

# The Commitments - Mustang Sally

♩ = 200,000000 ♩ = 115,013031

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Percussion

Electric Guitar

5-string Electric Bass

Soprano

Honky-tonk Piano

Rock Organ

Orchestra Hit

FX 5 (Brightness)

♩ = 200,000000 ♩ = 115,013031  
0429MSTG

5

Perc. E. Gtr. E. Bass

Detailed description: This block contains the musical notation for measures 5 and 6. It features three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line with some chromaticism. The E. Bass staff provides a steady bass line with eighth notes and rests.



7

$\text{♩} = 114,009056$

Ten. Sax. Perc. E. Gtr. E. Bass H-t. Pno. Organ FX 5

$\text{♩} = 114,009056$

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ, and FX 5. The Ten. Sax. staff has a melodic line. The Perc. staff continues its rhythmic pattern. The E. Gtr. and E. Bass staves continue their respective parts. The H-t. Pno. and Organ staves have sustained chords. The FX 5 staff has a melodic line. A tempo marking of 114,009056 is present above and below the staves.

9

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5

The image displays a musical score for a jazz ensemble, spanning measures 9 and 10. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ten. Sax.:** Measure 9 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 has a whole rest.
- Perc.:** Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dotted quarter note. Measure 10 continues this pattern.
- E. Gtr.:** Measure 9 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4.
- E. Bass:** Measure 9 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 10 has a quarter note G2, a quarter note F2, and a quarter note E2.
- H-t. Pno.:** Measure 9 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 has a whole rest.
- Organ:** Measure 9 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 has a whole rest.
- FX 5:** Measure 9 has a whole rest. Measure 10 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

11

Musical score for measures 11-12. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Horns and Tenor Piano, Organ, and FX 5. The Tenor Saxophone part has a rest in measure 11 and enters in measure 12. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar and Electric Bass parts play a syncopated groove. The Organ part has a sustained chord in measure 12. The FX 5 part plays a melodic line.



13

Musical score for measures 13-14. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Horns and Tenor Piano, Organ, and FX 5. The Tenor Saxophone part has a rest in measure 13 and enters in measure 14. The Percussion part continues with its rhythmic pattern. The Electric Guitar and Electric Bass parts continue their groove. The Organ part has a sustained chord in measure 14. The FX 5 part continues its melodic line.

15

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5

17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5

19

Musical score for measures 19-20. The score includes staves for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Horns/Trumpets, Organ, and FX 5. Measure 19 shows the Tenor Saxophone and Electric Bass with melodic lines, while the Electric Guitar and Percussion provide accompaniment. Measure 20 features a sustained organ chord and a melodic line in the FX 5.

21

Musical score for measures 21-22. The score includes staves for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Horns/Trumpets, Organ, and FX 5. Measure 21 continues the accompaniment from the previous measures. Measure 22 features a melodic line in the Horns/Trumpets and a triplet in the Organ.

23

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

FX 5



25

Ten. Sax.

Perc.

E. Bass

S.

Organ

FX 5



27

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

FX 5

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Orch. Hit

FX 5

35

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Orch. Hit

FX 5

39

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description of the musical score: The score is for page 39 and includes ten staves. The Soprano Saxophone and Alto Saxophone parts feature a long, sustained chord in the first measure of the system. The Tenor Saxophone part has a rhythmic pattern of eighth notes with slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a series of chords and single notes. The Electric Bass part has a melodic line with eighth notes. The Saxophone (S.) part is mostly silent. The Horns (H-t. Pno.) part has a rhythmic pattern of eighth notes. The Organ part has a sustained chord in the second measure. The Orchestral Hit part has a long, sustained chord in the first measure. The FX 5 part has a rhythmic pattern of eighth notes.

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 41. The score is arranged in a vertical stack of ten staves. The top three staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Soprano and Alto saxophones have rests in measure 41 and play a single note in measure 42. The Tenor saxophone has a rest in measure 41 and a rhythmic pattern of eighth notes in measure 42. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves show a rhythmic pattern of eighth notes with chords. The Saxophone (S.) staff has a rest in measure 41 and a chord in measure 42. The Horns (H-t. Pno.) staff has a rhythmic pattern of eighth notes. The Organ staff has a long, sustained chord. The Orchestral Hit (Orch. Hit) staff has a rest in measure 41 and a chord in measure 42. The FX 5 staff has a rhythmic pattern of eighth notes.



43

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Orch. Hit

FX 5

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

49

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

Organ

Orch. Hit

FX 5



51

Perc.

H-t. Pno.

