

♩ = 100,000000

The image shows a MIDI score with the following tracks from top to bottom:

- Percussion:** A drum staff with a double bar line at the beginning and rests for the rest of the piece.
- Jazz Guitar:** A guitar staff with a treble clef and a key signature of one flat. It contains a complex, dense chordal texture consisting of many stacked notes.
- Electric Guitar:** A guitar staff with a treble clef and rests throughout.
- Fretless Electric Bass:** A bass staff with a bass clef and rests throughout.
- Synth Voice:** A vocal staff with a treble clef and rests throughout.
- Synth Strings:** A string staff with a treble clef and rests throughout.
- Lead 1 (Square):** A staff with a treble clef and rests throughout.
- FX 5 (Brightness):** A staff with a treble clef and rests throughout.
- FX 5 (Brightness):** A second instance of the same FX track, with a treble clef and rests throughout.
- Solo:** A staff with a treble clef and rests throughout.

At the bottom of the score, the text "JUSTMYIM" is on the left and "(c) 1999 MIDI SONGS" is on the right.

♩ = 100,000000

Right

5

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

There was a game we used to



7

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

play we would hit the town on Fri day night

9

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

and stay in bed un til Sun day we used to be so



11

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

free we were li ving for the love we had

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

li ving not for rea li ty just my ima gi na tion

Detailed description: This is a multi-stem musical score for a song. It features nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Instrument 1), FX 5 (Effects 5), and Solo (Soloist). The score begins at measure 13. The Percussion part has a complex, rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a long sustain or a series of notes. The E. Bass part has a steady, rhythmic line. The Syn. Voice part has a few notes. The Syn. Str. part has a series of chords. The Lead 1 part has a melodic line. The FX 5 part has a few notes. The Solo part has a few notes. The lyrics are: 'li ving not for rea li ty just my ima gi na tion'.

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

just my ima gi na tion just my ima gi na tion

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

It was just my ima gi na tion

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), FX 5 (FX 5), and Solo (Solo). The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part features a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. part is a dense, rhythmic accompaniment with many beamed eighth notes. The E. Bass part provides a steady eighth-note bass line. The Syn. Voice part has a melodic line that starts with a rest and then moves to a B-flat note. The Syn. Str. part consists of a series of chords. The Lead 1 part features a melodic line with a triplet of eighth notes. The FX 5 part has a melodic line with a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes. The lyrics are: "It was just my ima gi na tion".

19 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

It was



23

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

There was a time I used to



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

pray I have always kept my faith in love

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

it's the grea test thing from the man a bo ve the game I used to



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

play I've al ways put my cards u pon the table

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

let it never be said that I'd be un sta ble

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

just my ima gi na tion just my ima gi na tion

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

just my ima gi na tion It was

Detailed description: This is a page of a musical score, page 12, starting at measure 36. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) staff has a dense, rhythmic chordal accompaniment. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff has a few notes and rests. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Lead 1 staff has a melodic line with a triplet. The FX 5 (Effects) staff has a few notes. The Solo staff has a melodic line with lyrics: 'just my ima gi na tion It was'.

38 13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

just my ima gi na tion      just my ima gi na tion

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

just my ima gi na tion It was



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

There is a game I like to play I like to



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

hit the town on Fri day night and stay in bed un til Sun day



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 5

Solo

we'll al ways be this free we will be

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

li ving for the love we have li ving not for rea li ty It's



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

not my ima gi na tion It's not my ima gi na tion

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

It's not my ima gi na tion It was

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

not my ima gi na tion not my ima gi na tion

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1, FX 5 (Effects), and Solo. The score is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many 'x' marks above the notes. The J. Gtr. part consists of chords and some melodic lines. The E. Gtr. part is a dense, rhythmic pattern of chords. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part shows chord symbols and some notes. The Lead 1 part has a melodic line. The FX 5 part has a rhythmic pattern. The Solo part has a simple melodic line. The lyrics 'not my ima gi na tion not my ima gi na tion' are written below the Solo part.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

not my ima gi na tion It was

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Solo

Not my not my not my Not my not my not my

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Solo

Not my not my



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Solo

Not my not my not my Not my not my not my

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Solo

Not my not my

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

my ima gi na tion

my ima gi

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

Solo

na tion

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 1, FX 5, and Solo. The score is in 4/4 time and features a complex arrangement of instruments. The Percussion part has a busy, rhythmic pattern. The J. Guitar part has a melodic line with some bends. The E. Guitar part has a dense, sustained chordal texture. The E. Bass part has a simple, steady bass line. The Syn. Voice part has a few notes. The Syn. Str. part has a few chords. The Lead 1 and FX 5 parts have a melodic line with some bends. The Solo part is currently silent.



