

The Clash - Should I Stay Or Should I Go

♩ = 115,002014

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

BRASS 1

E
B
G
D
A
B
E
A



5

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

9

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



12

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



15

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

18

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



21

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



24

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

27

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



30

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



33

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

T					
A					
B					
		4	4	0	0
		5	5	2	2
			5	?	??

36

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

T
A 4 0 4 4 0 0 0 0 0 8 4 4 0 0
B 8 0 8 5 0 0 0 0 0 0 0 0 5 2 2 2 0

FINGERDBAS

A.PIANO 3



38

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

T
A 0 0 0 0 4 4 0 0 0 3 2 3 3
B 0 0 0 0 0 5 5 5 3 3 3 5 1 5

FINGERDBAS

A.PIANO 3

40

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

40

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

TAB

0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3
?	?	?	?	?	?



41

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

41

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

TAB

4	0	0	0	0	4
5	0	0	0	0	5
5	2	2	2	2	5
5	?	?	?	?	5
5					5

43

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3



45

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 48-50, the second covers measures 51-53, and the third covers measures 54-56. Each system includes staves for DRUMS, two OVERDRIVE parts, FINGERBASS, and BRASS 1. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE parts consist of complex chordal textures and melodic lines. The FINGERBASS part provides a steady bass line. The BRASS 1 part includes melodic phrases and harmonic support. Measure numbers 48, 51, and 54 are clearly marked at the beginning of their respective systems.

57

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

60

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

BRASS 1

63

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

66

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



70

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

T	4	4	0	0	4	0	4	4	0	0	0	0
B	5	5	2	2	5	5	5	5	5	5	5	5

A.PIANO 3

BRASS 1

72

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

T	0	4	4	0	0	0	0	0	0	4	4
A	0	0	0	0	2	2	2	0	0	0	0
B	5	5	5	?	?	?	5	5	5	5	5

FINGERDBAS

A.PIANO 3

BRASS 1

74

The image shows a multi-stem musical score for measures 74-77. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- OVERDRIVE (top):** Shows a few notes with stems, including a half note and a quarter note.
- OVERDRIVE (middle):** Features a long, sustained note with a slur over it, spanning across the measures.
- CLEAN GTR:** Contains guitar tablature for the top six strings, with fret numbers (0, 2, 3, 5) and some question marks.
- FINGERDBAS:** Shows a bass line with several notes, including a half note and a quarter note.
- A.PIANO 3:** A piano part with a treble and bass clef, featuring a melodic line in the treble and a supporting line in the bass.
- BRASS 1:** Shows a brass line with a series of notes, including a half note and a quarter note.

75

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

T	0	0	0	0	0
A	0	0	0	0	0
B	3	2	2	2	2
	?	?	?	?	?

FINGERDBAS

A.PIANO 3

BRASS 1

76

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

BRASS 1

T															
A	4		4	0	0	0	0	0	4	4					
B	5	5	5	5	?	2	2	5	5	5	5	5	5	5	5

78

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

FINGERDBAS

A.PIANO 3

BRASS 1

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

BRASS 1

T
A 2
B 0

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features seven staves. The 'DRUMS' staff uses a drum set notation. The two 'OVERDRIVE' staves are in treble clef, with the top one containing complex chordal textures and the middle one a simpler melodic line. The 'CLEAN GTR' staff is empty. The 'CLEAN GTR' staff below it shows a guitar tab for the first three frets (T, A, B) with a '0' on the bottom string. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'A.PIANO 3' staff is in grand staff (treble and bass clefs) with a simple accompaniment. The 'BRASS 1' staff is in treble clef with a melodic line. The score is divided into four measures by vertical bar lines.

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DRUMS

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5

10

14

18

22

25

28

31

35

38

V.S.

DRUMS

40

42

44

48

52

56

60

64

68

71

DRUMS

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific drum hits. The notes are grouped into pairs and triplets.

76

Musical notation for measure 76, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific drum hits. The notes are grouped into pairs and triplets.

78

Musical notation for measure 78, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific drum hits. The notes are grouped into pairs and triplets.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific drum hits. The notes are grouped into pairs and triplets. A large number '2' is positioned above the staff towards the right end of the measure.

OVERDRIVE

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5

9

13

17

21

25

29

33

38

V.S.

OVERDRIVE

43

47

51

56

60

64

68

73

78

OVERDRIVE

The Clash - Should I Stay Or Should I Go

♩ = 115,002014

6 2

12

17

22

26

30

34

38

42

46

V.S.

OVERDRIVE

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter rest, followed by quarter notes C5, D5, E5, and F#5. Measure 52 has a quarter rest, followed by quarter notes G5, F#5, E5, and D5. Measure 53 has a quarter rest, followed by quarter notes C5, B4, A4, and G4. A flat sign is placed above the first note of measure 53.

54

Musical notation for measures 54-56. Measure 54 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 55 has a quarter rest, followed by quarter notes C5, D5, E5, and F#5. Measure 56 has a quarter rest, followed by quarter notes G5, F#5, E5, and D5. A double bar line is followed by a thick black bar representing a 12-measure guitar solo.

69

Musical notation for measures 69-72. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 70 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, and A4. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 72 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, and A4.

