

The Cure - Picture Of You

0.0"
1.1.00
LOVE ME FOR A REASON (P) 1995 Musico Studios - Arrangement by Edmund Mok
♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Wind Chime:** Treble clef, 4/4 time. Starts with a rest, then a single note on the third measure.
- Clarinet:** Treble clef, 4/4 time. Starts with a rest, then a single note on the third measure.
- Bass Drum:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Rock Snare:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Hi-Hats:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Cymbale:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Triangle:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Claps:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Bonga:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Tambourine:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a melodic line with a sixteenth-note run in the third measure.
- Bass:** Bass clef, 4/4 time. Features a melodic line with a sixteenth-note run in the third measure.
- Reverse Cymbale:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Brass:** Treble clef, 4/4 time. Features a melodic line with a sixteenth-note run in the third measure.
- Melody:** Treble clef, 4/4 time. Features a melodic line with a sixteenth-note run in the third measure.
- Foot Step:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- VoiceHmn:** Treble clef, 4/4 time. Features a melodic line with a sixteenth-note run in the third measure.
- Strings:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as 150,000000. The score includes various musical notations such as rests, notes, and rhythmic patterns.

4

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The percussion instruments are: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The piano part is divided into: Piano (grand staff), Piano Melody (treble clef), Bass (bass clef), Reverse Cymbale (treble clef), Brass (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The score is in 4/4 time and features a complex rhythmic pattern with many triplets and syncopated rhythms. The piano accompaniment includes chords and melodic lines in both hands.

7

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of quarter notes, with a half note and eighth notes in the second measure.
- Rock Snare:** Plays a simple pattern of quarter notes.
- Hi-Hats:** Plays a consistent eighth-note pattern.
- Ride:** Plays a consistent eighth-note pattern.
- Cymbale:** Remains silent throughout the section.
- Triangle:** Plays a melodic line with eighth notes and quarter notes.
- Claps:** Plays a melodic line with eighth notes and quarter notes.
- Bonga:** Plays a melodic line with eighth notes and quarter notes, including triplet markings.
- Tambourine:** Plays a rhythmic pattern of eighth notes.
- Piano:** Provides harmonic support with chords in the bass clef.
- Piano Melody:** Provides harmonic support with chords in the treble clef.
- Bass:** Plays a melodic line in the bass clef.
- Brass:** Plays a melodic line in the treble clef.
- VoiceHmn:** Features a vocal line with a melodic contour and a final note.
- Strings:** Provides harmonic support with chords in the bass clef.

10

The musical score is divided into two systems. The first system includes:

- Bass Drum:** A single note with a long horizontal line underneath, indicating a sustained sound.
- Rock Snare:** A single note with a long horizontal line underneath, indicating a sustained sound.
- Hi-Hats:** A series of 'x' marks on a staff, representing rhythmic patterns.
- Ride:** A series of 'x' marks on a staff, representing rhythmic patterns.
- Cymbale:** A single note with a long horizontal line underneath, indicating a sustained sound.
- Triangle:** A series of notes with slurs, indicating a melodic line.
- Claps:** A series of notes with slurs, indicating a melodic line.
- Bonga:** A series of notes with slurs and a '3' below, indicating a triplet.
- Tambourine:** A series of notes with slurs, indicating a melodic line.

The second system includes:

- Piano:** A bass clef staff with a chord and a long horizontal line underneath, indicating a sustained sound.
- Piano Melody:** A treble clef staff with a series of notes and slurs, indicating a melodic line.
- Bass:** A bass clef staff with a series of notes and slurs, indicating a melodic line.
- Brass:** A treble clef staff with a series of notes and slurs, indicating a melodic line.
- Strings:** A bass clef staff with a series of notes and slurs, indicating a melodic line.

12

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Reverse Cymbale

Brass

Foot Step

VoiceHmn

Strings

Detailed description: This is a musical score for a diverse ensemble. The score is divided into two systems. The first system includes Wind Chime, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The second system includes Piano, Piano Melody, Bass, Reverse Cymbale, Brass, Foot Step, VoiceHmn, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The Piano Melody part has a complex texture with many sixteenth notes. The VoiceHmn part has a long, sustained note with a tremolo effect. The Strings part has a long, sustained note with a tremolo effect.

14

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Melody

20

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with a whole note and a half note), Bass Drum (rhythmic pattern of quarter notes), Rock Snare (quarter notes), Hi-Hats (x marks for hits), Triangle (quarter notes with grace notes), Claps (quarter notes), Bonga (triplets of eighth notes), Tambourine (quarter notes), Piano (chords), Bass (quarter notes), Melody (quarter notes with a triplet), and VoiceHmn (quarter notes with a triplet). The score is divided into three measures.

23

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with quarter and half notes), Bass Drum (quarter notes with a triplet), Rock Snare (quarter notes), Hi-Hats (x marks for hits), Triangle (quarter notes with grace notes), Claps (quarter notes with grace notes), Bonga (quarter notes with triplets), Tambourine (quarter notes), Piano (chords in the bass clef), Bass (quarter notes), Melody (quarter notes with grace notes), VoiceHmn (melodic line with grace notes), and Strings (vertical lines indicating sustained notes).

26

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Clarinet (treble clef), Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine, Piano (bass clef), Bass (bass clef), Melody (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The Clarinet part features a simple melodic line. The percussion instruments (Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine) have rhythmic patterns. The Bonga part includes triplet markings. The Piano part consists of sustained chords. The Bass part has a steady bass line. The Melody part has a more complex rhythmic pattern. The VoiceHmn part features a vocal line with a long note in the third measure. The Strings part has a rhythmic accompaniment.

29

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description of the musical score: The score is for page 29 and consists of 17 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Wind Chime (treble clef, mostly rests); Clarinet (treble clef, eighth-note patterns); Bass Drum (percussion, dotted quarter notes); Rock Snare (percussion, quarter notes); Hi-Hats (percussion, eighth notes with 'x' marks); Ride (percussion, quarter notes); Cymbale (percussion, sixteenth-note rolls with 'x' marks and a '6' below); Triangle (percussion, eighth-note patterns); Claps (percussion, eighth-note patterns); Bonga (percussion, quarter notes with triplets); Tambourine (percussion, eighth-note patterns with triplets); Piano (bass clef, chords and single notes); Bass (bass clef, eighth-note patterns); Reverse Cymbale (treble clef, quarter notes); Brass (treble clef, quarter notes); Melody (treble clef, eighth-note patterns); Foot Step (treble clef, eighth-note patterns); VoiceHmn (treble clef, vocal lines with lyrics); Strings (bass clef, vertical lines representing sustained notes).

