

# The Crusaders - Streetlife 2

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000

Alto Saxophone

Alto Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Electric Piano

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Viola

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000

0458LIFE

5  $\text{♩} = 102,003868$   $\text{♩} = 103,003761$

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.  $\text{♩} = 102,003868$   $\text{♩} = 103,003761$



7  $\text{♩} = 104,001457$   $\text{♩} = 105,007820$

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5  $\text{♩} = 104,001457$   $\text{♩} = 105,007820$

9  $\text{♩} = 106,005569$  3

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5  $\text{♩} = 106,005569$  3



11

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and FX 5 (Effects). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a similar complex pattern. The E. Piano staff shows sustained chords in the left hand and melodic lines in the right hand. The FX 5 staff contains a triplet of eighth notes followed by a melodic line.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and FX 5 (Effects). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a similar complex pattern. The E. Piano staff shows sustained chords in the left hand and melodic lines in the right hand. The FX 5 staff contains a melodic line.

17

Perc. E. Bass E. Piano FX 5 Vla.

This system contains measures 17 and 18. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with various accidentals. The E. Piano part consists of block chords. The FX 5 part has a rhythmic pattern with slurs. The Vla. part has a series of chords with accidentals.



19

Perc. E. Bass E. Piano FX 5 Vla.

This system contains measures 19 and 20. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The E. Piano part features a long, sustained chord in measure 20. The FX 5 part has a rhythmic pattern. The Vla. part has a series of chords.



21

Perc. E. Bass E. Piano FX 5 Vla.

This system contains measures 21 and 22. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The E. Piano part consists of block chords. The FX 5 part has a rhythmic pattern. The Vla. part has a series of chords.

23

Perc.

E. Bass

E. Piano

FX 5

Vla.



25

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

27

Musical score for measures 27-28. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and FX 5 (Effects). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff features a melodic line with various articulations. The E. Bass staff provides a rhythmic accompaniment. The E. Piano staff has block chords. The FX 5 staff has a melodic line with some effects.



29

Musical score for measures 29-30. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and FX 5 (Effects). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff features a melodic line with various articulations. The E. Bass staff provides a rhythmic accompaniment. The E. Piano staff has block chords. The FX 5 staff has a melodic line with some effects.



31

Musical score for measures 31-32. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and FX 5 (Effects). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff features a melodic line with various articulations. The E. Bass staff provides a rhythmic accompaniment. The E. Piano staff has block chords. The FX 5 staff has a melodic line with some effects.

33

The musical score consists of eight staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a whole note chord. The Bari. Sax staff has a treble clef and a whole rest. The Tbn. staff has a bass clef and a whole rest. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and a melodic line with eighth notes and slurs. The E. Piano staff has a grand staff with a key signature of two flats (Bb, Eb) and a complex chordal texture. The FX 5 staff has a treble clef and a melodic line with eighth notes and slurs. The Vla. staff has a bass clef and a series of whole notes.

35

Alto Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

E. Piano

FX 5

Vla.

37

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FX 5

Vla.

39

Bari. Sax.

Tbn.

Perc.

E. Bass

E. Piano

FX 5

Vla.

41

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 41 and 42. It features seven staves: Bari. Sax. (Bass Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brass), and Vla. (Viola). The Bari. Sax. part consists of rhythmic patterns with 'x' marks. The Perc. part shows a steady drum pattern. The J. Gtr. part has a complex, syncopated melody. The E. Bass part provides a low-frequency accompaniment. The E. Piano part features chords and melodic lines. The Tape Smp. Brs part has a sparse, rhythmic texture. The FX 5 part has a few notes. The Vla. part has a long, sustained note with a slur.



43

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 43 and 44. It features the same seven staves as the previous system. The Bari. Sax. part continues with rhythmic patterns. The Perc. part shows a steady drum pattern. The J. Gtr. part has a complex, syncopated melody. The E. Bass part provides a low-frequency accompaniment. The E. Piano part features chords and melodic lines. The Tape Smp. Brs part has a sparse, rhythmic texture. The FX 5 part has a few notes. The Vla. part has a long, sustained note with a slur.

