

U2 - The Unforgettable Fire

♩ = 101,000000,000000 ♩ = 120,999947

Drums

E Guitar

A Guitar

Keys

PIZZ STRINGS

ORCH HIT

♩ = 101,000000,000000 ♩ = 120,999947



4

E Guitar

A Guitar

Bass

Keys

Musical score for measures 8-11. The score includes staves for E Guitar, A Guitar, Bass, and Keys. A tempo marking of $\text{♩} = 122,0000$ is present. The E Guitar part features a melodic line with some rests. The A Guitar part provides harmonic support with chords. The Bass part has a steady rhythmic pattern. The Keys part features a complex melodic line with many sixteenth notes.



Musical score for measures 12-13. The score includes staves for Drums, E Guitar, A Guitar, Bass, and Keys. Tempo markings are $\text{♩} = 122,999969$ and $\text{♩} = 123,999992$. The Drums part shows a complex rhythmic pattern with many rests. The E Guitar part has a melodic line. The A Guitar part has chords. The Bass part has a steady rhythmic pattern. The Keys part features a complex melodic line with many sixteenth notes.



Musical score for measures 14-15. The score includes staves for Drums, A Guitar, Bass, and Keys. A tempo marking of $\text{♩} = 126,999985$ is present. The Drums part shows a complex rhythmic pattern with many rests. The A Guitar part has chords. The Bass part has a steady rhythmic pattern. The Keys part features a complex melodic line with many sixteenth notes.

15 = 126,000130 3

Drums

E Guitar

A Guitar

Bass

Keys



17

Drums

E Guitar

A Guitar

Bass

Keys

PIZZ STRINGS

Vocal

20

Drums

E Guitar

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This system of musical notation covers measures 20, 21, and 22. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E Guitar and A Guitar parts are mostly silent, with some chordal accompaniment in the A Guitar. The Bass line is a rhythmic eighth-note pattern. The Keys part has a complex, flowing melody with many beamed notes. The Strings part provides a steady accompaniment. The Vocal line consists of a series of quarter notes.



23

Drums

E Guitar

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This system of musical notation covers measures 23, 24, and 25. The Drums part continues with the eighth-note pattern. The E Guitar part has some rhythmic activity in measure 23. The A Guitar part has some chordal accompaniment. The Bass line continues with the eighth-note pattern. The Keys part has a complex, flowing melody. The Strings part provides a steady accompaniment. The Vocal line continues with a series of quarter notes.

26

Drums

E Guitar

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This block contains the musical score for measures 26, 27, and 28. The score is arranged in a grand staff with seven staves: Drums, E Guitar, A Guitar, Bass, Keys, Strings, and Vocal. Measure 26 shows a drum pattern with 'x' marks above the notes, indicating cymbal hits. The E Guitar has a triplet of eighth notes in measure 27. The A Guitar has a sustained chord in measure 27. The Bass line features a rhythmic pattern of eighth and sixteenth notes. The Keys play a complex chordal accompaniment. The Strings are silent. The Vocal line has a melodic phrase starting in measure 27.



29

Drums

E Guitar

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This block contains the musical score for measures 29, 30, and 31. The score is arranged in a grand staff with seven staves: Drums, E Guitar, A Guitar, Bass, Keys, Strings, and Vocal. Measure 29 shows a drum pattern with 'x' marks above the notes. The E Guitar has a sustained chord in measure 29. The A Guitar has a sustained chord in measure 29. The Bass line features a rhythmic pattern of eighth and sixteenth notes. The Keys play a complex chordal accompaniment. The Strings play a melodic line. The Vocal line has a melodic phrase starting in measure 30.

32

Drums

E Guitar

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This musical score block covers measures 32, 33, and 34. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E Guitar part has a melodic line with some rests. The A Guitar part provides harmonic support with chords and single notes. The Bass part has a steady eighth-note rhythm. The Keys part features a complex texture with many beamed notes. The Strings part has a melodic line with some rests. The Vocal part has a simple melodic line.



