

The Cars - Good Times Roll

♩ = 109,001724

DRUMS 

OVERDRIVE 

DISTORTION 

SYN VOX 

♩ = 109,001724

SYN STR 1 

SYN STR 1 

TREMOLOSTR 

TREMOLOSTR 

2

4

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



7

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

9 3

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



12

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

14

DRUMS

OVERDRIVE

DISTORTION

SYN VOX



15

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

16

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



17

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

18

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



19

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

20

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

T
A 4 4 0 4 4 4
B 2 2 0 2 2 2



21

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

T
A 0 0 0 0 0 0
B 3 3 3 3 3

22

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



23

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

25

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



26

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

28

DRUMS

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



29

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

30

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

31

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

32

DRUMS



OVERDRIVE



DISTORTION

T							
A	2	2	2	2	2	2	2
B							

SYN VOX



SYN STR 1



TREMOLOSTR



TREMOLOSTR



34

DRUMS



OVERDRIVE



DISTORTION

T							
A	0	0	0	0	2	2	2
B							

SYN VOX



SYN STR 1



TREMOLOSTR



TREMOLOSTR



36

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

T									
A	2	2	2	2	0	0	0	0	0
B	2	2	2	2	3	3	3	3	2 3



38

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

T									
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	2	3	3	3 2 3

40

DRUMS

OVERDRIVE

DISTORTION

T											
A	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

SYN VOX

TREMOLOSTR

TREMOLOSTR



42

DRUMS

OVERDRIVE

DISTORTION

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

SYN VOX

TREMOLOSTR

TREMOLOSTR

44

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



46

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

48

DRUMS

DISTORTION

SYN VOX



50

DRUMS

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

51

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



52

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

53

DRUMS

Drum notation staff showing various rhythmic patterns and accents.

OVERDRIVE

Overdrive notation staff with chordal structures and tremolos.

DISTORTION

Distortion notation staff with fret numbers (2) and string indicators (T, A, B).

SYN VOX

Syn VOX notation staff with a single note and rests.

SYN STR 1

Syn STR 1 notation staff with a sequence of notes.

TREMOLOSTR

TremoloSTR notation staff with a single note and rests.

TREMOLOSTR

TremoloSTR notation staff with a single note and rests.

54

DRUMS



OVERDRIVE



DISTORTION

T							
A	2	2	2	2	2	2	2
B							

SYN VOX



SYN STR 1



TREMOLOSTR



TREMOLOSTR



56

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

58

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

T																			
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	2	3	3	3	3	2	3	3	3	2



60

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR

T																			
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	2	3	3	3	3	3	3	3	2	3	3	3	3	2

62

DRUMS

OVERDRIVE

DISTORTION

T											
A	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

SYN VOX

TREMOLOSTR

TREMOLOSTR



64

DRUMS

OVERDRIVE

DISTORTION

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

SYN VOX

TREMOLOSTR

TREMOLOSTR

66

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

TREMOLOSTR

TREMOLOSTR



68

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

70

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

The musical score consists of seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff features a melodic line with a sharp sign and a long sustain line. The DISTORTION staff is a guitar tab with strings T, A, and B, and fret numbers 4, 2, 0, 2, 4, 2, 4, 2, 0, 2, 2, 0, 2, 0, 2, 0. The SYN VOX staff has a melodic line with a sharp sign. The SYN STR 1 staff has a melodic line with a sharp sign. The two TREMOLOSTR staves have melodic lines with a sharp sign.

72

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

T															
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

74

DRUMS

Drum notation for measures 74 and 75. Measure 74 features a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. Measure 75 features a snare drum on the first, third, and fifth beats, and a bass drum on the second and fourth beats.

OVERDRIVE

Overdrive guitar notation for measures 74 and 75. Measure 74 contains a series of chords: a D major triad (D, F#, A), a D major triad with a flat third (D, F, A), a D major triad with a flat second (D, E, A), and a D major triad with a flat third and a flat second (D, E, F, A). Measure 75 contains a whole rest.