45

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system contains measures 45 and 46. The Bari. Sax. part features a melodic line with eighth notes and rests. Percussion consists of a steady eighth-note pattern. J. Gtr. has a rhythmic accompaniment with eighth notes and rests. E. Bass provides a bass line with eighth notes and rests. E. Piano has a complex texture with chords and moving lines. Tape Smp. Brs has a sparse melodic line. FX 5 has a melodic line with a long note. Vla. has a melodic line with a long note.



47

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system contains measures 47 and 48. The Bari. Sax. part features a melodic line with eighth notes and rests. Percussion consists of a steady eighth-note pattern. J. Gtr. has a rhythmic accompaniment with eighth notes and rests. E. Bass provides a bass line with eighth notes and rests. E. Piano has a complex texture with chords and moving lines. Tape Smp. Brs has a sparse melodic line. FX 5 has a melodic line with a long note. Vla. has a melodic line with a long note. The time signature changes from 2/4 to 4/4 at the end of measure 47.

49

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



51

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



53

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

54

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



56

$\text{♩} = 100,000000$        $\text{♩} = 104,001457$        $\text{♩} = 105,007820$

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

$\text{♩} = 100,000000$        $\text{♩} = 104,001457$        $\text{♩} = 105,007820$

$\text{♩} = 100,000000$        $\text{♩} = 104,001457$        $\text{♩} = 105,007820$

59 ♩ = 106,005569

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5 ♩ = 106,005569



61 ♩ = 107,005661      ♩ = 108,004189

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5 ♩ = 107,005661      ♩ = 108,004189

63

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5



65  $\text{♩} = 109,008263$

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

67

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) in the grand staff, and another E. Piano staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with various accidentals. The E. Bass staff provides a bass line with eighth and quarter notes. The grand staff E. Piano part contains complex chordal textures with many beamed notes. The bottom E. Piano staff shows a simple bass line with a few notes.



69

Musical score for measures 69-70. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) in the grand staff, and another E. Piano staff. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with a key signature change to one sharp. The E. Bass staff has a bass line with eighth notes. The grand staff E. Piano part features a melodic line with triplets and various accidentals. The bottom E. Piano staff shows a bass line with a few notes.

71

Musical score for measures 71-72. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and another E. Piano (Electric Piano). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex melodic line with many slurs and ties. The E. Bass staff has a melodic line with some chromaticism. The first E. Piano staff has a melodic line with a triplet of eighth notes. The second E. Piano staff shows a block chord in the bass register.



73

Musical score for measures 73-74. The score includes six staves: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Viola). The Bar. Tpt. and Tbn. staves have sparse notes with many rests. The Perc. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with a long note in the first measure. The E. Piano staff has a melodic line with many slurs and ties. The second E. Piano staff shows a block chord in the bass register. The Vla. staff has a melodic line with a long note in the first measure.

75

Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
E. Piano  
Vla.

Detailed description: This system contains measures 75 and 76. The Baritone Trumpet and Trombone parts have rests. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part has a melodic line with eighth notes and rests. The Electric Piano parts feature complex chordal textures with many accidentals. The Viola part has a bass line with a '6' marking under the final measure.



77 ♩ = 107,005661

Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
E. Piano  
Vla. ♩ = 107,005661

Detailed description: This system contains measures 77, 78, 79, and 80. The Baritone Saxophone part has rests. The Baritone Trumpet and Trombone parts play chords with accidentals. The Percussion part continues with the eighth-note pattern. The Electric Bass part has a simple melodic line. The Electric Piano parts have complex textures with many accidentals. The Viola part has a bass line with a tempo marking '♩ = 107,005661' at the beginning.

79

Tbn.

Perc.

E. Bass

E. Piano

E. Piano

Vla.



81 ♩ = 108,004189

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

♩ = 108,004189

83

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 83 and 84. It features seven staves: Bari. Sax. (Bass Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), and FX 5 (Effects). The Bari. Sax. staff shows a melodic line with notes and rests. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a complex rhythmic pattern with many slurs. The Tape Smp. Brs staff has a rhythmic pattern with many slurs. The FX 5 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs.