73

Musical notation for measures 73-76. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 74 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, and A4. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 76 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, and A4.

77

Musical notation for measures 77-78. Measure 77 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 78 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, and A4.

79

Musical notation for measures 79-81. Measure 79 has a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. Measure 80 has a quarter rest, followed by quarter notes G5, F#5, E5, and D5. Measure 81 has a quarter rest, followed by quarter notes C5, B4, A4, and G4. A double bar line is followed by a thick black bar representing a 2-measure guitar solo.

CLEAN GTR

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59

Musical notation for guitar, measure 59. It starts with a whole rest, followed by a whole note chord, and then a series of eighth notes with slurs and accents.

63

2 **15** **2**

Musical notation for guitar, measure 63. It features a double bar line, a measure with a slur and a "2" above it, a measure with eighth notes and a "15" above it, and a final measure with a double bar line and a "2" above it.

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CLEAN GTR

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33

Tab for measure 33. Staff lines are labeled T, A, B from top to bottom. The first part of the measure is a solid black bar. The second part has notes: T (4, 4, 0, 0), A (5, 5, 2, 2), B (5, 5, 2, 2). The third part has notes: T (4, 4, 4, 0), A (6, 0, 6, 5), B (5, 5, 5, 5). The fourth part has notes: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

37

Tab for measure 37. Staff lines are labeled T, A, B. Notes: T (0, 0, 0, 0), A (6, 4, 4, 0), B (0, 0, 0, 5). Notes: T (0, 0, 0, 0), A (0, 0, 0, 4), B (0, 0, 0, 5). Notes: T (0, 0, 0, 0), A (0, 0, 0, 3), B (3, 3, 3, 5).

40

Tab for measure 40. Staff lines are labeled T, A, B. Notes: T (0, 0, 0, 0), A (0, 0, 0, 0), B (2, 2, 3, 2). Notes: T (4, 4, 0, 0), A (5, 5, 2, 2), B (5, 5, 2, 2). Notes: T (0, 0, 0, 4), A (0, 0, 0, 4), B (0, 0, 5, 5).

43

16

Tab for measure 43. Staff lines are labeled T, A, B. Notes: T (2, 2, 2, 2), A (2, 2, 2, 2), B (0, 0, 0, 0). Notes: T (2, 2), A (2, 2), B (0, 0). The rest of the measure is a solid black bar.

61

2

Tab for measure 61. Staff lines are labeled T, A, B. Notes: T (3, 3, 3, 3), A (3, 3, 3, 3), B (3, 3, 3, 3). The rest of the measure is a solid black bar. Notes: T (0, 0, 0, 0), A (0, 0, 3, 0), B (0, 0, 3, 0).

66

4

Tab for measure 66. Staff lines are labeled T, A, B. The first part is a solid black bar. Notes: T (4, 4, 0, 0), A (5, 5, 2, 2), B (5, 5, 2, 2). Notes: T (4, 4, 4, 0), A (6, 0, 6, 5), B (5, 5, 5, 5). Notes: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

73

Tab for measure 73. Staff lines are labeled T, A, B. Notes: T (0, 0, 0, 0), A (0, 0, 0, 3), B (2, 2, 3, 3). Notes: T (0, 0, 0, 0), A (0, 0, 0, 3), B (2, 2, 3, 3). Notes: T (0, 0, 0, 0), A (0, 0, 0, 0), B (3, 3, 3, 3).

76

Tab for measure 76. Staff lines are labeled T, A, B. Notes: T (4, 4, 0, 0), A (5, 5, 2, 2), B (5, 5, 2, 2). Notes: T (0, 0, 0, 4), A (0, 0, 0, 4), B (0, 0, 5, 5).

78

2

Tab for measure 78. Staff lines are labeled T, A, B. Notes: T (2, 2, 2, 2), A (2, 2, 2, 2), B (0, 0, 0, 0). Notes: T (2, 2), A (2, 2), B (0, 0). The rest of the measure is a solid black bar.

♩ = 115,002014

5

10

15

19

23

27

31

35

39

43

V.S.

47



52



56



60



64



68



72



76



79



2

The Clash - Should I Stay Or Should I Go

A.PIANO 3

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33

36

38

40

42

44

25

25

70

Musical notation for measures 70 and 71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 features a complex melodic line in the treble with many slurs and ties, and a bass line with chords and single notes. Measure 71 continues the melodic development in the treble and has a more active bass line.

72

Musical notation for measures 72 and 73. Measure 72 shows a continuation of the melodic patterns in the treble, with some chords in the bass. Measure 73 features a more rhythmic bass line with repeated notes and chords.

74

Musical notation for measures 74 and 75. Measure 74 has a melodic line in the treble and a bass line with chords. Measure 75 features a more active bass line with repeated notes and chords.

76

Musical notation for measures 76 and 77. Measure 76 has a melodic line in the treble and a bass line with chords. Measure 77 features a more active bass line with repeated notes and chords.

78

Musical notation for measures 78, 79, and 80. Measure 78 has a melodic line in the treble and a bass line with chords. Measure 79 features a more active bass line with repeated notes and chords. Measure 80 is a double bar line with a fermata, and the number '2' is written above and below the staff, indicating a second ending.

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BRASS 1

♩ = 115,002014

44

48

52

56

61

9

73

77

2