

The Connells - '74 '75

♩ = 72,000290

MELODY

DRUMS

NYLON GTR

JAZZ GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

♩ = 72,000290

VIOLIN

A.PIANO 1



5

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

7

MELODY

DRUMS

STEEL GTR

FINGERDBAS



9

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS



11

MELODY

DRUMS

STEEL GTR

FINGERDBAS

13

MELODY
DRUMS
NYLON GTR
STEEL GTR
STEEL GTR
FINGERDBAS

Detailed description: This system contains measures 13 and 14. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with various accidentals. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The NYLON GTR staff (treble clef) has rests in measure 13 and a melodic line in measure 14. The upper STEEL GTR staff (treble clef) has rests in measure 13 and a melodic line in measure 14. The lower STEEL GTR staff (treble clef) plays a complex, multi-measure chordal accompaniment. The FINGERDBAS staff (bass clef) provides a bass line with quarter and eighth notes.



15

MELODY
DRUMS
NYLON GTR
STEEL GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
VIOLIN

Detailed description: This system contains measures 15 and 16. The MELODY staff (treble clef) continues the melodic line. The DRUMS staff (percussion clef) features a more active pattern with frequent cymbal hits. The NYLON GTR staff (treble clef) plays a steady eighth-note accompaniment. The upper STEEL GTR staff (treble clef) plays a steady eighth-note accompaniment. The lower STEEL GTR staff (treble clef) continues the complex chordal accompaniment. The FINGERDBAS staff (bass clef) continues the bass line. The CHOIR AAHS staff (bass clef) has sustained chordal notes. The VIOLIN staff (treble clef) has sustained chordal notes.

17

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

VIOLIN



19

MELODY

DRUMS

STEEL GTR

FINGERDBAS



21

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

23

MELODY
DRUMS
STEEL GTR
FINGERDBAS

Detailed description: This system contains measures 23 and 24. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) contains complex chordal textures with many beamed notes. The FINGERDBAS staff (bass clef) provides a bass line with quarter and eighth notes.



25

MELODY
DRUMS
NYLON GTR
STEEL GTR
STEEL GTR
FINGERDBAS

Detailed description: This system contains measures 25 and 26. The MELODY staff (treble clef) continues the melodic line with a triplet of eighth notes in measure 25. The DRUMS staff (drum clef) maintains the eighth-note pattern. The NYLON GTR staff (treble clef) is mostly silent, with a few notes in measure 26. The STEEL GTR staff (treble clef) has a complex texture with many beamed notes. The FINGERDBAS staff (bass clef) has a bass line with quarter notes and a double bar line in measure 26.

27

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

VIOLIN



29

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

VIOLIN

31

MELODY
DRUMS
NYLON GTR
STEEL GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
VIOLIN

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (bass clef). The VIOLIN staff is present but contains no notes. The MELODY staff shows a melodic line with a triplet in measure 32. The DRUMS staff shows a consistent rhythmic pattern. The NYLON GTR staff has a simple accompaniment. The two STEEL GTR staves provide harmonic support with chords and arpeggios. The FINGERDBAS staff has a bass line. The CHOIR AAHS staff has a few notes. A double bar line is located to the left of the score.



33

MELODY
DRUMS
NYLON GTR
STEEL GTR
STEEL GTR
FINGERDBAS
VIOLIN

Detailed description: This block contains the musical score for measures 33 and 34. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), and VIOLIN (treble clef). The MELODY staff has a melodic line that ends in measure 33. The DRUMS staff continues the rhythmic pattern. The NYLON GTR staff has a simple accompaniment. The two STEEL GTR staves provide harmonic support with chords and arpeggios. The FINGERDBAS staff has a bass line. The VIOLIN staff has a few notes. A double bar line is located to the left of the score.

35

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS



37

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS



39

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

41

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 41 and 42. The drums play a consistent pattern of eighth notes. The jazz guitar features a melodic line with triplets and slurs. The steel guitar provides a rhythmic accompaniment with chords and eighth notes. The finger bass plays a steady eighth-note bass line.

43

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 43 and 44. The drums continue with eighth-note patterns. The jazz guitar has a more active melodic line with sixteenth notes and slurs. The steel guitar maintains its accompaniment. The finger bass continues with eighth notes.

