

Have No Name

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,999832 ♩ = 137,000000

Panpipes

Horn in F

DO AND Fight Music ADJUTANT GENERAL FOR BENT.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Percussive Organ

Pad 7 (Halo)

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,999832 ♩ = 137,000000

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5 $\text{♩} = 97,999985$ $\text{♩} = 125,000000$ $\text{♩} = 110,999908$ $\text{♩} = 100,000000$

Hn.

E. Bass

Perc. Organ

Pad 7 $\text{♩} = 97,999985$ $\text{♩} = 125,000000$ $\text{♩} = 110,999908$ $\text{♩} = 100,000000$



11

Hn.

E. Bass

Perc. Organ

Pad 7

14 ♩ = 120,000000

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7 ♩ = 120,000000



15

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

16

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

17

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7



18

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

19

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7



20

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

21

This musical score consists of five staves, each with a different instrument label on the left. The top staff is labeled 'Hn.' and contains a single note with a long, horizontal oval underneath it, indicating a sustained sound. The second staff is labeled 'J. Gtr.' and features a complex melodic line with various note values, including eighth and sixteenth notes, and rests. The third staff is also labeled 'J. Gtr.' and shows a rhythmic pattern of eighth notes with beams connecting them. The fourth staff is labeled 'E. Bass' and contains a single note with a long, horizontal oval underneath it. The bottom staff is labeled 'Perc. Organ' and contains a single note with a long, horizontal oval underneath it. The fifth and final staff is labeled 'Pad 7' and contains a single note with a long, horizontal oval underneath it. All staves are in the key of D major (two sharps) and end with a double bar line and repeat dots.

22

♩ = 125,000000

The musical score consists of seven staves. The top staff is for Horn (Hn.), the next four are for J. Gtr. (J. Gtr.), the fifth is for E. Bass (E. Bass), the sixth is for Perc. Organ (Perc. Organ), and the bottom staff is for Pad 7 (Pad 7). The key signature is one sharp (F#) and the time signature is 6/8. A tempo marking of ♩ = 125,000000 is present at the top right and bottom right. The score is divided into two measures by a double bar line. The first measure contains the initial notes for each instrument. The second measure contains sustained notes for the E. Bass, Perc. Organ, and Pad 7, and rhythmic patterns for the J. Gtr. staves.

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, and Pad 7. The score is written in treble clef with a key signature of two sharps (F# and C#). The Perc. part features a snare drum pattern. The J. Gtr. part consists of four staves with complex rhythmic patterns. The E. Bass part is in bass clef with a simple line of notes. The Perc. Organ and Pad 7 parts feature sustained chords.

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, and Pad 7. The score is written in treble clef with a key signature of two sharps (F# and C#). The Perc. part features a drum set pattern with a snare drum and a kick drum. The J. Gtr. part consists of four staves of guitar notation, each with a different rhythmic pattern. The E. Bass part is a simple bass line. The Perc. Organ part features a sustained chord. The Pad 7 part features a sustained chord.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

31

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Pan.**: Treble clef. Rests in the first two measures, then a triplet of eighth notes in the third measure.
- Hn.**: Treble clef. Rests in both measures.
- Perc.**: Percussion clef. A rhythmic pattern of eighth notes with a steady bass line.
- J. Gtr.**: Treble clef. Four staves showing various guitar textures, including sixteenth-note runs and chords.
- E. Bass**: Bass clef. A steady eighth-note bass line.
- Perc. Organ**: Treble clef. Sustained chords in the first measure, held over the second.
- Pad 7**: Treble clef. Sustained chords in the first measure, held over the second.

Lyrics: I wan na

33

Pan. Hn. Perc. E. Gtr. E. Bass Perc. Organ

run, I want to

Detailed description: This musical score block covers measures 33 and 34. It features six staves: Pan flute, Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature has two sharps (F# and C#). The Pan flute part has a melodic line with rests. The Horn part is silent. The Percussion part has a complex rhythmic pattern with various note values. The Electric Guitar part has a fast, repetitive rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part has a sustained chord. Lyrics are placed above the Percussion staff: "run," above measure 33 and "I want to" above measure 34.



35

Pan. Hn. Perc. E. Gtr. E. Bass Perc. Organ

hide. I wan na

Detailed description: This musical score block covers measures 35 and 36. It features the same six staves as the previous block. The Pan flute part has a melodic line with rests. The Horn part is silent. The Percussion part has a complex rhythmic pattern. The Electric Guitar part has a fast, repetitive rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part has a sustained chord. Lyrics are placed above the Percussion staff: "hide." above measure 35 and "I wan na" above measure 36.

37

Pan.

Hn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

tear down the walls that hold me in



39

Pan.

Hn.

Perc.

E. Gtr.

E. Bass

side. I wan na reach

41

Pan. Hn. Perc. E. Gtr. E. Bass

out and touch the flame,

Detailed description: This musical system covers measures 41 and 42. The Pan flute part begins with a triplet of eighth notes in measure 41, followed by a quarter rest and a quarter note in measure 42. The Horn part is silent. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part plays a steady eighth-note accompaniment with a key signature of two sharps. The Electric Bass part provides a simple eighth-note bass line.



43

Pan. Hn. Perc. E. Gtr. E. Bass

where the

Detailed description: This musical system covers measures 43 and 44. The Pan flute part has a quarter note in measure 43, a quarter rest, and a quarter note in measure 44. The Horn part is silent. The Percussion part continues with its rhythmic pattern. The Electric Guitar part maintains the eighth-note accompaniment. The Electric Bass part continues with its eighth-note bass line.

45

Pan.

Hn.

streets have no name,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

47

Pan. 

Hn. 
ha, ha, ha. I wan na

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Perc. Organ 

49

Musical score for page 49, featuring the following instruments and parts:

- Pan.**: Melodic line in treble clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes in the second measure.
- Hn.**: Horn part, currently silent.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three electric guitar parts. The top part features long sustained notes. The middle part has a melodic line with slurs. The bottom part has a rhythmic pattern of eighth notes.
- E. Bass**: Electric bass part with a steady eighth-note bass line.
- E. Piano**: Electric piano part with sustained chords in both hands.
- Perc. Organ**: Percussion organ part with sustained chords in both hands.

