

The Cure - Facination Street

♩ = 100,000000

Drums - DR-660 Standard

Electric Bass -- Picked

2

Drums - DR-660 Standard

Electric Bass -- Picked

3

Drums - DR-660 Standard

Electric Bass -- Picked

4

Drums - DR-660 Standard

Electric Bass -- Picked

2

5

Drums - DR-660 Standard

Electric Bass -- Picked

This system shows measures 5 through 8 of a musical score. The top staff is for Drums (DR-660 Standard) and the bottom staff is for Electric Bass (Picked). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass part consists of eighth notes, with a flat (b) appearing under the final measure of the system.

6

Drums - DR-660 Standard

Electric Bass -- Picked

This system shows measures 6 through 9 of the musical score. The notation for the drums and electric bass continues from the previous system, maintaining the same rhythmic patterns and including the flat symbol in the final measure.

7

Drums - DR-660 Standard

Electric Bass -- Picked

This system shows measures 7 through 10 of the musical score. The notation for the drums and electric bass continues, with the flat symbol still present in the final measure.

8

Drums - DR-660 Standard

Electric Bass -- Picked

This system shows measures 8 through 11 of the musical score. The notation for the drums and electric bass continues, with the flat symbol still present in the final measure.

9 3

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

10

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

11

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

12

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

This system contains measures 12 and 13. The drum part (DR-660 Standard) features a consistent eighth-note pattern. The electric bass part (Picked) consists of quarter notes, with a flat sign appearing in measure 13. The atmosphere part is written in a treble clef with a key signature of one flat, featuring a melodic line of quarter notes.

13

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

This system contains measures 13 and 14. The drum part continues with the eighth-note pattern. The electric bass part continues with quarter notes, including a flat sign in measure 14. The atmosphere part continues with a melodic line of quarter notes.

14

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

This system contains measures 14 and 15. The drum part features a more complex eighth-note pattern. The electric bass part continues with quarter notes, including a flat sign in measure 15. The atmosphere part continues with a melodic line of quarter notes.

15

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

16

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

17

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

18

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

19

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

20

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

21

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

22

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

23

Drums - DR-660 Standard

Electric Bass -- Picked

Atmosphere

24

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

Atmosphere

26

Overdrive Guitar

Electric Bass -- Picked

28

Overdrive Guitar

Electric Bass -- Picked

30

Overdrive Guitar

Electric Bass -- Picked

32

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

34

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

35

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

36

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

37

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

38

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

39

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

40

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

41

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

42

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

43

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

44

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

45

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

46

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

47

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

48

Drums - DR-660 Standard

Electric Bass -- Picked

Polysynth

Atmosphere

49

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

50

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

54

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

55

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

56

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

57

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

58

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

59

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

60

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

61

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

62

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

63

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

64

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

65

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

66

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

67

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

68

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

72

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

73

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

74

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

75

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

76

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

77

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

78

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

79

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

80

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

81

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

82

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

83

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

84

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

85

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

86

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

87

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

88

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

89

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

90

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

91

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

92

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

93

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

94

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

95

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

96

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

Drums - DR-660 Standard

97

The drum notation consists of two staves. The top staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff uses a simplified notation with horizontal lines and dots representing different drum sounds.

Electric Jazz Guitar

The notation is on a single treble clef staff. It features a few notes: a quarter note on the first line (F4), a dotted quarter note on the second line (G4), and a half note on the second space (Bb4).

Overdrive Guitar

The notation is on a single treble clef staff. It features a few notes: a quarter note on the first space (A4) with a flat, and a half note on the second space (Bb4).

Electric Bass -- Picked

The notation is on a single bass clef staff. It features a series of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Polysynth

The notation is on a single treble clef staff. It features a series of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Atmosphere

The notation is on a single treble clef staff. It features a series of notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Cello

The notation is on a single bass clef staff. It features a series of notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

98

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

Cello

The image shows a musical score for seven instruments. The score is written on seven staves, each with a different clef and instrument name. The instruments are: Drums (DR-660 Standard), Electric Jazz Guitar, Overdrive Guitar, Electric Bass (Picked), Polysynth, Atmosphere, and Cello. The score is numbered 98 at the top left and 35 at the top right. The notation includes various rhythmic patterns, accidentals, and articulation marks.

99

Drums - DR-660 Standard

A drum staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Electric Jazz Guitar

A treble clef staff in B-flat major. It contains a few notes: a quarter note B-flat, a quarter note D-sharp, and a half note chord of E-flat and G.

Overdrive Guitar

A treble clef staff in B-flat major. It contains a quarter note G and a quarter note D-sharp.