FX 5

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

54

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '22' at the top left and '54' at the top of the first staff. The score consists of nine staves, each with a different instrument label to its left. The instruments are: Sop. Sax. (Soprano Saxophone), Alto Sax., Ten. Sax. (Tenor Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Drumset Piano), Organ, and Orch. Hit (Orchestral Hit). The Sop. Sax., Alto Sax., and Orch. Hit staves contain long, horizontal lines, indicating sustained notes or chords. The Perc. staff shows a rhythmic pattern with 'x' marks and notes. The E. Gtr., E. Bass, and H-t. Pno. staves contain more complex musical notation, including chords and rhythmic patterns. The Organ staff has a few notes at the beginning and then a long horizontal line. The Ten. Sax. staff has a few notes at the beginning and then a long horizontal line.

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 55 of 23. It contains ten staves of music. The top three staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Soprano and Alto saxophones have whole rests. The Tenor saxophone has a long note with a slur and a fermata. The Percussion (Perc.) staff shows a rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) staff has a simple chordal accompaniment. The Electric Bass (E. Bass) staff has a bass line with eighth notes and rests. The Honky-tonk Piano (H-t. Pno.) staff has a complex accompaniment with a sixteenth-note triplet marked with a '6'. The Organ staff has a whole rest. The Orchestral Hit (Orch. Hit) staff has a whole rest. The FX 5 staff has a few scattered notes.

56

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

Organ

Orch. Hit

FX 5



58

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

60

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description of the musical score: The score is for page 26, starting at measure 60. It features ten staves. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts play a rhythmic melody of eighth notes with slurs. The Tenor Saxophone (Ten. Sax.) part has a few notes at the beginning and end of the measure. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Horns (H-t. Pno.) part has a few notes at the end of the measure. The Organ part has a circled section with a double bar line and a fermata-like symbol. The Orchestral Hits (Orch. Hit) part plays a rhythmic pattern of eighth notes. The FX 5 part plays a rhythmic pattern of eighth notes.

62

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description of the musical score: The score is for page 28, starting at measure 64. It features ten staves. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts are in treble clef. The Tenor Saxophone (Ten. Sax.) part is in treble clef with a bass staff below it. The Percussion (Perc.) part is on a single staff with a drum set icon. The Electric Bass (E. Bass) part is in bass clef. The Saxophone (S.) part is in treble clef. The Horn and Tenor Piano (H-t. Pno.) part consists of two staves. The Organ part is in treble clef. The Orchestra Hit (Orch. Hit) part is in treble clef. The FX 5 part is in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

66

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description: This musical score page contains eight staves for measures 66 and 67. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts feature eighth-note patterns with various accidentals. The Tenor Saxophone (Ten. Sax.) part has a more sparse, rhythmic pattern. The Percussion (Perc.) part includes a complex rhythmic pattern with accents and cross-sticks. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The Horns (H-t. Pno.) part consists of block chords and rhythmic patterns. The Organ part is a sustained chord. The Orchestral Hit (Orch. Hit) part features a rhythmic pattern of chords. The FX 5 part has a melodic line with eighth notes and rests.

68

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 30, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Strings (S.), Horns and Trumpets (H-t. Pno.), Organ, and Orchestral Hit (Orch. Hit). The Sop. Sax., Alto Sax., and Orch. Hit parts play a rhythmic melody of eighth notes. The Ten. Sax. part has a few notes at the beginning and end of the measure. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Bass part plays a steady eighth-note bass line. The S. part has a few notes at the end of the measure. The H-t. Pno. part plays a rhythmic accompaniment of eighth notes. The Organ part has a sustained chord in the first measure. The page number '30' is at the top left, and the measure number '68' is at the top of the first staff.

70

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5



74

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

78

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

80

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Organ

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 36, starting at measure 80. It features eight staves. The Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts are in treble clef. The Percussion part uses a standard drum set notation with various symbols for snare, hi-hat, and cymbal. The Electric Bass part is in bass clef. The Organ part is in treble clef. The Orchestral Hit part is in treble clef. The FX 5 part is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains a continuation of the parts, including some rests and specific articulation marks.

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 82. It contains nine staves. The top three staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and sixteenth notes. The sixth staff is for Strings (S.), showing a simple harmonic accompaniment. The seventh staff is for Horns (H-t. Pno.), with a sixteenth-note triplet. The eighth staff is for Organ, with a triplet of sixteenth notes. The ninth staff is for Orchestral Hits (Orch. Hit), providing a rhythmic accompaniment. The score is written in treble clef for most instruments and bass clef for the electric bass. The key signature has one sharp (F#).