Lyrics: feel sun light on my

51

face. I see the

The musical score consists of the following parts:

- Pan.**: Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. There is a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Hn.**: Treble clef, key signature of two sharps. The part contains two whole rests.
- Perc.**: Two staves. The top staff has a series of eighth notes in a rhythmic pattern. The bottom staff has a series of eighth notes in a different rhythmic pattern.
- E. Gtr. (1)**: Treble clef, key signature of two sharps. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. There is a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- E. Gtr. (2)**: Treble clef, key signature of two sharps. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. There is a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- E. Gtr. (3)**: Treble clef, key signature of two sharps. The part consists of a continuous eighth-note accompaniment.
- E. Bass**: Bass clef, key signature of two sharps. The part consists of a continuous eighth-note accompaniment.
- E. Piano**: Grand staff (treble and bass clefs), key signature of two sharps. The part consists of a continuous eighth-note accompaniment.
- Perc. Organ**: Treble clef, key signature of two sharps. The part consists of a continuous eighth-note accompaniment.

53

Pan. Hn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano

dust cloud dis ap pear with out a

3

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Pan flute, followed by Horn (Hn.), Percussion (Perc.), and three Electric Guitar (E. Gtr.) parts. The bottom two staves are for Electric Bass (E. Bass) and Electric Piano (E. Piano). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'dust cloud dis ap pear with out a' are written below the Horn staff. A triplet of eighth notes is marked with a '3' above it in the second E. Gtr. staff.

55

Pan. 

Hn. 
trace. I wan na take

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

57

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

shel ter from poi son rain,

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Pan flute, followed by Horn (Hn.), Percussion (Perc.), and three different parts for Jazzy Guitar (J. Gtr.). Below these are Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The bottom staff is for Electric Piano (E. Piano). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The lyrics 'shel ter from poi son rain,' are written under the Horn staff. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazzy Guitar parts feature various rhythmic patterns, including eighth and sixteenth notes. The Electric Guitar parts have a more melodic and harmonic focus. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has a melodic line with some sustained notes.

59

Pan.

Hn.

Perc. where the

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

61 ♩ = 122,999969

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pansy), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is two sharps (F# and C#). The Pan. part features a melodic line with eighth and quarter notes. The Hn. part is mostly silent. The Perc. part has a complex rhythmic pattern with various note values. The J. Gtr. parts include arpeggiated chords and melodic lines. The E. Gtr. parts feature sustained chords and melodic phrases. The E. Bass part has a steady eighth-note bass line. The E. Piano part provides harmonic support with sustained chords and melodic lines.

streets have no name,

62

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

ho,

63

Pan.

Hn.

ha. Where the streets have no

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan flute, showing a melodic line with a 7-measure rest. The second staff is for Horn, which is mostly silent. The third staff is for Percussion, with lyrics 'ha. Where the streets have no' written above it. The fourth, fifth, sixth, and seventh staves are for different parts of the electric guitar (J. Gtr.), each with a distinct rhythmic pattern. The eighth and ninth staves are for electric guitar (E. Gtr.), with a more melodic and harmonic approach. The tenth staff is for electric bass (E. Bass), playing a steady eighth-note bass line. The eleventh staff is for Percussion Organ, which plays a sustained chord. The key signature has two sharps (F# and C#), and the time signature is 7/8.

65

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

name, where the streets have no

3

67

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

name, we're still build ing then

3

Detailed description: This is a musical score for page 67. It features eight staves. The top staff is for Pan flute, with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes. The second staff is for Horn (Hn.), which is mostly empty. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for three different parts of the electric guitar (J. Gtr.), each with a treble clef and two sharps, playing a fast, repetitive eighth-note pattern. The sixth and seventh staves are for two different parts of the electric guitar (E. Gtr.), with a treble clef and two sharps, playing a slower, more melodic line. The eighth staff is for Electric Bass (E. Bass), with a bass clef and two sharps, playing a steady eighth-note bass line. The ninth staff is for Electric Piano (E. Piano), with a grand staff (treble and bass clefs) and two sharps, playing a melodic line with long, sustained notes. The tenth staff is for Percussion Organ (Perc. Organ), with a treble clef and two sharps, playing a melodic line with long, sustained notes. The lyrics 'name, we're still build ing then' are written above the Percussion staff. A triplet of eighth notes is marked with a '3' above it in the Pan flute staff.

69

Pan.

Hn.

burn ing down love,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 30, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Hn. (Horn), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics 'burn ing down love,' are written under the Hn. staff. The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staves show a fast, rhythmic accompaniment. The E. Gtr. staves have a melodic line with some bends and slurs. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff has a melodic line with some slurs and rests.

71

Pan.

Hn.

burn ing down love. And when I

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

73

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

go there, I go there with

75

Pan.

Hn.

you, it's all I can

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

77 ♩ = 123,999992

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

79

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern. The J. Gtr. part consists of four staves with various melodic lines, including some with slurs. The E. Gtr. part has two staves, with the first staff showing a long, sustained chord and the second staff showing a similar chord with a different articulation. The E. Bass part features a steady, rhythmic bass line. The E. Piano part consists of two staves with a few chords and rests.

80

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass


E. Piano


Perc. Organ

The city's a flood


Detailed description: This is a page of a musical score, page 36, starting at measure 80. The score is written for a band and includes the following parts: Pan. (Pans), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics 'The city's a flood' are written under the Hn. staff. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a lead line with a long sustain. The E. Bass part has a steady eighth-note pattern. The E. Piano part has a simple melodic line. The Perc. Organ part has a long sustain. The Pan. part has a simple melodic line.


82


Pan. 


Hn. 


and our love turns to rust.

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

84

Pan.

Hn.

We're beat en and

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

85

blown by the wind,

The musical score for page 85 consists of nine staves. The top staff is for Pan. (Pansy), followed by Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics 'blown by the wind,' are placed below the Hn. staff. The Perc. Organ part features a long, sustained note with a tremolo effect.

86

Pan.

Hn.

tram pled in dust.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

88

Pan.

Hn.