45

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 45 and 46. A new melodic line is introduced in the top staff. The drums play eighth notes with some rests. The jazz guitar has a melodic line with slurs. The steel guitar and finger bass continue their respective parts.

47

MELODY

DRUMS

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 47 and 48. The melody continues in the top staff. The drums play eighth notes. The steel guitar has a melodic line with slurs. The finger bass continues with eighth notes.

49

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



51

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

53

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

VIOLIN

A.PIANO 1



55

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

VIOLIN

57

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

VIOLIN



59

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

VIOLIN

61

MELODY
DRUMS
NYLON GTR
STEEL GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
VIOLIN

Detailed description: This system of musical notation covers measures 61 and 62. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 61 and a quarter note in measure 62. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The NYLON GTR staff (treble clef) plays a steady eighth-note accompaniment. The upper STEEL GTR staff (treble clef) has a similar eighth-note accompaniment. The lower STEEL GTR staff (treble clef) provides a harmonic accompaniment with chords and moving lines. The FINGERDBAS staff (bass clef) has a simple bass line with quarter notes. The CHOIR AAHS staff (bass clef) has a few notes in measure 62. The VIOLIN staff (treble clef) has a few notes in measure 62.



63

MELODY
DRUMS
NYLON GTR
STEEL GTR
STEEL GTR
FINGERDBAS
CHOIR AAHS
VIOLIN

Detailed description: This system of musical notation covers measures 63 and 64. The MELODY staff (treble clef) continues the melodic line with eighth and quarter notes. The DRUMS staff (percussion clef) maintains the eighth-note rhythmic pattern. The NYLON GTR staff (treble clef) continues the eighth-note accompaniment. The upper STEEL GTR staff (treble clef) continues the eighth-note accompaniment. The lower STEEL GTR staff (treble clef) continues the harmonic accompaniment. The FINGERDBAS staff (bass clef) continues the bass line. The CHOIR AAHS staff (bass clef) has a few notes in measure 63. The VIOLIN staff (treble clef) has a few notes in measure 64.

65

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

VIOLIN



67

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

VIOLIN

69

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



71

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

73

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Detailed description: This system contains measures 73 and 74. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The nylon guitar part has a melodic line with some rests. The steel guitar parts include a lead line with eighth notes and a rhythm part with chords. The distortion part has a sustained note in measure 73 followed by a melodic line in measure 74. The fingerboard bass part has a simple bass line. The choir aahs part has a few notes in measure 74. The violin part has a few notes in measure 74.



75

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Detailed description: This system contains measures 75 and 76. The melody part has a melodic line starting in measure 75. The drums part continues with the eighth-note pattern. The nylon guitar part has a melodic line. The steel guitar parts include a lead line with eighth notes and a rhythm part with chords. The distortion part has a melodic line with some rests. The fingerboard bass part has a simple bass line. The choir aahs part has a few notes in measure 75. The violin part has a few notes in measure 75.

77

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN



79

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

81

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Detailed description: This system contains measures 81 and 82. The drums play a consistent pattern of eighth notes. The nylon guitar has a melodic line with some rests. The steel guitar has a complex, rhythmic pattern. The distortion guitar has a sustained, low-frequency line. The finger bass has a simple bass line. The choir has a few notes. The violin has a few notes.



83

MELODY

DRUMS

NYLON GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

Detailed description: This system contains measures 83 and 84. A new melody line is introduced. The drums continue with the same pattern. The nylon guitar has a melodic line. The steel guitar has a complex, rhythmic pattern. The distortion guitar has a complex, rhythmic pattern. The finger bass has a simple bass line. The choir has a few notes. The violin has a few notes.

85

MELODY

DRUMS

NYLON GTR

JAZZ GTR

STEEL GTR

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

VIOLIN

A.PIANO 1

Detailed description of the musical score: The score is for page 85 and consists of 11 staves. The MELODY staff has four whole rests. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, followed by a quarter note and a half note. The NYLON GTR staff has a quarter note with a sharp sign, a quarter rest, and three whole rests. The JAZZ GTR staff has four whole rests. The first STEEL GTR staff has a quarter note with a sharp sign, a quarter rest, and three whole rests. The second STEEL GTR staff has a series of chords and notes in the first measure, followed by three whole rests. The DISTORTION staff has a half note with a sharp sign, a quarter note, and three whole rests. The FINGERDBAS staff has a whole note with a sharp sign, followed by three whole rests. The CHOIR AAHS staff has four whole rests. The VIOLIN staff has a whole note with a flat sign, followed by three whole rests. The A.PIANO 1 staff has four whole rests.