32

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or world music ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 32. The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Bass Drum (quarter and eighth notes), Rock Snare (half notes), Hi-Hats (x marks for eighth notes), Ride (quarter notes), Triangle (quarter notes with accents), Claps (quarter notes), Bonga (triplets of eighth notes), Tambourine (quarter notes), Piano (chords and triplets), Bass (melodic line with triplets), Melody (quarter and eighth notes), VoiceHmn (melodic line with triplets), and Strings (pizzicato chords marked with 'p' and vertical lines). The score concludes with a final chord in the piano and strings parts.

35

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or world music piece. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts include:

- Clarinet:** Melodic line in the treble clef.
- Bass Drum:** Rhythmic accompaniment in the bass clef.
- Rock Snare:** Rhythmic accompaniment in the bass clef.
- Hi-Hats:** Rhythmic accompaniment in the bass clef.
- Ride:** Rhythmic accompaniment in the bass clef.
- Cymbale:** Rhythmic accompaniment in the bass clef.
- Triangle:** Rhythmic accompaniment in the bass clef.
- Claps:** Rhythmic accompaniment in the bass clef.
- Bonga:** Rhythmic accompaniment in the bass clef, featuring triplet patterns.
- Tambourine:** Rhythmic accompaniment in the bass clef.
- Piano:** Harmonic accompaniment in the treble clef.
- Bass:** Melodic line in the bass clef, featuring a sextuplet (6) and a triplet (3).
- Melody:** Melodic line in the treble clef, featuring a triplet (3).
- VoiceHmn:** Harmonic accompaniment in the treble clef.
- Strings:** Harmonic accompaniment in the bass clef, indicated by vertical lines.

37

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

40

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

6

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The percussion section includes Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine. The piano part is in treble and bass clefs. The bass part is in bass clef. The brass part is in treble clef. The melody part is in treble clef. The voice/horn part is in treble clef. The strings part is in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A measure number '6' is indicated above the bass staff.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Bass Drum:** Features a steady quarter-note pulse with a triplet flourish in the second measure.
- Rock Snare:** Provides a simple accompaniment with quarter notes.
- Hi-Hats:** Played with a consistent eighth-note pattern.
- Ride:** Accompanied by a steady eighth-note pattern.
- Cymbale:** Remains silent until the final measure, where it plays a sixteenth-note triplet.
- Triangle:** Plays a rhythmic pattern of eighth notes with a triplet flourish.
- Claps:** Mirrors the triangle's pattern.
- Bonga:** Features a complex rhythmic pattern with triplet markings.
- Tambourine:** Accompanied by a steady eighth-note pattern.
- Piano:** Provides harmonic support with chords and melodic lines in both hands.
- Bass:** Features a melodic line with a triplet flourish.
- Reverse Cymbale:** Remains silent until the final measure, where it plays a sustained note.
- Brass:** Provides harmonic support with chords and melodic lines.
- Melody:** Features a melodic line with a triplet flourish.
- VoiceHmn:** Features a vocal line with a triplet flourish.
- Strings:** Provides harmonic support with a melodic line.

This musical score is arranged in a vertical stack of staves. The percussion section includes Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The melodic and harmonic sections include Piano, Bass, Reverse Cymbale, Brass, Melody, VoiceHmn, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including triplets and sixteenth notes. The melodic parts include bass lines and vocal harmonies. The Brass part features a sixteenth-note run marked with a '6'. The VoiceHmn part consists of complex chordal textures. The Strings part provides a harmonic foundation with sustained notes and some movement.

49

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

6

Detailed description: This musical score page, numbered 49, features ten staves. The top seven staves are for percussion: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Bonga. The Bonga part includes a triplet of eighth notes. The Tambourine staff follows with a rhythmic pattern of eighth notes. The Piano staff is a grand staff with treble and bass clefs, showing sustained chords. The Bass staff has a measure with a '6' above it, indicating a sixteenth-note run. The Brass, Melody, and VoiceHmn staves contain melodic lines, with the VoiceHmn staff featuring a complex, multi-measure rest. The Strings staff at the bottom shows a simple bass line.

51

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Clarinet, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, Foot Step, VoiceHmn, and Strings. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#). The drum parts (Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine) are in common time. The Piano part is in grand staff. The Bass part is in bass clef. The Brass, Melody, and VoiceHmn parts are in treble clef. The Foot Step part is in treble clef. The Strings part is in bass clef. The score shows various rhythmic patterns, including triplets in the Bonga and Tambourine parts, and melodic lines in the Clarinet, Bass, Brass, Melody, and VoiceHmn parts.

54

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Foot Step

Strings

Detailed description: This is a multi-stem musical score for a percussion-heavy ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with eighth and quarter notes), Bass Drum (quarter notes with accents), Rock Snare (quarter notes), Hi-Hats (x marks for hits), Ride (quarter notes), Triangle (quarter notes with accents), Claps (quarter notes), Bonga (triplets and quarter notes), Tambourine (quarter notes), Piano (chords and single notes), Bass (quarter notes), Brass (quarter notes), Foot Step (quarter notes), and Strings (chords). The score is divided into three measures, with the first measure starting at measure 54.

57

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

Foot Step

VoiceHmn

Strings

60

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Clarinet (treble clef), Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine, Piano (bass clef), Bass (bass clef), Melody (treble clef), and VoiceHmn (treble clef). The Clarinet part consists of a simple melodic line of quarter notes. The percussion parts (Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine) provide a complex rhythmic accompaniment. The Piano part provides harmonic support with chords. The Bass part provides a steady bass line. The Melody part features a more intricate line with a triplet. The VoiceHmn part consists of a vocal line with some melisma.

63

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Melody

VoiceHmn

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Clarinet (treble clef), Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine, Piano (bass clef), Bass (bass clef), Reverse Cymbale (treble clef), Melody (treble clef), and VoiceHmn (treble clef). The key signature is three sharps (F#, C#, G#). The Clarinet part consists of a simple melodic line. The percussion parts (Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine) provide a complex rhythmic accompaniment. The Bonga part features triplet patterns. The Piano part provides harmonic support with chords. The Bass part follows a similar melodic line to the Clarinet. The Reverse Cymbale part has a sustained sound in the final measure. The Melody part features a triplet in the first measure and a more active line in the second and third measures. The VoiceHmn part has a melodic line in the first measure and a more rhythmic, possibly vocalized, line in the second and third measures.