DISTORTION

T										
A	0	0	0	0	0	0	0	0		
B	3	3	3	3	3	3	3	0	2	2

SYN VOX

Synvox notation for measures 74 and 75. Measure 74 contains a whole rest. Measure 75 contains a series of chords: a D major triad (D, F#, A), a D major triad with a flat third (D, F, A), a D major triad with a flat second (D, E, A), and a D major triad with a flat third and a flat second (D, E, F, A).

SYN STR 1

Syn Str 1 notation for measures 74 and 75. Measure 74 contains a series of notes: D4, B3, A3, G3, F3. Measure 75 contains a series of notes: D4, B3, A3, G3, F3.

TREMOLOSTR

Tremolo Str notation for measures 74 and 75. Measure 74 contains a whole rest. Measure 75 contains a series of chords: a D major triad (D, F#, A), a D major triad with a flat third (D, F, A), a D major triad with a flat second (D, E, A), and a D major triad with a flat third and a flat second (D, E, F, A).

TREMOLOSTR

Tremolo Str notation for measures 74 and 75. Measure 74 contains a whole rest. Measure 75 contains a series of chords: a D major triad (D, F#, A), a D major triad with a flat third (D, F, A), a D major triad with a flat second (D, E, A), and a D major triad with a flat third and a flat second (D, E, F, A).

76

DRUMS

OVERDRIVE

DISTORTION

T							
A							
B	0	4	4	4	4	4	4
		2	2	2	2	2	2

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

78

DRUMS

OVERDRIVE

DISTORTION

T		0		0									
A	4	4	4	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	0

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

80

DRUMS

OVERDRIVE

DISTORTION

T													
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

82

DRUMS

OVERDRIVE

DISTORTION

SYN VOX

SYN STR 1

TREMOLOSTR

TREMOLOSTR

Detailed description of the score for measures 82-83:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- OVERDRIVE:** Shows a melodic line with slurs and ties, primarily in the first half of the measure.
- DISTORTION (TAB):**
 - String A: 0 0 0 0 0 0 0
 - String B: 3 3 3 3 3 3 0 2 2 0
- SYN VOX:** Contains a few notes in the second half of the measure.
- SYN STR 1:** Shows a melodic line with slurs and ties, similar to the OVERDRIVE part.
- TREMOLOSTR:** Two staves showing tremolo effects with notes in the second half of the measure.



84

DRUMS

DISTORTION

SYN VOX

SYN STR 1

Detailed description of the score for measures 84-85:

- DRUMS:** Continues the rhythmic pattern from the previous measures.
- DISTORTION (TAB):**
 - String A: 2 2
 - String B: 0 2 2 5
- SYN VOX:** Shows a melodic line with slurs and ties, including some notes with accidentals.
- SYN STR 1:** Shows a melodic line with slurs and ties, including a note with an accidental.

DISTORTION

A guitar TAB notation for a track labeled 'DISTORTION'. It consists of six horizontal lines representing the strings. The first measure shows a '5' on the bottom line (6th string), indicating a power chord. The notation continues across three measures, ending with a double bar line.

SYN VOX

A musical notation for a track labeled 'SYN VOX'. It features a grand staff with two staves. The first measure contains a complex chord with a '7' above and below the notes. The notation continues across three measures, ending with a double bar line.

SYN STR 1

A musical notation for a track labeled 'SYN STR 1'. It features a single staff with a treble clef. The first measure contains a note with a '7' above it. The notation continues across three measures, ending with a double bar line.

DRUMS

The Cars - Good Times Roll

♩ = 109,001724

12

Musical notation for measures 12, 13, and 14. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 contains a drum pattern with a '6' below it.

Musical notation for measure 15, showing a drum pattern with a '6' below it.

Musical notation for measure 16, showing a drum pattern with a '6' below it.

Musical notation for measure 17, showing a drum pattern with a '6' below it.

Musical notation for measure 18, showing a drum pattern with a '6' below it.

Musical notation for measure 19, showing a drum pattern with a '6' below it.

Musical notation for measure 20, showing a drum pattern with a '6' below it.