35

Drums

E Guitar

A Guitar

Bass

Keys

Strings

Detailed description: This musical score block covers measures 35, 36, and 37. The Drums part continues with the eighth-note pattern. The E Guitar part has a melodic line with some rests. The A Guitar part provides harmonic support with chords and single notes. The Bass part has a steady eighth-note rhythm. The Keys part features a complex texture with many beamed notes. The Strings part has a melodic line with some rests. The Vocal part has a simple melodic line.

38

Drums

E Guitar

A Guitar

Bass

Keys

Strings

||

40

♩ = 126,999985

Drums

A Guitar

Bass

Keys

Vocal

♩ = 126,999985

42 ♩ = 126,000130

Drums

A Guitar

Bass

Keys

Vocal

♩ = 126,000130



44

Drums

A Guitar

Bass

Keys

Vocal

47

Drums

E Guitar

A Guitar

Bass

Strings

Vocal

Detailed description: This block contains the musical score for measures 47 through 50. It features six staves: Drums, E Guitar, A Guitar, Bass, Strings, and Vocal. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The E Guitar staff has a few notes and rests. The A Guitar staff has chords and rests. The Bass staff has a melodic line with some accidentals. The Strings staff has a few notes and rests. The Vocal staff has a few notes and rests.



50

Drums

E Guitar

A Guitar

Bass

Strings

Vocal

Detailed description: This block contains the musical score for measures 50 through 53. It features six staves: Drums, E Guitar, A Guitar, Bass, Strings, and Vocal. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The E Guitar staff has a few notes and rests. The A Guitar staff has chords and rests. The Bass staff has a melodic line with some accidentals. The Strings staff has a few notes and rests. The Vocal staff has a few notes and rests.

53

Drums

A Guitar

Bass

Strings

Vocal

Detailed description: This block contains the musical score for measures 53 and 54. The score is arranged in five staves: Drums, A Guitar, Bass, Strings, and Vocal. The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. The A Guitar staff has a few chords and rests. The Bass staff features a melodic line with many slurs and ties. The Strings staff has a similar melodic line with many slurs and ties. The Vocal staff has a few notes, including a triplet of eighth notes in measure 54.



55

Drums

E Guitar

A Guitar

Bass

Strings

Vocal

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in six staves: Drums, E Guitar, A Guitar, Bass, Strings, and Vocal. The Drums staff continues with a complex rhythmic pattern. The E Guitar staff has a melodic line with many slurs and ties. The A Guitar staff has a few chords and rests. The Bass staff features a melodic line with many slurs and ties. The Strings staff has a similar melodic line with many slurs and ties. The Vocal staff has a few notes, including a triplet of eighth notes in measure 56.

58

Drums

E Guitar

A Guitar

Bass

Strings

Vocal

3

Detailed description: This musical score covers measures 58, 59, and 60. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The E Guitar part has a few notes with '7' indicating a seventh fret. The A Guitar part has a few chords, including a flat sign. The Bass part has a melodic line with some slurs. The Strings part has a few notes with slurs. The Vocal part has a few notes, including a triplet of eighth notes in measure 59.



61

Drums

A Guitar

Bass

Keys

Vocal

Detailed description: This musical score covers measures 61, 62, and 63. The Drums part continues with a similar syncopated rhythm. The A Guitar part has several chords and some notes with '7' indicating a seventh fret. The Bass part has a melodic line with some slurs. The Keys part has a few notes with slurs. The Vocal part has a few notes.

64

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This system of musical notation covers measures 64 and 65. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E Guitar part is mostly silent, with some chordal activity at the end of measure 65. The A Guitar part plays a complex, rhythmic pattern with many beamed notes and rests. The Bass part has a steady eighth-note line. The Keys part consists of simple chords and single notes. The Vocal part has a few scattered notes and rests.



66

$\text{♩} = 126,999985$

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

$\text{♩} = 126,999985$

Detailed description: This system of musical notation covers measures 66 and 67. The Drums part continues with the eighth-note pattern. The E Guitar part has some initial activity in measure 66 before becoming silent. The A Guitar part continues with its complex rhythmic pattern. The Bass part has a steady eighth-note line. The Keys part consists of simple chords and single notes. The Vocal part has a few scattered notes and rests. A tempo marking of $\text{♩} = 126,999985$ is present above the Drums staff in measure 66 and below the Vocal staff in measure 67.

