

U2 - Unchained Melody

♩ = 255,000122 ♩ = 67,000031

SOLO MELODIE

HORN

TROMBONE

TUBA

TIMPANI

UNCHAIN MELODY

PIANO

GUIPURE

GUIPURE

BASE

CHORALE

Cue in

STRINGS

The musical score is arranged in a vertical staff format. It includes staves for SOLO MELODIE, HORN, TROMBONE, TUBA, TIMPANI, UNCHAIN MELODY, PIANO, GUIPURE, GUIPURE, BASE, CHORALE, Cue in, and STRINGS. The UNCHAIN MELODY staff features sixteenth-note patterns with '6' (triplets) and '3' (triplets) markings. The BASE staff shows a bass line with eighth notes. The STRINGS staff is at the bottom. The tempo markings are ♩ = 255,000122 and ♩ = 67,000031.

♩ = 255,000122 ♩ = 67,000031

4

SOLO MELODIE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

Cue in



7

SOLO MELODIE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

10

SOLO MELODIE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE



13

SOLO MELODIE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

15

SOLO MELODIE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



18

SOLO MELODIE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

21

SOLO MELODIE

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



23

SOLO MELODIE

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

STRINGS

25

SOLO MELODIE

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

STRINGS



27

SOLO MELODIE

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

STRINGS

29

SOLO MELODIE

TROMBONE

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

31

SOLO MELODIE

TROMBONE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

32

SOLO MELODIE

TROMBONE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



33

SOLO MELODIE

TROMBONE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

34

SOLO MELODIE

TROMBONE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



35

SOLO MELODIE

TROMBONE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

37

SOLO MELODIE

HORN

TROMBONE

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



39

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

41

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



43

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

45

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



47

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

49

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



51

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

53

SOLO MELODIE

HORN

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

55

SOLO MELODIE

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS



57

SOLO MELODIE

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

59

SOLO MELODIE

HORN

TUBA

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

61

SOLO MELODIE

HORN

UNCHAIN MELODY

PIANO

GUITARE

GUITARE

BASE

CHORALE

STRINGS

SOLO MELODIE

U2 - Unchained Melody

♩ = 255,000122 ♩ = 67,000031

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure containing a whole note chord with a '5' above it. The melody is primarily composed of eighth and quarter notes, with some rests. There are several triplet markings (indicated by a '3' and a bracket) starting from the 21st measure. The piece concludes with a final measure on the 49th staff.

V.S.

2

SOLO MELODIE

54

Musical notation for measures 54-58. Measure 54 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 55 contains a triplet of eighth notes. Measure 56 features a quarter note followed by a quarter rest. Measure 57 has a quarter note, a quarter rest, and a quarter note. Measure 58 ends with a quarter note.

59

Musical notation for measures 59-63. Measure 59 contains a triplet of eighth notes. Measure 60 has a quarter note, a quarter rest, and a quarter note. Measure 61 features a quarter note, a quarter rest, and a quarter note. Measure 62 has a quarter note, a quarter rest, and a quarter note. Measure 63 ends with a quarter note. To the right of the staff, there is a guitar tablature line with the sequence "000000" and a blacked-out section above it.

HORN

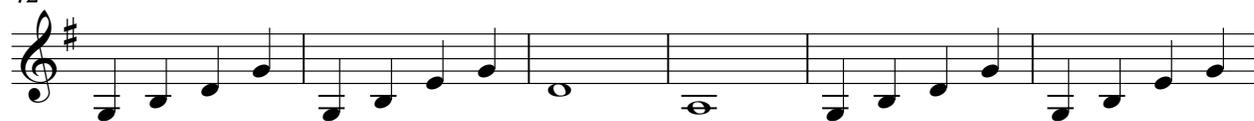
U2 - Unchained Melody

♪ = 255,000122 ♪ = 67,000031

37



42



48



54

6



TROMBONE

U2 - Unchained Melody

♪ = 255,000122 ♪ = 67,000031

29

3

34

3

38

25

67,000031

TUBA

U2 - Unchained Melody

♪ = 255,000122 ♪ = 67,000031

21

Musical notation for measures 21-26. Measure 21 is a whole rest. Measures 22-26 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1.

28

24

Musical notation for measures 28-33. Measures 28-29 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. Measure 30 is a whole rest. Measures 31-33 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.

57

3

Musical notation for measures 57-62. Measures 57-60 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. Measure 61 is a whole rest. Measure 62 is a whole rest.

UNCHAIN MELODY

U2 - Unchained Melody

♩ = 255,000 1 2 267,000 031

4

7

10

13

16

19

22

25

28

V.S.