66

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Melody

VoiceHmn

Strings

Detailed description: This is a multi-staff musical score for a percussion-heavy piece. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with whole notes), Bass Drum (rhythmic pattern with eighth notes), Rock Snare (quarter notes), Hi-Hats (x marks for hits), Ride (quarter notes), Cymbale (crescendo and sustain), Triangle (quarter notes with grace notes), Claps (quarter notes), Bonga (triplets and eighth notes), Tambourine (quarter notes), Piano (chords in the bass clef), Bass (quarter notes), Reverse Cymbale (initial flourish), Melody (quarter notes), VoiceHmn (vocal line with a triplet), and Strings (vertical lines indicating sustained notes).

69

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a percussion-heavy ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with quarter and eighth notes), Bass Drum (quarter notes with occasional eighth-note patterns), Rock Snare (quarter notes), Hi-Hats (x marks for hits), Ride (quarter notes), Triangle (quarter notes with grace notes), Claps (quarter notes with grace notes), Bonga (triplets and eighth notes), Tambourine (quarter notes), Piano (chords), Bass (quarter notes), Melody (quarter and eighth notes), VoiceHmn (vocal line with lyrics and melisma), and Strings (vertical lines for sustained notes). The score is divided into four measures, with a final melisma in the fourth measure.

73

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a percussion-heavy ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with eighth notes), Bass Drum (quarter notes), Rock Snare (quarter notes), Hi-Hats (x marks for hits), Ride (quarter notes), Cymbale (sixteenth note patterns with '6' markings), Triangle (quarter notes), Claps (quarter notes), Bonga (quarter notes with triplets), Tambourine (quarter notes), Piano (chords), Bass (quarter notes), Brass (quarter notes), Melody (quarter notes with triplets), Foot Step (quarter notes), VoiceHmn (chords), and Strings (chords). The score is divided into three measures.

76

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-staff musical score for a percussion-heavy piece. The score is written in 7/8 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Bass Drum (quarter and eighth notes), Rock Snare (half notes), Hi-Hats (x marks for hits), Triangle (quarter notes with accents), Claps (quarter notes), Bonga (triplets of eighth notes), Tambourine (quarter notes), Piano (chords and triplets), Bass (melodic line with triplets), Melody (quarter and eighth notes), VoiceHmn (melodic line with triplets), and Strings (vertical lines indicating sustained notes). The score is divided into three measures.

81

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a page of a musical score, page 81, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The instruments listed on the left are: Wind Chime, Clarinet, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, Foot Step, VoiceHmn, and Strings. The Wind Chime and Clarinet parts are mostly rests. The Percussion section includes Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The Cymbale part features two sixteenth-note patterns marked with '6'. The Melody part includes a triplet of eighth notes. The VoiceHmn part features a complex melodic line with many beamed notes. The Piano part has a simple accompaniment. The Bass part has a steady eighth-note line. The Brass part has a few notes. The Foot Step part has a rhythmic pattern. The Strings part has a simple accompaniment.

This musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Bongas. The Bongas part includes triplet markings. Below these is a Tambourine staff. The next section contains a Piano staff with a grand staff (treble and bass clefs). This is followed by a Bass staff with a measure containing a '6' above it, indicating a sixteenth-note figure. Below the Bass staff are three staves for Brass, Melody, and VoiceHmn. The final staff at the bottom is for Strings, featuring vertical lines representing sustained notes.

87

This musical score page, numbered 87, features a variety of instruments. The percussion section includes Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The melodic section includes Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The percussion parts are detailed with specific rhythmic patterns and articulations. The melodic parts feature complex rhythms, including triplets and sixteenth-note runs. The strings part at the bottom right shows a sixteenth-note arpeggiated pattern. The page number 87 is located at the top left of the score area.

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts (Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine) use various rhythmic notations including eighth notes, quarter notes, and rests. The Piano part features block chords in the bass register. The Bass part has a melodic line with eighth and quarter notes. The Brass part includes a melodic line with a sixteenth-note run marked with a '6'. The Melody part consists of a single melodic line with eighth and quarter notes. The VoiceHmn part shows a vocal line with lyrics and a corresponding piano accompaniment. The Strings part is represented by a single staff with vertical lines indicating sustained notes.

This musical score page features ten staves of music. The top seven staves are for percussion: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Bonga. The Bonga part includes triplet markings. The eighth staff is for Piano, with a grand staff. The ninth staff is for Bass, featuring a measure with a '6' above it. The tenth staff is for Brass. The eleventh staff is for Melody. The twelfth staff is for VoiceHmn, with a complex rhythmic pattern. The thirteenth staff is for Strings.

96

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is arranged in a multi-stem format. The top section includes percussion instruments: Wind Chime (treble clef), Clarinet (treble clef), Bass Drum (drum clef), Rock Snare (drum clef), Hi-Hats (drum clef), Ride (drum clef), Cymbale (drum clef), Triangle (drum clef), Claps (drum clef), Bonga (drum clef), and Tambourine (drum clef). The bottom section includes melodic and harmonic instruments: Piano (grand staff), Piano Melody (treble clef), Bass (bass clef), Brass (treble clef), Melody (treble clef), Foot Step (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The score contains various musical notations such as notes, rests, beams, and dynamic markings.

99

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Brass

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top section includes Wind Chime (treble clef), Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine (all with a common drum clef). The bottom section includes Piano (bass clef), Piano Melody (grand staff), Bass (bass clef), Brass (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The score features various rhythmic patterns, including triplets in the Bonga and Piano parts, and complex melodic lines in the Piano Melody and VoiceHmn parts.

101

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Brass

VoiceHmn

Strings

103

This musical score is for a percussion ensemble and piano. It consists of 15 staves. The top two staves are for Wind Chime and Clarinet. The next seven staves are for various percussion instruments: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The next two staves are for Piano (Grand Staff). Below that are Piano Melody, Bass, Reverse Cymbale, Brass, Foot Step, VoiceHmn, and Strings. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are highly rhythmic, with many eighth and sixteenth notes. The piano part provides harmonic support with chords and melodic lines. The strings part is at the bottom, providing a low-frequency accompaniment.

