

The Clash - Rock The Casbah

♩ = 130,000137

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

The first system of the musical score consists of six staves. The top staff is a drum set part in 4/4 time, starting with a snare drum on the second beat, followed by a continuous eighth-note pattern. The second and third staves are vocal lines in 4/4 time, with the second staff starting on a whole note and the third staff starting on a half note. The fourth staff is a piano accompaniment in 4/4 time, featuring a sustained chord on the second beat. The fifth and sixth staves are piano accompaniment in 4/4 time, with the fifth staff starting on a whole note and the sixth staff starting on a half note.

3

Want more? Call:

The Clash's

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Norma Williams of

Lexington, KY using

The second system of the musical score consists of six staves. The top staff is a drum set part in 4/4 time, starting with a snare drum on the second beat, followed by a continuous eighth-note pattern. The second and third staves are vocal lines in 4/4 time, with the second staff starting on a whole note and the third staff starting on a half note. The fourth staff is a piano accompaniment in 4/4 time, featuring a sustained chord on the second beat. The fifth and sixth staves are piano accompaniment in 4/4 time, with the fifth staff starting on a whole note and the sixth staff starting on a half note.

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The Clash's

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The Clash's

"Rock the Casbah"

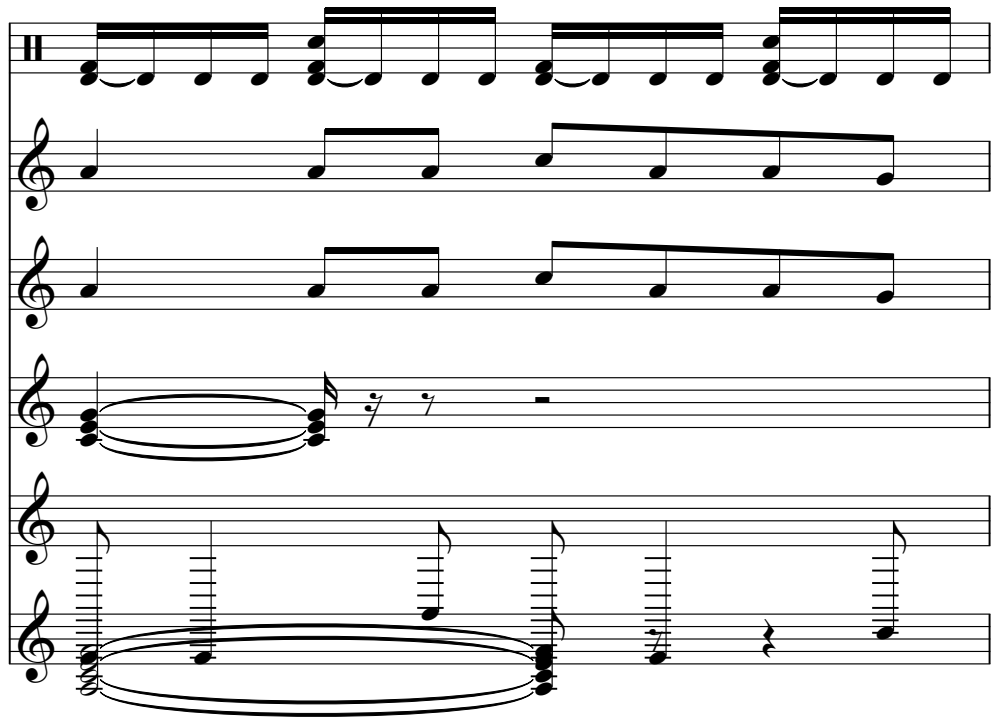
sequenced by

Norma Williams of

Lexington, KY using

6

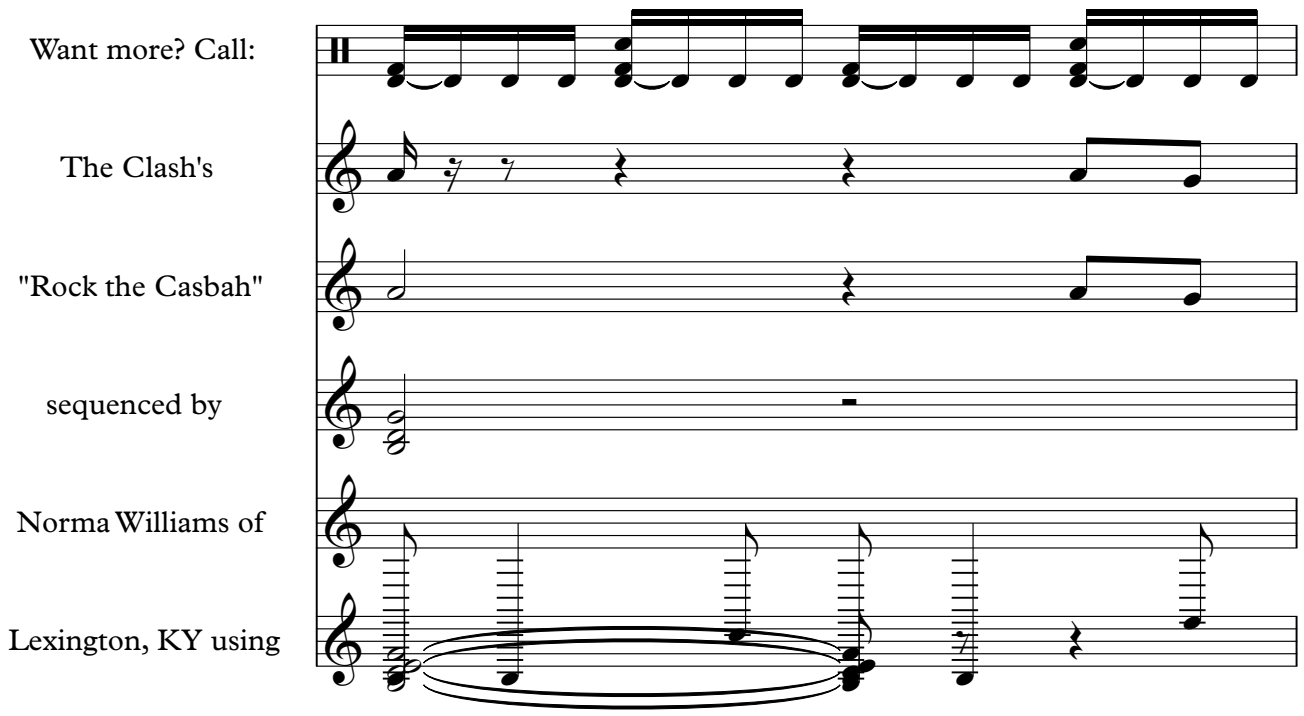
Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



