

The Carpenters - Yesterday Once More 1

♩ = 93,000183

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

♩ = 93,000183

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains the first five measures of the score. The tempo is marked as ♩ = 93,000183. The Oboe part has a long note in measure 5. The Drums play a steady eighth-note pattern. The Harp has arpeggiated chords. The Fretless bass line is active. The Choir AAHS part is silent. The Slowstring and Strings parts have sustained chords. The two A.PIANO 1 parts play a complex accompaniment.



8

OBOE

DRUMS

HARP

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 6 through 10. The Oboe part has a long note in measure 6. The Drums continue their pattern. The Harp part is more active with arpeggiated chords. The Fretless bass line continues. The Slowstring and Strings parts have sustained chords. The two A.PIANO 1 parts play a complex accompaniment.

13

OBOE

DRUMS

HARP

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



18

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

23

OBOE  
DRUMS  
HARP  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 23 through 26. The Oboe part is mostly silent. The Drums play a consistent rhythmic pattern of eighth notes. The Harp provides a melodic accompaniment. The Fretless guitar plays a bass line. The Choir AAHS part features vocalizations. The Slowstring and Strings sections provide harmonic support. Two piano parts (A.PIANO 1) are also present, with the lower one playing a sustained chord.



27

OBOE  
DRUMS  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 27 through 30. The Oboe part begins with a melodic line. The Drums continue their rhythmic pattern. The Fretless guitar plays a bass line. The Choir AAHS part features vocalizations. The Slowstring and Strings sections provide harmonic support. Two piano parts (A.PIANO 1) are also present, with the lower one playing a sustained chord.

30

OBOE  
DRUMS  
HARP  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 30, 31, and 32. The Oboe part has rests in measures 30 and 31, followed by a melodic line in measure 32. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Harp part has rests. The Fretless guitar part has a melodic line with a slur over measures 31 and 32. The Choir AAHS part has a vocal line with a slur over measures 31 and 32. The Slowstring and Strings parts have complex textures with many notes. The two A. PIANO 1 parts have accompaniment, with the bottom part having a long note in measure 31.



33

OBOE  
DRUMS  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 33, 34, and 35. The Oboe part has rests. The Drums part continues with the same rhythmic pattern. The Fretless guitar part has a melodic line with a slur over measures 34 and 35. The Choir AAHS part has a vocal line with a slur over measures 34 and 35. The Slowstring and Strings parts have complex textures. The two A. PIANO 1 parts have accompaniment, with the bottom part having a long note in measure 34.

36

OBOE  
DRUMS  
HARP  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1



40

OBOE  
DRUMS  
HARP  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

45

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



50

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

54

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



58

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

61

OBOE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



64

OBOE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



67

OBOE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



70

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

73

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a vertical stack of staves. At the top, measure 73 is indicated. The DRUMS staff features a complex, rhythmic pattern with many 'x' marks above the notes, suggesting a specific drumming technique. The FRETLESS staff has a melodic line with some slurs. The CHOIR AAHS staff shows a vocal line with various note values and rests. The SLOWSTRING and STRINGS staves are grouped together and show a melodic line with some slurs. The A.PIANO 1 staves are at the bottom and show a piano accompaniment with chords and moving lines.



76

OBOE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The OBOE staff has a melodic line starting in measure 76. The DRUMS staff continues with its rhythmic pattern. The FRETLESS staff has a melodic line. The CHOIR AAHS staff shows a vocal line. The SLOWSTRING and STRINGS staves are grouped together and show a melodic line with some slurs. The A.PIANO 1 staves are at the bottom and show a piano accompaniment.

79

OBOE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



82

OBOE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

85

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 85, 86, and 87. The Oboe part (treble clef) has a rest in measure 85 and enters in measure 86 with a melodic line. The Drums part (percussion clef) features a complex rhythmic pattern of eighth notes with 'x' marks above them. The Harp part (treble clef) has rests in all three measures. The Fretless guitar part (bass clef) plays a melodic line with a long note in measure 86. The Choir AAHS part (treble clef) has a rhythmic pattern of eighth notes. The Slowstring part (treble clef) has a long note in measure 85. The Strings part (bass clef) has a long note in measure 85. The A.PIANO 1 part (treble clef) has a melodic line. The A.PIANO 2 part (bass clef) has a long note in measure 85.



88

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 88, 89, and 90. The Oboe part (treble clef) has rests in measures 88 and 89, then enters in measure 90. The Drums part (percussion clef) continues with its rhythmic pattern. The Harp part (treble clef) has rests in all three measures. The Fretless guitar part (bass clef) plays a melodic line. The Choir AAHS part (treble clef) has a rhythmic pattern. The Slowstring part (treble clef) has a long note in measure 88. The Strings part (bass clef) has a long note in measure 88. The A.PIANO 1 part (treble clef) has a melodic line. The A.PIANO 2 part (bass clef) has a long note in measure 88.