68 $\text{♩} = 126,000130$ 13

Drums

A Guitar

Bass

Keys

Vocal



70

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

72

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: Drums (top), E Guitar, A Guitar, Bass, Keys, and Vocal (bottom). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The E Guitar staff has a complex melodic line with many beamed notes. The A Guitar staff provides harmonic support with chords and some melodic fragments. The Bass staff has a steady eighth-note line. The Keys staff consists of two staves with block chords and simple melodic lines. The Vocal staff shows a melodic line with a triplet of eighth notes in measure 73.



74

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: Drums, E Guitar, A Guitar, Bass, Keys, and Vocal. The Drums staff continues the rhythmic pattern. The E Guitar staff has a melodic line with some changes in measure 75. The A Guitar staff has chords and melodic lines. The Bass staff has a steady eighth-note line. The Keys staff has block chords and simple melodic lines. The Vocal staff shows a melodic line with a triplet of eighth notes in measure 75.

76

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This system contains measures 76 and 77. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E Guitar part has a melodic line with some bends and a final chord. The A Guitar part consists of chords and some melodic fragments. The Bass part has a steady eighth-note line. The Keys part has a simple harmonic accompaniment. The Vocal part has a few notes, including a flat.



78

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This system contains measures 78 and 79. The Drums part continues with the eighth-note pattern. The E Guitar part has a melodic line with a bend and a final chord. The A Guitar part has chords and melodic fragments. The Bass part has a steady eighth-note line. The Keys part has a simple harmonic accompaniment. The Vocal part has a few notes, including a flat.

80

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This system of music covers measures 80, 81, and 82. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The E Guitar part is mostly silent, with some light picking in measure 82. The A Guitar part plays a complex, rhythmic pattern with many beamed notes and rests. The Bass part provides a steady eighth-note accompaniment. The Keys part consists of a simple harmonic accompaniment with chords and single notes. The Vocal part has a melodic line with some rests and a final note in measure 82.



83

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This system of music covers measures 83, 84, and 85. The Drums part has a more complex pattern, including a triplet of eighth notes in measure 83. The E Guitar part has a melodic line with a triplet in measure 83. The A Guitar part continues with a rhythmic pattern, featuring some accidentals. The Bass part maintains a steady eighth-note accompaniment. The Keys part has a melodic line with a long note in measure 84. The Vocal part has a long note in measure 83, followed by a melodic line in measure 85.

85

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This musical score covers measures 85, 86, and 87. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E Guitar part consists of a steady eighth-note accompaniment. The A Guitar part has a sparse melody with some rests. The Bass part plays a rhythmic eighth-note line. The Keys part provides a harmonic accompaniment with eighth notes. The Vocal part has a melodic line with some rests and a double bar line in measure 86.



88

Drums

A Guitar

Bass

Keys

Strings

Detailed description: This musical score covers measures 88, 89, and 90. The Drums part continues with the eighth-note pattern. The A Guitar part has a more active melody with some rests. The Bass part features a complex rhythmic pattern with many sixteenth notes and rests. The Keys part has a steady eighth-note accompaniment. The Strings part has a melodic line with some rests and a double bar line in measure 89.

91

Drums

A Guitar

Bass

Keys

PIZZ STRINGS

Strings



94

$\text{♩} = 126,999985$ $\text{♩} = 126,000130$

Drums

A Guitar

Bass

Keys

PIZZ STRINGS

Strings

97 $\text{♩} = 126,999985^{19}$

Drums

A Guitar

Bass

Keys

PIZZ STRINGS

Strings $\text{♩} = 126,999985$

100

Drums

E Guitar

A Guitar

Bass

Keys

PIZZ STRINGS

Strings

$\text{♩} = 128,000000$ $\text{♩} = 129,000000$

$\text{♩} = 128,000000$ $\text{♩} = 129,000000$

Detailed description: This is a musical score for page 20, featuring seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The E Guitar staff has a treble clef and shows a melodic line starting in the second measure. The A Guitar staff has a treble clef and shows chordal accompaniment. The Bass staff has a bass clef and shows a steady eighth-note bass line. The Keys staff has a grand staff (treble and bass clefs) and shows a melodic line in the treble and a sustained bass line. The PIZZ STRINGS staff has a grand staff and shows a rhythmic pattern of eighth notes. The Strings staff has a bass clef and shows a sustained chordal texture. Tempo markings are present at the top and bottom of the score, indicating 128,000000 and 129,000000.

