

The Cars - Gary Numan

♩ = 126,000130

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE

METAL PAD

♩ = 126,000130

METAL PAD



6

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

9

DRUMS

FINGERDBAS

ACCORDION

METAL PAD



12

DRUMS

FINGERDBAS

ACCORDION

METAL PAD



15

ENGL.HORN

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

28

FR.HORN

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE



31

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE



33

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE

35

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE



37

ENGL.HORN

DRUMS

FINGERDBAS

ACCORDION



40

ENGL.HORN

DRUMS

FINGERDBAS

ACCORDION

43

ENGL.HORN

DRUMS

FINGERDBAS

ACCORDION

46

ENGL.HORN

DRUMS

FINGERDBAS

ACCORDION

49

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE

51

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE



53

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE



55

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE

57

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE

METAL PAD



60

DRUMS

FINGERDBAS

ACCORDION

METAL PAD



63

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

66

DRUMS

FINGERDBAS

ACCORDION

METAL PAD



69

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE



71

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE

73

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE



75

FR.HORN

DRUMS

FINGERDBAS

SQUAREWAVE



77

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE

METAL PAD

80

DRUMS

FINGERDBAS

ACCORDION

METAL PAD



84

DRUMS

FINGERDBAS

ACCORDION

METAL PAD



87

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE

METAL PAD

METAL PAD

90

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



93

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD

96

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



99

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE

METAL PAD

METAL PAD

102

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



105

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD

108

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



111

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE

METAL PAD

METAL PAD

114

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



117

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD

120

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



123

DRUMS

FINGERDBAS

ACCORDION

SQUAREWAVE

METAL PAD

METAL PAD

126

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



129

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD

132

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD



135

DRUMS

FINGERDBAS

ACCORDION

METAL PAD

METAL PAD

ENGL.HORN

The Cars - Gary Numan

♩ = 126,000130

16

20

25

9

37

41

45

91

FR.HORN

The Cars - Gary Numan

♩ = 126,000130

27

31

35

12

50

54

12

69

73

76

62

DRUMS

The Cars - Gary Numan

♩ = 126,000130

2

7

11

15

19

23

27

30

32

34

V.S.

DRUMS

36

39

43

47

50

52

54

56

59

63

DRUMS

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and triplets.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

V.S.

96

Musical notation for drum set, measures 96-98. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

99

Musical notation for drum set, measures 99-102. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

103

Musical notation for drum set, measures 103-106. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

107

Musical notation for drum set, measures 107-110. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

110

Musical notation for drum set, measures 110-113. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3'.

113

Musical notation for drum set, measures 113-116. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

117

Musical notation for drum set, measures 117-120. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

121

Musical notation for drum set, measures 121-124. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3'.

124

Musical notation for drum set, measures 124-127. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

128

Musical notation for drum set, measures 128-131. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

5

132

Musical notation for measures 132-134. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 134.

135

Musical notation for measures 135-136. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line. A double bar line is present in measure 136, with a '2' above it.

♩ = 126,000130

3

8

12

16

20

24

28

32

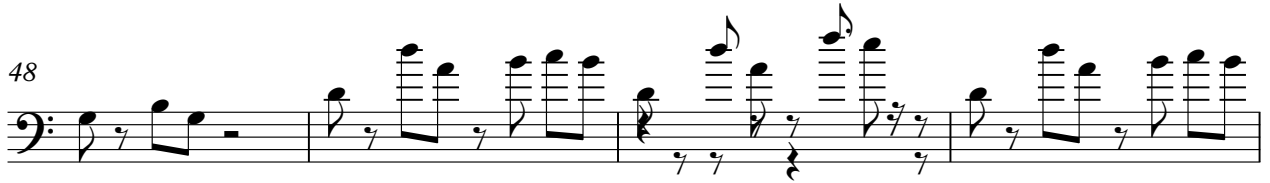
36

40

44



48



52



56



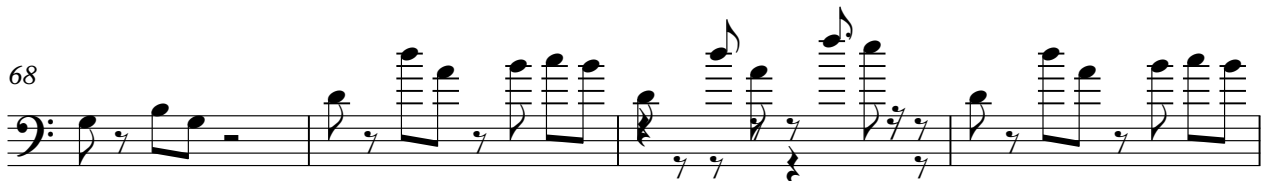
60



64



68



72



76



80



84



FINGERDBAS

124



128



132



135



2

ACCORDION

The Cars - Gary Numan

♩ = 126,000130

2

7

11

15

19

23

26

8

Detailed description: This is a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 126,000130. The score is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains rests for the first four measures, followed by a double bar line with a '2' above it. The bass staff contains rests for the first four measures, followed by a double bar line with a '2' below it. From measure 5, the bass staff has a rhythmic pattern of eighth notes: G#4, A4, B4, C5, with a quarter rest. This pattern repeats in measures 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25. In measure 26, the bass staff has the same eighth-note pattern for the first three measures, followed by a quarter rest, and then a double bar line with an '8' above it, indicating an 8-measure rest.

37



41



45



49



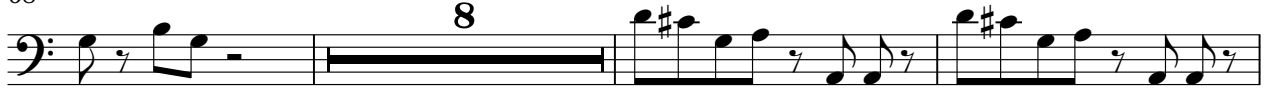
60



64



68



79



83



87



91

95

99

103

107

111

115

119

123

127

ACCORDION

131



134



SQUAREWAVE

The Cars - Gary Numan

♩ = 126,000130

24

31

12

50

58

11

76

11

11

101

11

114

11

13

METAL PAD

The Cars - Gary Numan

♩ = 126,000130

3

10

16

40

61

67

8

80

87

94

101

109

V.S.

2

METAL PAD

116

Musical staff 116: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note. A double bar line is followed by a quarter rest, a quarter note, and a half note. A slur covers the next three measures, each containing a half note. The piece ends with a quarter note.

123

Musical staff 123: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note. A double bar line is followed by a quarter rest, a quarter note, and a half note. A slur covers the next three measures, each containing a half note. The piece ends with a quarter note.

130

Musical staff 130: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note. A double bar line is followed by a quarter rest, a quarter note, and a half note. A slur covers the next three measures, each containing a half note. The piece ends with a quarter note.

135

Musical staff 135: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note. A double bar line is followed by a quarter rest, a quarter note, and a half note. A slur covers the next three measures, each containing a half note. The piece ends with a quarter note.

2

METAL PAD

The Cars - Gary Numan

♩ = 126,000130

87

94

100

107

113

120

127

132

2