85

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 85 and 86. It features seven staves: Bari. Sax., Perc., J. Gtr., E. Bass, E. Piano, Tape Smp. Brs, and FX 5. The Bari. Sax. staff shows a melodic line with notes and rests. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a complex rhythmic pattern with many slurs. The Tape Smp. Brs staff has a rhythmic pattern with many slurs. The FX 5 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs.

87

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.



89 ♩ = 106,005569

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

♩ = 106,005569

91

Perc. J. Gtr. E. Bass E. Piano Vla.

This system contains measures 91 and 92. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Bass part has a simple bass line with a few notes. The E. Piano part has a complex texture with many slurs and ties. The Vla. part has a few notes with slurs.



93

Perc. J. Gtr. E. Bass E. Piano Vla.

This system contains measures 93 and 94. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Bass part has a simple bass line with a few notes. The E. Piano part has a complex texture with many slurs and ties. The Vla. part has a few notes with slurs.



94

Perc. J. Gtr. E. Bass E. Piano Vla.

This system contains measures 95 and 96. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Bass part has a simple bass line with a few notes. The E. Piano part has a complex texture with many slurs and ties. The Vla. part has a few notes with slurs.

96 ♩ = 101,005508      ♩ = 104,001457      ♩ = 106,005569

Alto Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

99 ♩ = 108,004189



99 ♩ = 108,004189

Alto Sax.

Perc.

E. Bass

E. Piano

101

Alto Sax.

Perc.

E. Bass

E. Piano



103

Alto Sax.

Perc.

E. Bass

E. Piano

105

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

This musical system covers measures 105 and 106. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 105 and another triplet in measure 106. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part consists of block chords in the right hand and rests in the left hand. The Viola part has a series of chords, some with accidentals.



107

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

This musical system covers measures 107 and 108. The Alto Saxophone part continues with a melodic line, including a triplet in measure 107. The Baritone Trumpet and Trombone parts have rests in measure 107 and re-enter in measure 108. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has chords in the right hand and rests in the left hand. The Viola part has chords, including a complex chord in measure 108.

109

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with a sixteenth-note run, a sixteenth-note rest, and a sixteenth-note triplet. The Bari. Sax staff has a bass line with a dotted quarter note, a quarter note, and a quarter note. The Bar. Tpt. staff has a melodic line with a dotted quarter note, a quarter note, and a quarter note. The Tbn. staff has a bass line with a dotted quarter note, a quarter note, and a quarter note. The Perc. staff has a rhythmic pattern with eighth notes and a snare drum. The E. Bass staff has a bass line with a dotted quarter note, a quarter note, and a quarter note. The E. Piano staff has a chord progression with a dotted quarter note, a quarter note, and a quarter note. The Vla. staff has a bass line with a dotted quarter note, a quarter note, and a quarter note.

111

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Vla.



113

Alto Sax.

Perc.

E. Bass

E. Piano

115

Alto Sax.

Perc.

E. Bass

E. Piano



117

Alto Sax.

Perc.

E. Bass

E. Piano



119

Alto Sax.

Perc.

E. Bass

E. Piano

121

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

Detailed description: This system of music covers measures 121 and 122. The Alto Saxophone part begins with a triplet of eighth notes in measure 121, followed by a melodic line. The Baritone Trumpet and Trombone parts play chords and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line. The Electric Piano part has sustained chords in both hands. The Viola part plays a series of chords, including a long note in measure 122.



123

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

Detailed description: This system of music covers measures 123 and 124. The Alto Saxophone part features a triplet of eighth notes in measure 123, leading into a melodic phrase. The Baritone Trumpet and Trombone parts continue with chords and rests. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a melodic line with some chromatic movement. The Electric Piano part has sustained chords with some movement in the right hand. The Viola part plays chords, including a long note in measure 124.

125

Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Vla.

Detailed description: This system of music covers measures 125 and 126. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 126. The Baritone Saxophone, Baritone Trumpet, and Trombone parts provide harmonic support with sustained notes and chords. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a simple line of quarter notes. The Electric Piano and Viola parts feature complex chordal textures with many accidentals and ties.