Musical notation for measure 21, showing a drum pattern with a '6' below it.

Musical notation for measure 22, showing a drum pattern with a '6' below it.

Musical notation for measure 24, showing a drum pattern with a '6' below it.

V.S.

DRUMS

26

Musical notation for drum set at measure 26. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a sixteenth-note triplet marked with a '6'.

38

Musical notation for drum set at measure 38. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a sixteenth-note triplet marked with a '6'.

40

Musical notation for drum set at measure 40. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a sixteenth-note triplet marked with a '6'.

42

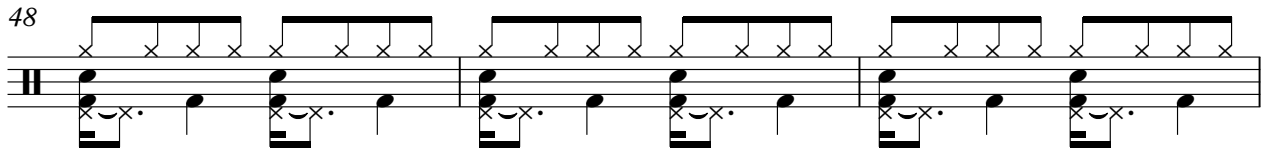
Musical notation for drum set at measure 42. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes marked with a '3'.

45

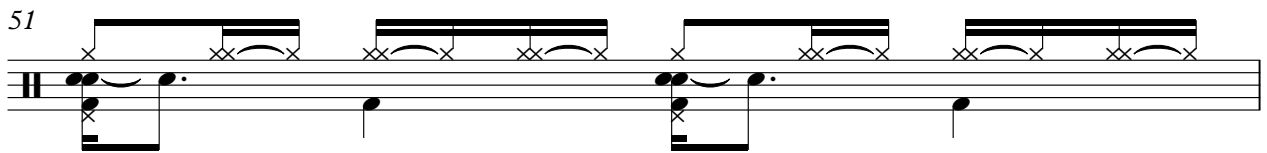
Musical notation for drum set at measure 45. The top staff shows eighth-note patterns with 'x' marks and slurs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a sixteenth-note triplet marked with a '6'.

DRUMS

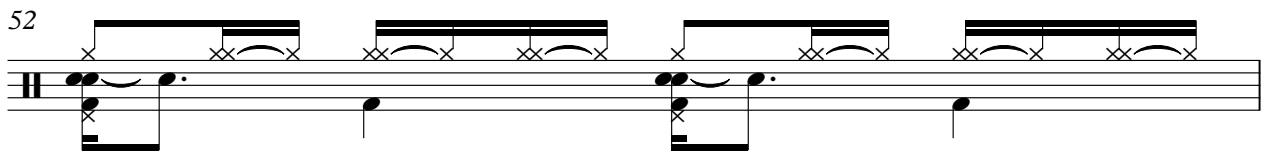
48



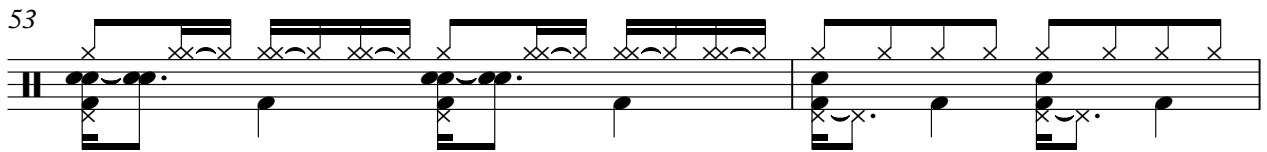
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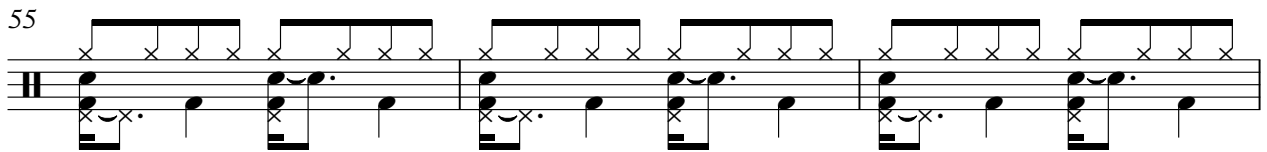
52