78

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (J. Gtr.) staff shows a series of chords and some melodic lines. The E. Gtr. (E. Gtr.) staff is filled with a dense, repetitive chordal texture. The E. Bass (E. Bass) staff has a simple bass line. The Syn. Voice (Syn. Voice) staff contains a vocal line with lyrics. The Syn. Str. (Syn. Str.) staff shows chord diagrams. The Lead 1 (Lead 1) and FX 5 (FX 5) staves have similar melodic lines. The Solo (Solo) staff is mostly empty.

my ima gi na tion

my ima gi

80

Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Lead 1 FX 5 Solo

na tion

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The second system includes Syn. Voice (Synthesized Voice), Syn. Str. (Synthesized Strings), Lead 1, FX 5 (Effects), and Solo. The Syn. Voice part has a few notes. The Syn. Str. part has a sustained chord. The Lead 1 and FX 5 parts have a melodic line with a slur. The Solo part is empty. The lyrics 'na tion' are written below the Solo staff.

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some chords and a long note in the final measure. The E. Gtr. part consists of a dense, repetitive chordal texture. The E. Bass part has a simple, steady bass line. The Syn. Voice, Syn. Str., Lead 1, and FX 5 parts all have a similar melodic contour, with a long note in the final measure. The Solo part is currently silent.



Percussion

15

Musical notation for measure 15, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each with a slur above it. The first measure has two 'x' marks, the second has two, the third has two, and the fourth has two. The notes below the staff are quarter notes, with some having stems pointing down.

16

Musical notation for measure 16, percussion staff. Similar to measure 15, it features a series of rhythmic patterns with 'x' marks and slurs. The patterns are consistent with the previous measure, showing a steady rhythmic progression.

17

Musical notation for measure 17, percussion staff. The notation continues with rhythmic patterns of 'x' marks and slurs, maintaining the same structure as the previous measures.

18

Musical notation for measure 18, percussion staff. The rhythmic patterns of 'x' marks and slurs continue, showing a consistent rhythmic flow.

19

Musical notation for measure 19, percussion staff. The notation follows the established pattern of rhythmic 'x' marks and slurs.

20

Musical notation for measure 20, percussion staff. The rhythmic patterns of 'x' marks and slurs continue, showing a consistent rhythmic flow.

21

Musical notation for measure 21, percussion staff. The notation continues with rhythmic patterns of 'x' marks and slurs, maintaining the same structure as the previous measures.

22

Musical notation for measure 22, percussion staff. The rhythmic patterns of 'x' marks and slurs continue, showing a consistent rhythmic flow.

23

Musical notation for measure 23, percussion staff. The notation follows the established pattern of rhythmic 'x' marks and slurs.

24

Musical notation for measure 24, percussion staff. The rhythmic patterns of 'x' marks and slurs continue, showing a consistent rhythmic flow.

Percussion

25

26

27

28

29

30

31

32

33

34

V.S.

Percussion

35

36

37

38

39

40

41

42

43

44

Percussion

45

46

47

48

49

50

51

52

53

54

Detailed description: The image displays ten measures of percussion notation, numbered 45 through 54. Each measure is represented by a single staff with a double bar line at the beginning. The notation consists of rhythmic patterns of notes and rests, with some notes marked with 'x' above them, indicating specific percussion sounds. The patterns are consistent across the measures, showing a steady rhythmic progression.

V.S.



Musical score for Percussion, measures 55 through 64. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left of each measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' below the notes in measures 55 and 57. The score is organized into four-measure phrases for each measure number.

Measures 55-64 are shown, each consisting of four measures of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' below the notes in measures 55 and 57.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 65 through 74. Each staff is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often grouped with beams and slurs. Above the notes, there are 'x' marks and curved lines, which typically represent specific percussion techniques such as rimshots or cross-sticks. The score is organized into four-measure phrases, with each staff containing four measures. The overall style is that of a standard musical score for a percussionist.

V.S.

Percussion

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with 'x' and slurs. The notation is presented in a standard musical format with a single staff.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with 'x' and slurs. The notation is presented in a standard musical format with a single staff.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with 'x' and slurs. The notation is presented in a standard musical format with a single staff.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with 'x' and slurs. The notation is presented in a standard musical format with a single staff.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with 'x' and slurs. The notation is presented in a standard musical format with a single staff.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with 'x' and slurs. The notation is presented in a standard musical format with a single staff.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with 'x' and slurs. The notation is presented in a standard musical format with a single staff.

# Jazz Guitar

♩ = 100,000000

5

8

11

14

17

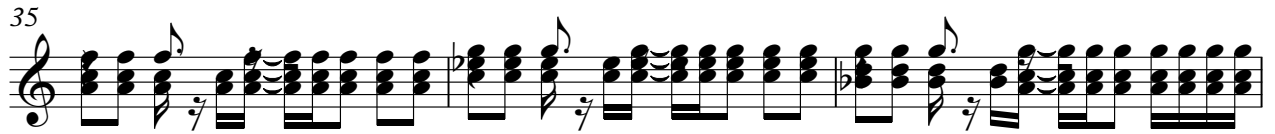
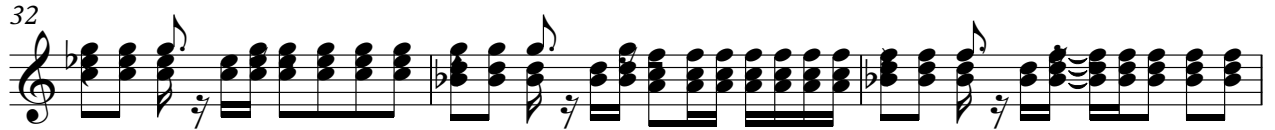
20

23

26

29

V.S.





