,000656 ♩ = 88,001053

5 2

49

16

68

20

The Carpenters - We've Only Just Begun 2

A.PIANO 1

♩ = 88,001053

6

10

13

15

17

21

24

27

30

V.S.

33



36



40



44

$\text{♩} = 87,000656$ $\text{♩} = 88,001053$



48



52



56



58



61

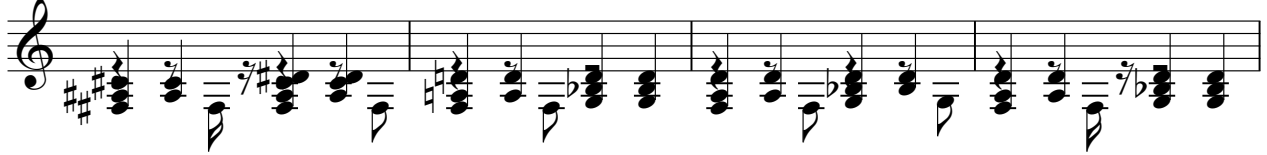


65

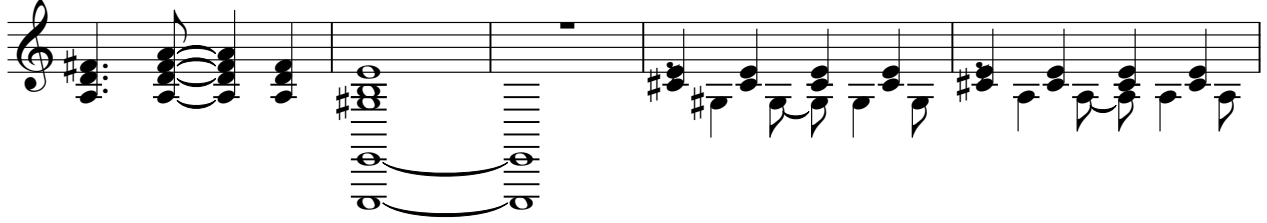


Detailed description: This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 1'. The page contains ten staves of music, numbered 33 through 65. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. A tempo marking is provided between staves 40 and 44, indicating a quarter note equals 87,000656 and 88,001053. The notation includes many accidentals (sharps and naturals) and dynamic markings.

68



72



77



81



85

