

The Chiffons - One Fine Day

♩ = 178,004562

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: BASS DRUM, LOW TOM, CRASH CYMB, HIGH TOM, and MID TOM. The next two staves are MUTED GTR (Guitar) and ACOU BASS (Acoustic Bass). The bottom staff is A.PIANO 1 (Acoustic Piano). The tempo is marked as ♩ = 178,004562. The time signature is 4/4. The drum parts show a steady pattern of hits in the second and fourth measures of each bar. The guitar part consists of muted chords. The acoustic bass part plays a simple bass line. The piano part features a melodic line with a trill in the final measure.

♩ = 178,004562

5

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



12

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

ACOU BASS

BRASS 1

15

Musical score for measures 15-17. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, and BRASS 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The guitar and bass parts play a rhythmic accompaniment with chords and single notes. The brass part plays a rhythmic pattern of eighth notes.



18

Musical score for measures 18-20. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, and BRASS 1. The drum parts continue with the established pattern. The guitar and bass parts play a rhythmic accompaniment with chords and single notes. The brass part plays a rhythmic pattern of eighth notes.

21

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGHT TOM

MID TOM

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 2

29

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 2



32

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 2

35

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 2



39

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

42

Musical score for measures 42-45. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, CHOIR AAHS, BRASS 1, and A.PIANO 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The guitar part is muted and plays a rhythmic pattern. The bass line is active with eighth notes. The piano part has a steady accompaniment.



46

Musical score for measures 46-49. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, CHOIR AAHS, and A.PIANO 1. The drum parts continue with the same pattern as in the previous system. The guitar part has a more complex rhythmic pattern. The bass line continues with eighth notes. The piano part features a sustained chord with a tremolo effect.

50

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
MUTED GTR
ACOU BASS
CHOIR AAHS
A.PIANO 1

Detailed description: This block contains the musical score for measures 50 through 53. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, CHOIR AAHS, and A.PIANO 1. The drum parts show a consistent pattern of snare and closed hi-hat sounds. The guitar and bass parts are more complex, with the guitar playing muted chords and the bass providing a rhythmic accompaniment. The choir and piano parts are simpler, with the choir holding a note and the piano playing chords.



54

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
MUTED GTR
ACOU BASS
CHOIR AAHS
BRASS 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 54 through 57. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, CHOIR AAHS, BRASS 1, and A.PIANO 1. The drum parts continue with the same pattern as in the previous block. The guitar and bass parts show some changes in rhythm and harmony. The choir part has a long note that spans across measures. The brass and piano parts are also present, with the piano playing chords and the brass playing a melodic line.

58

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 2

61

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
MUTED GTR
ACOU BASS
BRASS 1
A.PIANO 1
A.PIANO 2

Detailed description: This block contains the musical score for measures 61 through 63. The score is arranged in a grand staff format with multiple parts. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, and CRASH CYMB) are on the top four staves. The SNARE DRUM part features a consistent rhythmic pattern of eighth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The CRASH CYMB part is mostly silent, with a single crash symbol in measure 63. The MUTED GTR part is on a treble clef staff, showing a sequence of chords and melodic lines. The ACOU BASS part is on a bass clef staff, providing a harmonic foundation with quarter and eighth notes. The BRASS 1 part is on a treble clef staff, playing a melodic line with eighth notes and some rests. The A.PIANO 1 and A.PIANO 2 parts are on treble clef staves, with A.PIANO 1 playing sustained chords and A.PIANO 2 playing a more active line.



64

SNARE DRUM
BASS DRUM
CLOSED H.H
MUTED GTR
ACOU BASS
BRASS 1
A.PIANO 1
A.PIANO 2

Detailed description: This block contains the musical score for measures 64 through 66. The instrumentation remains the same as in the previous block. The drum parts continue with their respective rhythmic patterns. The MUTED GTR part shows a more complex melodic and harmonic progression. The ACOU BASS part continues with its rhythmic accompaniment. The BRASS 1 part plays a melodic line with some rests. The A.PIANO 1 and A.PIANO 2 parts provide harmonic support with sustained chords and active lines.

67

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 2

71

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

MUTED GTR

ACOU BASS

A.PIANO 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS



79

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS

82

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 2

85

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 2

89

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 2

93

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 93 to 96. The percussion section (measures 93-96) includes: SNARE DRUM with a consistent eighth-note pattern; BASS DRUM with a steady quarter-note pulse; CLOSED H.H. with a continuous eighth-note pattern; LOW TOM with a single sixteenth-note triplet in measure 95; and CRASH CYMB with a single crash in measure 95. The acoustic instruments (measures 93-96) include: MUTED GTR with a rhythmic accompaniment of chords and single notes; ACOU BASS with a bass line of quarter and eighth notes; CHOIR AAHS with sustained chords in the right hand; A.PIANO 1 with a single note in measure 96; and A.PIANO 2 with a single note in measure 96. The score is written in a standard staff format with various musical notations such as stems, beams, and accidentals.