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Orch. Hit

FX 5

86

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Orch. Hit

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 88. The score is arranged in a vertical stack of staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Horn in Treble Clef (H-t. Pno.), Orchestra Hit (Orch. Hit), and FX 5. The Sop. Sax. part begins with a rest, followed by eighth notes G4, A4, B4, and C5. The Alto Sax. part begins with a rest, followed by eighth notes G4, A4, B4, and C5. The Ten. Sax. part begins with a rest, followed by eighth notes G4, A4, B4, and C5. The Perc. part features a complex rhythmic pattern with eighth notes and rests, including a melodic line with a slur. The E. Bass part begins with a rest, followed by eighth notes G2, A2, B2, and C3. The H-t. Pno. part begins with a rest, followed by eighth notes G4, A4, B4, and C5. The Orch. Hit part begins with a rest, followed by eighth notes G4, A4, B4, and C5. The FX 5 part begins with a rest, followed by eighth notes G4, A4, B4, and C5.



90

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

92

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

94

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

S.

H-t. Pno.

Orch. Hit

96

Sop. Sax.

Ten. Sax.

Perc.

E. Bass

S.

Orch. Hit

FX 5

Detailed description of the musical score: The score is for measures 96 and 97. The Soprano Saxophone (Sop. Sax.) and Saxophone (S.) parts feature long, sustained notes with hairpins indicating dynamics. The Tenor Saxophone (Ten. Sax.) part consists of a series of vertical lines, likely representing a specific sound effect or a very short note. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks, indicating hits or specific percussion sounds. The Electric Bass (E. Bass) part has a melodic line with a sharp sign (#) on the second measure. The Orchestral Hit (Orch. Hit) part has a long note with a hairpin. The FX 5 part has a rhythmic pattern with 'z' marks, indicating specific sound effects.

97

Sop. Sax.

Ten. Sax.

Perc.

E. Bass

S.

Organ

Orch. Hit

FX 5

99

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

101

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '101' at the top left. The score consists of ten staves, each for a different instrument. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Organ, Orchestra Hit (Orch. Hit), and FX 5. The Sopranino Saxophone, Alto Saxophone, and Orchestra Hit staves contain whole notes. The Tenor Saxophone staff has a whole note chord with a key signature change to one flat. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar and Electric Bass staves feature eighth and sixteenth notes with slurs. The Horn-tenor Piano staff has a triplet of eighth notes. The Organ staff has a long, sustained note with a slur and a key signature change to one flat. The FX 5 staff has a single eighth note followed by a rest.

102

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Orch. Hit

Detailed description: This page of a musical score, numbered 48 and starting at measure 102, features nine staves. The Soprano Saxophone (Sop. Sax.) part is a whole note chord in the key of B-flat major. The Alto Saxophone (Alto Sax.) part plays a rhythmic eighth-note pattern with slurs. The Tenor Saxophone (Ten. Sax.) part is a whole note chord. The Percussion (Perc.) part features a complex rhythmic pattern with accents and slurs. The Electric Guitar (E. Gtr.) part plays a series of chords with slurs. The Electric Bass (E. Bass) part plays a rhythmic eighth-note pattern with slurs. The Horns (H-t. Pno.) part plays a rhythmic eighth-note pattern with slurs. The Organ part is a whole note chord. The Orchestral Hit (Orch. Hit) part plays a rhythmic eighth-note pattern with slurs.



103

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

104

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description of the musical score: The score is for page 50, measures 104 and 105. It features ten staves. The top three staves are for Saxophones (Sop., Alto, Ten.), each with a treble clef and a whole note chord in measure 104. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata. The Electric Guitar and Electric Bass staves play a syncopated eighth-note pattern. The Saxophone staff has a whole rest in measure 104 and a quarter-note chord in measure 105. The Horns and Trumpets staff has a quarter-note chord in measure 104 and a triplet of eighth notes in measure 105. The Organ staff has a long, sustained chord with a fermata. The Orchestral Hits staff has a whole note chord in measure 104. The FX 5 staff has a melodic line with eighth and sixteenth notes.

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

107

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 52, starting at measure 107. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horn-tenor Piano (H-t. Pno.), Organ, and Orchestra Hit (Orch. Hit). The FX 5 staff is at the bottom. The music is written in 4/4 time. The key signature has one flat (B-flat). The Soprano Saxophone part is mostly rests. The Alto Saxophone part has a melodic line with eighth notes and slurs. The Tenor Saxophone part has a melodic line with eighth notes and slurs. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with eighth notes and slurs. The Electric Bass part has a melodic line with eighth notes and slurs. The Saxophone part has a melodic line with eighth notes and slurs. The Horn-tenor Piano part has a melodic line with eighth notes and slurs. The Organ part has a melodic line with eighth notes and slurs. The Orchestra Hit part has a melodic line with eighth notes and slurs. The FX 5 part has a melodic line with eighth notes and slurs.