This musical system contains six staves. The first staff is a drum set part with a repeating pattern of snare and bass drum hits. The second and third staves are vocal lines for 'The Clash's "Rock the Casbah"', featuring a melodic line with a descending interval. The fourth staff is a piano accompaniment for the vocal line, with a long note and a rest. The fifth and sixth staves are piano accompaniment for the vocal line, with a long note and a rest.

7

Want more? Call:
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Lexington, KY using



This musical system contains six staves. The first staff is a drum set part with a repeating pattern of snare and bass drum hits. The second and third staves are vocal lines for 'The Clash's "Rock the Casbah"', featuring a melodic line with a descending interval. The fourth staff is a piano accompaniment for the vocal line, with a long note and a rest. The fifth and sixth staves are piano accompaniment for the vocal line, with a long note and a rest.

4

8

Want more? Call:

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9

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The Clash's

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Norma Williams of

Lexington, KY using

10

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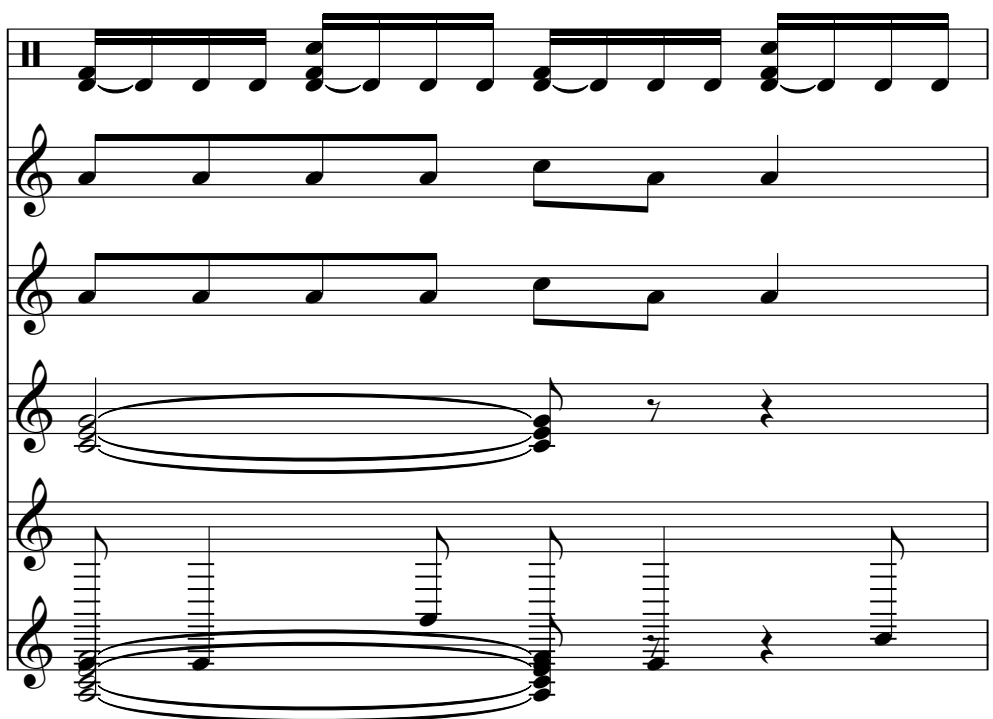
The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using



Musical score for page 10. It features six staves. The first staff is a drum set part with a repeating pattern of snare and bass drum. The second and third staves are vocal lines for 'The Clash's "Rock the Casbah"'. The fourth staff is a piano accompaniment with a long, sustained chord. The fifth and sixth staves are guitar parts, with the sixth staff featuring a long, sustained chord.