103 $\text{♩} = 129,000076$ 21

Drums

E Guitar

A Guitar

Bass

Keys

PIZZ STRINGS

ORCH HIT

Strings

106

Drums

A Guitar

Bass

Keys

PIZZ STRINGS

ORCH HIT

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), A Guitar (treble clef), Bass (bass clef), Keys (grand staff), PIZZ STRINGS (grand staff), ORCH HIT (treble clef), and Strings (bass clef). The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The A Guitar staff has a treble clef and shows a melodic line with some chords and rests. The Bass staff has a bass clef and shows a steady eighth-note bass line. The Keys staff has a grand staff with a treble clef and shows sparse chordal accompaniment. The PIZZ STRINGS staff has a grand staff and shows a few notes, likely pizzicato strings. The ORCH HIT staff has a treble clef and shows a single melodic line. The Strings staff has a bass clef and shows a few notes, likely a string section. The score is written in black ink on a white background.

109

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), E Guitar (treble clef), A Guitar (treble clef), Bass (bass clef), Keys (grand staff), PIZZ STRINGS (treble and bass clefs), ORCH HIT (treble clef), and Strings (bass clef). The score contains musical notation including notes, rests, and dynamic markings. A large bracket is positioned above the E Guitar staff, spanning across the first two measures of the system.

112 $\text{♩} = 130,000000$
001237000076

Drums

E Guitar

A Guitar

Bass

Keys

Vocal $\text{♩} = 130,000000$
001237000076



115 $\text{♩} = 128,000000$

Drums

A Guitar

Bass

Keys

Vocal $\text{♩} = 128,000000$

117 $\text{♩} = 129,00007$ $\text{♩} = 128,00000$

Drums

A Guitar

Bass

Keys

Vocal $\text{♩} = 129,00007$ $\text{♩} = 128,00000$

Detailed description: This block contains the musical notation for measures 117 and 118. It features five staves: Drums, A Guitar, Bass, Keys, and Vocal. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The A Guitar staff has a mix of chords and melodic lines. The Bass staff provides a steady accompaniment. The Keys staff has a simple harmonic accompaniment. The Vocal staff shows a melodic line with a triplet in measure 118. Tempo markings are present above the Drums and Vocal staves.



119 $\text{♩} = 126,999985$

Drums

A Guitar

Bass

Keys

Vocal $\text{♩} = 126,999985$

Detailed description: This block contains the musical notation for measures 119 and 120. It features five staves: Drums, A Guitar, Bass, Keys, and Vocal. The Drums staff continues with a complex rhythmic pattern. The A Guitar staff has a mix of chords and melodic lines. The Bass staff provides a steady accompaniment. The Keys staff has a simple harmonic accompaniment. The Vocal staff shows a melodic line. A tempo marking is present above the Drums and Vocal staves.

121 $\text{♩} = 128,000130$ 999985

Drums

E Guitar

A Guitar

Bass

Keys

Vocal



124 $\text{♩} = 126,000130$

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

126

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This system contains measures 126 and 127. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E Guitar part has a steady accompaniment of chords. The A Guitar part plays a melodic line with some syncopation. The Bass part provides a rhythmic foundation with eighth notes. The Keys part consists of a simple harmonic accompaniment. The Vocal part has a few notes, including a triplet in measure 127.



128

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This system contains measures 128 and 129. The Drums part continues with the eighth-note pattern. The E Guitar part maintains its accompaniment. The A Guitar part has a more active melodic line with some complex chords. The Bass part has a more complex rhythmic pattern with some triplets. The Keys part continues with its harmonic accompaniment. The Vocal part has a few notes, including a triplet in measure 129.