127

Alto Sax.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Vla.

Detailed description: This system of music covers measures 127 and 128. The Alto Saxophone part continues its melodic line, featuring a triplet in measure 127 and two sixteenth-note runs in measure 128. The Trombone part has a similar melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part plays a line of quarter notes with some syncopation. The Electric Piano and Viola parts continue with complex chordal textures, including some sustained notes in the Electric Piano part.

129

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.



131

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

133

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.



135

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

137

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.



139

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

141

Musical score for measures 141-142. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has chords and arpeggios. The Tape Smp. Brs staff has rhythmic patterns. The FX 5 staff has a few notes. The Vla. staff has a few notes with a long slur.



143

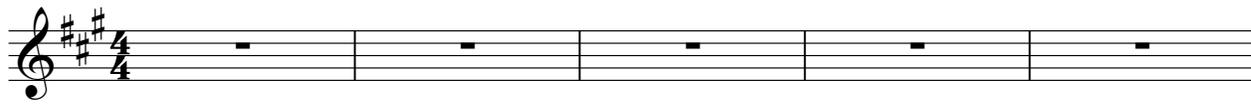
♩ = 103,003761

Musical score for measures 143-146. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has chords and arpeggios. The Tape Smp. Brs staff has rhythmic patterns. The FX 5 staff has a few notes. The Vla. staff has a few notes with a long slur. The tempo marking '♩ = 103,003761' is present above the Percussion staff and below the FX 5 and Vla. staves.

# The Crusaders - Streetlife 2

Alto Saxophone

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000 ♩ = 102,003868



6 ♩ = 103,003760 ♩ = 104,001457 ♩ = 105,007856 ♩ = 105,007856



56 ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,007856 ♩ = 107,005080 ♩ = 104189 ♩ = 109,008263



77 ♩ = 107,005661 ♩ = 108,004189 ♩ = 106,005569 ♩ = 101,005508



97 ♩ = 104,001457 ♩ = 106,005569 ♩ = 108,004189



100



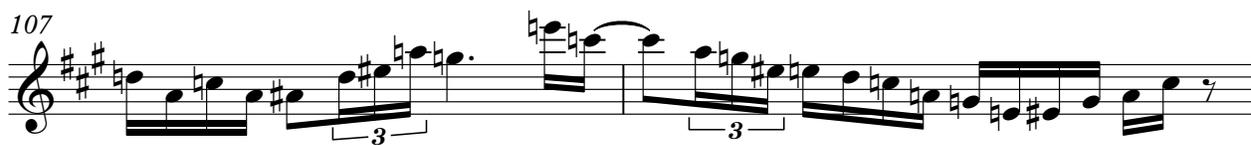
103



105



107



109



V.S.

Alto Saxophone

111

113

115

118

120

122

124

126

128

♩ = 103,003761

145



# The Crusaders - Streetlife 2

## Baritone Saxophone

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000 ♩ = 102,003868

6 ♩ = 103,003760 ♩ = 104,001457 ♩ = 105,000820 ♩ = 106,007269

24

36

43

49 ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,000820 ♩ = 106,005569 ♩ = 107,005661

6 2

62 ♩ = 108,004189 ♩ = 109,008263 ♩ = 107,005661

3 12 2

81 ♩ = 108,004189

87 ♩ = 106,005569 ♩ = 101,005508 ♩ = 104,001457

6

98 ♩ = 106,005569 ♩ = 108,004189

10

113 ♩ = 103,003761

12 17

2

# Baritone Saxophone

145

A musical staff for Baritone Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is positioned above the staff.