The Connells - '74 '75

MELODY

♩ = 72,000290

5

9

13

16

20

24

27

30

32

12



MELODY

3

83



86



DRUMS

The Connells - '74 '75

♩ = 72,000290

4

9

13

16

18

21

25

28

31

34

Detailed description: This image shows a drum score for the song 'The Connells - '74 '75'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The tempo is marked as ♩ = 72,000290. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also asterisks and horizontal lines above some notes, likely indicating specific drum techniques or effects. The score starts with a 4-measure rest, followed by a series of rhythmic patterns. The patterns are complex, involving combinations of cymbals, snare, and bass drum hits. The notation is dense, with many notes and rests. The score is divided into measures by vertical bar lines. The measures are numbered 4, 9, 13, 16, 18, 21, 25, 28, 31, and 34. The notation is in black ink on a white background.

V.S.

DRUMS

37

40

42

45

48

52

55

58

61

64

DRUMS

66

69

72

75

78

81

83

86

3

NYLON GTR

The Connells - '74 '75

♩ = 72,000290

6 **3** **3**

15

19 **3** **3**

28

31

35

37 **10**

Detailed description: The image shows a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of eight staves of music. The first staff contains the first four measures. The second staff starts at measure 6 and includes two triplet markings (3) over eighth notes. The third staff starts at measure 15 and features a continuous eighth-note pattern. The fourth staff starts at measure 19 and includes two triplet markings (3) over eighth notes. The fifth staff starts at measure 28 and continues the eighth-note pattern. The sixth staff starts at measure 31 and also continues the eighth-note pattern. The seventh staff starts at measure 35 and includes a triplet marking (3) over eighth notes. The eighth staff starts at measure 37 and includes a decuplet marking (10) over a long note.

49

3

55

58

61

64

67

70

73

76

79

82



86



JAZZ GTR

The Connells - '74 '75

♩ = 72,000290

37

6

40

3

3

43

6

46

39

3

STEEL GTR

The Connells - '74 '75

♩ = 72,000290

6 3 3

15

18 3 3

27

30

33

36 10

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of eight staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a chord. The second staff (measures 6-10) features a melodic line with two triplet markings over measures 7 and 9. The third staff (measures 11-14) is a continuous eighth-note pattern. The fourth staff (measures 15-17) continues the eighth-note pattern. The fifth staff (measures 18-22) has a triplet marking over measures 19 and 21. The sixth staff (measures 23-26) continues the eighth-note pattern. The seventh staff (measures 27-32) continues the eighth-note pattern. The eighth staff (measures 33-36) concludes with a melodic line and a final chord, with a '10' marking above the final measure.

82

Musical notation for measures 82 and 83. The notation is on a single staff with a treble clef. Measure 82 contains a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note. Measure 83 contains a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note. Both measures feature a thick black bar above the notes, indicating a specific playing technique.

84

Musical notation for measure 84. The notation is on a single staff with a treble clef. The measure contains a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note. The measure concludes with a double bar line. A thick black bar is present above the notes, and a '3' is written above the final part of the measure, indicating a triplet or a specific technique.

STEEL GTR

The Connells - '74 '75

♩ = 72,000290

5

7

9

11

13

15

18

20

22

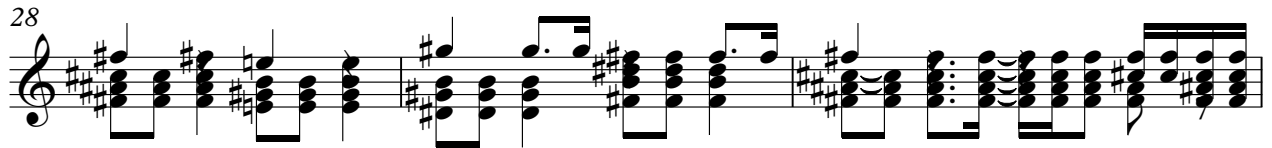
V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of ten staves of music, each beginning with a measure number (5, 7, 9, 11, 13, 15, 18, 20, 22). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the instruction 'V.S.' (Vivace).

25

Musical notation for measures 25-27. The key signature has one sharp (F#) and one flat (Bb). The music features a complex, rhythmic pattern with many beamed notes and chords.