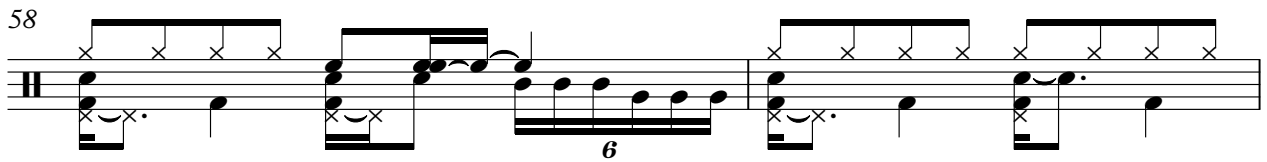
53



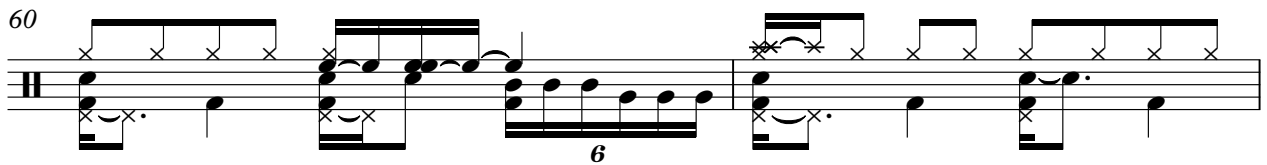
55



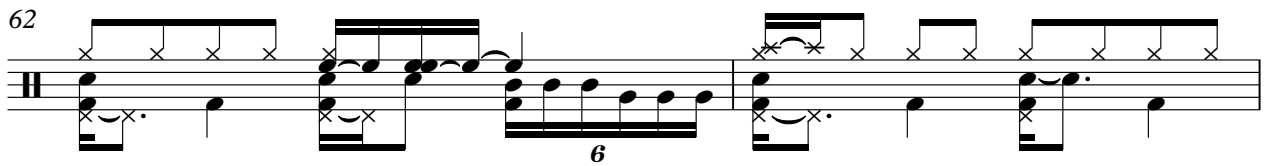
58



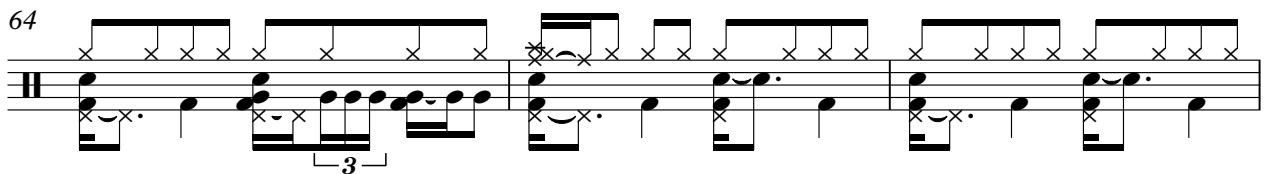
60



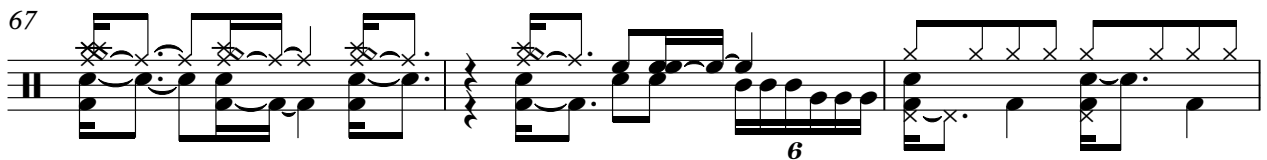
62



64



67



V.S.