Baroque Trumpet

The Crusaders - Streetlife 2

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000 = 102,003868

6 ♩ = 103,003761 ♩ = 104,005467 ♩ = 105,007820 ♩ = 106,005569 **28**

39 **9** **7** **2** ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,000825 ♩ = 106,007820

61 ♩ = 107,005661 ♩ = 108,004189 ♩ = 109,008263 **2** **8**

74 ♩ = 107,005661

79 ♩ = 108,004189 ♩ = 106,005569 ♩ = 101,005508 ♩ = 101,0045769 **2** **7** **7**

99 ♩ = 108,004189 **6**

108

111 **8**

2

# Baroque Trumpet

121



125

♩ = 103,003761



145

2

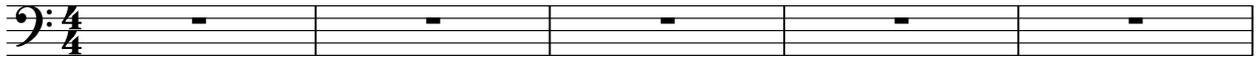


# The Crusaders - Streetlife 2

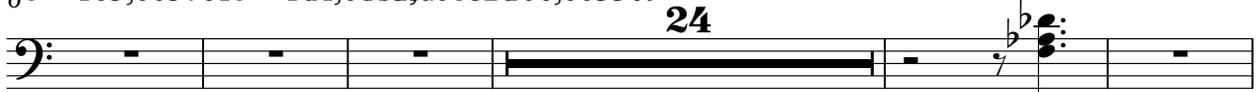
## Trombone

♩ = 200,000000 ♩ = 98,003662

♩ = 100,000000 ♩ = 102,003868



6 ♩ = 103,003761 ♩ = 104,004570 ♩ = 106,005569



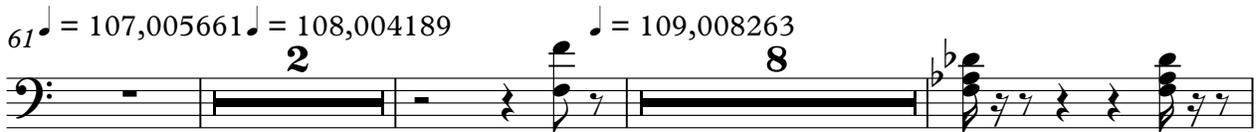
35



41



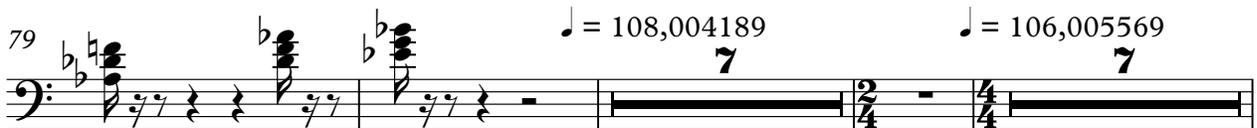
61 ♩ = 107,005661 ♩ = 108,004189



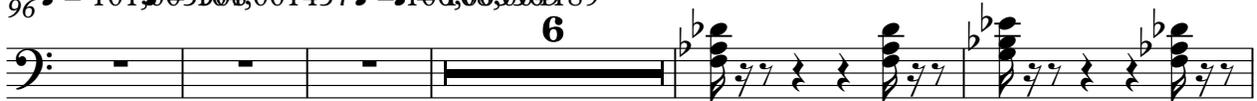
74



79



96 ♩ = 101,005508 ♩ = 103,001457 ♩ = 106,003569 ♩ = 108,004189



107



110



2

Trombone

121

Musical notation for Trombone, measures 121-124. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and eighth notes.

125

Musical notation for Trombone, measures 125-127. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and eighth notes.

128

**15**

♩ = 103,003761

Musical notation for Trombone, measures 128-144. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and eighth notes, followed by a long rest of 15 measures.

145

**2**

Musical notation for Trombone, measures 145-146. The staff is in bass clef with a key signature of one flat. It contains a long rest of 2 measures.

# The Crusaders - Streetlife 2

## Percussion

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000

5 ♩ = 102,003868 ♩ = 103,003761

7 ♩ = 104,001457 ♩ = 105,007820 ♩ = 106,005569

10

13

16

19

22

25

28

V.S.

Percussion

31

Musical notation for measure 31, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

34

Musical notation for measure 34, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

38

Musical notation for measure 38, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

42

Musical notation for measure 42, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

46

Musical notation for measure 46, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. A time signature change to 2/4 is indicated.