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Reverse Cymbale

Brass

Foot Step

VoiceHmn

Strings

106

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Bass Drum (quarter and eighth notes), Rock Snare (quarter notes), Hi-Hats (x marks for eighth notes), Ride (quarter notes), Cymbale (cymbal crash at the start of the first measure), Triangle (quarter notes with grace notes), Claps (quarter notes), Bonga (triplets and eighth notes), Tambourine (quarter notes), Piano (chords in the left hand), Bass (melodic line in the bass clef), Reverse Cymbale (quarter notes), Melody (quarter notes), VoiceHmn (chords and melodic lines), and Strings (chords in the bass clef). The score is divided into three measures.

109

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-staff musical score for a jazz or world music piece. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts include:

- Clarinet:** Melodic line with eighth and quarter notes.
- Bass Drum:** Rhythmic accompaniment with quarter and eighth notes.
- Rock Snare:** Sparse snare hits on the second and fourth beats.
- Hi-Hats:** Steady eighth-note pattern.
- Ride:** Steady eighth-note pattern.
- Triangle:** Melodic line with eighth and quarter notes.
- Claps:** Melodic line with eighth and quarter notes.
- Bonga:** Rhythmic accompaniment with triplets and eighth notes.
- Tambourine:** Rhythmic accompaniment with eighth notes.
- Piano:** Harmonic accompaniment with chords and triplets.
- Bass:** Melodic line with eighth and quarter notes.
- Melody:** Melodic line with eighth and quarter notes.
- VoiceHmn:** Melodic line with eighth and quarter notes, including triplets.
- Strings:** Harmonic accompaniment with chords and triplets.

111

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or world music ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line), Bass Drum (quarter notes), Rock Snare (half notes), Hi-Hats (x marks for eighth notes), Ride (quarter notes), Cymbale (crescendo hairpins), Triangle (quarter notes with accents), Claps (quarter notes with accents), Bonga (triplets and eighth notes), Tambourine (quarter notes), Piano (chords and arpeggios), Bass (walking bass line with a sextuplet), Melody (melodic line), VoiceHmn (chords and melodic fragments), and Strings (chords indicated by vertical lines). The score is divided into two measures by a double bar line.

113

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for page 113. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments listed on the left are: Wind Chime, Clarinet, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Reverse Cymbale, Brass, Melody, Foot Step, VoiceHmn, and Strings. The score is divided into three measures. The Cymbale part features a 6-measure pattern in the second measure. The Tambourine part has a 3-measure pattern in the second measure. The VoiceHmn part has a complex melodic line with many notes and rests. The Strings part has a simple bass line with many notes and rests.

This musical score is divided into two main sections. The upper section, starting at measure 116, features a percussion ensemble consisting of Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine. The lower section includes Piano, Bass, Brass, Melody, Voice/Hmn, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are marked with 'x' for hi-hats and 'o' for bonga. The piano part uses a grand staff with treble and bass clefs. The bass part is in bass clef and includes a sixteenth-note triplet marked with a '6'. The melody and voice/hmn parts are in treble clef, with the voice/hmn part featuring complex rhythmic patterns and some slurs. The strings part is in bass clef and uses vertical lines to represent notes.

Bass Drum
 Rock Snare
 Hi-Hats
 Ride
 Cymbale
 Triangle
 Claps
 Bonga
 Tambourine
 Piano
 Bass
 Reverse Cymbale
 Brass
 Melody
 VoiceHmn
 Strings

The musical score for page 119 is arranged in a multi-stem format. It includes the following parts:

- Drum Kit:** Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The Cymbale part features a 6-measure roll in the final measure.
- Piano:** A grand piano part with treble and bass clefs, featuring chords and melodic fragments.
- Bass:** A bass line with a 3-measure triplet in the final measure.
- Reverse Cymbale:** A single note with a long sustain in the final measure.
- Brass:** A brass line with a melodic phrase in the final measure.
- Melody:** A melodic line with a 3-measure triplet in the final measure.
- VoiceHmn:** A vocal line with a melodic phrase in the final measure.
- Strings:** A string line with a 6-measure roll in the final measure.

122

Reverse Cymbale

Melody

VoiceHmn



127

Wind Chime

Cymbale

Reverse Cymbale

Melody

Foot Step

VoiceHmn

130

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-staff musical score for measures 130, 131, and 132. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Wind Chime (treble clef, whole notes); Bass Drum (snare clef, eighth and quarter notes); Rock Snare (snare clef, quarter notes); Hi-Hats (snare clef, eighth notes with 'x' marks); Ride (snare clef, eighth notes with 'x' marks); Cymbale (snare clef, rests); Triangle (snare clef, eighth notes); Claps (snare clef, quarter notes); Bonga (snare clef, eighth notes with triplets); Tambourine (snare clef, eighth notes); Piano (grand staff, chords and bass lines); Bass (bass clef, eighth and quarter notes); Reverse Cymbale (treble clef, quarter notes); Brass (treble clef, quarter notes); Melody (treble clef, eighth and quarter notes); VoiceHmn (treble clef, chords and melodic lines); Strings (bass clef, chords and melodic lines). The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

133

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

6

Detailed description: This page of a musical score covers measures 133, 134, and 135. The score is arranged in a multi-stem format. The top section includes percussion instruments: Wind Chime (treble clef), Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine (all with a common drum clef). The piano part is shown in grand staff notation. The bass line features a sixteenth-note triplet in measure 134. The brass section is mostly silent. The melody line is in treble clef. The voice/horn part is in treble clef with a complex melodic line. The strings are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 133, 134, and 135 are indicated at the top of the first three staves. A measure number '6' is placed above the bass line in measure 134.

136

Wind Chime
Clarinet
Bass Drum
Rock Snare
Hi-Hats
Ride
Cymbale
Triangle
Claps
Bonga
Tambourine
Piano
Bass
Reverse Cymbale
Brass
Melody
Foot Step
VoiceHmn
Strings

6 6

6 6

6 6

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 17 different instruments and vocal parts. The instruments listed on the left are Wind Chime, Clarinet, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Reverse Cymbale, Brass, Melody, Foot Step, VoiceHmn, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the Cymbale and Strings playing sixteenth-note patterns. There are several triplets and sixteenth-note runs throughout the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 136 is at the top left, and the page number 47 is at the top right.