130

Drums

E Guitar

A Guitar

Bass

Keys

Vocal

Detailed description: This musical score covers measures 130, 131, and 132. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E Guitar part has a melodic line with some slurs. The A Guitar part consists of chords and some melodic fragments. The Bass part has a steady eighth-note accompaniment. The Keys part is split into two staves, with the right hand playing chords and the left hand playing a simple bass line. The Vocal part has a melodic line with some rests.



133

Drums

E Guitar

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This musical score covers measures 133, 134, and 135. The Drums part continues with the eighth-note pattern. The E Guitar part has a melodic line with a slur. The A Guitar part has chords and some melodic fragments. The Bass part has a steady eighth-note accompaniment. The Keys part is split into two staves, with the right hand playing chords and the left hand playing a simple bass line. The Strings part has a simple bass line. The Vocal part has a melodic line with some rests.

136

Drums

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This system of musical notation covers measures 136, 137, and 138. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The A Guitar part has a melodic line with some chromaticism and rests. The Bass part plays a steady eighth-note line. The Keys part has a sparse accompaniment with some sustained chords. The Strings part features a series of sustained, low-frequency notes. The Vocal part has a few notes, including a long note in measure 136 and a short phrase in measure 137.



139

Drums

A Guitar

Bass

Keys

Strings

Vocal

Detailed description: This system of musical notation covers measures 139, 140, and 141. The Drums part continues with the eighth-note pattern. The A Guitar part has a melodic line with some chromaticism and rests. The Bass part plays a steady eighth-note line. The Keys part has a sparse accompaniment with some sustained chords. The Strings part features a series of sustained, low-frequency notes. The Vocal part has a few notes, including a long note in measure 139 and a short phrase in measure 140.

142 $\text{♩} = 126,999985$ $\text{♩} = 126,000130$

Drums

A Guitar

Bass

Keys

Strings

Vocal



146

Drums

A Guitar

Bass

Keys

Strings

149

Drums

E Guitar

A Guitar

Bass

Keys

Strings

$\text{♩} = 118,999924$ $\text{♩} = 113,000099$

$\text{♩} = 118,999924$ $\text{♩} = 113,000099$



153

A Guitar

Bass

Keys

Strings

$\text{♩} = 97,999985$ $\text{♩} = 98,999939$

$\text{♩} = 97,999985$ $\text{♩} = 98,999939$

U2 - The Unforgettable Fire

Drums

♩ = 101,5000,6000,0020,999947 ♩ = 122,5000,699969 = ♩ = 123,99,000000

8

14 ♩ = 126,999985 ♩ = 126,000130

17

21

25

29

33

37

41 ♩ = 126,999985 ♩ = 126,000130

45

V.S.

Drums

49

53

57

61

65

♩ = 126,999985 ♩ = 126,000130

69

73

77

81

85

89

93

♩ = 126,999985 ♩ = 126,000130

97

♩ = 126,999985

101

♩ = 128,000000 ♩ = 129,000076

105

109

113

♩ = 130,000076 ♩ = 128,000000

117

♩ = 129,000000 ♩ = 126,999985

121

♩ = 128,000000 ♩ = 126,000130

125

V.S.

Drums

129

Musical notation for measures 129-132. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

133

Musical notation for measures 133-136. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

137

Musical notation for measures 137-140. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

141

$\text{♩} = 126,999985$ $\text{♩} = 126,000130$

Musical notation for measures 141-144. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

145

Musical notation for measures 145-148. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

149

Musical notation for measures 149-150. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

$\text{♩} = 118,999924$ $\text{♩} = 113,000099$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$

151

Musical notation for measure 151. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a whole note and a 4-measure rest.

4

U2 - The Unforgettable Fire

E Guitar

101,000069 = 100,000000 = 120,999947

5 = 122,000069 = 123,999992 = 126,999985 = 126,000130

11 = 122,999969 = 125,000000

17

23 2 3 2

31

37 = 126,999985 = 126,000130 2 5

47 4

55

58 5

2

E Guitar

♩ = 126,999985 ♩ = 126,000130

65

71

74

77

83

86

101

105

113

122

E Guitar

3

127

Musical notation for measures 127-131. Measure 127: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 128: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 129: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 130: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 131: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3.