109

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, numbered 109. It contains ten staves of music. The top three staves are for Saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fifth and sixth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), both featuring rhythmic patterns with slurs and accents. The seventh staff is for Strings (S.), showing a few notes with a slur. The eighth staff is for Horns (H-t. Pno.), featuring a triplet of eighth notes. The ninth staff is for Organ, with a long, sustained note. The tenth staff is for Orchestra Hit (Orch. Hit), with a few notes. The eleventh staff is for FX 5, with a few notes. The score is written in a standard musical notation style with various symbols like slurs, accents, and rests.

110

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

111

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The Soprano Saxophone staff is mostly empty. The Alto Saxophone staff has a melodic line with slurs and accents. The Tenor Saxophone staff has a few notes with a long slur. The Percussion staff shows a complex rhythmic pattern with a triplet. The Electric Guitar staff has a few notes and rests. The Electric Bass staff has a bass line with slurs. The Organ staff has a few notes and rests. The Orchestral Hit staff has a few notes and rests. The FX 5 staff has a few notes and rests. The page number 111 is at the top left, and 55 is at the top right.

112

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

H-t. Pno.

Organ

Orch. Hit

FX 5

♩ = 110,006363



114 ♩ = 115,013031

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5 ♩ = 115,013031

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 5

116

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Organ

Orch. Hit

The musical score for measures 116-119 is arranged in a system with seven staves. The top three staves are for saxophones: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Percussion (Perc.) staff shows a complex rhythmic pattern with eighth notes, accents, and a slur. The Electric Bass (E. Bass) staff has a steady eighth-note line with a '6' above each measure. The Organ staff has initial notes and rests. The Orchestral Hit (Orch. Hit) staff has initial notes and rests.

Musical score for Sop. Sax., Alto Sax., Ten. Sax., Perc., E. Bass, Organ, and Orch. Hit. The score is written in 4/4 time and consists of seven staves. The Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts are in the treble clef. The Percussion part is in a standard percussion clef. The Electric Bass part is in the bass clef. The Organ part is in grand staff notation (treble and bass clefs). The Orchestral Hit part is in the treble clef. The score shows the first three measures of the piece, with the first measure containing the main melodic and harmonic material, and the subsequent two measures being rests for all instruments.

The Commitments - Mustang Sally

Soprano Saxophone

♩ = 200,000000 ♩ = 115,013031

6 ♩ = 114,009056 **21**

31

38

44

52

58

62

66

70

V.S.

Soprano Saxophone

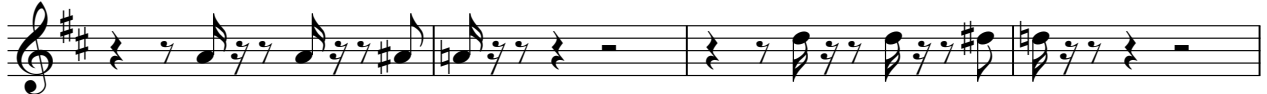
75



82



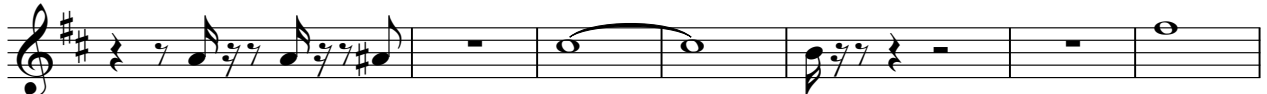
86



90



94



101



110

♩ = 110,006363 ♩ = 115,013031 ♩ = 75,000000



118

2



# The Commitments - Mustang Sally

Alto Saxophone

♩ = 200,000000 ♩ = 115,013031

6  $\text{♩} = 114,009056$  20

30

37

43

51

58

62

66

70

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 6 and includes a measure rest for 20 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are ♩ = 200,000000 and ♩ = 115,013031. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Alto Saxophone