11

Want more? Call:

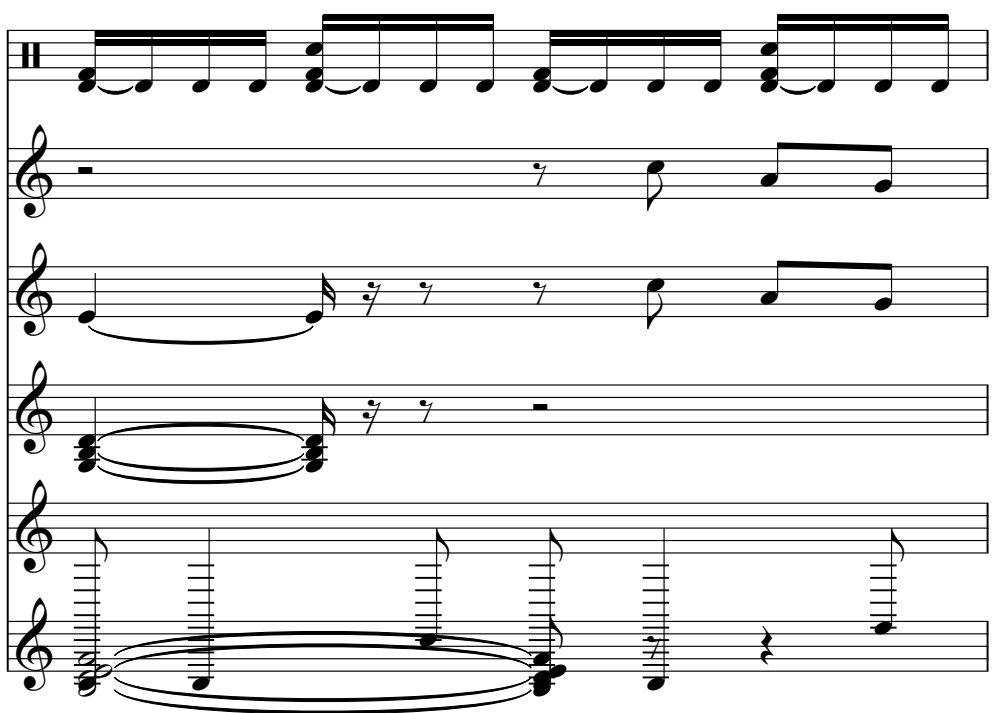
The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using



Musical score for page 11. It features six staves. The first staff is a drum set part with a repeating pattern of snare and bass drum. The second and third staves are vocal lines for 'The Clash's "Rock the Casbah"'. The fourth staff is a piano accompaniment with a long, sustained chord. The fifth and sixth staves are guitar parts, with the sixth staff featuring a long, sustained chord.

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

14

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

15

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

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Lexington, KY using

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"Rock the Casbah"

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Norma Williams of

Lexington, KY using

18

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

19

Want more? Call:
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

22

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

23

Want more? Call:
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sequenced by
Norma Williams of
Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

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"Rock the Casbah"