138

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

VoiceHmn

Strings

140

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion instruments include Wind Chime, Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine. The other instruments are Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure starts at measure 140. The second measure starts at measure 141. The score includes various musical notations such as rests, notes, beams, and slurs. The Bonga part features a triplet of eighth notes in both measures. The Brass part features a sixteenth-note triplet in the second measure. The VoiceHmn part features a long note with a slur in the second measure. The Strings part features a long note with a slur in the second measure.

142

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Wind Chime, Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine. The second system includes Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument.

144

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

The Cure - Picture Of You

Clarinet

♩ = 150,000000

13

19

27

32

36

15

55

62

70

76

79

15

6

2

Clarinet

97

6

6 6 6 6

106

110

114

23

6

Bass Drum

The Cure - Picture Of You

♩ = 150,000000



6



11



17



22



27



32



37



42



47



V.S.

52



58



63



68



73



78



83



88



93



98



103



108



113



118



130



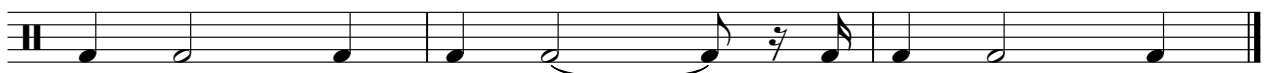
135



140



143



Rock Snare

The Cure - Picture Of You

♩ = 150,000000



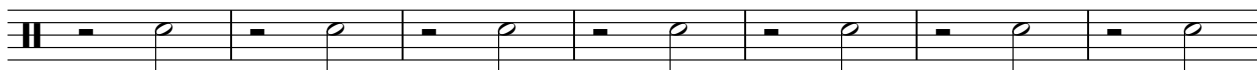
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15



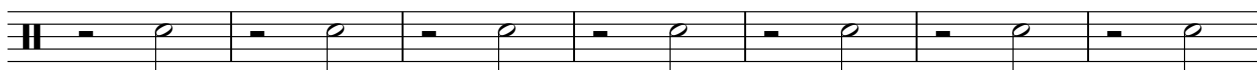
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29



36



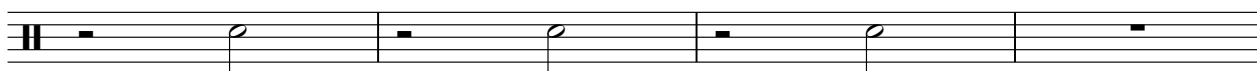
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50



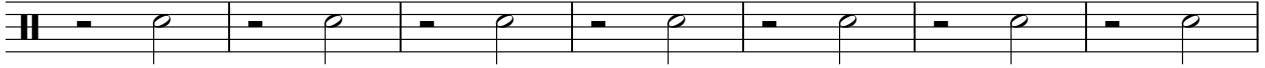
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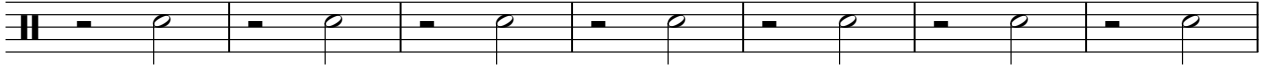
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Rock Snare

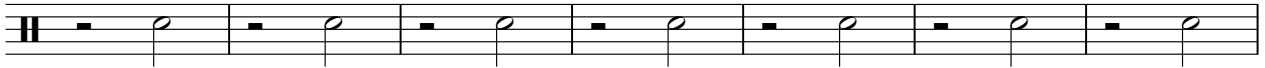
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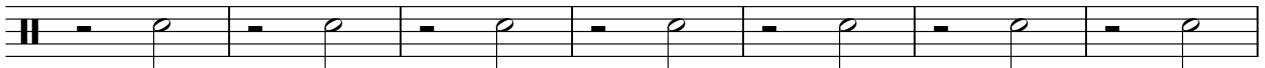
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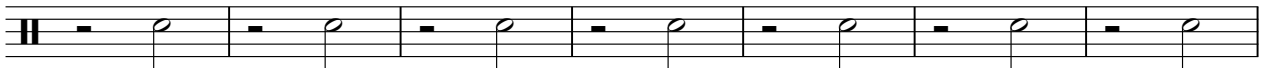
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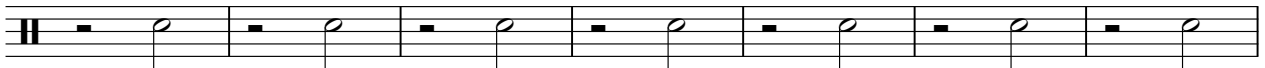
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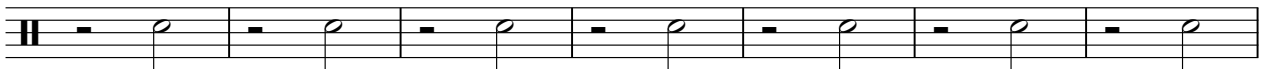
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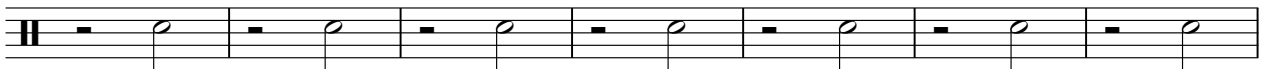
93



100



107



114

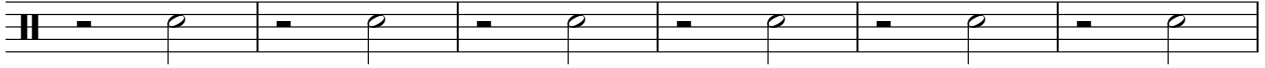


121

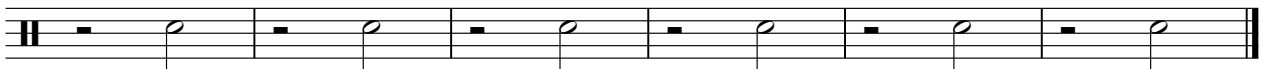


8

134



140



Hi-Hats

The Cure - Picture Of You

♩ = 150,000000

4/4 - | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

7 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

13 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

19 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

25 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

31 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

37 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

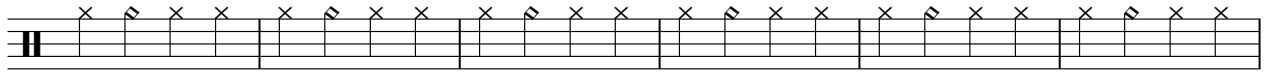
43 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

49 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

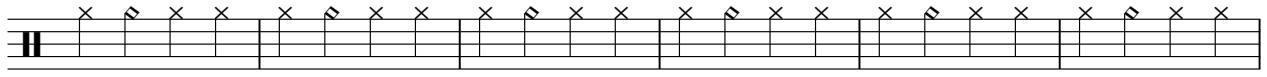
55 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

V.S.