76

82

86

90

94

102

106

110

♩ = 110,006363

114

♩ = 115,013031

♩ = 75,000000

118

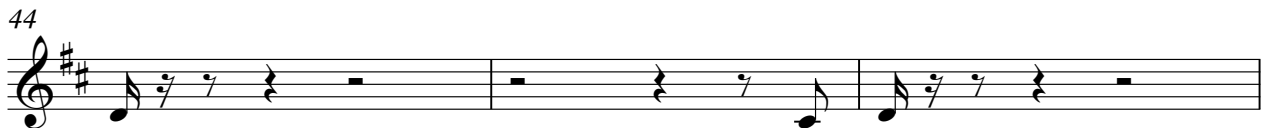
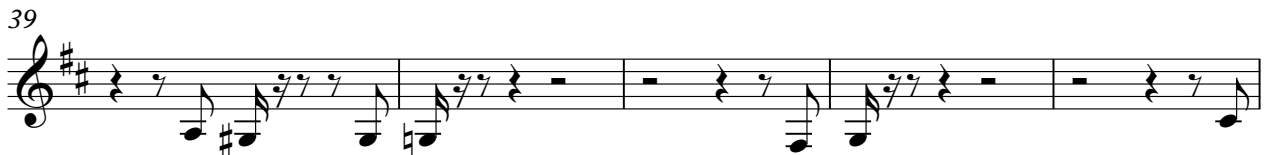
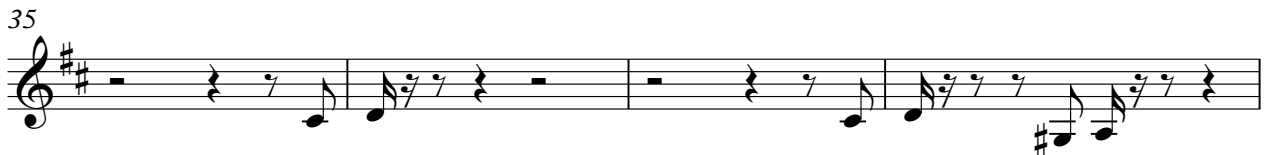
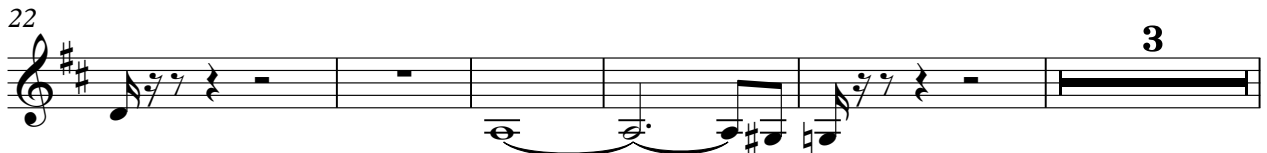
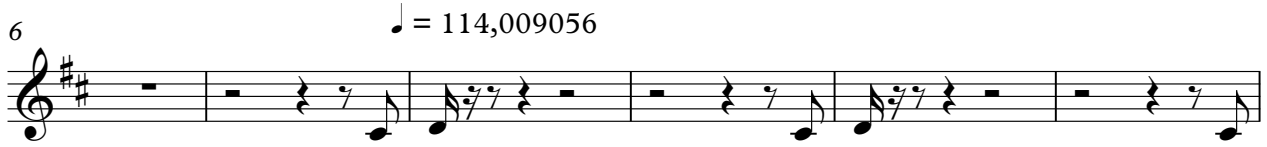
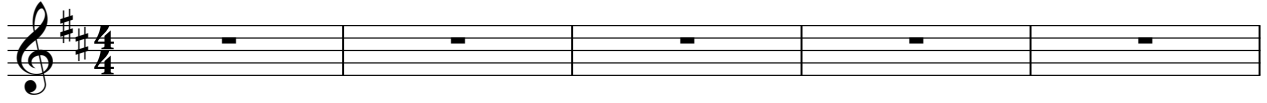
2