I'll show you a place

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

90

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

high on a des ert plain,

Detailed description of the musical score: The score is for measures 90 and 91. The key signature is two sharps (F# and C#). The Pan part (measures 90-91) has a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Horn part (measures 90-91) is silent, with the lyrics 'high on a des ert plain,' written below it. The Percussion part (measures 90-91) has a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part (measures 90-91) is silent. The J. Gtr. part (measures 90-91) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The E. Gtr. part (measures 90-91) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The E. Bass part (measures 90-91) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The E. Piano part (measures 90-91) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Perc. Organ part (measures 90-91) has a long sustained note in the second measure, indicated by a fermata.

92

yeah, where the streets have no name,

The musical score consists of ten staves. The top staff is for Pan, followed by Hn. (Horn), Perc. (Percussion), and three staves for J. Gtr. (Jazz Guitar). Below these are staves for E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'yeah, where the streets have no name,' are placed below the Hn. staff. The Perc. Organ part features a long, sustained note in the second measure.

94

Pan.

Hn.

ah, ha.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for measures 94 and 95. The key signature is D major (two sharps). The Pan part (measures 94-95) has a melodic line: quarter note D4, quarter rest, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Hn part is silent. The Perc part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Gtr. part has a rhythmic pattern with slash marks. The E. Bass part has a rhythmic pattern. The Perc. Organ part has a sustained chord.

96

Musical score for a band. The score includes the following parts:

- Pan.
- Hn.
- Perc.
- J. Gtr.
- J. Gtr.
- J. Gtr.
- J. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Bass
- E. Piano
- Perc. Organ

Lyrics: Where the streets have no name,

98

Pan.

Hn.

Perc. where the streets have no name,

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

100

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

we're still build ing burn ing down love,

102

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

burn ing down love.

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The Pan flute part begins with a melodic line in the first measure. The Horns (Hn.) are silent throughout. The Percussion (Perc.) part provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes. The four J. Gtr. (Jazz Guitar) parts play different rhythmic and melodic lines, some with dense sixteenth-note patterns. The E. Gtr. (Electric Guitar) parts include sustained notes, melodic phrases, and a fast sixteenth-note run. The E. Bass part plays a steady eighth-note bass line. The E. Piano part provides harmonic support with sustained chords and melodic fragments. The lyrics 'burn ing down love.' are placed above the Percussion staff.

104

Musical score for page 104, featuring the following instruments and parts:

- Pan.**: Flute part with a melodic line.
- Hn.**: Horn part with a rest and the lyrics "And when I go there,".
- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Four electric guitar parts, including a lead line and three rhythm parts.
- E. Gtr.**: Electric guitar parts, including a lead line and a rhythm part.
- E. Bass**: Electric bass part with a steady rhythmic line.
- E. Piano**: Electric piano part with a melodic line.

106

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

I go there with you,

Detailed description: This is a page of a musical score for page 106. The score is written in G major (one sharp) and 4/4 time. It features several instruments: Pan flute, Horn (Hn.), Percussion (Perc.), four different parts of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The lyrics 'I go there with you,' are written above the Percussion staff. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The Percussion part has a complex rhythmic pattern. The J. Gtr. parts have different rhythmic patterns, some with slurs. The E. Gtr. parts have long slurs and some notes. The E. Bass part has a steady eighth-note pattern. The E. Piano part has a complex chordal structure.

108

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

it's all can do.

110

Pan.

Hn. Our love turns to rust.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

112

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

We're beat en and blown by the wind,

114

Pan.

Hn.

blown by the

Perc.

J. Gtr.

J. Gtr.

J. Gtr.


J. Gtr.

E. Gtr.

E. Bass

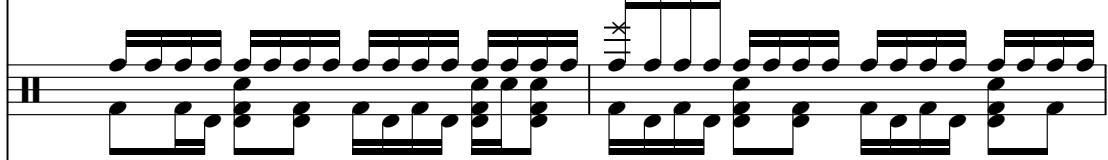
Perc. Organ


116


Pan. 

Hn. 

wind. Oh, and I see our love,


Perc. 


J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

118

Pan.

Hn.

see our love turn to rust.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

120

Pan.

Hn.

Ah, we're beat en and blown by the

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

122

Pan.

Hn.

wind, blown

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for measures 122-125. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are: Pan flute (melodic line with a slur), Horn (silent), Percussion (rhythmic eighth notes), four different guitar parts (J. Gtr., E. Gtr.), E. Bass (bass line), and Perc. Organ (chordal accompaniment). The lyrics 'wind, blown' are placed between the Horn and Percussion staves.

123

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

by the wind.

124

Pan.

Hn.

Oh, when I go there,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

126

Pan.

Hn.

I go there with you,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

128

Pan.

Hn.

it's all I

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

129

Pan.

Hn.
can do.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Pan flute, showing a melodic line with a slur. The second staff is for Horn (Hn.), with the lyrics 'can do.' written below the staff. The third staff is for Percussion (Perc.), showing a single note. The fourth and fifth staves are for two different parts of the electric guitar (J. Gtr.), both showing complex melodic lines with slurs and ties. The sixth staff is for Electric Bass (E. Bass), showing a single note. The seventh and eighth staves are for Percussion Organ and Pad 7, both showing a single note. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

130

Musical score for measures 130-131. The score includes staves for Pan., Hn., J. Gtr., E. Bass, Perc. Organ, and Pad 7. The key signature is two sharps (F# and C#). The Pan. part has a whole rest. The Hn. part has a half note G4. The J. Gtr. parts have a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The E. Bass part has a half note G2. The Perc. Organ part has a half note G4. The Pad 7 part has a half note G4.



131

Musical score for measures 131-132. The score includes staves for Hn., J. Gtr., E. Bass, Perc. Organ, and Pad 7. The key signature is two sharps (F# and C#). The Hn. part has a half note G4. The J. Gtr. parts have a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The E. Bass part has a half note G2. The Perc. Organ part has a half note G4. The Pad 7 part has a half note G4.