UNCHAIN MELODY

The image displays a guitar tablature for the piece "UNCHAIN MELODY". It consists of ten systems of music, each with a measure number on the left (31, 34, 37, 39, 41, 43, 45, 47, 49, 51). Each system contains two staves: a top staff for guitar-specific notation and a bottom staff for standard musical notation. The guitar notation includes fret numbers (6 and 3) and rhythmic patterns. The bottom staff shows a bass line with notes and rests. The piece features a mix of sixteenth and eighth notes, often grouped into sixths and triplets. The key signature has one flat (Bb), and the time signature is 4/4.

UNCHAIN MELODY

53

6 6 6 6

55

6 6 6 6

57

6 6 6 6

59

6 6 6 6

61

6 6 6 6

PIANO

U2 - Unchained Melody

♩ = 255,000122 ♩ = 67,000031

Musical notation for measures 1-7. The score is in 4/4 time. The right hand plays a series of chords and a melodic line starting in measure 3. The left hand plays a bass line with some triplets.

Musical notation for measures 8-13. The right hand continues the melodic line with triplets. The left hand has a bass line with triplets and some chords.

Musical notation for measures 14-19. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords.

Musical notation for measures 20-24. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords.

Musical notation for measures 25-28. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords.

Musical notation for measures 29-32. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords.

V.S.

33

36

41

47

53

56

PIANO

3

61

6

3

0000000

GUITARE

U2 - Unchained Melody

♩ = 255,000122 ♩ = 67,000031

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



60



GUITARE

U2 - Unchained Melody

♩ = 255,000122 ♩ = 67,000031

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 255,000122 and a note value of ♩ = 67,000031. The piece is characterized by a complex, fast-paced melodic line that heavily utilizes triplets. The notation includes numerous slurs, ties, and accents, indicating a highly technical and rhythmic performance. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 explicitly labeled at the beginning of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

GUITARE

21

23

25

27

29

31

33

35

37

39

GUITARE

The image displays a guitar sheet music score for measures 41 through 59. The music is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 24/8. The piece is characterized by a complex, syncopated rhythmic pattern. Each measure contains a sequence of notes, primarily eighth and sixteenth notes, often grouped into triplets. The notation includes many rests, particularly on the off-beats, which contribute to the intricate feel of the piece. The notes are often beamed together, and there are frequent ties between notes across measures. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a specific style of rock or blues guitar.

V.S.

4

61

GUITARE

Musical notation for guitar, measure 61. It features a treble clef and a series of chords and melodic lines. There are two triplet markings over the notes in the second and fourth measures.

62

Musical notation for guitar, measure 62. It features a treble clef and a series of chords and melodic lines. There are two triplet markings over the notes in the first and second measures. A dense, dark scribble is present above the staff in the third measure.

2

BASE

50

Musical staff for measure 50, bass clef. The staff contains a sequence of eighth notes with a triplet of eighth notes and two sixteenth-note groups, each marked with a '6' above a bracket.

54

Musical staff for measure 54, bass clef. The staff contains a sequence of eighth notes with a triplet of eighth notes and two sixteenth-note groups.

59

Musical staff for measure 59, bass clef. The staff contains a sequence of eighth notes with a triplet of eighth notes and two sixteenth-note groups.

62

Musical staff for measure 62, bass clef. The staff contains a sequence of eighth notes with a sixteenth-note group marked with a '6' above a bracket, followed by a whole note and a quarter note with a slash and a vertical line.

~~6478~~ 00031

Cue in

U2 - Unchained Melody

♪ = 255,000122 ♪ = 67,000031

4 **57**

U2 - Unchained Melody

STRINGS

♩ = 255,000122 ♩ = 67,000031

12

17

24

30

31

32

33

34

35

36

2

2
41

STRINGS

Detailed description: This system contains measures 41 through 48. Measure 41 starts with a bass clef and a whole note chord. Measures 42-48 feature a series of chords, many with a 'φ' symbol above them, and are connected by a long slur. The word 'STRINGS' is written above the staff in measure 42. The notation includes stems and flags for some notes.

49

Detailed description: This system contains measures 49 through 55. Measure 49 begins with a bass clef and a whole note chord. Measures 50-55 continue with a sequence of chords, some marked with 'φ', and are connected by a long slur. The notation includes stems and flags.

56

Detailed description: This system contains measures 56 through 60. Measure 56 starts with a bass clef and a whole note chord. Measures 57-60 show a sequence of chords, some with 'φ' symbols, and are connected by a long slur. The notation includes stems and flags.

61

00031

Detailed description: This system contains measures 61 through 65. Measure 61 starts with a bass clef and a whole note chord. Measures 62-65 show a sequence of chords, some with 'φ' symbols, and are connected by a long slur. The notation includes stems and flags. A label '00031' is present above the staff in measure 64.