Tenor Saxophone

The Commitments - Mustang Sally

♩ = 200,000000 ♪ = 115,013031



## Tenor Saxophone

52



59



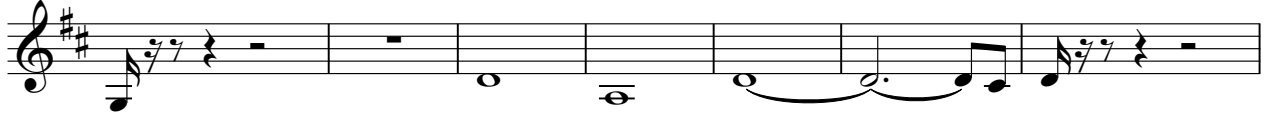
64



68



74



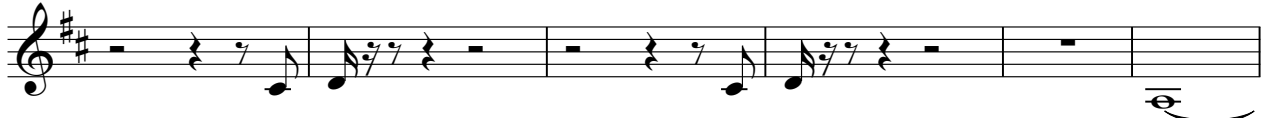
81



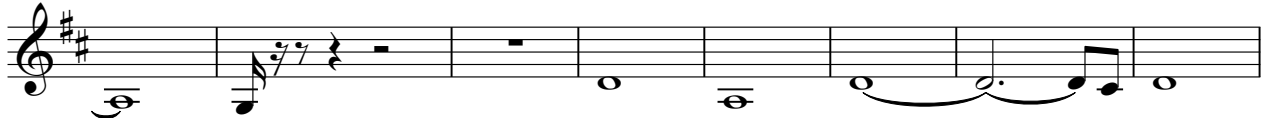
86



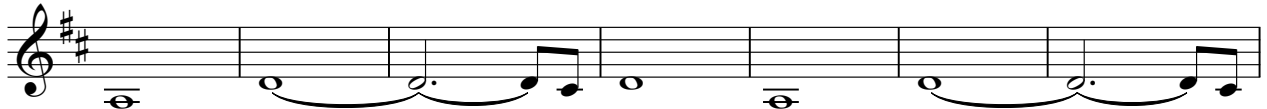
91



97



105

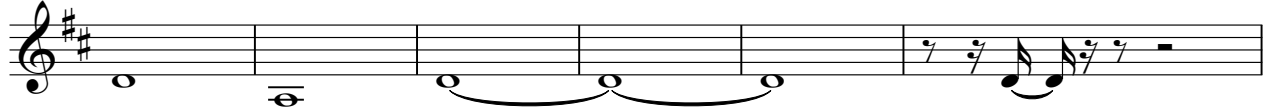


Tenor Saxophone

112

♪ = 110,006363 ♪ = 115,013031

♪ = 75,000000



118

2



# The Commitments - Mustang Sally

## Percussion

♩ = 200,000000 ♩ = 115,013031

Staff 1: Percussion notation for measures 1-4. The staff is in 4/4 time. Measures 1-3 are mostly rests. Measure 4 contains a rhythmic pattern of eighth notes and rests.

5

Staff 2: Percussion notation for measures 5-8. The staff continues the rhythmic pattern from the previous staff.

7

♩ = 114,009056

Staff 3: Percussion notation for measures 9-12. The staff continues the rhythmic pattern.

9

Staff 4: Percussion notation for measures 13-16. The staff continues the rhythmic pattern.

11

Staff 5: Percussion notation for measures 17-20. The staff continues the rhythmic pattern.

13

Staff 6: Percussion notation for measures 21-24. The staff continues the rhythmic pattern.

15

Staff 7: Percussion notation for measures 25-28. The staff continues the rhythmic pattern.

17

Staff 8: Percussion notation for measures 29-32. The staff continues the rhythmic pattern.

19

Staff 9: Percussion notation for measures 33-36. The staff continues the rhythmic pattern.

21

Staff 10: Percussion notation for measures 37-40. The staff continues the rhythmic pattern.

V.S.

23

Musical staff 23: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

25

Musical staff 25: A single staff of music with a treble clef and a key signature of one flat. It features a more complex rhythmic pattern, including a triplet of eighth notes in the fourth measure. The staff concludes with a fermata.

28

Musical staff 28: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

30

Musical staff 30: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

32

Musical staff 32: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

34

Musical staff 34: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

36

Musical staff 36: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

38

Musical staff 38: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

40

Musical staff 40: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

42

Musical staff 42: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with various articulations like accents and slurs. A fermata is placed over a note in the second measure.

44

Musical staff 44: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

46

Musical staff 46: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

48

Musical staff 48: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

51

Musical staff 51: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

54

Musical staff 54: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

56

Musical staff 56: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

58

Musical staff 58: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

60

Musical staff 60: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

62

Musical staff 62: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

64

Musical staff 64: Percussion notation. The staff contains two measures. The first measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent. The second measure has a quarter rest followed by eighth notes with accents and a quarter note with an accent.

V.S.

66

68

70

72

75

78

80

82

84

86

The image displays ten staves of musical notation for a percussion instrument, numbered 66 through 86. Each staff begins with a double bar line and a vertical line indicating the instrument's position. The notation consists of rhythmic patterns represented by stems, beams, and various note heads (including eighth and sixteenth notes, rests, and accents). Some notes are marked with 'x' or 'o' symbols, likely representing specific percussion sounds. The notation is organized into measures, with some measures containing multiple notes beamed together. The overall pattern is consistent across most staves, with a notable variation in measure 72.