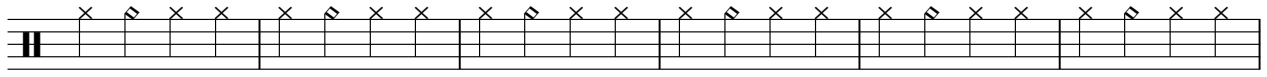
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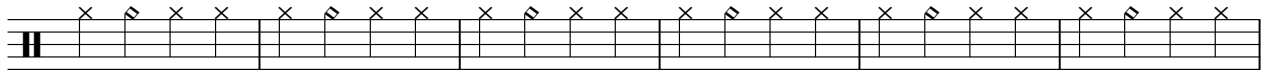
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73



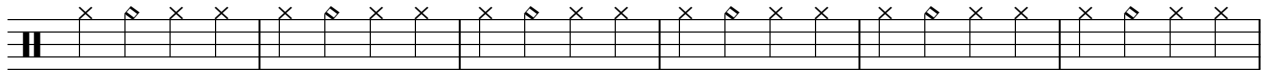
79



85



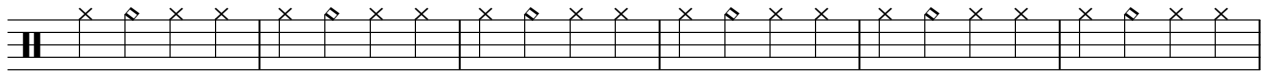
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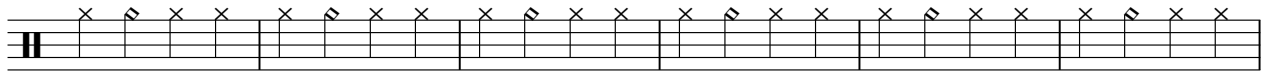
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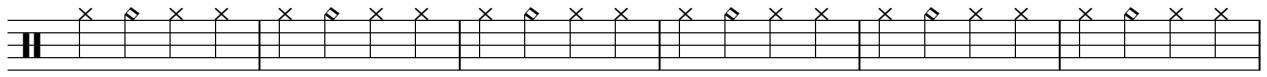
103



109



115



Hi-Hats

121

Musical notation for Hi-Hats starting at measure 121. The notation consists of a single staff with a double bar line at the beginning. The first measure contains four notes, each with an 'x' above it and a diamond symbol below it. The second measure contains a thick black bar labeled '8', indicating an 8-measure rest. The third measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fourth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fifth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The sixth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The seventh measure contains four notes, each with an 'x' above it and a diamond symbol below it. The eighth measure contains four notes, each with an 'x' above it and a diamond symbol below it.

133

Musical notation for Hi-Hats starting at measure 133. The notation consists of a single staff with a double bar line at the beginning. The first measure contains four notes, each with an 'x' above it and a diamond symbol below it. The second measure contains four notes, each with an 'x' above it and a diamond symbol below it. The third measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fourth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fifth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The sixth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The seventh measure contains four notes, each with an 'x' above it and a diamond symbol below it. The eighth measure contains four notes, each with an 'x' above it and a diamond symbol below it.

139

Musical notation for Hi-Hats starting at measure 139. The notation consists of a single staff with a double bar line at the beginning. The first measure contains four notes, each with an 'x' above it and a diamond symbol below it. The second measure contains four notes, each with an 'x' above it and a diamond symbol below it. The third measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fourth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fifth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The sixth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The seventh measure contains four notes, each with an 'x' above it and a diamond symbol below it. The eighth measure contains four notes, each with an 'x' above it and a diamond symbol below it.

143

Musical notation for Hi-Hats starting at measure 143. The notation consists of a single staff with a double bar line at the beginning. The first measure contains four notes, each with an 'x' above it and a diamond symbol below it. The second measure contains four notes, each with an 'x' above it and a diamond symbol below it. The third measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fourth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The fifth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The sixth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The seventh measure contains four notes, each with an 'x' above it and a diamond symbol below it. The eighth measure contains four notes, each with an 'x' above it and a diamond symbol below it. The notation ends with a double bar line.

Ride

The Cure - Picture Of You

♩ = 150,000000

3

4/4

7

11 **17**

31

37

41

45

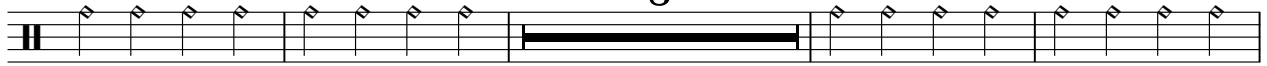
49

53 **9**

66



72



84



90



96



101



105



110



115



119



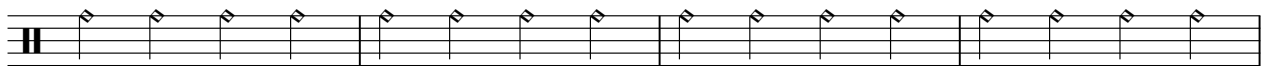
130



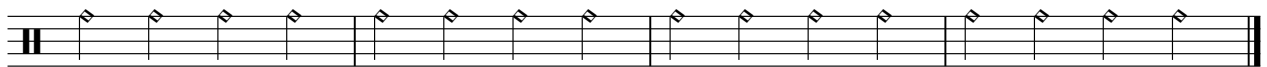
134



138



142



2

Cymbale

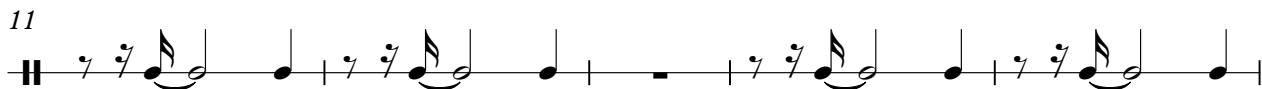
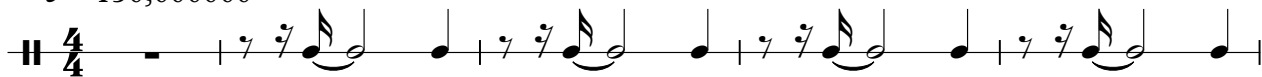
137

The image shows a musical staff for a cymbal part. It begins with a double bar line and a short horizontal line. This is followed by two groups of sixteenth notes, each with a '6' underneath. Above each group are ten asterisks. A cymbal symbol is placed above the staff between the two groups. The staff then continues with a long horizontal line, a '6' above it, and another cymbal symbol. The piece ends with a double bar line.