91

OBOE  
DRUMS  
HARP  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 91 through 93. The Oboe part has a rest in measure 91 and enters in measure 92 with a melodic line. The Drums play a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Harp has rests. The Fretless guitar plays a melodic line in the bass clef. The Choir AAHS part features a vocal line with some rests. The Slowstring and Strings parts are shown with a treble clef and a double bar line, indicating they are not active in these measures. The two A. PIANO 1 parts play accompaniment, with the bottom part having a long sustain pedal mark in measure 93.



94

OBOE  
DRUMS  
HARP  
FRETLESS  
CHOIR AAHS  
SLOWSTRING  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 94 through 96. The Oboe part has a melodic line starting in measure 94. The Drums continue with their rhythmic pattern. The Harp has rests. The Fretless guitar continues its melodic line. The Choir AAHS part has a vocal line with some rests. The Slowstring and Strings parts are shown with a treble clef and a double bar line, indicating they are not active in these measures. The two A. PIANO 1 parts play accompaniment.

97

OBOE

DRUMS

HARP

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 14, contains measures 97 through 100. The score is arranged in a vertical stack of staves. The OBOE part (top) has a melodic line starting in measure 98. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The HARP part is mostly silent. The FRETLESS part has a melodic line with some slurs. The CHOIR AAHS part has a sustained note in measure 97 and some chords in measure 98. The SLOWSTRING part has a long, sustained note in measure 97. The STRINGS part has a melodic line with some slurs. The A.PIANO 1 parts (bottom two) have a melodic line in measure 97 and some chords in measure 98.

OBOE

The Carpenters - Yesterday Once More 1

♩ = 93,000183

3 6

15 2 2 2

24 3

32 2 2

41 7

53 3 3

63 2 9

78 2

85

89

2

OBOE

93



97





# The Carpenters - Yesterday Once More 1

## DRUMS

♩ = 93,000183

2

7

11

15

19

23

26

28

30

32

V.S.

## DRUMS

34

36

39

43

47

51

55

59

61

63

DRUMS

65

Drum notation for measure 65. The staff shows a sequence of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating cymbal hits. The measure is divided into four groups of two eighth notes.

67

Drum notation for measure 67. Similar to measure 65, it features eighth notes with upward stems and cymbal hits indicated by 'x' marks above the staff.

69

Drum notation for measure 69. Consistent with the previous measures, showing eighth notes and cymbal hits.

71

Drum notation for measure 71. The pattern of eighth notes and cymbal hits continues.

73

Drum notation for measure 73. This measure includes a double bar line and a cymbal hit marked with an 'x' and a horizontal line below it.

75

Drum notation for measure 75. Continues the eighth note and cymbal hit pattern.

77

Drum notation for measure 77. Similar to measure 65, it features eighth notes and cymbal hits.

79

Drum notation for measure 79. Continues the eighth note and cymbal hit pattern.

81

Drum notation for measure 81. This measure includes a double bar line and a cymbal hit marked with an 'x' and a horizontal line below it.

83

Drum notation for measure 83. Continues the eighth note and cymbal hit pattern.

V.S.

DRUMS

85

87

89

91

93

95

97

HARP

The Carpenters - Yesterday Once More 1

♩ = 93,000183

3

8

12

16

20

23

Detailed description: This is a musical score for harp, consisting of six systems of music. The first system (measures 1-4) begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 93,000183. Measure 1 contains a whole rest. Measure 2 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. Measures 3 and 4 continue with eighth-note patterns. The second system (measures 5-8) features a treble clef and a key signature of one flat (Bb). The bass clef part begins in measure 5 with a whole rest, while the treble clef part plays a melodic line. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) shows further melodic movement. The fifth system (measures 17-20) includes a more complex melodic line with slurs. The sixth system (measures 21-23) concludes the piece with a final melodic flourish in the treble clef and a whole rest in the bass clef.

V.S.

26

5 4 2

A single musical staff with a treble clef. Above the staff, the numbers 5, 4, and 2 are positioned over the first three measures. The first measure contains a thick black bar. The second, third, and fourth measures contain a horizontal line. The fifth, sixth, and seventh measures contain a horizontal line.

41

A musical staff with a treble clef and a grand staff (treble and bass clefs). Measure 41 is marked above the staff. The music consists of a series of chords and melodic lines in both hands.

46

A musical staff with a treble clef and a grand staff. Measure 46 is marked above the staff. The music continues with complex chordal textures and melodic movement.

50

A musical staff with a treble clef and a grand staff. Measure 50 is marked above the staff. The music features a mix of sustained chords and moving lines.

54

A musical staff with a treble clef and a grand staff. Measure 54 is marked above the staff. The music includes a prominent melodic line in the right hand and a supporting bass line.

57

A musical staff with a treble clef and a grand staff. Measure 57 is marked above the staff. The music shows a transition with a more active right-hand part.