132

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This system of musical notation covers measures 132 and 133. The Horn (Hn.) part has a long note in measure 132 and a short note in measure 133. The first and second J. Gtr. parts have complex melodic and harmonic lines. The E. Bass part has a long note in measure 132 and a short note in measure 133. The Perc. Organ and Pad 7 parts have long notes in measure 132 and short notes in measure 133.



133

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This system of musical notation covers measures 133 and 134. The Horn (Hn.) part has a long note in measure 133 and a short note in measure 134. The first and second J. Gtr. parts have complex melodic and harmonic lines. The E. Bass part has a long note in measure 133 and a short note in measure 134. The Perc. Organ and Pad 7 parts have long notes in measure 133 and short notes in measure 134.

134

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This block contains the musical notation for measures 134 and 135. The score is written for five instruments: Horn (Hn.), two electric guitars (J. Gtr.), electric bass (E. Bass), Percussion Organ (Perc. Organ), and a Pad (Pad 7). The key signature is two sharps (F# and C#). In measure 134, the Horn plays a single note. The first electric guitar plays a melodic line with eighth and quarter notes. The second electric guitar plays a complex, rhythmic accompaniment with many beamed notes. The electric bass plays a simple bass line. The Percussion Organ and Pad 7 are shown with rests, indicating they are silent in this measure. Measure 135 begins with the Horn playing a long, sustained note. The electric guitars continue their respective parts, and the electric bass also has a long, sustained note.



135

Hn.

J. Gtr.

J. Gtr.

E. Bass

Pad 7

Detailed description: This block contains the musical notation for measures 135 and 136. The instruments and key signature are the same as in the previous block. In measure 135, the Horn plays a long, sustained note. The electric guitars continue their parts. The electric bass has a long, sustained note. The Percussion Organ and Pad 7 are silent. Measure 136 shows the Horn playing a melodic line. The electric guitars continue their parts. The electric bass has a long, sustained note. The Percussion Organ and Pad 7 are silent.

136

Hn.

J. Gtr.

J. Gtr.

E. Bass

Pad 7

Detailed description: This block contains the musical notation for measures 136 and 137. It features five staves: Horn (Hn.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and Pad 7. The key signature has two sharps (F# and C#). In measure 136, the Horn plays a half note G4, the top guitar part plays a half note G4, the bottom guitar part plays a complex rhythmic pattern, the bass part plays a half note G2, and the pad part plays a sustained chord. In measure 137, the Horn plays a half note A4, the top guitar part plays a half note A4, the bottom guitar part continues its rhythmic pattern, the bass part plays a half note A2, and the pad part remains sustained.



137

Hn.

J. Gtr.

J. Gtr.

E. Bass

Pad 7

Detailed description: This block contains the musical notation for measures 137 and 138. It features five staves: Horn (Hn.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and Pad 7. The key signature has two sharps (F# and C#). In measure 137, the Horn plays a half note A4, the top guitar part plays a half note A4, the bottom guitar part continues its rhythmic pattern, the bass part plays a half note A2, and the pad part remains sustained. In measure 138, the Horn plays a half note B4, the top guitar part plays a half note B4, the bottom guitar part continues its rhythmic pattern, the bass part plays a half note B2, and the pad part remains sustained.

138

Hn.

J. Gtr.

J. Gtr.

Pad 7

The image shows a musical score for measures 138 through 141. The score is written for four parts: Horn (Hn.), two J. Gtr. (J. Gtr.), and Pad 7. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part starts with a whole note chord of F#4 and G#4, followed by a half note chord of F#4 and G#4, and then rests for the final two measures. The first J. Gtr. part starts with a quarter note chord of F#4 and G#4, followed by a quarter note chord of F#4 and G#4, and then rests for the final two measures. The second J. Gtr. part starts with a quarter note chord of F#4 and G#4, followed by a quarter note chord of F#4 and G#4, and then rests for the final two measures. The Pad 7 part starts with a whole note chord of F#4 and G#4, followed by a half note chord of F#4 and G#4, and then rests for the final two measures.

Have No Name

Panpipes

♩ = 128,000000 ♩ = 96,000000 ♩ = 99,832,000000 ♩ = 99,835,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 8 9 3

34

39 3

43

48 3

53 3

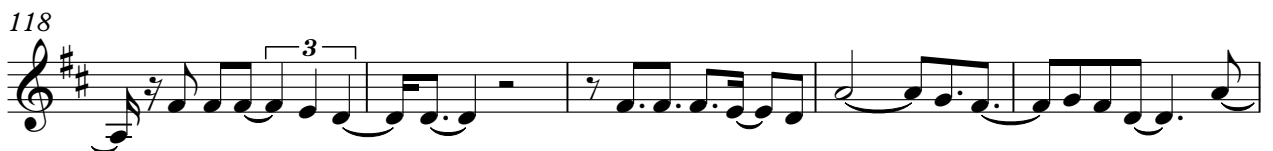
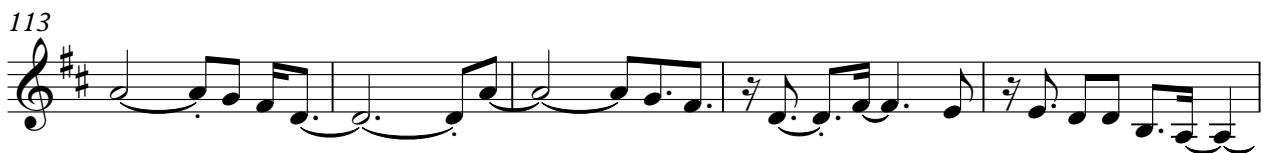
58 ♩ = 122,999969

63 3

68 3

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V.S.



Panpipes

123



127



11

Have No Name

Horn in F

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,999908 ♩ = 127,000085 ♩ = 125,000000

© AND THIS IS A TRINITY FOR RENTAL.