132

Musical notation for measures 132-136. Measure 132: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 133: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 134: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 135: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 136: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3.

7 6

$\text{♩} = 126,999985$ $\text{♩} = 126,000130$

149

Musical notation for measures 149-153. Measure 149: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 150: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 151: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 152: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3. Measure 153: Treble clef, key signature of one flat, chord of Bb2, Eb3, G3, Bb3.

$\text{♩} = 118,999924$ $\text{♩} = 113,000076$ $\text{♩} = 107,999985$ $\text{♩} = 98,999939$

4

U2 - The Unforgettable Fire

A Guitar

The image displays a guitar score for the song "The Unforgettable Fire" by U2. The score is written in 4/4 time and includes both standard musical notation and guitar tablature. The tablature is placed above the first staff of each system. The score is divided into systems, with measure numbers 8, 15, 22, 28, 34, 39, 43, 47, and 53 marking the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various chord voicings, including triads and dyads, and includes some complex rhythmic patterns and accidentals. The tablature uses numbers 0-7 to indicate fret positions. The score concludes with the initials "V.S." in the bottom right corner.

♩ = 1015010060220009947

♩ = 122,00006022,9999623,99025,200000 = 126,9999

8

15 ♩ = 126,000130

22

28

34

39 ♩ = 126,999985 ♩ = 126,000130

43

47

53

V.S.

59

64

67

♩ = 126,999985 ♩ = 126,000130

71

74

78

81

85

91

♩ = 126,999985 ♩ = 126,000130

96

♩ = 126,999985

101 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

106

111 $\text{♩} = 130,00029,000076$

115 $\text{♩} = 128,000000$ $\text{♩} = 129,000026,000000$

118 $\text{♩} = 126,999985$

121 $\text{♩} = 128,000026,999985$

124 $\text{♩} = 126,000130$

127

130

134

4

A Guitar

139

♩ = 126,999985 ♭ = 126,000130

145

150

♩ = 118,999924 ♩ = 113,000099 ♩ = 97,999985

154

♩ = 98,999939

2

Bass

41 ♩ = 126,999985

♩ = 126,000130

Musical staff 41-43: Bass clef, starting with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern.

44

Musical staff 44-47: Bass clef, continuing the eighth-note pattern with various accidentals (flats and naturals).

48

Musical staff 48-51: Bass clef, featuring a key signature change to three sharps (F#, C#, G#) and a complex rhythmic pattern with rests.

52

Musical staff 52-54: Bass clef, continuing the complex rhythmic pattern with rests and accidentals.

55

Musical staff 55-58: Bass clef, returning to a continuous eighth-note pattern with various accidentals.

59

Musical staff 59-61: Bass clef, continuing the eighth-note pattern with various accidentals.

62

Musical staff 62-65: Bass clef, featuring a key signature change to three sharps (F#, C#, G#) and a complex rhythmic pattern with rests.

66

♩ = 126,999985

♩ = 126,000130

Musical staff 66-68: Bass clef, returning to a continuous eighth-note pattern with various accidentals.

69

Musical staff 69-72: Bass clef, featuring a key signature change to three sharps (F#, C#, G#) and a complex rhythmic pattern with rests.

73

Musical staff 73-75: Bass clef, returning to a continuous eighth-note pattern with various accidentals.

76

Staff 1: Bass clef, measures 76-78. Measure 76: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 77: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 78: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

79

Staff 2: Bass clef, measures 79-82. Measure 79: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 80: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 81: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 82: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

83

Staff 3: Bass clef, measures 83-86. Measure 83: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 84: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 85: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

87

Staff 4: Bass clef, measures 87-90. Measure 87: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 89: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

91

♩ = 126,999985 ♩ = 126,000130

Staff 5: Bass clef, measures 91-94. Measure 91: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 93: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 94: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

96

♩ = 126,999985

Staff 6: Bass clef, measures 95-98. Measure 95: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 97: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

101

♩ = 128,000000 ♩ = 128,000000 ♩ = 129,000076

Staff 7: Bass clef, measures 99-102. Measure 99: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 100: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 101: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 102: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

105

Staff 8: Bass clef, measures 103-106. Measure 103: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 105: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 106: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

109

Staff 9: Bass clef, measures 107-110. Measure 107: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 108: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 109: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 110: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

113

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

Staff 10: Bass clef, measures 111-114. Measure 111: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 112: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 113: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 114: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

V.S.