Electric Bass -- Picked

A bass clef staff in B-flat major. It features a rhythmic line of eighth notes, starting with a quarter rest, followed by a half note chord of B-flat and D.

Polysynth

A treble clef staff in B-flat major. It contains a sequence of eighth notes: B-flat, D, F, B-flat, D, F, B-flat, D.

Atmosphere

A treble clef staff in B-flat major. It features a melodic line with a quarter rest, followed by eighth notes B-flat, D, F, and a half note B-flat.

Cello

A bass clef staff. It contains a series of chords, each represented by a vertical line with stems and flags, indicating a specific fretting pattern.

100

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

Cello

The image shows a musical score for seven instruments. The top staff is for Drums (DR-660 Standard), featuring a complex rhythmic pattern with many 'x' marks above the notes. The Electric Jazz Guitar staff has a few notes, including a flat sign. The Overdrive Guitar staff is mostly empty. The Electric Bass -- Picked staff has a steady bass line with some slurs. The Polysynth staff has a melodic line with some accidentals. The Atmosphere staff has a sparse, atmospheric line with some rests. The Cello staff has a melodic line with some slurs.

101

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

Cello

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or F minor). The instruments are: Drums (DR-660 Standard), Electric Jazz Guitar, Overdrive Guitar, Electric Bass (Picked), Polysynth, Atmosphere, and Cello. The score begins at measure 101. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Electric Jazz Guitar part has a few notes, including a B-flat. The Overdrive Guitar part is mostly silent. The Electric Bass part has a steady eighth-note pattern. The Polysynth part has a melodic line with eighth notes. The Atmosphere part has a sparse, atmospheric line with some rests. The Cello part has a melodic line with eighth notes and some rests.

102

Drums - DR-660 Standard

A drum staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Electric Jazz Guitar

A single treble clef staff. It starts with a whole note chord marked with a fermata and a dynamic marking of 'f'. This is followed by a half note chord.

Overdrive Guitar

A single treble clef staff. It begins with a whole rest, followed by a half note chord with a flat, and then a quarter note chord with a sharp.

Electric Bass -- Picked

A single bass clef staff. It contains a sequence of eighth notes, some with slurs, and a final quarter note chord with a flat.

Polysynth

A single treble clef staff with a key signature of one flat. It features a melodic line of eighth notes with slurs.

Atmosphere

A single treble clef staff with a key signature of one flat. It contains a complex texture of eighth notes with many slurs and accents.

Cello

A single bass clef staff. It features a melodic line of eighth notes with slurs and a dynamic marking of 'b'.

103

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

Cello

104

Drums - DR-660 Standard

Electric Jazz Guitar

Overdrive Guitar

Electric Bass -- Picked

Polysynth

Atmosphere

Cello

105

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

106

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

107

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

108

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

109

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

110

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

111

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

115

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

116

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

117

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

118

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

119

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

120

Drums - DR-660 Standard

Overdrive Guitar

Electric Bass -- Picked

121

Overdrive Guitar

♩ = 100,000000

3

5

7

9

11

13

15

17

19

21

Musical notation for measures 21-22. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter and eighth notes.

23

Musical notation for measures 23-24. Measure 24 ends with a bar line and the number 7.

32

Musical notation for measures 32-34. Measure 32 starts with a rest and a star symbol above the first eighth note.

35

Musical notation for measures 35-36. The top staff shows a continuous eighth-note pattern with 'x' marks above each note.

37

Musical notation for measures 37-38. The top staff shows a continuous eighth-note pattern with 'x' marks above each note.

39

Musical notation for measures 39-40. The top staff shows a continuous eighth-note pattern with 'x' marks above each note.

41

Musical notation for measures 41-42. Measure 41 starts with a star symbol above the first eighth note.

43

Musical notation for measures 43-44. The top staff shows a continuous eighth-note pattern with 'x' marks above each note.

45

Musical notation for measures 45-46. The top staff shows a continuous eighth-note pattern with 'x' marks above each note.

47

Musical notation for measures 47-48. The top staff shows a continuous eighth-note pattern with 'x' marks above each note.