8 ♩ = 110,999908 ♩ = 100,000000 ♩ = 120,000000

15

22 ♩ = 125,000000

Iwama run, Iwanto hide. Iwama

37

teadown the walls that in side. Iwama each out and the flame, where

45

street have name, ha ha ha. Iwama feel slight my face. I set he

53

but do disappear with a trace. I want take sheter from poison, where

61 ♩ = 122,999969

street have name, ho, ha. Where have name, where have name,

68

we build burn in glow burning love. And I get there, I go with you,

76 ♩ = 123,999992

it's all I can do This is a flood and I write this Where and

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85



blow by the wind, trampled in dust. ~~It~~ ~~is~~ ~~in~~ ~~the~~ ~~place~~ ~~high~~ ~~and~~ ~~low~~ ~~and~~ ~~plain,~~

92



year, ~~in~~ ~~the~~ ~~stream~~ ~~name,~~ ah, ha. ~~When~~ ~~there~~ ~~is~~ ~~no~~ ~~name,~~ ~~when~~ ~~there~~ ~~is~~ ~~no~~

99



name, ~~we~~ ~~still~~ ~~in~~ ~~the~~ ~~burning~~ ~~love,~~ burn ~~in~~ ~~love.~~ ~~And~~ ~~here~~ ~~I~~ ~~gather,~~

106



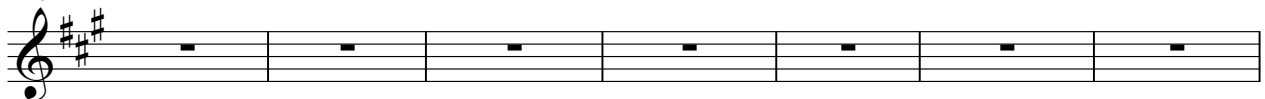
~~I~~ ~~gather~~ ~~with~~ ~~you,~~ it'all ~~I~~ ~~can~~ ~~do.~~ ~~Oh~~ ~~there~~ ~~is~~ ~~no~~ ~~rust.~~ ~~We~~ ~~stand~~

113



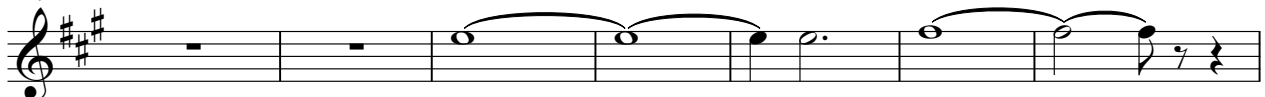
blown ~~by~~ ~~the~~ ~~wind,~~ blown ~~by~~ ~~the~~ ~~wind~~ Oh, and ~~I~~ ~~can~~ ~~do,~~ ~~and~~ ~~there~~ ~~is~~ ~~no~~ ~~rust.~~

120



~~And~~ ~~here~~ ~~I~~ ~~gather~~ ~~and~~ ~~blown~~ ~~by~~ ~~the~~ ~~wind,~~ blown ~~by~~ ~~the~~ ~~wind.~~ ~~Oh~~ ~~when~~ ~~I~~ ~~gather,~~ ~~I~~ ~~gather~~

127



you, it'all I can do.

134



Have No Name
Percussion

♩ = 128,000000 ♩ = 96,000000 ♩ = 166,999837 ♩ = 100,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000 ♩ = 125,000000

8 6/8 4/4 2

27

29

31

33

35

37

39

41

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V.S.

43

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

45

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

47

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

49

Two staves of music. Measure 49 has an asterisk (*) above the first few notes. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

51

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

53

Two staves of music. Measure 53 has an asterisk (*) above the first few notes. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

55

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

57

Two staves of music. Measure 57 has an asterisk (*) above the first few notes. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

59

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

61 $\text{♩} = 122,999969$

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and single notes.

63



65



67



69




71



73



75



♩ = 123,999992

77



79



81



V.S.

This musical score is for a Percussion instrument, spanning measures 83 to 101. It is written on a grand staff consisting of two five-line staves. The upper staff contains a melodic line of eighth notes, while the lower staff provides a harmonic accompaniment of chords and single notes. The music is organized into measures of 4, 4, and 4 beats each. Measure numbers 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101 are printed at the beginning of their respective systems. Asterisks (*) are placed above the first note of measures 85, 89, 93, 97, 99, and 101, likely indicating specific performance techniques or accents. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number on the left: 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. The notation is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains a series of eighth-note patterns, often grouped in pairs. The lower staff uses a bass clef and contains a series of quarter-note patterns, often grouped in pairs. The music is organized into measures by vertical bar lines. Some measures feature a double bar line at the end, indicating the end of a phrase. There are several asterisks (*) placed above the notes in measures 103, 105, 107, 109, 111, 113, 117, 119, and 121, which likely denote specific performance techniques or accents. The overall style is rhythmic and repetitive, typical of a percussion part in a musical score.

123

Musical notation for measures 123 and 124. The notation is written on two staves. The top staff contains a series of eighth notes, and the bottom staff contains a series of chords. The measures are separated by a double bar line.

125

Musical notation for measures 125 and 126. The notation is written on two staves. The top staff contains a series of eighth notes, and the bottom staff contains a series of chords. The measures are separated by a double bar line. There are asterisks above the first and last notes of the top staff in both measures.

127

Musical notation for measures 127 and 128. The notation is written on two staves. The top staff contains a series of eighth notes, and the bottom staff contains a series of chords. The measures are separated by a double bar line. There is an asterisk above the first note of the top staff in measure 127.

129

Musical notation for measure 129. The notation is written on two staves. The top staff contains a single note with an asterisk above it. The bottom staff contains a single note. The measure is separated by a double bar line. The number 12 is written below the second staff.

Have No Name

Jazz Guitar

♩ = 128,000000 ♩ = 96,000000 ♩ = 83,000000 ♩ = 75,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

12

14 ♩ = 120,000000

16

18

19

21

23 ♩ = 125,000000

25

27

29

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V.S.

31

33

12

47

49

12

$\text{♩} = 122,999969$

63

66

69

71

73

76

$\text{♩} = 123,999992$

78

80

87

94

96

98

100

102

104

107

109



Staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across two measures.

111



Staff 111: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across two measures.