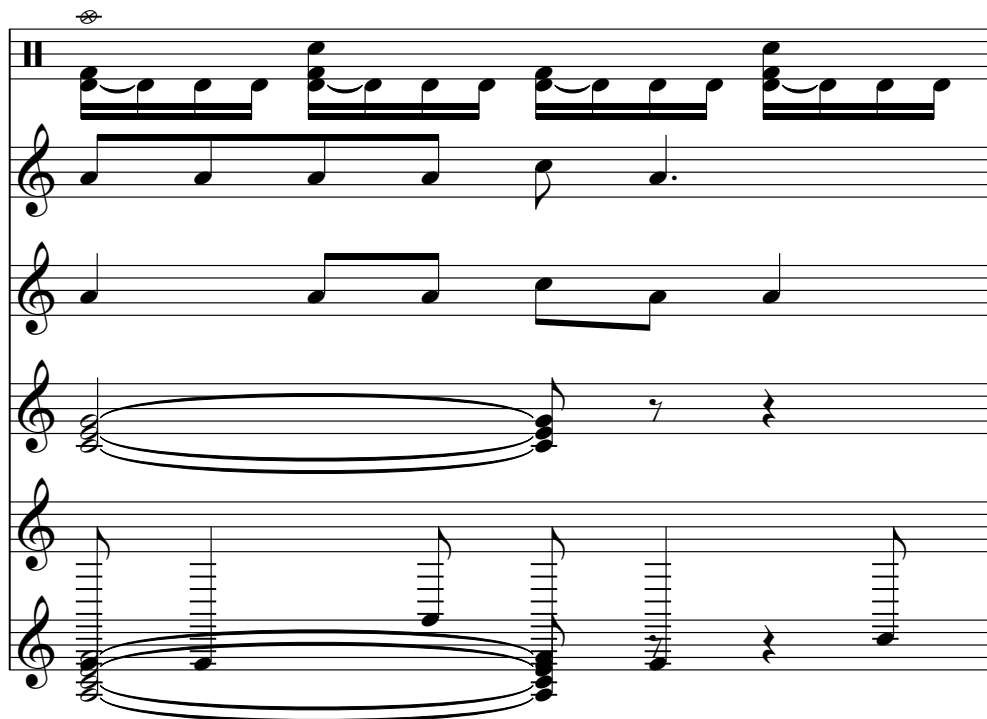
sequenced by

Norma Williams of

Lexington, KY using

26


Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



Musical score for page 26, measures 26-30. The score consists of six staves. The top staff is a grand staff with a treble clef and a double bar line. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef and contains a long oval with a vertical line through it, indicating a sustained chord. The fifth staff has a treble clef. The sixth staff has a treble clef and contains a long oval with a vertical line through it, indicating a sustained chord. The music is in 4/4 time and features a mix of eighth and quarter notes.

27

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



Musical score for page 27, measures 31-35. The score consists of six staves. The top staff is a grand staff with a treble clef and a double bar line. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef and contains a long oval with a vertical line through it, indicating a sustained chord. The fifth staff has a treble clef. The sixth staff has a treble clef and contains a long oval with a vertical line through it, indicating a sustained chord. The music is in 4/4 time and features a mix of eighth and quarter notes.

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

30

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

31

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

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Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

34

Want more? Call:

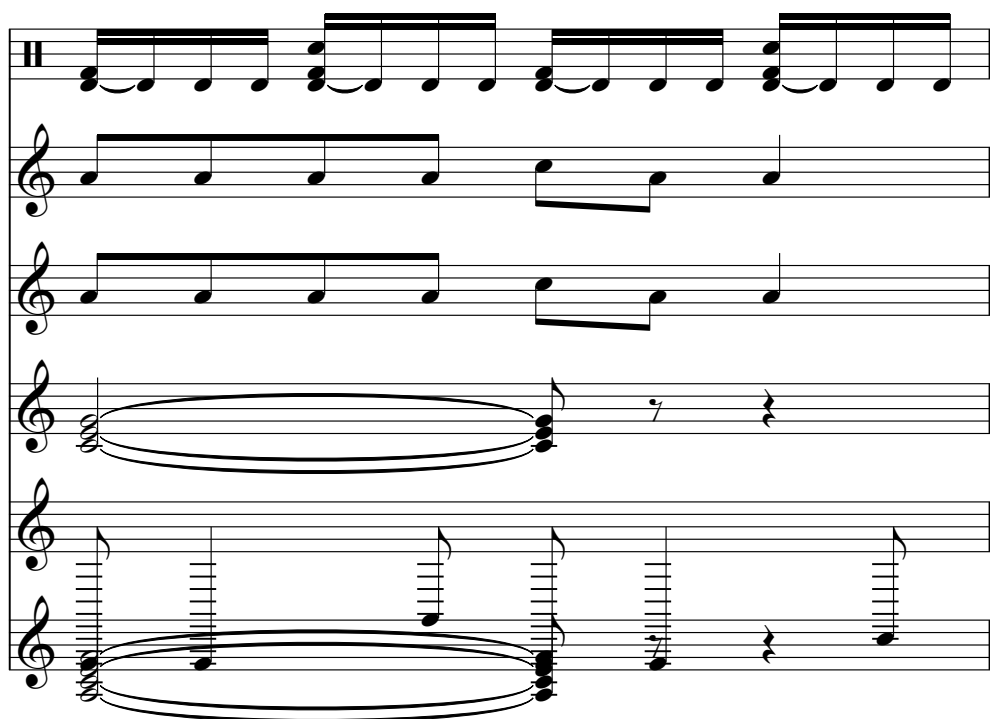
The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using



The musical score for page 34 consists of six staves. The first staff is a drum set part with a double bar line at the beginning and a rhythmic pattern of eighth notes. The second and third staves are vocal lines for 'The Clash's "Rock the Casbah"', both starting with a treble clef and a key signature of one flat. The fourth staff is a bass line starting with a treble clef and a key signature of one flat, featuring a long note with a slur and a fermata. The fifth and sixth staves are guitar parts, both starting with a treble clef and a key signature of one flat, featuring a long note with a slur and a fermata.

