

# The Clash - London`s Burning

♩ = 149,001694

DRUMS: 4/4 time signature, rests in first three measures, then a drum pattern starting in the fourth measure.

DISTORTION: Treble clef, 4/4 time signature, rests in first three measures, then a distorted guitar line starting in the fourth measure.

OVERDRIVE: Treble clef, 4/4 time signature, rests in first three measures, then an overdriven guitar line starting in the fourth measure.

DISTORTION: Treble clef, 4/4 time signature, rests in all five measures.

+FEEDBACKGT: Treble clef, 4/4 time signature, rests in all five measures.

FINGERDBAS: Bass clef, 4/4 time signature, rests in first three measures, then a bass line starting in the fourth measure.

CHOIR AAHS: Treble clef, 4/4 time signature, rests in first three measures, then a vocal line starting in the fourth measure.

MELODY: Treble clef, 4/4 time signature, rests in first three measures, then a melodic line starting in the fourth measure.

♩ = 149,001694

DRUMS: Measure 6, drum pattern with accents.

DISTORTION: Treble clef, 4/4 time signature, distorted guitar line with accents.

OVERDRIVE: Treble clef, 4/4 time signature, overdriven guitar line with accents.

DISTORTION: Treble clef, 4/4 time signature, distorted guitar line with a triplet in the second measure.

FINGERDBAS: Bass clef, 4/4 time signature, bass line.

MELODY: Treble clef, 4/4 time signature, rests in all five measures.

9

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS



12

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

14

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY



16

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

MELODY

18

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

MELODY

Detailed description: This system contains measures 18 and 19. The DRUMS track features a consistent rhythmic pattern of eighth notes. The DISTORTION track has sustained chords in the first two measures, followed by rests and a final chord. The OVERDRIVE track consists of chords with eighth-note rhythms. The FINGERBAS track plays a melodic line with eighth notes and rests. The MELODY track has a few notes in the first measure, followed by a sustained eighth-note line.



20

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERBAS

MELODY

Detailed description: This system contains measures 20, 21, and 22. The DRUMS track continues with its rhythmic pattern. The first DISTORTION track has chords in measure 20, rests in 21, and a melodic phrase in 22. The OVERDRIVE track has chords in measures 20 and 21, followed by rests. The second DISTORTION track has rests in measures 20 and 21, followed by a triplet of eighth notes in measure 22. The FINGERBAS track plays a melodic line in measure 20, followed by rests. The MELODY track plays a continuous eighth-note line throughout the three measures.

23

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 23 and 24. The DRUMS track shows a steady rhythm with 'x' marks above the staff. The DISTORTION track features a complex, multi-measure guitar solo with various accidentals and a triplet in measure 24. The OVERDRIVE track provides a harmonic accompaniment with dense chordal textures. The FINGERDBAS track has a simple bass line. The CHOIR AAHS track has a few scattered notes. The MELODY track consists of a simple, single-note line.



25

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 25 and 26. The DRUMS track continues with its rhythmic pattern. The DISTORTION track features a more intricate guitar solo with a triplet in measure 26. The OVERDRIVE track continues with its harmonic accompaniment. The FINGERDBAS track has a simple bass line. The CHOIR AAHS track has a few scattered notes. The MELODY track consists of a simple, single-note line.

27

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



29

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

31

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

MELODY

34

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

MELODY

36

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

MELODY

38

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



40

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



42

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



44

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

46

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

MELODY



48

DRUMS

DISTORTION

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

MELODY

50

DRUMS

DISTORTION

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

MELODY



52

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

MELODY

55

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



58

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

60

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



62

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

MELODY

64

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS



66

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

68

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS



70

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

72

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS



74

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS



76

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

Detailed description: This system contains six staves for measures 76 and 77. The DRUMS staff shows a rhythmic pattern with asterisks indicating accents. The DISTORTION and OVERDRIVE staves feature complex, multi-note guitar textures. The second DISTORTION staff has rests with '7' indicating natural harmonics. The +FEEDBCKGT staff has a melodic line with a slur. The FINGERDBAS staff shows a steady bass line.



78

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

MELODY

Detailed description: This system contains seven staves for measures 78 and 79. The DRUMS staff continues the rhythmic pattern. The DISTORTION and OVERDRIVE staves have dense, overlapping notes. The second DISTORTION staff features a triplet of notes marked with a '3'. The +FEEDBCKGT staff has a melodic line with a slur. The FINGERDBAS staff shows a steady bass line. The MELODY staff has a simple melodic line.

80

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

MELODY

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## DRUMS

♩ = 149,001694

2

8

13

17

20

24

29

32

35

38

V.S.

