

The Darts - Duke Of Earl

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

4 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2



8 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

12

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2



$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

16

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

This musical score is arranged in a vertical staff system. It consists of seven tracks: Vocals, Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The score is divided into four measures, each with a tempo marking of $\text{♩} = 115,000031$. The first measure is marked with a '20' and contains a vocal line with a triplet of eighth notes. The Rhythm&SE track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass track provides a melodic line with various accidentals. The 1st Track has a melodic line with a triplet in the fourth measure. The 2nd Track is mostly silent, with some notes in the lower register. The 3rd Track has a melodic line with quarter notes. The final track, Vocals 2, mirrors the bass line of the first track.

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 5

24

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2



♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

28

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

6

Musical score for measures 32-35. The score includes the following tracks: Vocals, Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The tempo is marked as ♩ = 115,000031. Measure 32 starts with a vocal line and a bass line. The Rhythm&SE track shows a consistent rhythmic pattern. The 1st Track, 2nd Track, and 3rd Track provide harmonic support. The Vocals 2 track has a similar melodic line to the main Vocals track.



Musical score for measures 36-39. The score includes the following tracks: Vocals, Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The tempo is marked as ♩ = 115,000031. Measure 36 starts with a vocal line and a bass line. The Rhythm&SE track continues with its rhythmic pattern. The 1st Track, 2nd Track, and 3rd Track provide harmonic support. The Vocals 2 track has a similar melodic line to the main Vocals track.

40 = 115,000031 = 115,000031 = 115,000031 = 115,000031 7

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2



44 = 115,000031 = 115,000031 = 115,000031 = 115,000031

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

8

48

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



52

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

56

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031



60

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031

63 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

The image displays a musical score for tracks 10 through 13. The score is organized into six staves, each with a specific label on the left: Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The Rhythm&SE staff features a series of rhythmic patterns represented by 'x' marks above a staff line. The Bass staff is in bass clef with a key signature of one sharp (F#). The 1st Track staff is in treble clef. The 2nd Track staff is a grand staff with both treble and bass clefs. The 3rd Track staff is in treble clef. The Vocals 2 staff is in bass clef. Above the Rhythm&SE staff, there are four rhythmic notation symbols, each consisting of a quarter note followed by a sequence of numbers: ♪ = 115,000031. Above the 3rd Track staff, there are four similar rhythmic notation symbols: ♪ = 115,000031. The music is divided into four measures by vertical bar lines. The first measure contains rhythmic patterns and notes in the Rhythm&SE, Bass, and 1st Track staves. The second measure continues the patterns and notes. The third measure features a long note in the Bass and 1st Track staves. The fourth measure concludes the sequence with a final note in the Bass and 1st Track staves.

The Darts - Duke Of Earl

Vocals

The image displays a musical score for the song "The Darts" by Duke Of Earl, specifically the vocal line. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (7, 13, 19, 24, 30, 35, 39) and a guitar tablature line above the staff. The tablature uses numbers 0-3 to indicate fret positions. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and triplets. The key signature is one flat (B-flat major or D minor). The score ends with a final measure on the eighth staff.

2 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Vocals

45

♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

50

♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

56

♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

60

The Darts - Duke Of Earl

Rhythm&SE

The image displays ten systems of musical notation for the song "The Darts" by Duke Of Earl. Each system consists of two staves: the top staff shows a rhythmic pattern of 'x's representing guitar strums, and the bottom staff shows a sequence of notes. Above each system is a rhythmic shorthand: a quarter note followed by the sequence "115,000031". The systems are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The time signature is 4/4.

V.S.