50

Musical notation for measure 50, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. A time signature change to 4/4 is indicated.

53

Musical notation for measure 53, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

56

$\text{♩} = 100,000000$   $\text{♩} = 104,001457$   $\text{♩} = 105,007820$   $\text{♩} = 106,005569$

Musical notation for measure 56, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. Tempo markings are provided above the staff.

60

$\text{♩} = 107,005661$   $\text{♩} = 108,004189$

Musical notation for measure 60, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. Tempo markings are provided above the staff.

63

$\text{♩} = 109,008263$

Musical notation for measure 63, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. A tempo marking is provided above the staff.

Percussion

66

Musical notation for measures 66-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69-71. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

72

Musical notation for measures 72-75. Measure 72 starts with a half note followed by eighth notes. Measures 73-75 continue with eighth notes and 'x' marks.

76

♩ = 107,005661

Musical notation for measures 76-79. Measures 76-79 feature eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

80

♩ = 108,004189

Musical notation for measures 80-83. Measures 80-83 feature eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

84

Musical notation for measures 84-87. Measures 84-87 feature eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff. A 2/4 time signature change is indicated at the end of measure 87.

88

♩ = 106,005569

Musical notation for measures 88-90. Measure 88 starts with a 2/4 time signature, followed by a 4/4 time signature change. Measures 88-90 feature eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

91

Musical notation for measures 91-93. Measures 91-93 feature eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

94

♩ = 101,005508

Musical notation for measures 94-96. Measures 94-96 feature eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

97

♩ = 104,001457      ♩ = 106,005569      ♩ = 108,004189

Musical notation for measures 97-100. Measures 97-100 feature eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

V.S.

Musical score for Percussion, measures 100-121. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are numbered 100, 102, 104, 107, 110, 113, 115, 117, 119, and 121. The notation includes various rhythmic values, rests, and articulation marks.

124

127

130

133

136

139

142

$\text{♩} = 103,003761$

145

♩ = 200,000000 ♩ = 98,003662      ♩ = 100,000000,003868

6 ♩ = 103,003761      ♩ = 104,001457

8 ♩ = 105,007820      ♩ = 106,005569

10

13

15 8

25

28

30

32 8

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music in 4/4 time. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several key signatures changes, including one to a key with two sharps (F# and C#) and another to a key with one flat (Bb). The score includes various rhythmic patterns, such as eighth-note runs and sixteenth-note triplets. There are also some rests and dynamic markings. The piece ends with a final measure containing a fermata and the number '8', likely indicating a measure repeat or a specific ending.

41



44



47



50



52



54

♩ = 100,000000



57 ♩ = 104,001457

♩ = 105,007820



59 ♩ = 106,005569



61 ♩ = 107,005661

♩ = 108,004189



63



65 ♩ = 109,008263



68



70



72

♩ = 107,005661



81 ♩ = 108,004189



84



87

♩ = 106,005569



90



92



94

♩ = 101,005508



4

Jazz Guitar

97 ♩ = 104,001457 ♩ = 106,0058904189

30



130



132



135



138



140



142

♩ = 103,003761



145

2



# The Crusaders - Streetlife 2

Electric Bass

♩ = 200,000000

♩ = 98,003662

♩ = 100,000000



5 ♩ = 102,003868

♩ = 103,003761



7 ♩ = 104,001457

♩ = 105,007820

♩ = 106,005569



10



13



16



19



22



25



28



V.S.