DRUMS

70

73

76

79

82

84

OVERDRIVE

The Cars - Good Times Roll

♩ = 109,001724

6

10

14

19

23

29

33

37

41

2

V.S.

OVERDRIVE

45 4

52

56

60

64

69

75 2

81 6

The Cars - Good Times Roll

DISTORTION

♩ = 109,001724

E					
B					
G		0	0	0	0
D					
A					
E					
A					

6

T	0	0	0	0	0	0	0	0	0
A									
B	2	2	2	2	2	0	0	0	2

10

T	0	0	0	0	0	0	0	0	0
A									
B	2	2	0	2	2	0	0	0	2

14

T	0	0							
A									
B	2	2	2	0	3	3	3	3	2

18

T									
A									
B	0	0	0	0	0	0	4	4	4

22

T									
A	0	0	0	0	0	0	4	4	4
B	3	3	3	3	3	0	2	2	0

27

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

31

T									
A									
B	2	2	2	2	2	2	2	2	0

36

T									
A									
B	2	2	2	2	3	3	3	3	2

40

T									
A	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	3	3	3

V.S.

DISTORTION

T				0	0		0	0
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	0	2	2

49

T	0	0		0	0		0	0
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

53

T								
A								
B	2	2	2	2	2	2	0	0

58

T				0	0	0		
A				0	0	0	2	2
B	2	2	2	2	2	2	0	0

62

T				0	0	0	0	0
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	3	3

66

T				0	0		0	0
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	0	2	2

71

T				0	0	0	0	0
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	3	3

75

T				0	0		0	0
A				4	4	4	4	4
B	0	2	2	2	2	2	2	2

80

T				0	0	0	0	0
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	3	3

83

T								
A				2	2			
B	0	2	2	0	0	5	5	

2

♩ = 109,001724

6

11

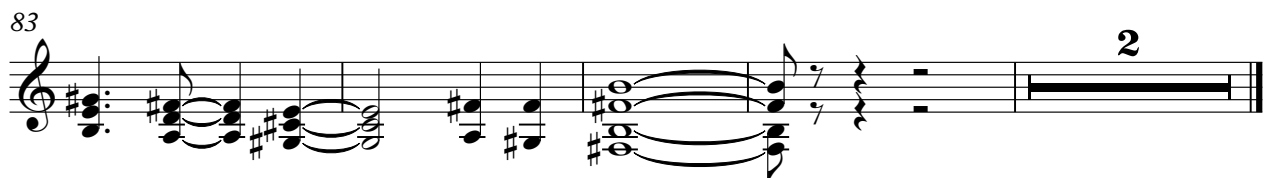
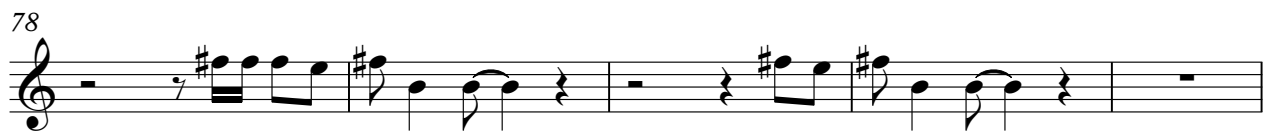
16

21

26

30

33



♩ = 109,001724

29

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a rhythmic pattern of eighth notes in the bass clef.

33

Musical notation for measures 33-35. Measures 33-35 contain a rhythmic pattern of eighth notes in the bass clef.

36

16

Musical notation for measures 36-41. Measures 36-37 contain a rhythmic pattern of eighth notes in the bass clef. Measure 38 is a whole rest. Measures 39-41 contain a rhythmic pattern of eighth notes in the bass clef.

54

Musical notation for measures 54-56. Measures 54-56 contain a rhythmic pattern of eighth notes in the bass clef.