49

Musical notation for measure 49. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

51

Musical notation for measure 51. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

53

Musical notation for measure 53. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measure 55. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measure 57. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

59

Musical notation for measure 59. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

61

Musical notation for measure 61. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

63

Musical notation for measure 63. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

65

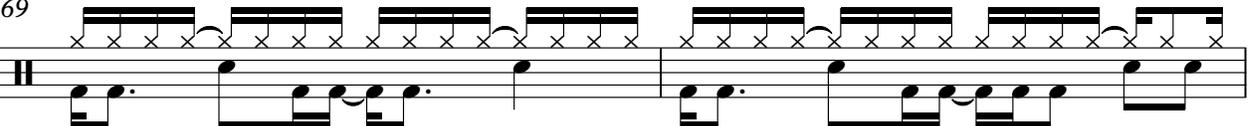
Musical notation for measure 65. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

67

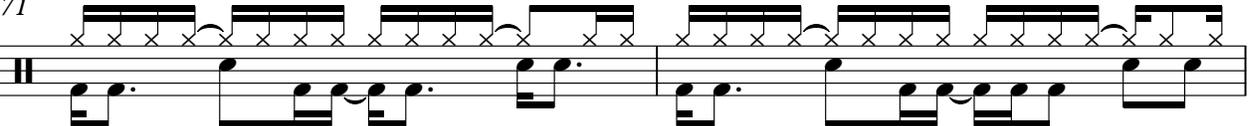
Musical notation for measure 67. The drum staff shows a cymbal pattern of eighth notes. The bass staff shows a bass line with eighth notes and quarter notes.

V.S.

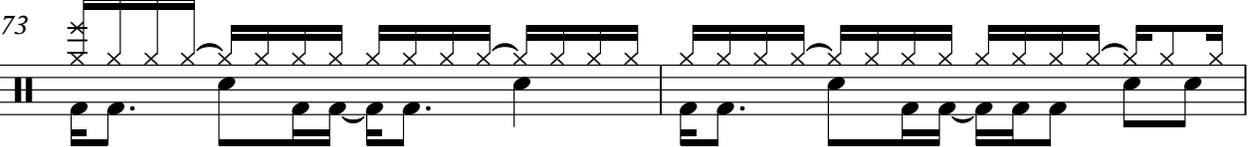
69



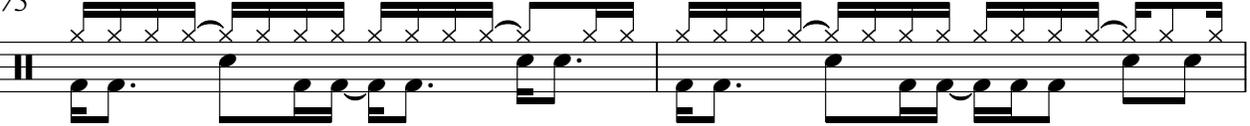
71



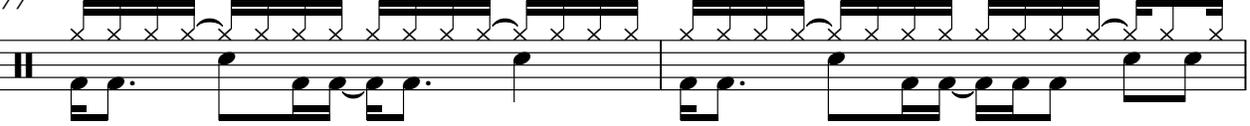
73



75



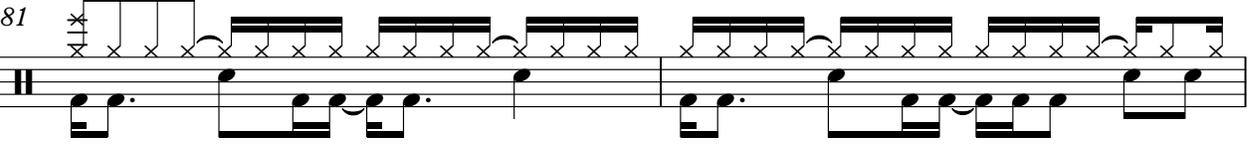
77



79



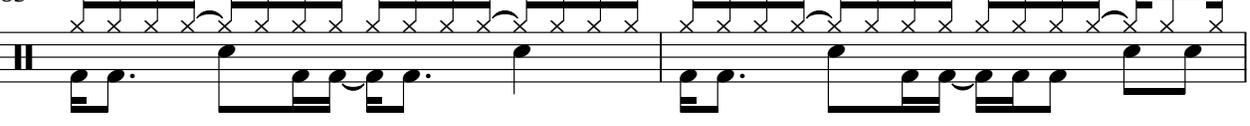
81



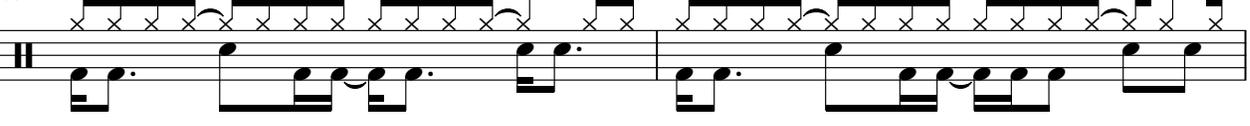
83



85



87



The image displays ten systems of musical notation for a drum set, labeled 69 through 87. Each system consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams and accents indicating specific patterns and dynamics. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and stems, to represent the same rhythmic information. The notation is organized into two-measure phrases, with the first measure of each system starting at the measure number indicated (e.g., 69, 71, 73, etc.).