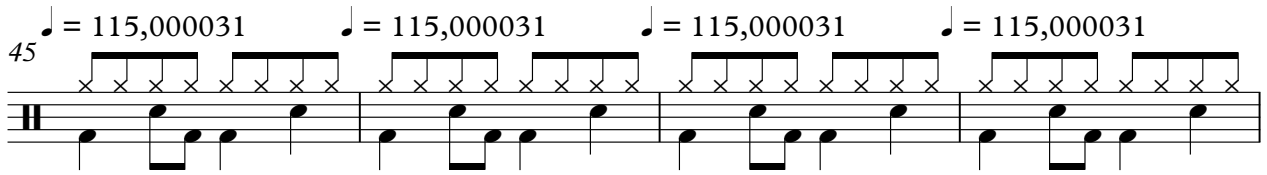
2

Rhythm&SE

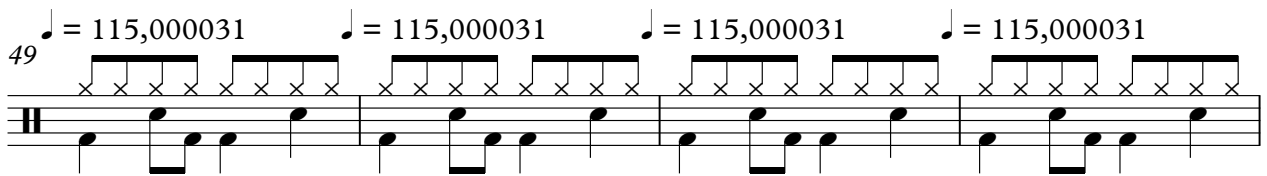
41 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



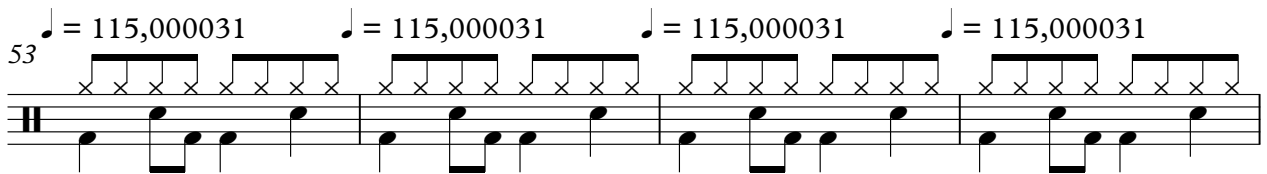
45 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



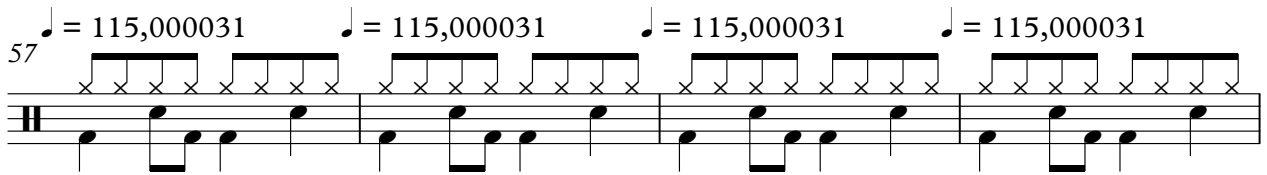
49 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



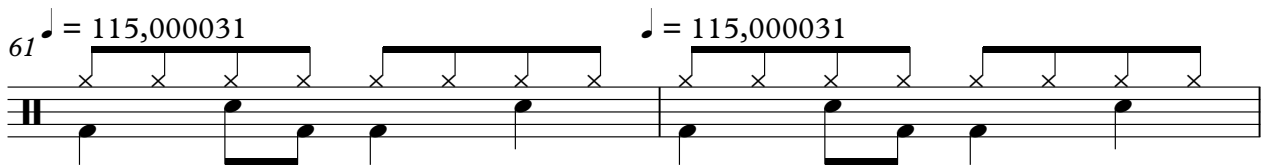
53 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



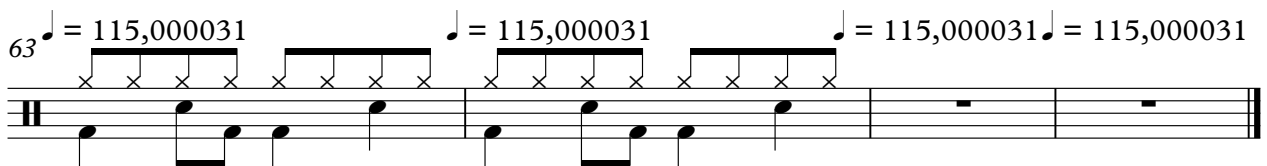
57 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



61 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



63 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



The Darts - Duke Of Earl

Bass

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 1-5 of the bass line. The key signature has one flat (B-flat). The time signature is 4/4. The notes are: 1. B2, A2, G2, F2; 2. E2, D2, C2, B1; 3. B1, A1, G1, F1; 4. E1, D1, C1, B0; 5. A0, G0, F0, E0.