60

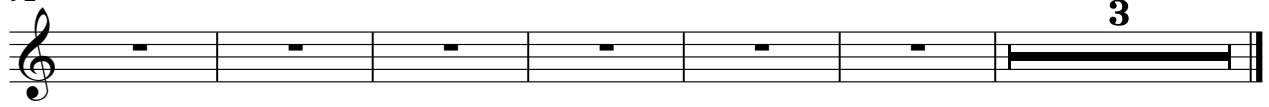
27

A single musical staff with a treble clef. Measure 60 is marked above the staff. The number 27 is written above the first measure. The first measure contains a thick black bar, and the following measures contain horizontal lines.

HARP

3

92



FRETLESS

The Carpenters - Yesterday Once More 1

♩ = 93,000183

3

8

13

18

23

28

32

36

40

44

V.S.





90



94



97



2

♩ = 93,000183

18

23

28

33

2

40

6

51

55

59

63

66

2

2

## CHOIR AAHS

73



77



81



85



89



93



96



# The Carpenters - Yesterday Once More 1

## SLOWSTRING

♩ = 93,000183

7

14

22

31

39

47

55

64

73

81

V.S.

2

# SLOWSTRING

90

Musical staff for measures 90-94. Measure 90: Treble clef, G4, A4, B4. Measure 91: Treble clef, G4, A4, B4. Measure 92: Treble clef, G4, A4, B4. Measure 93: Treble clef, G4, A4, B4. Measure 94: Treble clef, G4, A4, B4.

95

Musical staff for measures 95-99. Measure 95: Treble clef, G4, A4, B4. Measure 96: Treble clef, G4, A4, B4. Measure 97: Treble clef, G4, A4, B4. Measure 98: Treble clef, G4, A4, B4. Measure 99: Treble clef, G4, A4, B4.

2

STRINGS

The Carpenters - Yesterday Once More 1

♩ = 93,000183

Musical staff with a 3-measure rest and a 7-measure rest.

Musical staff starting at measure 16.

Musical staff starting at measure 21.

Musical staff starting at measure 26.

Musical staff starting at measure 32.

Musical staff starting at measure 38.

Musical staff starting at measure 47.

Musical staff starting at measure 54.

Musical staff starting at measure 60.

Musical staff starting at measure 66.

V.S.

2

72

STRINGS

Musical notation for strings, measures 72-78. The notation is on a single staff with a C-clef and a 3/4 time signature. It features a series of chords and melodic lines with slurs and accents.

79

Musical notation for strings, measures 79-83. The notation is on a single staff with a C-clef and a 3/4 time signature. It features a series of chords and melodic lines with slurs and accents.

84

Musical notation for strings, measures 84-89. The notation is on a single staff with a C-clef and a 3/4 time signature. It features a series of chords and melodic lines with slurs and accents.

90

Musical notation for strings, measures 90-94. The notation is on a single staff with a C-clef and a 3/4 time signature. It features a series of chords and melodic lines with slurs and accents.

95

2

Musical notation for strings, measures 95-98. The notation is on a single staff with a C-clef and a 3/4 time signature. It features a series of chords and melodic lines with slurs and accents, ending with a double bar line and a fermata.



The Carpenters - Yesterday Once More 1

A.PIANO 1

♩ = 93,000183

3

10

17

25

31

38

45

52

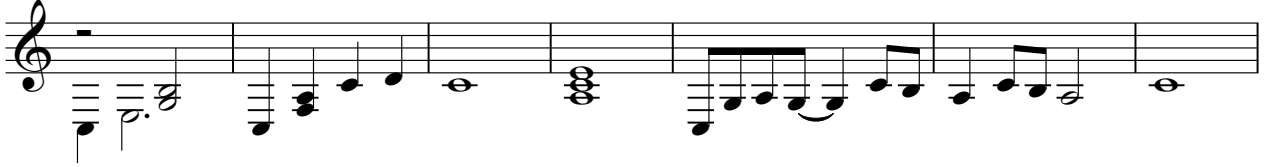
60

66

V.S.

Detailed description: This is a piano score for the song 'Yesterday Once More' by The Carpenters. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 93,000183. The key signature has one flat (B-flat). The score begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction.

73



80



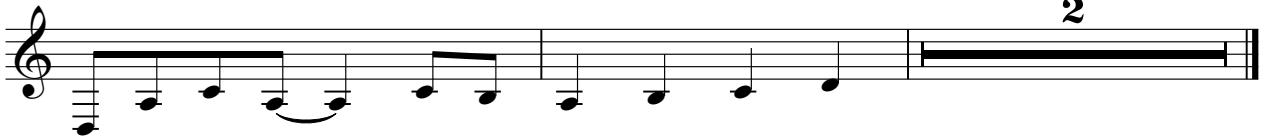
86



93



97



A.PIANO 1

The Carpenters - Yesterday Once More 1

♩ = 93,000183

9

14

19

24

29

34

39

44

49

V.S.