Electric Guitar

♩ = 100,000000

12

15

17

19

21

26

29

32

35

37

3

V.S.

Electric Guitar

39

Musical staff 39: Treble clef, key signature of one flat. Measures 39-40 contain a continuous eighth-note chordal pattern. Measure 41 begins with a flat sign and continues the pattern.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-42 contain a continuous eighth-note chordal pattern. Measure 43 begins with a flat sign and continues the pattern.

43

Musical staff 43: Treble clef, key signature of one flat. Measures 43-44 contain a continuous eighth-note chordal pattern. Measure 45 begins with a flat sign and continues the pattern.

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-46 contain a continuous eighth-note chordal pattern. Measure 47 begins with a flat sign and continues the pattern.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-48 contain a continuous eighth-note chordal pattern. Measure 49 begins with a flat sign and continues the pattern.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-50 contain a continuous eighth-note chordal pattern. Measures 51-52 feature a melodic line with eighth notes and rests.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-53 feature a melodic line with eighth notes and rests. Measures 54-55 continue the melodic line.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-56 feature a melodic line with eighth notes and rests. Measures 57-58 continue the melodic line.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-59 contain a continuous eighth-note chordal pattern. Measure 60 begins with a flat sign and continues the pattern.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-61 contain a continuous eighth-note chordal pattern. Measure 62 begins with a flat sign and continues the pattern.





4

Electric Guitar

81

2

# Fretless Electric Bass

♩ = 100,000000

4



V.S.

45



49



53



57



61



65



69



73



77



80





# Synth Strings

♩ = 100,000000

4

12

21

29

37

45

53

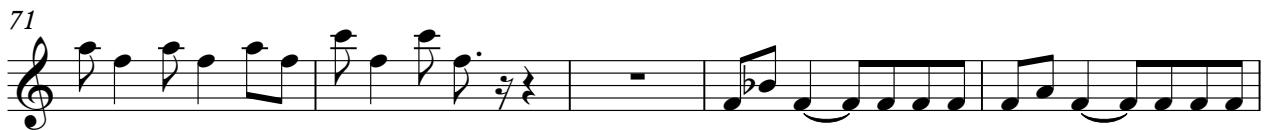
61

69

77



## Lead 1 (Square)







2

FX 5 (Brightness)

74



78



81



FX 5 (Brightness)

♩ = 100,000000

**21**

24

27

**15**

44

46

49

**33**

Solo

♩ = 100,000000  
JUSTMYIM

(c) 1999 MIDI SONGS

2 3




sing the The game to play we would like to fight and stay in t's day

10



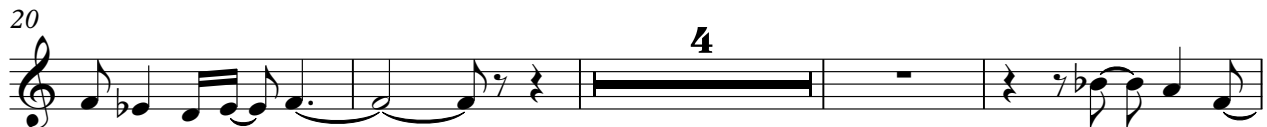
we used to be so free we were in for the love we had in for a ty just my na

15



just my na tion just my na tion It was just my na tion just my na

20 4




just my na tion It was The game to pray I have

28



always in love it's the great thing from man a bo ve game to play I've al ways

32



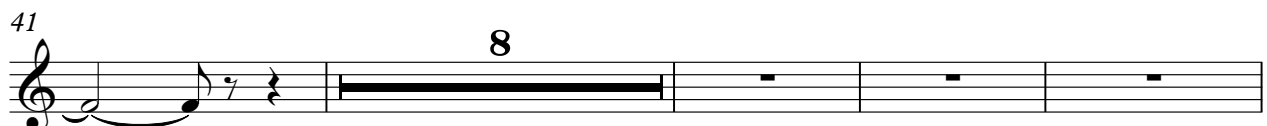
put your u pon the table let it be and I'd be un stable just my na tion just my na

36



just my na tion It was just my na tion just my na tion just my na tion

41 8



It was The game to play I like to like to fight

53



and in t's day we'll always be free we will be in for the love we have in for a ty t's

58

ningi na tion It's ningi na tion It's not ningi na tion It was ningi na tion ningi na

64

not ningi na tion It was Notny notny Notny notny Notny notny Notny notny

71

Notny notny notny Notny notny ningi na tion ningi na tion

78

mimagi na ion mimagi na tion