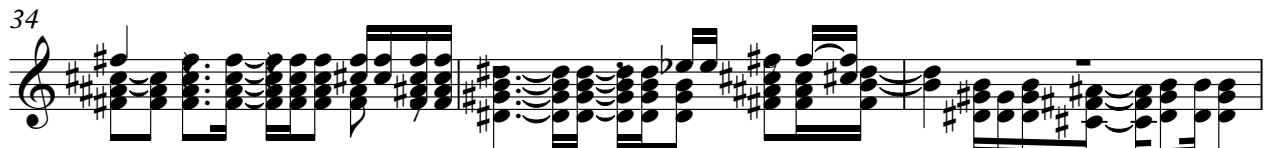
28

Musical notation for measures 28-30. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

31

Musical notation for measures 31-33. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

34

Musical notation for measures 34-36. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

37

Musical notation for measures 37-39. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

40

Musical notation for measures 40-42. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

42

Musical notation for measures 42-44. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

45

Musical notation for measures 45-47. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

47

Musical notation for measures 47-49. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

49

Musical notation for measures 49-51. The key signature has two sharps (F#, C#). The music continues with a complex, rhythmic pattern.

52

55

58

61

64

67

70

73

76

79

V.S.

4

STEEL GTR

82

Musical notation for measures 82 and 83. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a single treble clef staff with various chords and melodic lines.

84

Musical notation for measures 84 and 85. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a single treble clef staff with various chords and melodic lines.

86

3

Musical notation for measure 86, consisting of a single treble clef staff with a whole note chord.

DISTORTION

The Connells - '74 '75

♩ = 72,000290

67

71

74

77

80

83

86

3

Detailed description of the musical score: The score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 72,000290. The first staff (measure 67) starts with a whole rest, followed by a measure with a thick black bar. The second staff (measures 71-73) features a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs and accidentals. The third staff (measures 74-76) continues the melodic line with more triplets and slurs. The fourth staff (measures 77-79) shows a similar pattern of eighth notes and slurs. The fifth staff (measures 80-82) includes a triplet and a slur. The sixth staff (measures 83-85) continues the melodic development. The seventh staff (measure 86) consists of a single measure with a thick black bar and the number 3 below it.

FINGERDBAS

The Connells - '74 '75

♩ = 72,000290

5

10

15

20

25

31

37

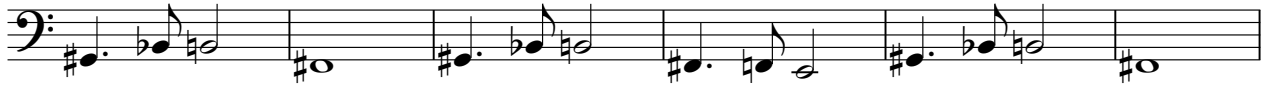
41

45

50

V.S.

56



62



68



74

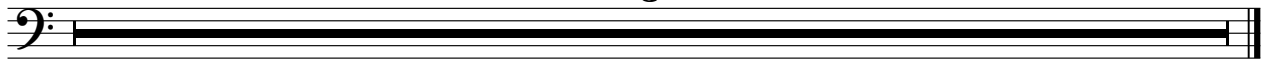


80



86

3



CHOIR AAHS

The Connells - '74 '75

♩ = 72,000290

13 10

27 2 21

54 2 2

63 2 2

71 2 2

79 2

86 3

VIOLIN

The Connells - '74 '75

♩ = 72,000290

13

19

8

32

19

56

63

70

77

82

86

3

Detailed description: This is a musical score for violin, consisting of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 72,000290. The music is written in 4/4 time and features a key signature of one sharp (F#). The score includes several measures with rests, indicated by thick black bars. Measure numbers 13, 19, 32, 56, 63, 70, 77, 82, and 86 are placed at the beginning of their respective staves. The final measure (86) is a whole rest, also indicated by a thick black bar.

A.PIANO 1

The Connells - '74 '75

♩ = 72,000290

48

Musical notation for measures 47-48. Measure 47 is a whole rest. Measure 48 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

51

Musical notation for measures 50-51. Both measures contain complex rhythmic patterns of eighth and sixteenth notes with various accidentals.

53

32

3

Musical notation for measures 52-53. Measure 52 is a whole rest. Measure 53 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.