113



Staff 113: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across two measures.

115



Staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across two measures.

117



Staff 117: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with some notes beamed together and a few notes with stems pointing down, indicating a specific rhythmic variation.

119



Staff 119: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with stems pointing down on several notes.

121



Staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with stems pointing down on several notes.

123



Staff 123: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with stems pointing down on several notes.

125



Staff 125: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with stems pointing down on several notes.

127



Staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with stems pointing down on several notes.

Jazz Guitar

5

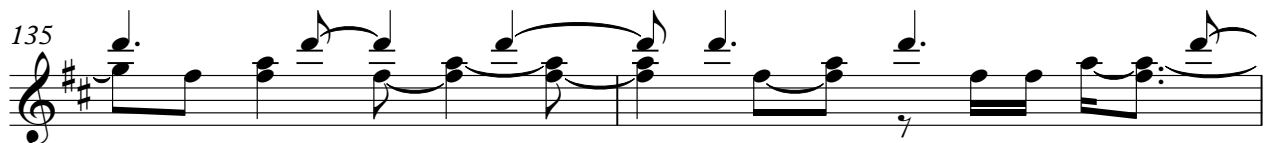
129



132



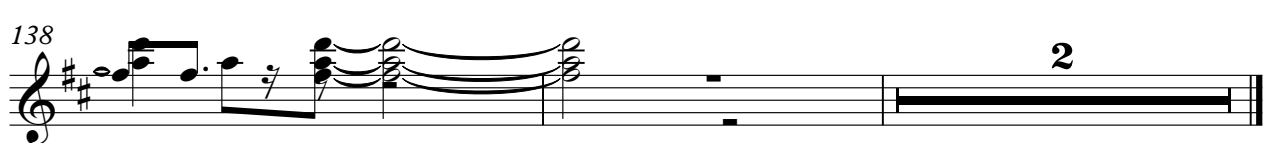
135



137



138



2

Have No Name

Jazz Guitar

♩ = 128,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 83,000000 ♩ = 96,000000 ♩ = 85,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000

15

16

17

18

19

20

21

23 ♩ = 125,000000

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V.S.

25

27

29

31

33

12

46

48

8

58

60

♩ = 122,999969

62

64

67

69

72

74

76

$\text{♩} = 123,999992$

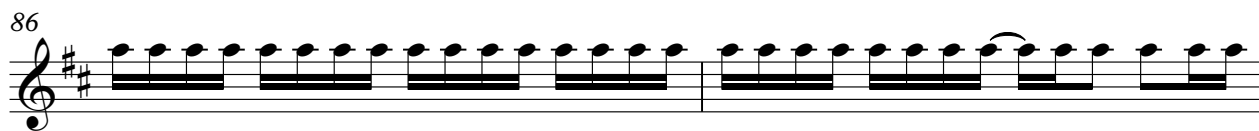
78

80


82

84

86



88



90



92



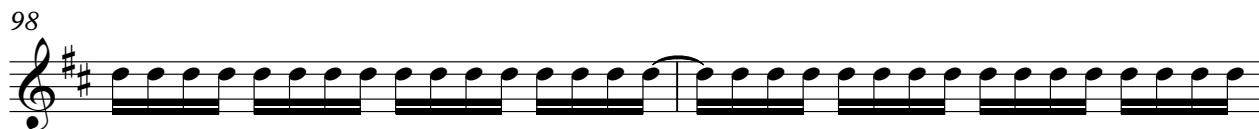
94



96




98



100



102



105



108

110

112

114

116

118

120

122

124

126

128

130

131

132

133

135

136

137

138

Have No Name

Jazz Guitar

♩ = 128,000000 ♩ = 96,000000 ♩ = 83,200000 ♩ = 75,000000 ♩ = 110,999908 ♩ = 100,000000



14 ♩ = 120,000000 ♩ = 125,000000



24




26



28



31



45



48



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57

60

♩ = 122,999969

63

66

68

71

74

77

♩ = 123,999992

79

12

93

95

97

99

101

104

107

110

113

116

119

V.S.

122



125



127




Have No Name
Jazz Guitar

♩ = 128,000000 ♩ = 96,000000 ♩ = 83,200000 ♩ = 75,000000 ♩ = 110,999908 ♩ = 100,000000



14 ♩ = 120,000000 ♩ = 125,000000



25



27



29




31



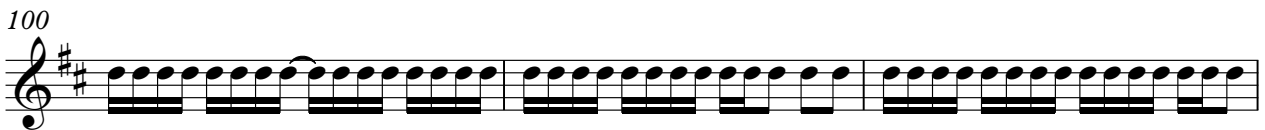
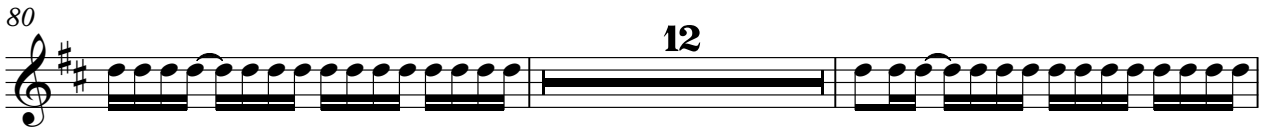
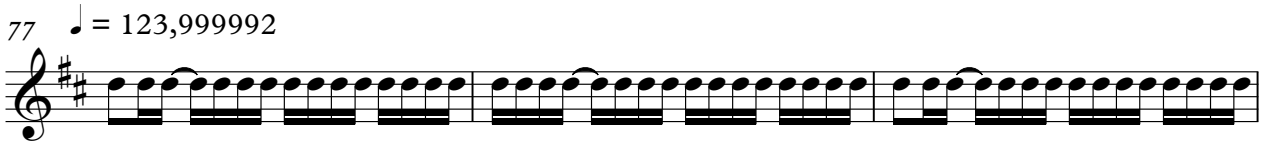
45



47



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103

106

109

111

114

117

120

123

126

128

Have No Name

Electric Guitar

♩ = 128,000000 ♩ = 96,000000 ♩ = 106,999832 ♩ = 97,999835 ♩ = 110,999908 ♩ = 100,000000

Musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The staff contains six measures of music, each represented by a thick black bar. Above the staff, fret numbers are indicated: 2, 2, and 5.