35

Want more? Call:

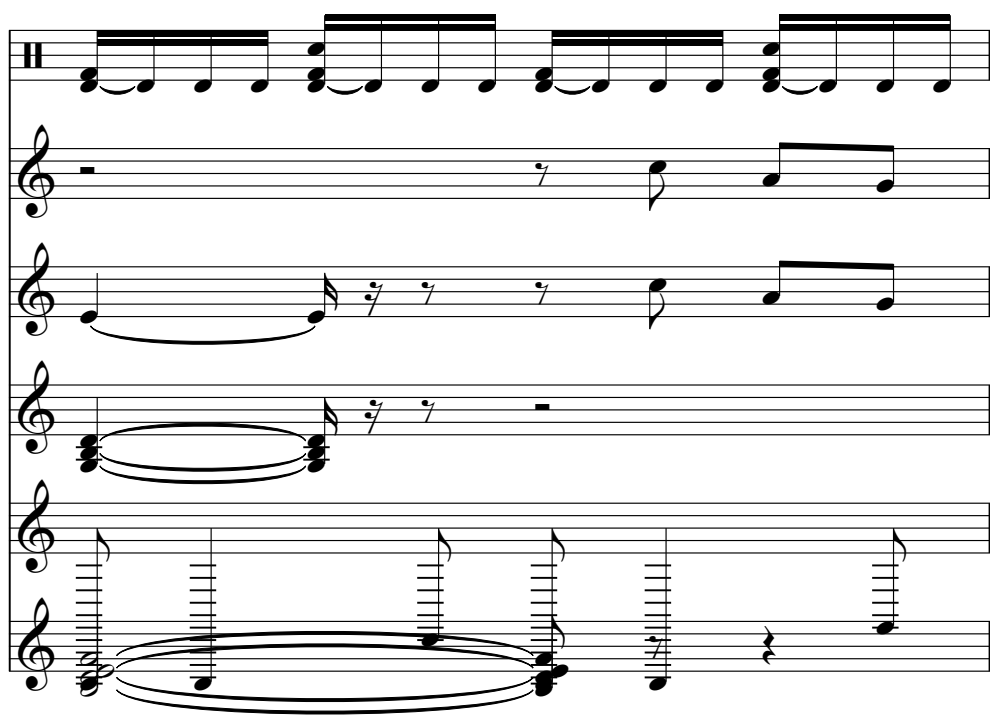
The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using



The musical score for page 35 consists of six staves. The first staff is a drum set part with a double bar line at the beginning and a rhythmic pattern of eighth notes. The second staff is a vocal line for 'The Clash's "Rock the Casbah"', starting with a treble clef and a key signature of one flat, featuring a rest followed by a note. The third staff is a vocal line for 'The Clash's "Rock the Casbah"', starting with a treble clef and a key signature of one flat, featuring a note followed by rests. The fourth staff is a bass line starting with a treble clef and a key signature of one flat, featuring a long note with a slur and a fermata. The fifth and sixth staves are guitar parts, both starting with a treble clef and a key signature of one flat, featuring a long note with a slur and a fermata.

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

38

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

39

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

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sequenced by

Norma Williams of

Lexington, KY using

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The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

42

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



Musical score for page 42, featuring five staves. The first staff is a drum set part with a double bar line at the beginning. The second and third staves are vocal lines in treble clef. The fourth staff is a guitar line in treble clef with a 7/8 time signature. The fifth staff is a bass line in bass clef with a 7/8 time signature. A large oval is drawn around the first two notes of the bass line.

43

Want more? Call:
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



Musical score for page 43, featuring five staves. The first staff is a drum set part with a double bar line at the beginning. The second and third staves are vocal lines in treble clef. The fourth staff is a guitar line in treble clef. The fifth staff is a bass line in bass clef.

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

46

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

47

Want more? Call:
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

50

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

51

Want more? Call:

The Clash's

"Rock the Casbah"

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

Norma Williams of

Lexington, KY using

54

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

55

Want more? Call:

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"Rock the Casbah"

Norma Williams of

Lexington, KY using

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The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

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"Rock the Casbah"

Norma Williams of

Lexington, KY using

58

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

59

Want more? Call:

The Clash's

"Rock the Casbah"

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

62

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

63

Want more? Call:

The Clash's

"Rock the Casbah"

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Lexington, KY using

66

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



67

Want more? Call:
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



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The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

