

# The Charmaines - Eternally

♩ = 120,000000

Musical score for the first system of 'Eternally'. It features five staves: two for TUBA (bass clef, 4/4), DRUMS (percussion clef, 4/4), STEEL GTR (treble clef, 4/4), and SYNBRASS 2 (bass clef, 4/4). The tempo is marked as ♩ = 120,000000. The first four measures are mostly rests, with activity starting in the fifth measure. The drums play a steady eighth-note pattern. The steel guitar plays a complex, syncopated eighth-note pattern. The synbrass 2 plays a simple eighth-note line.

♩ = 120,000000

Musical score for the second system of 'Eternally'. It features five staves: two for TUBA (treble clef, 4/4), DRUMS (percussion clef, 4/4), STEEL GTR (treble clef, 4/4), and SYNBRASS 2 (bass clef, 4/4). The tempo is marked as ♩ = 120,000000. The first measure is a rest, followed by a measure with a '6' above the staff. The tuba parts enter in the third measure with eighth-note patterns. The drums continue their eighth-note pattern. The steel guitar plays a complex, syncopated eighth-note pattern. The synbrass 2 plays a simple eighth-note line.

8

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

10

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

12

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

14

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

16

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

18

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

Detailed description: This is a musical score for a band, specifically measures 16 through 18. The score is arranged in a system with five staves. The top two staves are for Tuba, with measure numbers 16 and 18 indicated above them. The third staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The fourth staff is for Steel Guitar, showing chords and melodic lines. The fifth staff is for Synbrass 2, with a bass line. A separate Tuba staff is shown below the main system, containing a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page contains five systems of music. The first system (measures 20-21) features two tuba staves with complex chordal textures, a drum staff with a steady eighth-note pattern, a steel guitar staff with chords and a melodic line, and a synbrass 2 staff with a simple eighth-note melody. The second system (measures 20-21) shows a solo tuba staff with a melodic line that includes a triplet of eighth notes. The third system (measures 22-23) features two tuba staves with sustained chords, a drum staff with a steady eighth-note pattern, a steel guitar staff with chords and a melodic line, and a synbrass 2 staff with a simple eighth-note melody. The fourth system (measures 22-23) shows a solo tuba staff with a melodic line.

24

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

25

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

27

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

29

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

31

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

33

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA



35

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

36

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

3

38

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

40

TUBA

TUBA

DRUMS

SYNBRASS 2

41

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

43

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

45

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

47

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

49

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

13

51

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

3

53

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

3

55

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 14. It features five systems of staves. The first system includes two tuba staves (bass clef), a drum set (drum clef), a steel guitar (treble clef), and a synbrass 2 (bass clef). Above the first tuba staff, there are two sets of fingering diagrams for the left hand, each consisting of a vertical line of five fingers with circles at the tips. The second system includes a single tuba staff (treble clef) with a triplet of eighth notes marked with a '3'. The third system includes two tuba staves (bass clef) with complex fingering diagrams and slurs. The fourth system includes a drum set, steel guitar, and synbrass 2. The fifth system includes a single tuba staff (treble clef) with a long note and a slur. The score is written in a standard musical notation style with various clefs and time signatures.

56

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

57

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

59

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

61

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

3



63

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

65

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

67

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

69

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

71  19

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA



73

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA



75

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

77

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

79

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

80

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

81

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

83

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

84

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

85

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

87

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

88

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA



89

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

91

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 89 and 90. It features two tuba parts in bass clef, a drum part with a complex rhythmic pattern, a steel guitar part with chords and melodic lines, and a synbrass 2 part with a steady bass line. A single tuba part in treble clef is also present. The second system covers measures 91 and 92. It features two tuba parts in bass clef, a drum part with a similar rhythmic pattern, a steel guitar part with chords and melodic lines, and a synbrass 2 part with a steady bass line. A single tuba part in treble clef is also present. The key signature has one sharp (F#) and the time signature is 4/4.

93

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

95

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

96

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

6

6

3

97

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

99

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

100

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

3

3

102

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

104

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

6

6

3

105

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

3

107

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

108

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

109

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

111

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

Detailed description: This block contains the musical notation for measures 111 and 112. It features five staves: two for tubas (bass clef), drums (percussion clef), steel guitar (treble clef), synbrass 2 (bass clef), and a single tuba (treble clef). In measure 111, the two tuba parts play chords, and the bottom tuba part has a long note. In measure 112, the tuba parts continue with similar chords, and the bottom tuba part continues with the long note.

112

TUBA

TUBA

DRUMS

STEEL GTR

SYNBRASS 2

TUBA

Detailed description: This block contains the musical notation for measures 113 and 114. It features five staves: two for tubas (bass clef), drums (percussion clef), steel guitar (treble clef), synbrass 2 (bass clef), and a single tuba (treble clef). In measure 113, the two tuba parts play chords, and the bottom tuba part has a long note. In measure 114, the tuba parts continue with similar chords, and the bottom tuba part continues with the long note.



113

TUBA

TUBA

DRUMS

SYNBRASS 2

The image shows a musical score for three instruments: Tuba, Drums, and Synbrass 2. The score is divided into two systems. The first system contains two Tuba staves and a Drums staff. The second system contains a Synbrass 2 staff. The Tuba staves feature complex rhythmic patterns with many beamed notes. The Drums staff shows a sequence of drum hits. The Synbrass 2 staff has a rhythmic pattern of eighth notes.

TUBA

The Charmaines - Eternally

♩ = 120,000000

The musical score is written for a tuba in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into measures, with some measures containing rests of 2 or 3 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures. The key signature is one flat (B-flat major or D minor). The score is organized into systems, with measure numbers 8, 12, 16, 19, 23, 26, 30, 33, and 36 indicated at the start of their respective lines. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and articulation.