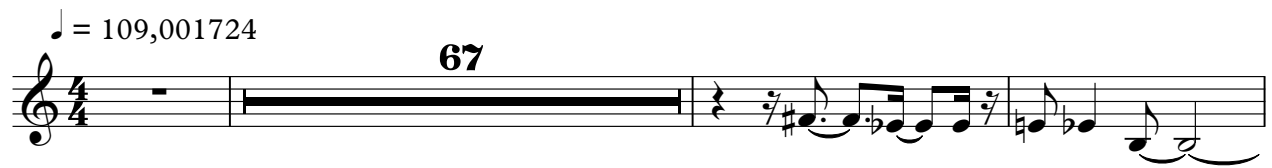
57

30

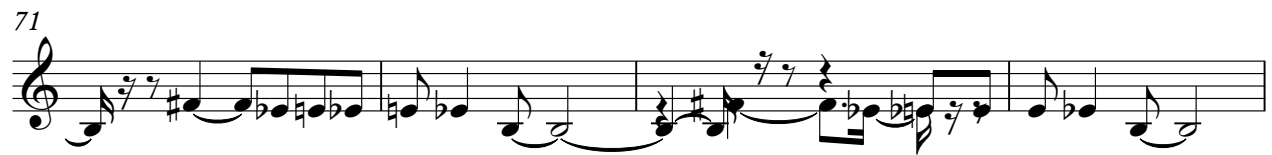
Musical notation for measures 57-62. Measures 57-61 contain a rhythmic pattern of eighth notes in the bass clef. Measure 62 is a whole rest.

♩ = 109,001724

67



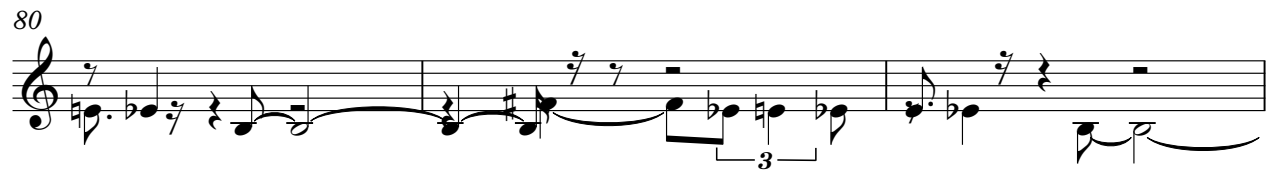
71



75

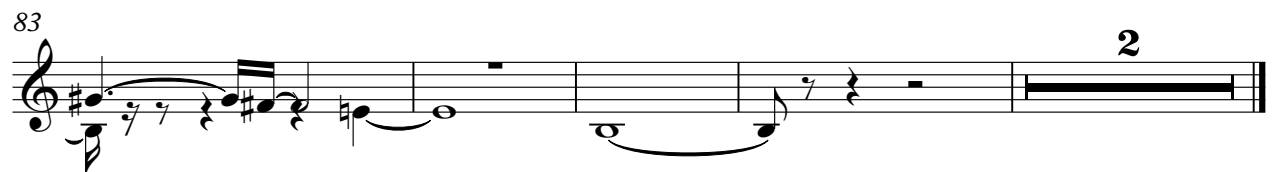


80



83

2



TREMOLOSTR

The Cars - Good Times Roll

♩ = 109,001724

Musical notation staff with measure numbers 4 and 5.

Musical notation staff with measure numbers 6, 7, and 8.

Musical notation staff with measure numbers 9, 10, 11, 12, 13, and 14.

Musical notation staff with measure numbers 15, 16, 17, and 18.

Musical notation staff with measure numbers 19, 20, 21, 22, and 23.

Musical notation staff with measure numbers 24, 25, 26, 27, 28, and 29.

Musical notation staff with measure numbers 30, 31, 32, 33, 34, and 35.

Musical notation staff with measure numbers 36, 37, 38, 39, 40, 41, and 42.

Musical notation staff with measure numbers 43, 44, 45, 46, 47, and 48.

Musical notation staff with measure numbers 49, 50, 51, 52, and 53.

TREMOLOSTR

The Cars - Good Times Roll

♩ = 109,001724

4

9

15

20

26

2

32

38

43

48

2

54

TREMOLOSTR

59

64

69

74

79

6