Triangle

The Cure - Picture Of You

♩ = 150,000000



V.S.

51



56



61



66



71



76



81



86



91



96



Claps

The Cure - Picture Of You

♩ = 150,000000

4/4

7

12

18

23

28

33

38

43

48

V.S.

The Cure - Picture Of You

Bonga

♩ = 150,000000



6



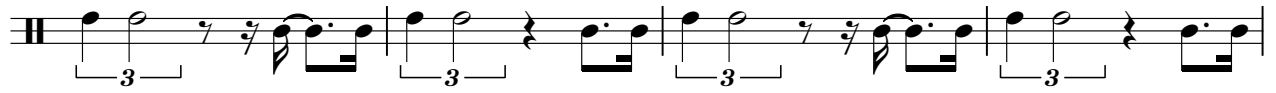
11



16



21



25



30



35



40

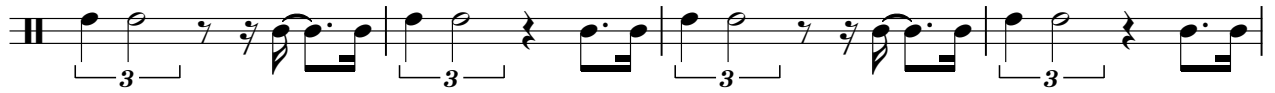


45



V.S.

95



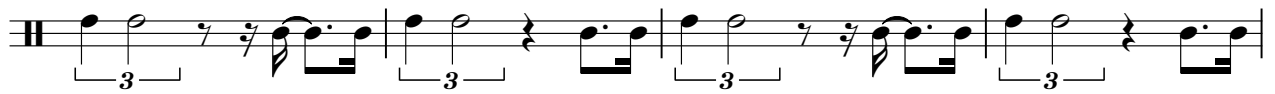
99



103



107



111



116



120



Tambourine

The Cure - Picture Of You

♩ = 150,000000

4/4

6

11

16

21

26

31

36

41

46

V.S.

Tambourine

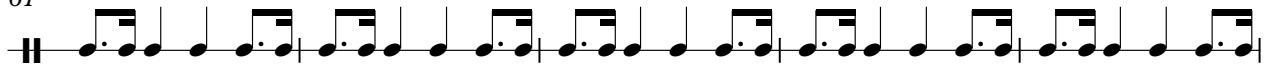
51



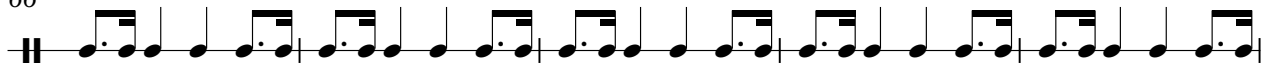
56



61



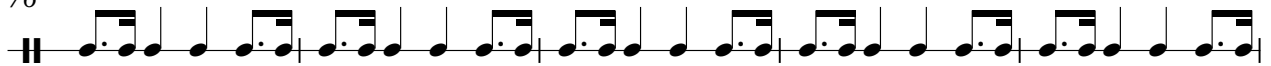
66



71



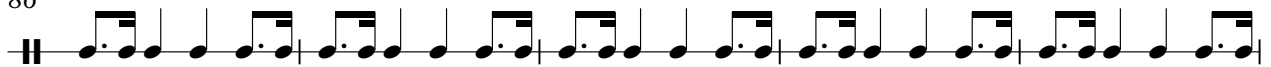
76



81



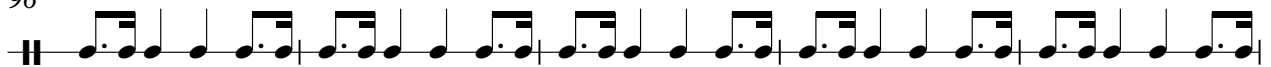
86

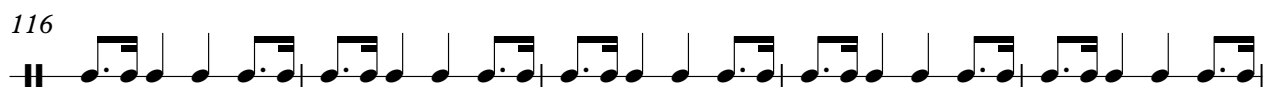
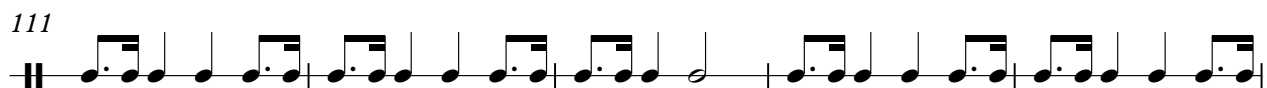
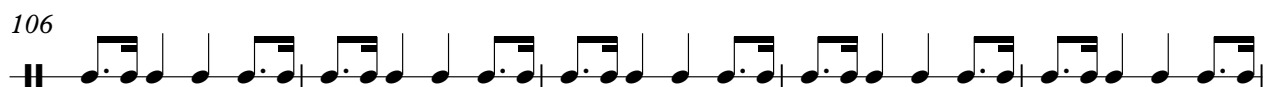
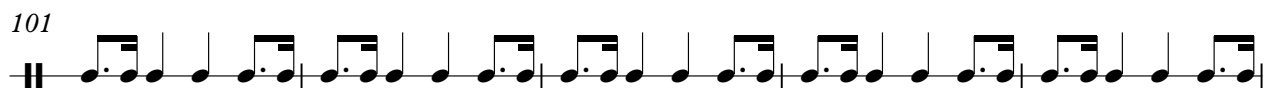


91



96





44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 44 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 45-48 show a more active treble line with eighth and sixteenth notes, while the bass line continues with quarter notes. Measure 49 concludes with a final chord in the treble.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 50 has a treble line with eighth notes and a bass line with quarter notes. Measures 51-53 show a more complex treble line with sixteenth notes and a bass line with quarter notes. Measure 54 ends with a simple chord in the treble.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 55 has a treble line with quarter notes and a bass line with quarter notes. Measures 56-61 show a treble line with quarter notes and a bass line with quarter notes. Measure 62 ends with a simple chord in the treble.