70

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

71

Want more? Call:
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

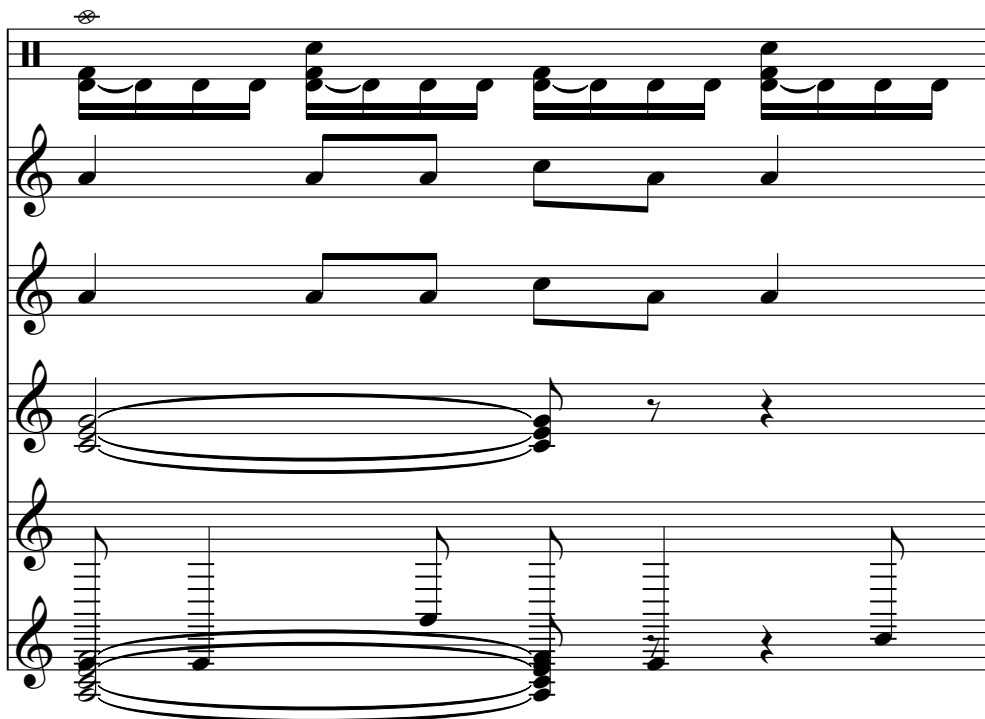
sequenced by

Norma Williams of

Lexington, KY using

74

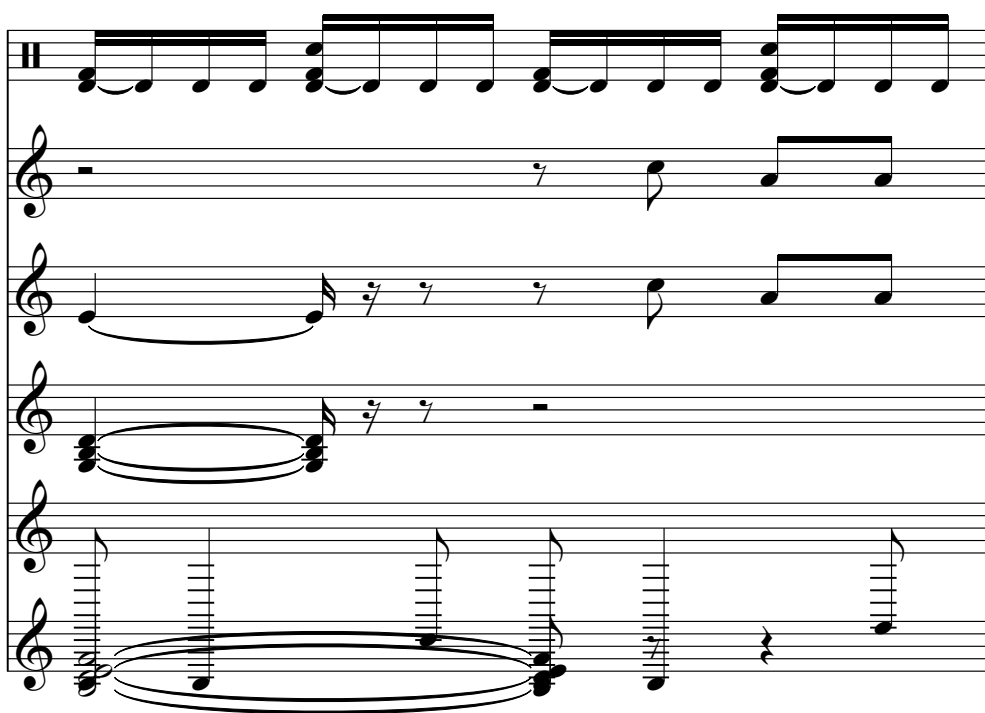
Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



Musical score for page 74. It features six staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a vocal line for 'The Clash's'. The third staff is a vocal line for '"Rock the Casbah"'. The fourth staff is a vocal line for 'sequenced by' with a long oval slur over the first two measures. The fifth staff is a vocal line for 'Norma Williams of'. The sixth staff is a vocal line for 'Lexington, KY using' with a long oval slur over the first two measures. The music is in 4/4 time.

75

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using



Musical score for page 75. It features six staves. The top staff is a drum set part. The second staff is a vocal line for 'The Clash's' with a long oval slur over the first two measures. The third staff is a vocal line for '"Rock the Casbah"' with a long oval slur over the first two measures. The fourth staff is a vocal line for 'sequenced by' with a long oval slur over the first two measures. The fifth staff is a vocal line for 'Norma Williams of'. The sixth staff is a vocal line for 'Lexington, KY using' with a long oval slur over the first two measures. The music is in 4/4 time.