97

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 2

101

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGHT TOM

MID TOM

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, CRASH CYMB, HIGHT TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a rhythmic pattern of eighth notes in the first two measures, followed by rests. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The LOW TOM, HIGHT TOM, and MID TOM parts have sparse notes in the later measures. The CRASH CYMB part has two cymbal symbols in the third and fourth measures. The MUTED GTR part is written in treble clef with a common time signature, showing a series of chords and melodic lines. The ACOU BASS part is written in bass clef with a common time signature, showing a simple bass line. The CHOIR AAHS part is written in treble clef with a common time signature, showing a series of chords and melodic lines. The A.PIANO 1 and A.PIANO 2 parts are written in treble clef with a common time signature, showing a series of chords and melodic lines.

SNARE DRUM

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6

11

16

21

4

29

34

39

44

49

54

V.S.

SNARE DRUM

59

59

64

64

69

69

4

77

77

82

82

87

87

92

92

97

97

100

100

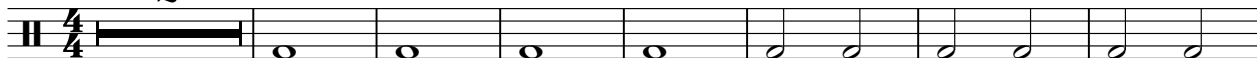
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BASS DRUM

The Chiffons - One Fine Day

♩ = 178,004562

2



10



17



24



32



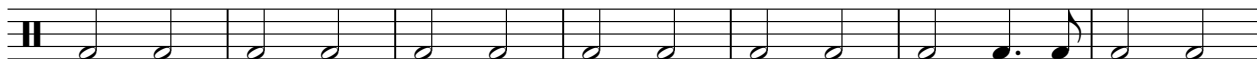
39



46



53



60



67



V.S.

2

BASS DRUM

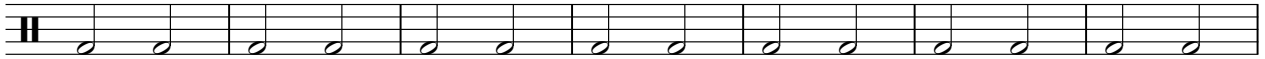
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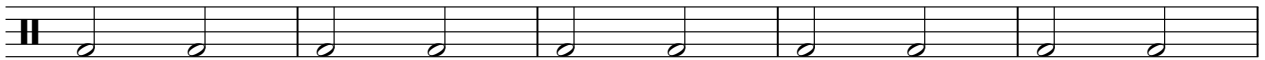
81



88



95



100




CLOSED H.H

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6



A musical staff with a 4/4 time signature. The first measure contains a thick black bar representing a 6-measure rest. The following three measures each contain a rhythmic pattern of six eighth notes, each marked with an 'x' above it.

10




A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.

14



A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.


18



A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.


22

4




A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, in the first measure. The second measure contains a thick black bar representing a 4-measure rest. The third and fourth measures each contain a rhythmic pattern of six eighth notes, each marked with an 'x' above it.

29




A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.

33




A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.

37




A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.

41



A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.

45



A musical staff with a rhythmic pattern of six eighth notes, each marked with an 'x' above it, repeated across four measures.

V.S.

2

CLOSED H.H

49



53



57



61



65



69



74



78



82



86



CLOSED H.H

90



94



98



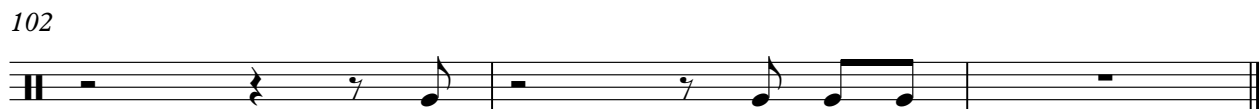
101



LOW TOM

The Chiffons - One Fine Day

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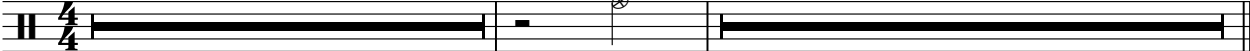