88

90

92

94

96

98

101

103

105

107

V.S.



109

Musical notation for measure 109, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, interspersed with rests and accented notes. There are also some notes with stems pointing down.

111

Musical notation for measure 111, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, interspersed with rests and accented notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

113 ♩ = 110,006363

♩ = 115,013031

Musical notation for measure 113, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, interspersed with rests and accented notes. There are also some notes with stems pointing down.

115

Musical notation for measure 115, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, interspersed with rests and accented notes.

116

♩ = 75,000000

Musical notation for measure 116, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, interspersed with rests and accented notes. There are also some notes with stems pointing down.

118

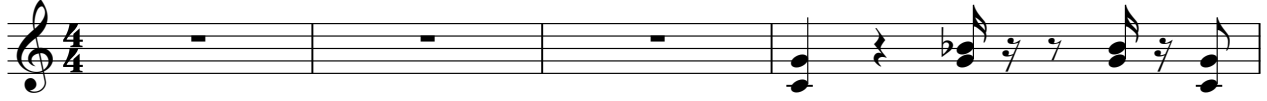
2

Musical notation for measure 118, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation is a solid black bar across the staff, indicating a full rest.

Electric Guitar

The Commitments - Mustang Sally

♩ = 200,000000 ♪ = 115,013031



28



32



36



40



44



47



54



77



100



103



106



110



113 ♩ = 110,006363      ♩ = 115,013031      ♩ = 75,000000



118

2



5-string Electric Bass

The Commitments - Mustang Sally

♩ = 200,000000 ♪ = 115,013031



28



31



34



38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



97



100



104



108



112

♩ = 110,006363



114 ♩ = 115,013031



115



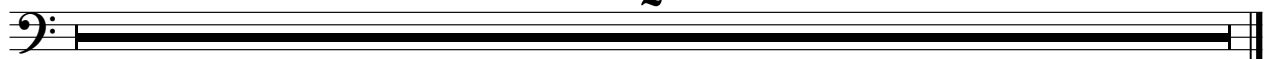
116

♩ = 75,000000



118

2





# The Commitments - Mustang Sally

Soprano

♩ = 200,000000   ♩ = 115,013031

6   ♩ = 114,009056   **16**

27   **7**   **2**

39   **2**   **2**

47   **6**

58   **3**

65   **3**   **2**

73   **7**

84   **2**

88   **2**   **2**

Detailed description: This is a musical score for the Soprano part of the song 'Mustang Sally' from the movie 'The Commitments'. The score is written in 4/4 time and consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 6 and includes a 16-measure rest. The third staff starts at measure 27 and includes a 7-measure rest. The fourth staff starts at measure 39 and includes two 2-measure rests. The fifth staff starts at measure 47 and includes a 6-measure rest. The sixth staff starts at measure 58 and includes a 3-measure rest. The seventh staff starts at measure 65 and includes a 3-measure rest and a 2-measure rest. The eighth staff starts at measure 73 and includes a 7-measure rest. The ninth staff starts at measure 84 and includes a 2-measure rest. The tenth staff starts at measure 88 and includes two 2-measure rests. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Soprano

94

Musical staff for measure 94. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter rest. This is followed by a half note G4, a half note F4, a quarter note E4, and a quarter rest. The measure concludes with a whole note chord consisting of G4, F4, E4, and D4. A large number '6' is positioned above the staff on the right side.

105

Musical staff for measure 105. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, a quarter note E4, and a quarter rest. This is followed by a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, a quarter note E4, and a quarter rest. The measure concludes with a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, a quarter note E4, and a quarter rest.

110

♩ = 110,006363 ♩ = 115,013031 ♩ = 75,000000

Musical staff for measure 110. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, a quarter note E4, and a quarter rest. This is followed by a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, a quarter note E4, and a quarter rest. The measure concludes with a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, a quarter note E4, and a quarter rest. A large number '3' is positioned above the staff in the middle.

118

2

Musical staff for measure 118. It begins with a treble clef and a key signature of one flat. The staff contains a whole note chord consisting of G4, F4, E4, and D4. A large number '2' is positioned above the staff in the middle.