14 ♩ = 120,000000 ♩ = 125,000000

Musical staff with a treble clef and a key signature of one sharp (F#). The staff starts with a thick black bar for 8 measures in 8/8 time, followed by a bar for 6 measures in 8/8 time, and then a bar for 4 measures in 4/4 time. Fret numbers 8 and 26 are indicated above the staff.

51

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes indicated by a bracket and the number 3.

56

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together.

61 ♩ = 122,999969

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together.

66

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together.

72

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together.

77 ♩ = 123,999992

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, followed by a thick black bar representing a 16-measure rest.

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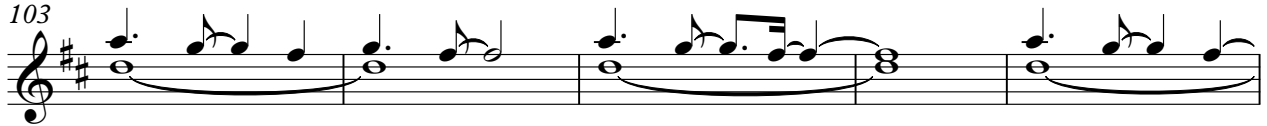
2

Electric Guitar

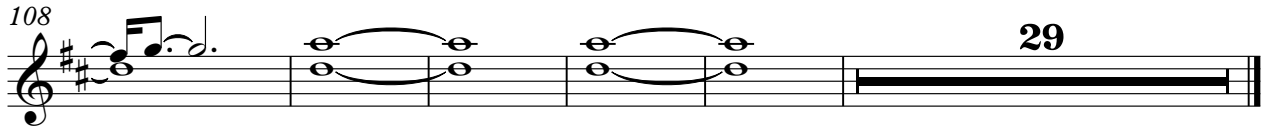
97



103



108




29

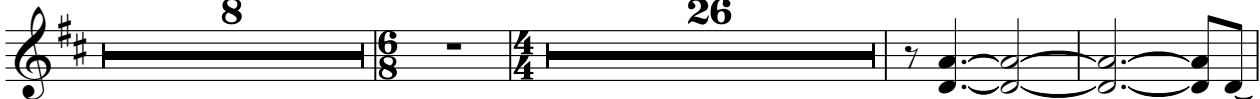
Have No Name

Electric Guitar

♩ = 128,000000 ♩ = 96,000000 ♩ = 106,999832 ♩ = 107,000000 ♩ = 107,999835 ♩ = 110,999908 ♩ = 100,000000



14 ♩ = 120,000000 ♩ = 125,000000



51



55



59 ♩ = 122,999969



63



68



73 ♩ = 123,999992



78



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2

Electric Guitar

97



102



107



111



28


Have No Name

Electric Guitar


♩ = 128,000000 ♩ = 96,000000 ♩ = 99,832,000000 ♩ = 99,835,000000 ♩ = 110,999908 ♩ = 100,000000



14 ♩ = 120,000000 ♩ = 125,000000




34




36



38



40



42



44



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49

51

53

55

61

$\text{♩} = 122,999969$ $\text{♩} = 123,999992$

82

84

86

88

90

92



Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

94



Musical staff for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

96



Musical staff for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

98



Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

100



Musical staff for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

102



Musical staff for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

104



Musical staff for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

106



Musical staff for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

108

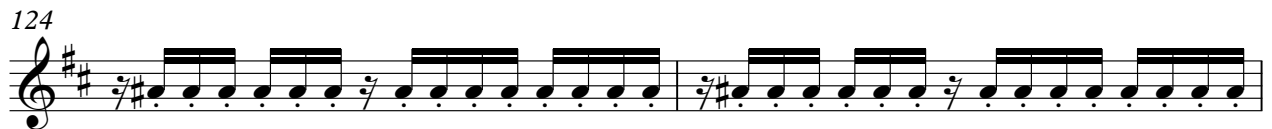


Musical staff for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.

110



Musical staff for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated four times across the staff.



Have No Name

5-string Fretless Electric Bass

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,991872000071,999985 ♩ = 125,000000 ♩ = 110,999908

9 ♩ = 100,000000 ♩ = 120,000000

17 ♩ = 125,000000

25

29

32

36

40

43

46

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V.S.

5-string Fretless Electric Bass

48

51

55

59

$\text{♩} = 122,999969$

62

64

67

71

75

$\text{♩} = 123,999992$

78

80

Musical notation for measures 80-82. Measure 80 contains a sixteenth-note triplet. Measures 81 and 82 contain eighth-note patterns.

83

Musical notation for measures 83-85. Measures 83 and 84 contain eighth-note patterns. Measure 85 contains a quarter rest followed by eighth notes.

86

Musical notation for measures 86-88. Measures 86 and 87 contain eighth-note patterns. Measure 88 contains a sixteenth-note triplet.

90

Musical notation for measures 90-92. Measures 90 and 91 contain eighth-note patterns. Measure 92 contains a quarter rest followed by eighth notes.

93

Musical notation for measures 93-95. Measures 93 and 94 contain eighth-note patterns. Measure 95 contains a quarter rest followed by eighth notes.

96

Musical notation for measures 96-98. Measure 96 contains a quarter rest followed by eighth notes. Measures 97 and 98 contain eighth-note patterns.

99

Musical notation for measures 99-101. Measures 99 and 100 contain eighth-note patterns. Measure 101 contains a sixteenth-note triplet.

102

Musical notation for measures 102-104. Measures 102 and 103 contain eighth-note patterns. Measure 104 contains a quarter rest followed by eighth notes.

105

Musical notation for measures 105-107. Measures 105 and 106 contain eighth-note patterns. Measure 107 contains a sixteenth-note triplet.