63

Musical notation for measures 63-71. The system consists of a single bass staff with a bass clef. The key signature has two sharps. Measures 63-71 show a bass line with quarter notes and chords.

72

Musical notation for measures 72-77. The system consists of a single bass staff with a bass clef. The key signature has two sharps. Measures 72-77 show a bass line with quarter notes and chords. Measure 77 features a triplet of eighth notes.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 78 has a treble line with quarter notes and a bass line with quarter notes. Measures 79-82 show a treble line with quarter notes and a bass line with quarter notes. Measure 83 ends with a simple chord in the treble.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 84 has a treble line with quarter notes and a bass line with quarter notes. Measures 85-88 show a treble line with quarter notes and a bass line with quarter notes. Measure 89 ends with a simple chord in the treble.

89

Musical score for measures 89-94. The piece is in D major (two sharps) and 3/4 time. Measures 89-91 show a simple accompaniment in the bass clef with chords in the treble clef. Measures 92-94 feature a more complex texture with sixteenth-note runs in the treble clef and chords in the bass clef.

95

Musical score for measures 95-100. Measures 95-97 continue the sixteenth-note runs in the treble clef. Measures 98-100 show a transition to a more rhythmic accompaniment with chords in the treble clef and a steady bass line.

101

Musical score for measures 101-105. Measures 101-102 feature a dense texture with many beamed notes in the treble clef. Measures 103-105 show a more open texture with chords in the treble clef and a bass line.

106

Musical score for measures 106-110. This system is primarily in the bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

111

Musical score for measures 111-116. Measures 111-112 show a transition to a more complex texture in the treble clef. Measures 113-116 feature a steady accompaniment in the bass clef with chords in the treble clef.

117

Musical score for measures 117-122. Measures 117-120 continue the complex texture in the treble clef. Measures 121-122 show a transition to a more rhythmic accompaniment in the bass clef with chords in the treble clef.

122

Musical score for measures 122-127. The piece is in D major (two sharps) and 4/4 time. Measures 122 and 123 feature a whole rest in both staves, with an '8' above each staff. Measures 124-127 contain piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a bass line with some rests.

134

Musical score for measures 134-138. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with some rests and chords.

139

Musical score for measures 139-142. The right hand continues with a melodic line, and the left hand provides a bass line with some rests and chords.

143

Musical score for measures 143-146. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with some rests and chords.

The Cure - Picture Of You

Piano Melody

♩ = 150,000000

3

9

12

3 6 6 6

14 84

100

101

102 42 42

The Cure - Picture Of You

Bass

♩ = 150,000000

2



9



15



22



29



33



37



41



45



49



V.S.

104



108



111



115



119



130



134



138



142



Reverse Cymbale

The Cure - Picture Of You

♩ = 150,000000

2 8

14 14 6

37 6

47 18 38

105 6

115 6 6

130 6 7

88

92

97

104

116

122

136

140

142

The Cure - Picture Of You

Melody

♩ = 150,000000

13

18

22

25

29

33

37

42

47

51

4

112

Foot Step

The Cure - Picture Of You

♩ = 150,000000

12 15

29 7 15

53 2

58 15 7

82 15 7

105 7

114 15

130 7 8

The Cure - Picture Of You

VoiceHmn

♩ = 150,000000

4

10 2 7 3

23

30 3

35 3

40

45

50 3

57

61

Musical score for Voice and Harp (Hmn) in G major, measures 65-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets and a double bar line with a '2' above it at measure 103. The score is divided into systems, with measure numbers 65, 70, 77, 81, 86, 91, 96, 103, 109, and 113 marked at the beginning of their respective systems.

118

Musical notation for measures 118-122. The system consists of a single treble clef staff. The key signature has three sharps (F#, C#, G#). The music features a vocal line with eighth and quarter notes, and a guitar accompaniment with chords and arpeggiated patterns.

123

Musical notation for measures 123-127. The system consists of a single treble clef staff. The key signature has three sharps (F#, C#, G#). The music features a vocal line with quarter and eighth notes, and a guitar accompaniment with chords and arpeggiated patterns.

128

Musical notation for measures 128-132. The system consists of a single treble clef staff. The key signature has three sharps (F#, C#, G#). The music features a vocal line with quarter and eighth notes, and a guitar accompaniment with chords and arpeggiated patterns.

133

Musical notation for measures 133-137. The system consists of a single treble clef staff. The key signature has three sharps (F#, C#, G#). The music features a vocal line with quarter and eighth notes, and a guitar accompaniment with chords and arpeggiated patterns.

138

Musical notation for measures 138-141. The system consists of a single treble clef staff. The key signature has three sharps (F#, C#, G#). The music features a vocal line with quarter and eighth notes, and a guitar accompaniment with chords and arpeggiated patterns.

142

Musical notation for measures 142-146. The system consists of a single treble clef staff. The key signature has three sharps (F#, C#, G#). The music features a vocal line with quarter and eighth notes, and a guitar accompaniment with chords and arpeggiated patterns.

The Cure - Picture Of You

Strings

♩ = 150,000000
2

6

8

10

24

31

40

45

6

6

50

54

9

2

67

74

83

89

94

101

108

117

122

136

Strings

6 6

6 6

8

6 6

140

Strings

3

The image shows a musical score for strings, measures 140 to 142. The score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes. Measure 140 starts with a whole note chord of G#2, B2, and D3. Measure 141 contains a whole note chord of G#2, B2, and D3, followed by a whole note chord of G#2, B2, and D3. Measure 142 contains a whole note chord of G#2, B2, and D3, followed by a whole note chord of G#2, B2, and D3. The score ends with a double bar line.