6 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 6-10 of the bass line. The notes are: 6. D1, C1, B0, A0; 7. G0, F0, E0, D0; 8. C0, B0, A0, G0; 9. F0, E0, D0, C0; 10. B0, A0, G0, F0.

11 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 11-15 of the bass line. The key signature changes to two sharps (F# and C#). The notes are: 11. E1, D1, C1, B0; 12. A0, G0, F0, E0; 13. D0, C0, B0, A0; 14. G0, F0, E0, D0; 15. C0, B0, A0, G0.

16 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 16-20 of the bass line. The notes are: 16. F#1, E1, D1, C1; 17. B0, A0, G0, F0; 18. E0, D0, C0, B0; 19. A0, G0, F0, E0; 20. D0, C0, B0, A0.

21 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 21-25 of the bass line. The notes are: 21. C#1, B0, A0, G0; 22. F0, E0, D0, C0; 23. B0, A0, G0, F0; 24. E0, D0, C0, B0; 25. A0, G0, F0, E0.

26 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 26-30 of the bass line. The notes are: 26. D1, C1, B0, A0; 27. G0, F0, E0, D0; 28. C0, B0, A0, G0; 29. F0, E0, D0, C0; 30. B0, A0, G0, F0.

31 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 31-35 of the bass line. The notes are: 31. C#1, B0, A0, G0; 32. F0, E0, D0, C0; 33. B0, A0, G0, F0; 34. E0, D0, C0, B0; 35. A0, G0, F0, E0.

36 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 36-40 of the bass line. The notes are: 36. F#1, E1, D1, C1; 37. B0, A0, G0, F0; 38. E0, D0, C0, B0; 39. A0, G0, F0, E0; 40. D0, C0, B0, A0.

41 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 41-45 of the bass line. The notes are: 41. C#1, B0, A0, G0; 42. F0, E0, D0, C0; 43. B0, A0, G0, F0; 44. E0, D0, C0, B0; 45. A0, G0, F0, E0.

46 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Measures 46-50 of the bass line. The notes are: 46. D1, C1, B0, A0; 47. G0, F0, E0, D0; 48. C0, B0, A0, G0; 49. F0, E0, D0, C0; 50. B0, A0, G0, F0.

V.S.

2
51 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ Bass

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

56

61 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

64 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

The Darts - Duke Of Earl

1st Track

♩ = 115,000031 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

7 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

12 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

18 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

23 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

28 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

34 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

40 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031


46 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2


1st Track

51 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031




A musical staff in treble clef containing six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a half note C5. The fifth measure has a quarter note B4 and a quarter note A4. The sixth measure has a quarter note G4.

57 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



A musical staff in treble clef containing five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4 and a quarter note A4.

62 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



A musical staff in treble clef containing five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4 and a quarter note A4.

The Darts - Duke Of Earl

2nd Track

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

7 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

13 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

18 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

24 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

30 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2

2nd Track

35 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 35-40. The staff contains a sequence of chords and notes. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: B-flat, A, G, F, E, D, C, B-flat. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.

41 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 41-46. The staff contains a sequence of chords and notes. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.

47 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 47-52. The staff contains a sequence of chords and notes. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.

53 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 53-57. The staff contains a sequence of chords and notes. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

58 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 58-61. The staff contains a sequence of chords and notes. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

62 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 62-67. The staff contains a sequence of chords and notes. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest.

The Darts - Duke Of Earl

3rd Track

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

7 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

13 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

18 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

24 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

30 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

35 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

41 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

47 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

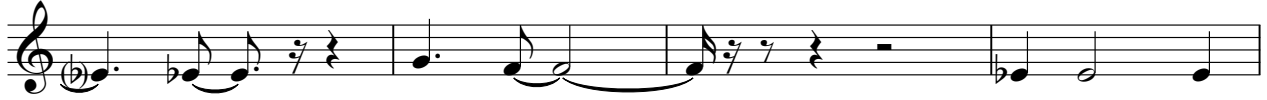
53 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2

3rd Track

58 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



62 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



The Darts - Duke Of Earl

Vocals 2

1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

6 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

11 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

16 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

21 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

26 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

31 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

36 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

41 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

46 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031 1 = 115,000031

V.S.

2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$
51 *Vocals 2*

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$
56

61 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

64 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$