DRUMS

42

Musical notation for measures 42-46. The top staff shows drum notation with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-49. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50-52. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measures 53-56. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

57

Musical notation for measures 57-60. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-64. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

65

Musical notation for measures 65-68. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-72. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-80. The top staff shows a cymbal crash at the start. The bottom staff shows a bass line with eighth notes.

DRUMS

3

80

Drum notation on a five-line staff. The first measure contains a sequence of notes: a quarter note on the second line, an eighth note on the second space, a quarter note on the second line, an eighth note on the second space, a quarter note on the second line, and a quarter note on the second space. The second measure contains a quarter note on the second line with a circled 'X' above it, and a quarter note on the second space with a circled 'X' above it. The third measure contains a thick black bar across the staff, with a circled 'X' above it and the number '3' to its right.

DISTORTION

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♩ = 149,001694

2

8

12

16

21

25

28

31

35

38

V.S.

## DISTORTION

Musical score for guitar, measures 41 to 70. The score is written in standard notation on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a distorted sound, indicated by the 'DISTORTION' label. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present above several groups of notes. The piece concludes with a double bar line at measure 70.

DISTORTION

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 74. Measure 75 continues with similar rhythmic complexity and includes a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 continues the complex rhythmic pattern. Measure 77 features a prominent triplet of eighth notes. Measure 78 concludes the sequence with a final note and a fermata.

79

Musical notation for measure 79. The measure begins with a treble clef and a key signature of one flat. It contains a series of chords and notes, including a triplet of eighth notes. The measure ends with a double bar line and a fermata.



OVERDRIVE

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2

8

13

18

23

28

33

36

OVERDRIVE

39

Musical staff 39: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a prominent F#m chord in the second measure.

44

Musical staff 44: Treble clef, 12 measures of guitar notation. It continues the sequence of chords and single notes, with a Dm chord appearing in the second measure.

49

Musical staff 49: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a Dm chord in the second measure.

54

Musical staff 54: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a Dm chord in the second measure.

59

Musical staff 59: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a Dm chord in the second measure.

64

Musical staff 64: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a Dm chord in the second measure.

69

Musical staff 69: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a Dm chord in the second measure.

74

Musical staff 74: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a Dm chord in the second measure.

79

Musical staff 79: Treble clef, 12 measures of guitar notation. It features a sequence of chords and single notes, including a Dm chord in the second measure. The staff concludes with a double bar line and a '3' indicating a triplet.

DISTORTION

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♩ = 149,001694

4

3

8

3

11

3

14

7

3

23

26

3

28

3

30

7

DISTORTION

This musical score is for a guitar part with a distortion effect. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various guitar-specific symbols such as slurs, ties, and triplets. Measure 38 features a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 47 is marked with a '7' and a bar line, indicating a seven-fret barre. Measure 60 includes a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 69 and 72 also contain triplets of eighth notes. The music is characterized by dense, multi-note chords and complex rhythmic patterns.

DISTORTION

75

78



♩ = 149,001694

2

8

13

17

20

25

30

34

36

39



44



48



52



57



62



66



70



74



78



3



CHOIR AAHS

The Clash - London`s Burning

♩ = 149,001694

3 17

25

31

8

44

8

56

61

19 3

# The Clash - London`s Burning

## MELODY

♩ = 149,001694

7

8

19

23

27

31

35

40

45

49

V.S.

2

MELODY

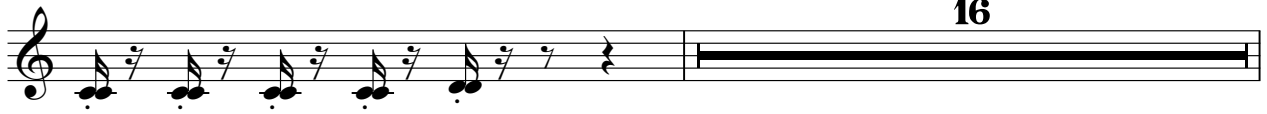
53



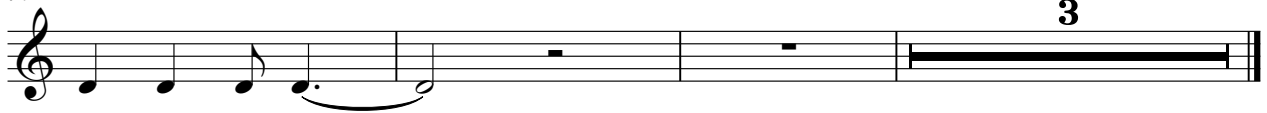
58



62



79



3