117 ♩ = 129,0000000000000000

120 ♩ = 126,999985 ♩ = 128,0000000000000000

124 ♩ = 126,000130

127

130

134

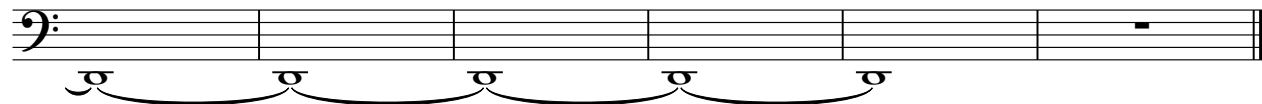
138

141 ♩ = 126,999985 ♩ = 126,000130

145

149 ♩ = 118,999924

152 ♩ = 113,000099 ♩ = 97,999985 ♩ = 98,999939



U2 - The Unforgettable Fire

Keys

♩ = 105,000000 ♩ = 120,999947

6

10

♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999992 ♩ = 125,000000

14

♩ = 126,999985 ♩ = 126,000130

18

22

26

30

V.S.

2

Keys

34

38

$\text{♩} = 126,999985$ $\text{♩} = 126,000130$

43

16

16

63

$\text{♩} = 126,999985$

68

$\text{♩} = 126,000130$

73

78

84

88

92

96

100

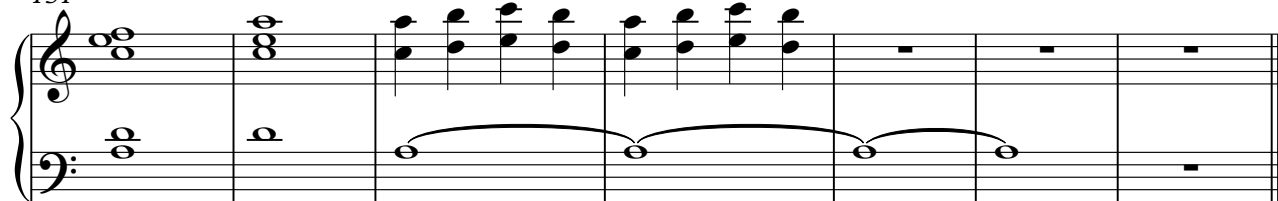
106

V.S.

144



151 ♩ = 118,999924 ♩ = 113,000075 ♩ = 97,000085 ♩ = 98,999939



U2 - The Unforgettable Fire

PIZZ STRINGS

♩ = 10,000,000 = 120,999947 ♩ = 122,000,000 = 125,999985 ♩ = 126,000130

8 3

18 22 25

68 25 25

96 25 25

100 25 25

105 25 25

2

PIZZ STRINGS

111 $\text{♩} = 130,000,0076$ $\text{♩} = 128,000,006000$ $\text{♩} = 126,999,985,000000$ = 12

3 3 2 2

124 $\text{♩} = 126,000130$ $\text{♩} = 126,999985$ $\text{♩} = 126,000130$

18 8

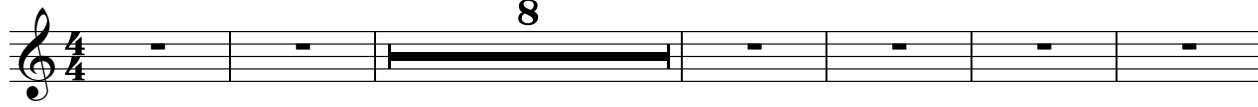
151 $\text{♩} = 118,999924$ $\text{♩} = 113,000099$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$