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

78

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

79

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

82

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

83

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

86

Want more? Call:

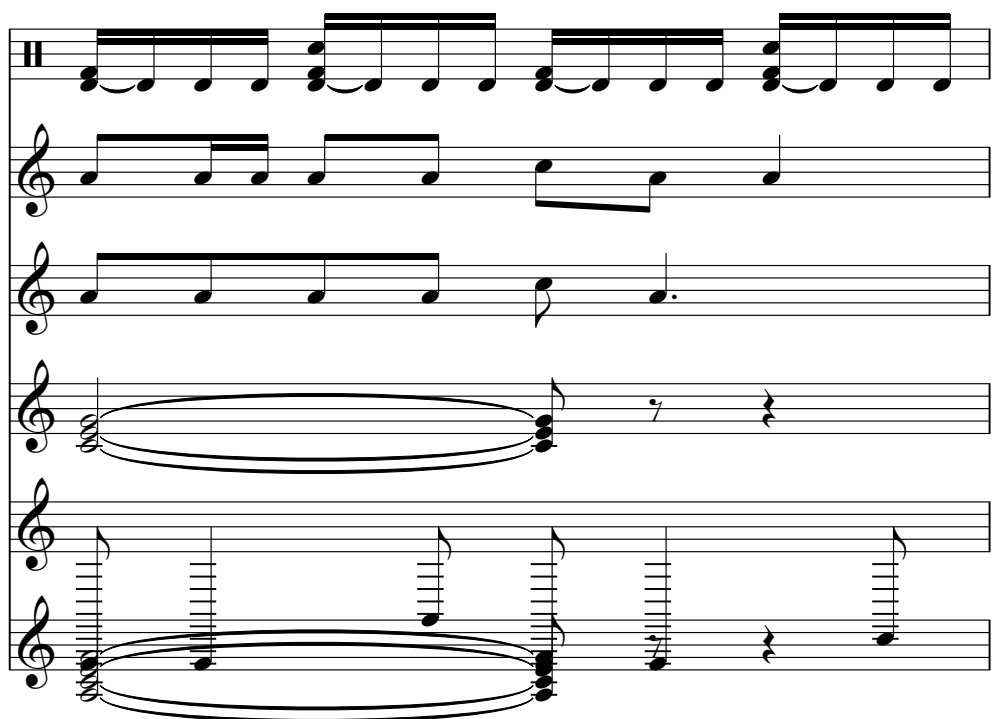
The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using



Musical score for page 86. It features six staves. The first staff is a drum set part with a repeating pattern of snare and bass drum. The second and third staves are vocal lines for 'The Clash's "Rock the Casbah"'. The fourth staff is a bass line with a long note and a 7th fret marker. The fifth and sixth staves are guitar parts with a long note and a 7th fret marker.

87

Want more? Call:

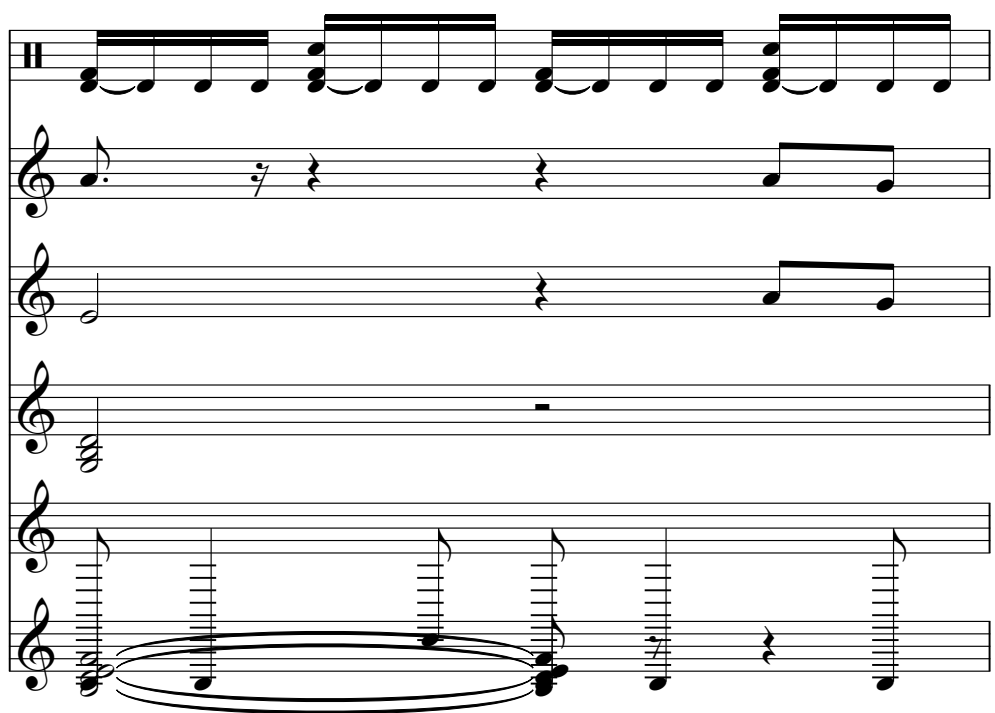
The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using



Musical score for page 87. It features six staves. The first staff is a drum set part with a repeating pattern of snare and bass drum. The second and third staves are vocal lines for 'The Clash's "Rock the Casbah"'. The fourth staff is a bass line with a long note and a 7th fret marker. The fifth and sixth staves are guitar parts with a long note and a 7th fret marker.

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

90

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Musical score for page 90, measures 1-4. The score consists of five staves. The first staff is a drum staff with a double bar line. The second staff is a vocal line. The third staff is a guitar line. The fourth staff is a bass line. The fifth staff is a piano line. The piano line has a large oval under the first two measures.