109

Musical notation for measures 109-111. Measures 109 and 110 contain eighth-note patterns. Measure 111 contains a sixteenth-note triplet.

V.S.

113



117



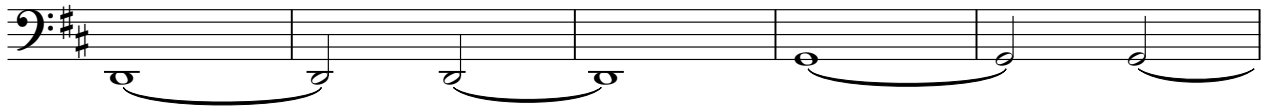
121



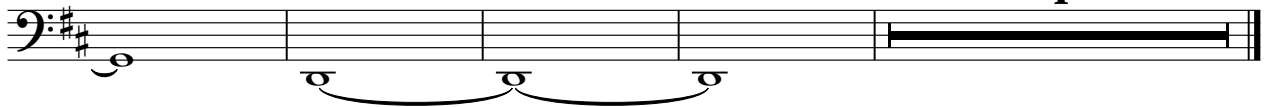
125



129



134



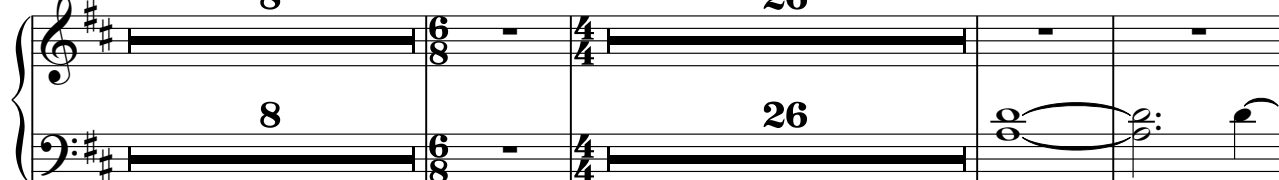
Have No Name

Electric Piano

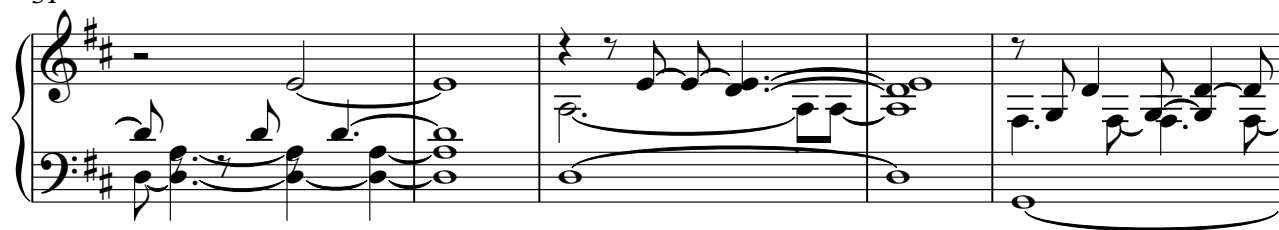
♩ = 128,000000 ♩ = 96,000000 ♩ = 83,000000 ♩ = 75,000000 ♩ = 110,999908 ♩ = 100,000000



14 ♩ = 120,000000 ♩ = 125,000000



51



56



59 ♩ = 122,999969



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65

Musical notation for measures 65-67. The piece is in G major (one sharp) and 4/4 time. Measure 65 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note G2. Measure 66 continues with eighth notes D5, E5, F5, and G5 in the treble, and a half note A2 in the bass. Measure 67 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D2.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note E2. Measure 72 has eighth notes D5, E5, F5, and G5 in the treble, and a half note F2 in the bass. Measure 73 has eighth notes G5, A5, B5, and C6 in the treble, and a half note G2 in the bass.

76

♩ = 123,999992

Musical notation for measures 76-81. Measure 76 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note A2. Measure 77 has eighth notes D5, E5, F5, and G5 in the treble, and a half note B2 in the bass. Measure 78 has eighth notes G5, A5, B5, and C6 in the treble, and a half note C3 in the bass. Measure 79 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D2. Measure 80 has eighth notes D5, E5, F5, and G5 in the treble, and a half note E2 in the bass. Measure 81 has eighth notes G5, A5, B5, and C6 in the treble, and a half note F2 in the bass.

82

Musical notation for measure 82. The treble clef contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

85

Musical notation for measure 85. The treble clef contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

88

Musical notation for measure 88. The treble clef contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note G2. Measure 92 has eighth notes D5, E5, F5, and G5 in the treble, and a half note A2 in the bass. Measure 93 has eighth notes G5, A5, B5, and C6 in the treble, and a half note B2 in the bass.

99

Musical notation for measures 99-101. The piece is in G major (one sharp) and 4/4 time. Measure 99 features a treble staff with a melodic line of quarter notes and eighth notes, and a bass staff with a simple accompaniment. Measures 100 and 101 continue the melodic pattern in the treble staff, with the bass staff providing harmonic support through sustained chords.

105

Musical notation for measures 105-106. Measure 105 shows a more complex melodic line in the treble staff with slurs and ties, while the bass staff continues with sustained chords. Measure 106 concludes the phrase with a final chord in both staves.

109

Musical notation for measures 109-111. Measures 109 and 110 feature a melodic line in the treble staff and a bass line in the bass staff. Measure 111 is a double bar line with a repeat sign, and the number '30' is written above and below the staff, indicating a 30-measure repeat section.

Have No Name
Percussive Organ

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,999985 ♩ = 125,000000 ♩ = 110,999990

9 ♩ = 100,000000 ♩ = 120,000000

16

23 ♩ = 125,000000

32

47 ♩ = 122,999969

63

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2

Percussive Organ

77 ♩ = 123,999992

4

89

98

12

116

125

131

7

Have No Name
Pad 7 (Halo)

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,999832 ♩ = 93,999861 ♩ = 125,000000

8 ♩ = 110,999908 ♩ = 100,000000

14 ♩ = 120,000000

20 ♩ = 125,000000

28 **28**

61 ♩ = 122,999969 ♩ = 123,999992 **16** **52**

132

137

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