Honky-tonk Piano

The Commitments - Mustang Sally

♩ = 200,000000 ♩ = 115,013031

6 ♩ = 114,009056

13

17

20

31

39

42

Honky-tonk Piano

Musical score for Honky-tonk Piano, measures 47-75. The score is written in treble and bass clefs. Measure 47 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 52 shows a complex rhythmic pattern with eighth notes and rests. Measure 55 includes a sextuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 61 has a melodic line in the treble and a bass line with eighth notes. Measure 64 shows a dense texture with a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 67 features a melodic line in the treble and a bass line with eighth notes. Measure 70 has a melodic line in the treble and a bass line with eighth notes. Measure 75 shows a melodic line in the treble and a bass line with eighth notes.

Honky-tonk Piano

79

3 3 3 3 3 3

87

6 6 6 6

92

2 4 4

101

3

105

3

109

3

112

♩ = 110,006363 ♩ = 115,013031 ♩ = 75,000000

3

118

2

Rock Organ

The Commitments - Mustang Sally

♩ = 200,000000 ♩ = 115,013031

6

13

20

27

37

44

48

2

Rock Organ

52

59

66

73

80

91

97

102

110

♩ = 110,006363    ♩ = 115,013031

♩ = 75,000000

116

Orchestra Hit

The Commitments - Mustang Sally

♩ = 200,000000 ♩ = 115,013031

6  $\text{♩} = 114,009056$  20

30

37

43

51

58

62

66

70

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music in 4/4 time. The first staff is a whole rest. The second staff starts at measure 6 and includes a tempo change to 114,009056 and a measure rest of 20 measures. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and chords. The score ends at measure 70.

V.S.



Orchestra Hit

75

Musical staff 75: Treble clef, starting with a whole rest. The first two measures contain whole notes. The third measure has a half note with a fermata. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has eighth notes and a quarter rest.

82

Musical staff 82: Treble clef, starting with a quarter rest followed by eighth notes. The second measure has eighth notes and a quarter rest. The third measure has eighth notes and a quarter rest. The fourth measure has eighth notes and a quarter rest.

86

Musical staff 86: Treble clef, starting with a quarter rest followed by eighth notes. The second measure has eighth notes and a quarter rest. The third measure has eighth notes and a quarter rest. The fourth measure has eighth notes and a quarter rest.

90

Musical staff 90: Treble clef, starting with a quarter rest followed by eighth notes. The second measure has eighth notes and a quarter rest. The third measure has eighth notes and a quarter rest. The fourth measure has eighth notes and a quarter rest.

94

Musical staff 94: Treble clef, starting with a quarter rest followed by eighth notes. The second measure has eighth notes and a quarter rest. The third measure has eighth notes and a quarter rest. The fourth measure has eighth notes and a quarter rest. The fifth measure has a half note with a fermata. The sixth measure has a sixteenth note followed by a sixteenth rest, then eighth notes.

98

Musical staff 98: Treble clef, starting with a double bar line and a '2' above it. The first measure has a whole note. The second measure has a whole note. The third measure has a half note with a fermata. The fourth measure has eighth notes and a quarter rest. The fifth measure has eighth notes and a quarter rest. The sixth measure has eighth notes and a quarter rest. The seventh measure has eighth notes and a quarter rest. The eighth measure has eighth notes and a quarter rest. The ninth measure has eighth notes and a quarter rest. The tenth measure has eighth notes and a quarter rest.

106

Musical staff 106: Treble clef, starting with eighth notes and a quarter rest. The second measure has eighth notes and a quarter rest. The third measure has eighth notes and a quarter rest. The fourth measure has eighth notes and a quarter rest. The fifth measure has eighth notes and a quarter rest. The sixth measure has eighth notes and a quarter rest.

111

$\text{♩} = 110,006363 = 115,013031$        $\text{♩} = 75,000000$

Musical staff 111: Treble clef, starting with eighth notes and a quarter rest. The second measure has eighth notes and a quarter rest. The third measure has eighth notes and a quarter rest. The fourth measure has eighth notes and a quarter rest. The fifth measure has eighth notes and a quarter rest. The sixth measure has eighth notes and a quarter rest. The seventh measure has eighth notes and a quarter rest. The eighth measure has eighth notes and a quarter rest. The ninth measure has eighth notes and a quarter rest. The tenth measure has eighth notes and a quarter rest.

118

Musical staff 118: Treble clef, starting with a double bar line and a '2' above it. The rest of the staff is a solid black line.

FX 5 (Brightness)

The Commitments - Mustang Sally

♩ = 200,000000 ♩ = 115,013031  
0429MSTG

6  $\text{♩} = 114,009056$

11 **3**

18 **3**

24

28 **3**

34 **2** **2**

40

44 **2**

49 **2**

55



59



63



67



74



80



85



90



96



100



105



109



113 ♪ = 110,006363    ♪ = 115,013031                    ♪ = 75,000000



118

2