4

ORCH HIT

U2 - The Unforgettable Fire

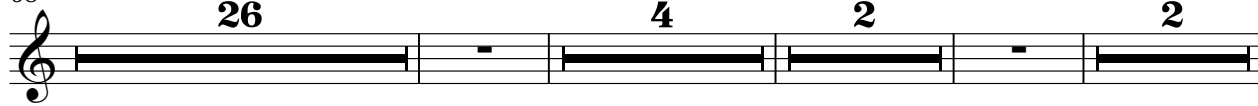
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15 = 126,000130 26 = 126,999985 126,000130 25 = 126,999985



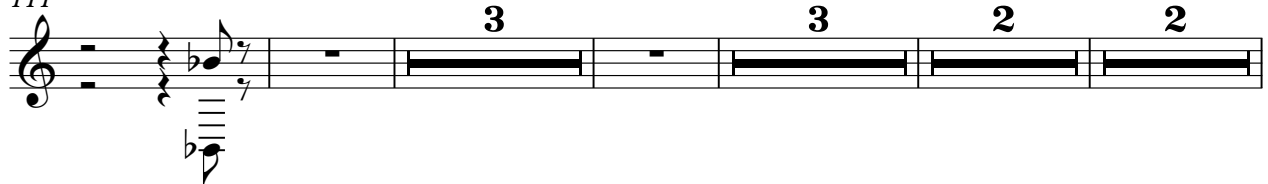
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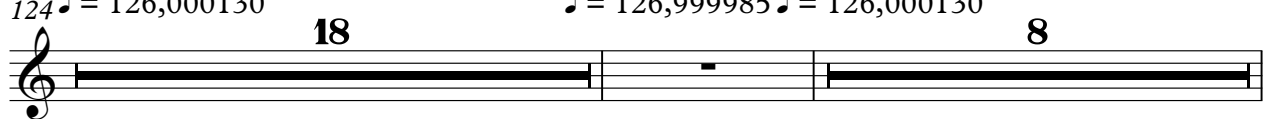
104 = 129,000076



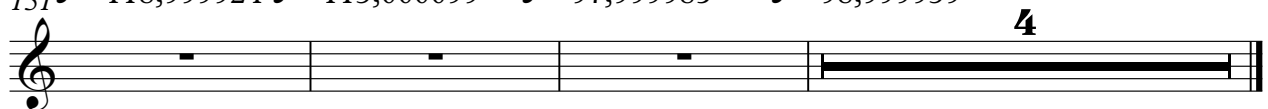
111 = 130,000,000,076 3 = 128,000,000,076000 3 = 126,999985,00006,9999 2 2



124 = 126,000130 18 = 126,999985 = 126,000130 8



151 = 118,999924 = 113,000099 = 97,999985 = 98,999939 4



U2 - The Unforgettable Fire

Strings

♩ = 105, 100, 100, 99, 99, 94, 7
9

♩ = 122, 100, 99, 123, 123, 126, 99, 99, 85
6

21

29

37

50

57

68

94

101

108

♩ = 126, 99, 99, 85 ♩ = 126, 000, 130

♩ = 126, 99, 99, 85

♩ = 126, 000, 130 ♩ = 126, 99, 99, 85

♩ = 128, 000, 130 ♩ = 129, 000, 076

♩ = 130, 020, 030, 076

9 6 2 2 2 7 21 6 3

Vocal

U2 - The Unforgettable Fire

♩ = 105,000,000,999947 ♩ = 122,000,000,999923,925,920,999985 ♩ = 126,000130

9

4

19

25

30

35

6

44

48

53

58

3

65 $\text{♩} = 126,999985$ $\text{♩} = 126,000130$

69

73

77

82

87 $\text{♩} = 126,999985$ $\text{♩} = 126,000130$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$

102 $\text{♩} = 129,10800000$ $\text{♩} = 130,10900000$

116 $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

$\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$

120

125

130

135

140

$\text{♩} = 126,999985$ $\text{♩} = 126,000130$

145

$\text{♩} = 118,999924$ $\text{♩} = 113,000099$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$

6 **4**