V.S.

TUBA

This musical score is for a Tuba part, spanning measures 41 to 75. The notation is written in bass clef with a key signature of one sharp (F#). The score is organized into systems of staves, with measure numbers 41, 45, 49, 52, 56, 59, 63, 66, 69, and 75 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of complex chordal textures, particularly in measures 49-52, 63-66, and 69-72, where multiple notes are beamed together. A sixteenth-note triplet is explicitly marked with a '6' above it in measure 72. The score concludes with a final measure (75) containing a whole note chord.

79

82

84

88

91

95

98

100

104

109

3

V.S.

4

113

Musical notation for guitar, featuring a bass clef, a key signature of one sharp (F#), and a sequence of chords and notes. The notation includes a treble clef with a sharp sign and a bass clef with notes and rests. The word "TUBA" is written above the staff.



TUBA

43

Measure 43: Bass clef, starting with a melodic line in the first half and a whole note chord in the second half.

47

Measure 47: Bass clef, consisting of a series of eighth-note chords.

50

Measure 50: Bass clef, consisting of a series of eighth-note chords.

53

Measure 53: Bass clef, starting with two whole notes and followed by a melodic line.

57

Measure 57: Bass clef, starting with a melodic line and ending with a whole note chord.

61

Measure 61: Bass clef, consisting of a series of eighth-note chords.

65

Measure 65: Bass clef, consisting of a series of eighth-note chords.

68

Measure 68: Bass clef, consisting of eighth-note chords and a sixteenth-note triplet.

73

Measure 73: Bass clef, starting with a melodic line and ending with a whole note chord.

77

Measure 77: Bass clef, consisting of a series of eighth-note chords.

TUBA

81 3

84

88

91

95

98

100

104

109

113



# The Charmaines - Eternally

## DRUMS

♩ = 120,000000

2

7

10

13

16 6 6

18

21

24 6 6

26

29

V.S.

DRUMS

32 **6** **6**

34

37

40 **6** **6**

42

45

48 **6** **6**

50

53

56 **6** **6**

DRUMS

58

61

64

66

69

72

75

78

80

82

V.S.

85



Drum notation for measure 85, showing a sequence of eighth notes and rests on a five-line staff.

88



Drum notation for measure 88, featuring a sixteenth-note triplet (marked with a '6') followed by eighth notes and rests.

90




Drum notation for measure 90, showing a sequence of eighth notes and rests on a five-line staff.

93



Drum notation for measure 93, showing a sequence of eighth notes and rests on a five-line staff.

96



Drum notation for measure 96, featuring a sixteenth-note triplet (marked with a '6') followed by eighth notes and rests.

98




Drum notation for measure 98, showing a sequence of eighth notes and rests on a five-line staff.

101



Drum notation for measure 101, showing a sequence of eighth notes and rests on a five-line staff.

104



Drum notation for measure 104, featuring a sixteenth-note triplet (marked with a '6') followed by eighth notes and rests.

106



Drum notation for measure 106, showing a sequence of eighth notes and rests on a five-line staff.

108



Drum notation for measure 108, featuring a sixteenth-note triplet (marked with a '6') followed by eighth notes and rests.

DRUMS

110

Musical notation for a drum set at measure 110. The notation is on a single staff with a double bar line at the beginning. It consists of eight measures of music. Each measure contains a pair of eighth notes on the top line of the staff, with a diamond-shaped symbol (representing a snare drum) positioned above each note. The notes are beamed together. The first four measures are followed by a bar line, and the next four measures continue the pattern.

112

Musical notation for a drum set at measure 112. The notation is on a single staff with a double bar line at the beginning. It consists of four measures of music. The first two measures are marked with a '6' above them, indicating a sixteenth-note pattern. Each measure contains a pair of sixteenth notes on the top line of the staff, with a diamond-shaped symbol (representing a snare drum) positioned above each note. The notes are beamed together. The last two measures contain a different pattern of notes and symbols, including a diamond-shaped symbol with a cross inside, and a diamond-shaped symbol with a circle inside. The notation ends with a double bar line.

STEEL GTR

The Charmaines - Eternally

♩ = 120,000000

2

6

8

10

12

14

16

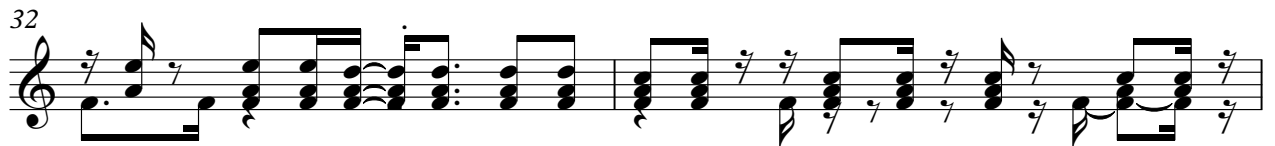
18

20

22

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 120,000,000. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 14, 16, 18, 20, 22). The music is characterized by a complex, fast-paced rhythmic pattern, primarily using sixteenth notes and rests. The notation includes various chordal structures and melodic lines, with some measures containing multiple beams and slurs. The key signature changes from C major to B minor (one flat) at measure 10. The score ends with a double bar line at measure 22.

V.S.



45

47

50

52

54

56

58

60

62

64

V.S.



66

68

70

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105



♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

V.S.



82



86



90



94



98



102



106



110



112



# The Charmaines - Eternally

TUBA

♩ = 120,000000

2 5

12

17 3

22 3

27

33

36 3