31



34



38



42



45



49



54

♩ = 100,000000    ♩ = 104,001457



58 ♩ = 105,007820

♩ = 106,005569



61 ♩ = 107,005661

♩ = 108,004189



64

♩ = 109,008263



67



70



73



76  $\text{♩} = 107,005661$



80  $\text{♩} = 108,004189$



83



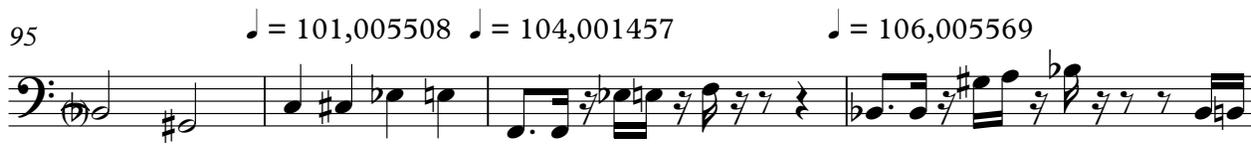
86  $\text{♩} = 106,005569$



90



95  $\text{♩} = 101,005508$   $\text{♩} = 104,001457$   $\text{♩} = 106,005569$



99  $\text{♩} = 108,004189$



102



105



108



111



114



117



120



123



127



130



133



136



140



143

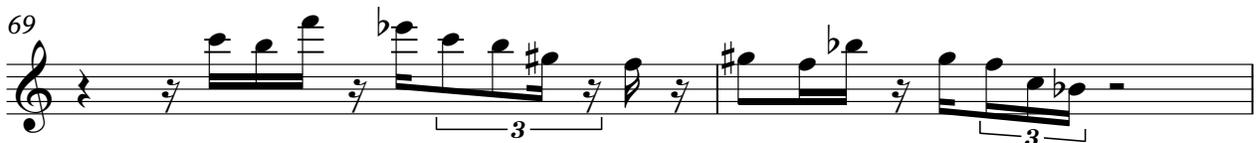
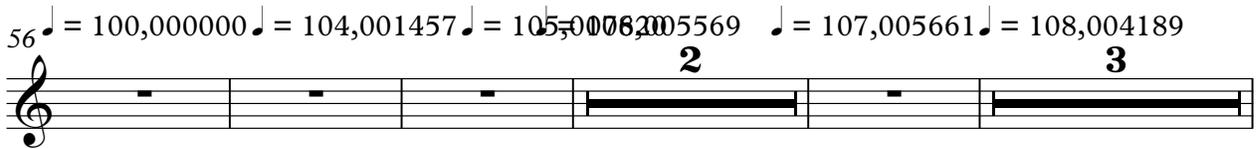
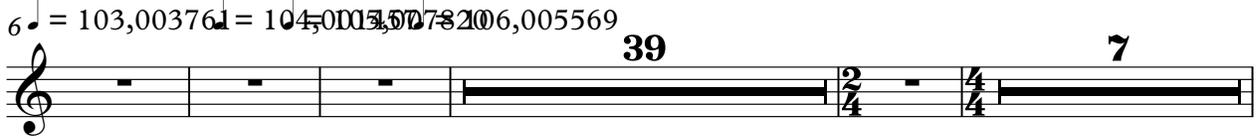
♩ = 103,003761



# The Crusaders - Streetlife 2

Electric Piano

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000 ♩ = 102,003868



V.S.

2  $\text{♩} = 107,005661$

Electric Piano

77

79

81  $\text{♩} = 108,004189$   $\text{♩} = 106,005569$   $\text{♩} = 101,005508$   $\text{♩} = 104,001457$

98  $\text{♩} = 106,005569$   $\text{♩} = 108,004189$   $\text{♩} = 103,003761$

145

# The Crusaders - Streetlife 2

Electric Piano

♩ = 200,000000    ♩ = 98,003662    ♩ = 100,000000

5    ♩ = 102,003868    ♩ = 103,003761    ♩ = 104,001457    ♩ = 105,007820

9    ♩ = 106,005569

13

17

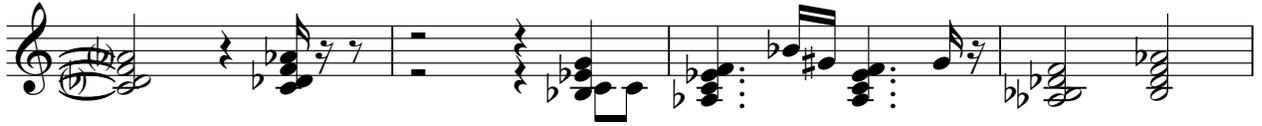
22

V.S.