RIDE CYMB

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22 **81**

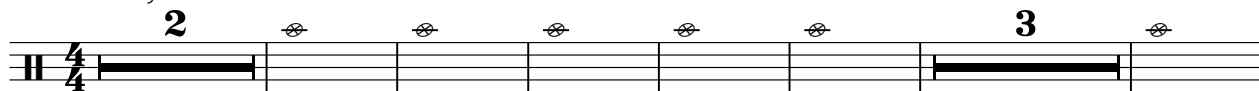


CRASH CYMB

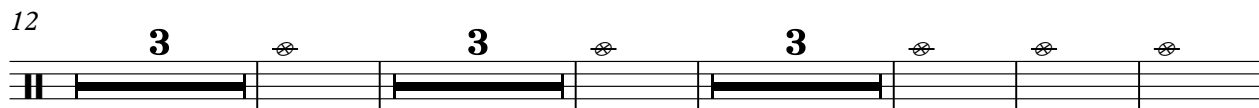
The Chiffons - One Fine Day

♩ = 178,004562

2



12



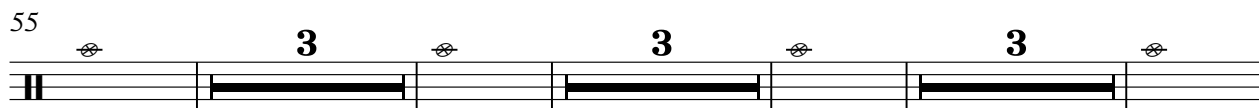
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40



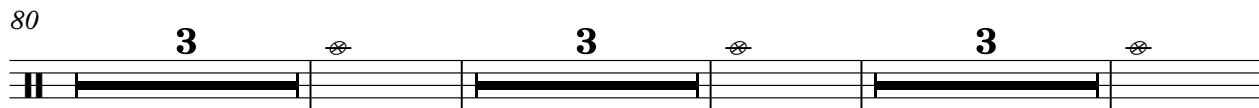
55



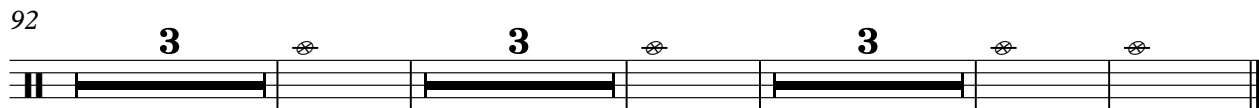
68



80



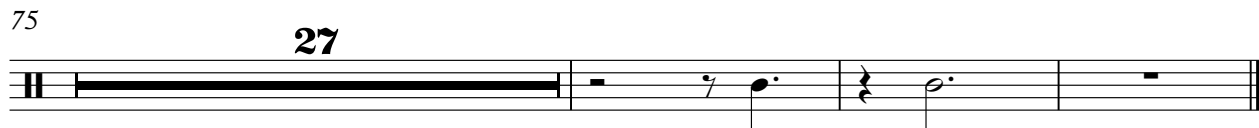
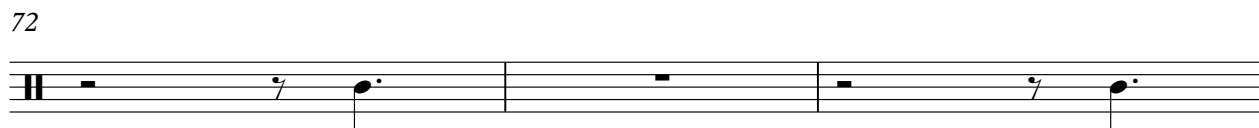
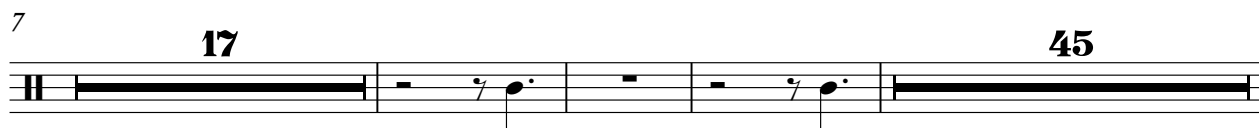
92



HIGHTOM

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♩ = 178,004562



MID TOM

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♩ = 178,004562



MUTED GTR

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♩ = 178,004562

2

9

13

17

20

26

31

34

38

42

V.S.

45



49



53



57



61



65



68



74



79



82



86



90



94



98



101

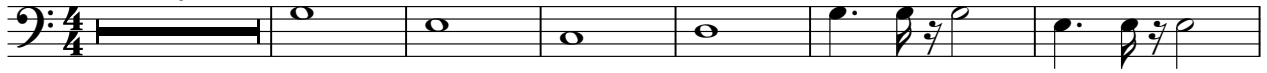


The Chiffons - One Fine Day

ACOU BASS

♩ = 178,004562

2



9



14



19



25



31



36



41



46



50



V.S.

CHOIR AAHS

The Chiffons - One Fine Day

♩ = 178,004562

42

49

58

16

81

88

93

98

101

BRASS 1

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6

10

14

18

27

31

35

40

4

12

55

Musical staff for measures 55-59. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 59: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

60

Musical staff for measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 62: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 63: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

64

Musical staff for measures 64-66. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 66: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.

67

Musical staff for measures 67-70. Measure 67: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 68: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 69: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 70: quarter note G3, quarter note A3, quarter note B3, quarter note C4. A double bar line is present at the end of the staff.

The Chiffons - One Fine Day

A.PIANO 1

♩ = 178,004562

2

6

10 12

25

31

39

44

53

61

2

A.PIANO 1

68

74

87

94

100