89

Musical notation for measures 89-90. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-92. Similar to the previous system, showing a drum pattern and a bass line.

93

Musical notation for measures 93-94. Similar to the previous system, showing a drum pattern and a bass line.

95

Musical notation for measures 95-96. Similar to the previous system, showing a drum pattern and a bass line.

97

Musical notation for measures 97-98. Similar to the previous system, showing a drum pattern and a bass line.

99

Musical notation for measures 99-100. Similar to the previous system, showing a drum pattern and a bass line.

101

Musical notation for measures 101-102. Similar to the previous system, showing a drum pattern and a bass line.

103

Musical notation for measures 103-104. Similar to the previous system, showing a drum pattern and a bass line.

105

Musical notation for measures 105-106. Similar to the previous system, showing a drum pattern and a bass line.

107

Musical notation for measures 107-108. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams. A double bar line is followed by a measure with a '4' indicating a four-measure rest.

Overdrive Guitar

The Cure - Facination Street

♩ = 100,000000

24

29

35 8

49

56

62

67

71

75

79

V.S.

Overdrive Guitar

85

92

99

106

112

116

120

Electric Bass -- Picked

The Cure - Facination Street

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

31



Measures 31-33: Bass line in G major (one sharp). Measure 31: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 32: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 33: G4, A4, B4, C5, D5, E5, F#5, G5.

34



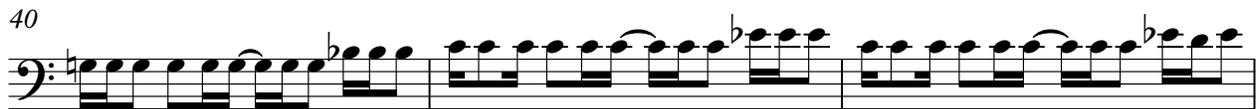
Measures 34-36: Bass line in G major. Measure 34: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36: G5, A5, B5, C6, D6, E6, F#6, G6.

37



Measures 37-39: Bass line in G major. Measure 37: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 38: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 39: G5, A5, B5, C6, D6, E6, F#6, G6.

40



Measures 40-42: Bass line in G major. Measure 40: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 41: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 42: G5, A5, B5, C6, D6, E6, F#6, G6.

43



Measures 43-45: Bass line in G major. Measure 43: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 44: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 45: G5, A5, B5, C6, D6, E6, F#6, G6.

46



Measures 46-48: Bass line in G major. Measure 46: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 47: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: G5, A5, B5, C6, D6, E6, F#6, G6.

49



Measures 49-51: Bass line in G major. Measure 49: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 50: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: G5, A5, B5, C6, D6, E6, F#6, G6.

52



Measures 52-54: Bass line in G major. Measure 52: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 53: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54: G5, A5, B5, C6, D6, E6, F#6, G6.

55



Measures 55-57: Bass line in G major. Measure 55: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 56: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 57: G5, A5, B5, C6, D6, E6, F#6, G6.

58



Measures 58-60: Bass line in G major. Measure 58: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 59: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: G5, A5, B5, C6, D6, E6, F#6, G6.

61

Electric Bass -- Picked

120

Musical notation for Electric Bass -- Picked, measure 120. The notation is in bass clef with a key signature of one flat. It shows a sequence of eighth notes, a quarter note with a slur, and a quarter note with a flat, followed by a bar with a '4' above it.

♩ = 100,000000

40

44

48 32

83

87

91

95

99

103 20

♩ = 100,000000

8

11

14

17

20

23

16

42

45

47

32

81



84



87



90



93



96



99



102



104



20

Cello

The Cure - Facination Street

♩ = 100,000000

96

Musical notation for measures 96-98. Measure 96 is a whole rest. Measures 97 and 98 contain eighth notes with slurs.

99

Musical notation for measures 99-101. Measures 99 and 100 contain eighth notes with slurs. Measure 101 contains eighth notes with slurs and a flat sign.

102

Musical notation for measures 102-103. Measures 102 and 103 contain eighth notes with slurs and flat signs.

104

20

Musical notation for measures 104-105. Measure 104 contains eighth notes with slurs, flat, and sharp signs. Measure 105 is a whole rest.