91

Want more? Call:

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Musical score for page 91, measures 5-8. The score consists of five staves. The first staff is a drum staff. The second staff is a vocal line. The third staff is a guitar line. The fourth staff is a bass line. The fifth staff is a piano line.

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

94

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

95

Want more? Call:

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

98

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

99

Want more? Call:
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

102

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

103

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

106

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

107

Want more? Call:
The Clash's
"Rock the Casbah"
sequenced by
Norma Williams of
Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

110

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

111

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

Norma Williams of

Lexington, KY using

Want more? Call:

The Clash's

"Rock the Casbah"

sequenced by

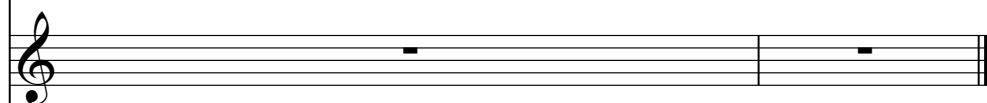
Norma Williams of

Lexington, KY using

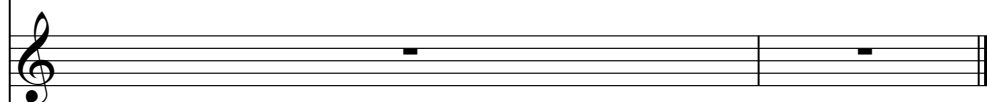
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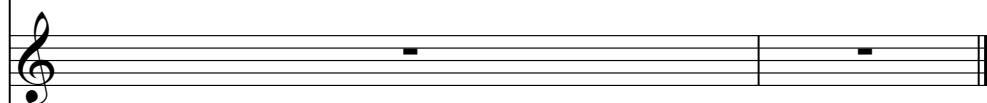
The Clash's



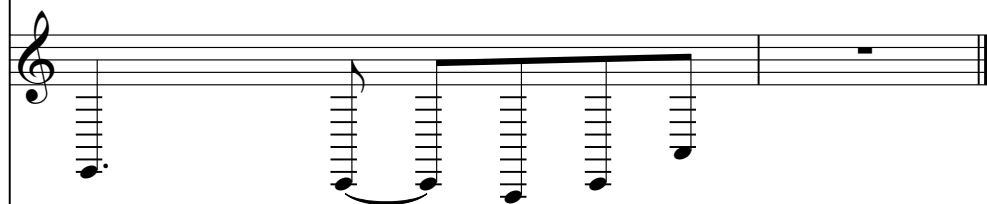
"Rock the Casbah"



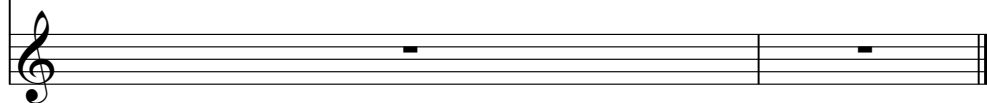
sequenced by



Norma Williams of



Lexington, KY using



The Clash - Rock The Casbah

Want more? Call:

♩ = 130,000137

3

5

7

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19

V.S.

21



23



25



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41



43



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47



49



51



53



55



57



59



V.S.

61



63



65



67



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71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



V.S.

101



103



105



107



109



111



113



♩ = 130,000137

6

10

15

20

25

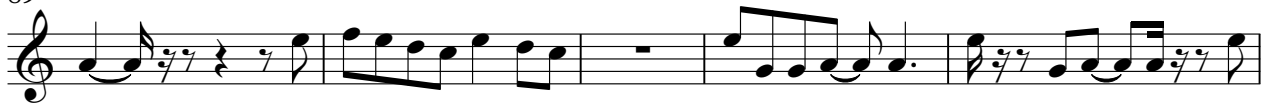
29

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89



94



99



104



109



112



"Rock the Casbah"

The Clash - Rock The Casbah

♩ = 130,000137

5

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24

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32

36

41

V.S.

"Rock the Casbah"

93



97



101



105



109



112



The Clash - Rock The Casbah

sequenced by

♩ = 130,000137

7

12

18

22

26

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36

42

46

V.S.

50

57

64

68

72

76

82

87

92

96

100



104



108



111



♩ = 130,000137

5
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22
26
30
34
38

V.S.

This image shows a musical score for guitar, consisting of ten staves of music. The measures are numbered 42, 47, 52, 56, 60, 64, 69, 73, 77, and 81. The music is written in a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. The piece features a consistent rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The overall style is characteristic of a fingerstyle guitar piece.

85

Musical staff 85: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The staff ends with a double bar line and a repeat sign.

89

Musical staff 89: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The staff ends with a double bar line and a repeat sign.

94

Musical staff 94: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The staff ends with a double bar line and a repeat sign.

99

Musical staff 99: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The staff ends with a double bar line and a repeat sign.

104

Musical staff 104: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The staff ends with a double bar line and a repeat sign.

109

Musical staff 109: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The staff ends with a double bar line and a repeat sign.

112

Musical staff 112: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The staff ends with a double bar line and a repeat sign.

♩ = 130,000137

7

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106

Lexington, KY using

110