26



30



34



38



41



43



46



50



Electric Piano

56 ♩ = 100,000000    ♩ = 104,001457    ♩ = 105,007820    ♩ = 106,005569

60 ♩ = 107,005661    ♩ = 108,004189

64 ♩ = 109,008263

71

77 ♩ = 107,005661

80 ♩ = 108,004189

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord.

86

♩ = 106,005569

Musical staff for measure 86, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

95

♩ = 101,005508

♩ = 104,001457

♩ = 106,005569

Musical staff for measure 95, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

99

♩ = 108,004189

Musical staff for measure 99, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

103

Musical staff for measure 103, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

107

Musical staff for measure 107, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

111

114

118

122

127

130

133

136

V.S.

139

Musical notation for measure 139, featuring a treble clef and a series of chords and notes.

142

♩ = 103,003761

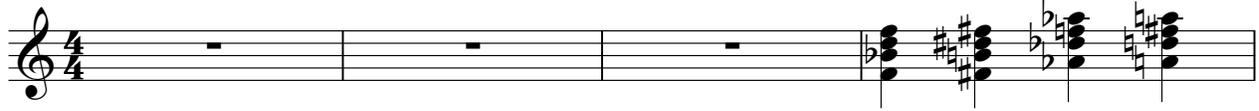
Musical notation for measures 142-144, featuring a grand staff with treble and bass clefs.

145

Musical notation for measure 145, featuring a grand staff with treble and bass clefs.

Tape Sampler Keyboard [Brass] The Crusaders - Streetlife 2

♪ = 200,000000    ♯ = 98,003662    ♯ = 100,000000



5    ♯ = 102,003868    ♯ = 103,003764    ♯ = 101,001457    ♯ = 105,006782    ♯ = 105,005569



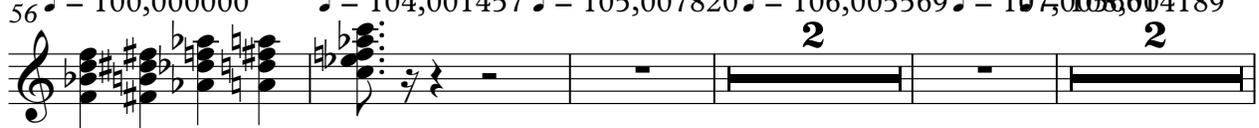
42



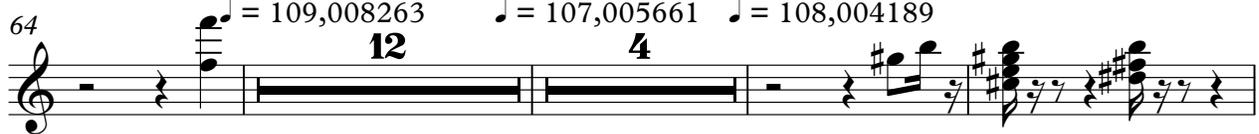
46



56    ♯ = 100,000000    ♯ = 104,001457    ♯ = 105,007820    ♯ = 106,005569    ♯ = 107,000560    ♯ = 104,00189



64    ♯ = 109,008263    ♯ = 107,005661    ♯ = 108,004189



83



86    ♯ = 106,005569



2

Tape Sampler Keyboard [Brass]

96 ♩ = 101,005508

♩ = 104,001457 ♩ = 106,005569 ♩ = 108,004189

13

113

16

132

136

140

143

♩ = 103,003761





FX 5 (Brightness)

88  $\text{♩} = 106,005569$   $\text{♩} = 101,005508$   $\text{♩} = 104,006457$   $\text{♩} = 108,004189$

**7** **30**

129

135

140  $\text{♩} = 103,003761$

145 **2**

# The Crusaders - Streetlife 2

Viola

♩ = 200,000000

♩ = 98,003662

♩ = 100,000000

5

19

25

37

42

49

51

53

55

Viola

61 ♩ = 107,005661 3 8 ♩ = 109,008263

♩ = 107,005661      ♩ = 108,004189

76

83

89 ♩ = 106,005569

91

93

95 ♩ = 101,005508 ♩ = 104,00105569 ♩ = 108,004189

6

105

112

8

125

131

Viola

138

$\text{♩} = 103,003761$

145

2