

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

Musical score for the first system of 'Bits and Pieces'. It features four staves: SNARE DRUM, BASS DRUM, LOW TOM, and HANDCLAP. The time signature is 4/4. The tempo is marked as ♩ = 144,002304. The SNARE DRUM part has rests in the first three measures and a triplet of eighth notes in the fourth. The BASS DRUM, LOW TOM, and HANDCLAP parts play a steady eighth-note pattern throughout the four measures.



5

Musical score for the second system of 'Bits and Pieces', starting at measure 5. It features six staves: TENOR SAX, SNARE DRUM, BASS DRUM, LOW TOM, CRASH CYMB, and ACOU BASS. The TENOR SAX part has rests in the first three measures and a quarter note in the fourth. The SNARE DRUM part features sixteenth-note patterns with sixteenth-note triplets in the second and third measures. The BASS DRUM, LOW TOM, and HANDCLAP parts continue with their eighth-note patterns. The CRASH CYMB part has rests in the first three measures and a single crash in the fourth. The ACOU BASS part has rests in the first three measures and a quarter note in the fourth.

7

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, Crash Cymb, and Handclap. The second system includes Steel Gtr, Acou Bass, and Organ 3. The Tenor Sax part features a melodic line with eighth and quarter notes, including some grace notes. The drum parts (Snare, Bass, Closed H.H., Low Tom, Ride Cymb) provide a steady rhythmic accompaniment. The Handclap part consists of a simple quarter-note pattern. The Steel Gtr part features a complex, syncopated rhythm with many grace notes. The Acou Bass part has a simple, steady bass line. The Organ 3 part consists of a complex, syncopated bass line with many grace notes.

9

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, and Handclap. The second system includes Steel Gtr, Acou Bass, and Organ 3. The Tenor Sax part features a melodic line with various articulations and dynamics. The drum parts provide a steady rhythmic accompaniment. The Steel Gtr part consists of rhythmic chords and melodic fragments. The Acou Bass part features a bass line with a triplet. The Organ 3 part provides harmonic support with chords and a bass line. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulations.

11

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

13

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax part (top staff) features a melodic line with various articulations and dynamics. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Ride Cymb, each with specific rhythmic patterns. The Handclap part provides a steady accompaniment. The Steel Guitar part consists of a series of chords and melodic fragments. The Acoustic Bass part provides a low-frequency accompaniment. The Organ 3 part is split into two staves, with the right hand playing chords and the left hand playing a walking bass line.

15

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

17

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, and Handclap. The second system includes Steel Gtr, Acou Bass, and Organ 3. The Tenor Sax part features a melodic line with various articulations and dynamics. The drum parts provide a steady rhythmic accompaniment. The Steel Gtr part consists of chords and melodic fragments. The Acou Bass part has a simple bass line with a triplet figure. The Organ 3 part provides harmonic support with chords and a bass line.

19

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

21

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

ACOU BASS

The musical score consists of six staves. The SNARE DRUM staff shows a pattern of rests for the first two measures, followed by a triplet of eighth notes and two groups of sixteenth notes in the fourth measure. The BASS DRUM staff has a steady eighth-note pattern. The CLOSED H.H staff has a pattern of eighth notes with 'x' marks in the first two measures, followed by rests. The LOW TOM staff has a steady eighth-note pattern. The HANDCLAP staff has a steady eighth-note pattern. The ACOU BASS staff has a single eighth note in the first measure followed by rests.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This musical score page, numbered 10, covers measures 25 to 26. It features a multi-staff arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, and Handclap. The melodic section includes Steel Guitar, Acoustic Bass, and Organ 3. The Snare Drum part has a pattern of quarter notes with a snare soundhead. The Bass Drum has a steady quarter-note pulse. The Closed Hi-Hat has a pattern of quarter notes with a closed hi-hat soundhead. The Low Tom has a pattern of quarter notes with a low tom soundhead. The Ride Cymbal has a pattern of quarter notes with an 'x' soundhead. The Handclap has a steady quarter-note pulse. The Steel Guitar part consists of chords and single notes in a rhythmic pattern. The Acoustic Bass part has a steady quarter-note bass line. The Organ 3 part features chords and a moving bass line in the left hand.

27

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

29

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

31

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet. The Snare Drum, Bass Drum, and Handclap parts provide a steady rhythmic accompaniment. The Closed H.H. part has occasional accents. The Low Tom and Ride Cymb parts have specific rhythmic patterns. The Steel Gtr part plays a complex, syncopated rhythm with chords. The Acou Bass part has a simple bass line. The Organ 3 part consists of two staves with block chords and a moving bass line.

33

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

35

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, and Handclap. The second system includes Steel Gtr, Acou Bass, and Organ 3. The Tenor Sax part features a melodic line with various articulations and dynamics. The drum parts provide a steady rhythmic accompaniment. The Steel Gtr part consists of rhythmic chords. The Acou Bass part has a simple bass line with a triplet figure. The Organ 3 part provides harmonic support with chords and a bass line.

37

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

39

Musical score for a jazz ensemble. The score is divided into eight staves, each representing a different instrument. The instruments are: TENOR SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, HANDCLAP, and ACOU BASS. The score is written in 4/4 time and consists of four measures. The first three measures are mostly rests for all instruments. In the fourth measure, the TENOR SAX and ACOU BASS play a descending eighth-note line: G4, F4, E4, D4. The SNARE DRUM, BASS DRUM, and HANDCLAP play a steady eighth-note pulse. The CLOSED H.H. play a pattern of eighth notes with accents (circles with an 'x') on the second and fourth notes of each eighth-note pair. The CRASH CYMB plays three accents (circles with an asterisk) on the second, third, and fourth eighth notes of the measure.

43

TENOR SAX

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

46

TENOR SAX

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

50

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

ACOU BASS

The musical score consists of six staves. The first staff is for the Snare Drum, starting with a double bar line and a '50' above it. It features a rest in the first measure, followed by a triplet of eighth notes in the second measure, and two sixteenth-note runs in the third measure. The second staff is for the Bass Drum, playing a steady eighth-note pattern. The third staff is for Closed H.H, with a few notes in the first measure and rests in the second and third. The fourth staff is for Low Tom, playing a steady eighth-note pattern. The fifth staff is for Handclap, also playing a steady eighth-note pattern. The sixth staff is for Acou Bass, with rests in the first two measures and a note in the third.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), LOW TOM, RIDE CYMB, CRASH CYMB, and HANDCLAP. The bottom three staves are for melodic instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and ORGAN 3. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for all instruments. The second measure continues these patterns, with some changes in the organ and guitar parts. The organ part features sustained chords and moving lines in both hands. The guitar part uses a rhythmic strumming pattern with some melodic accents. The bass part provides a steady, rhythmic accompaniment. The percussion instruments provide a complex, layered rhythmic texture.

55

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

57

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

59

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, and Handclap. The second system includes Steel Gtr, Acou Bass, and Organ 3. The Tenor Sax part features a melodic line with various articulations and dynamics. The drum parts provide a steady rhythmic accompaniment. The Steel Gtr part consists of a series of chords and melodic fragments. The Acou Bass part provides a low-frequency accompaniment. The Organ 3 part features a melodic line with a steady accompaniment.

61

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, and Handclap. The second system includes Steel Gtr, Acou Bass, and Organ 3. The Tenor Sax part features a melodic line with various articulations and dynamics. The drum parts provide a steady rhythmic accompaniment. The Steel Gtr part consists of a rhythmic pattern of chords. The Acou Bass part provides a simple bass line. The Organ 3 part features a complex harmonic accompaniment with sustained chords and moving lines in both hands.

63

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description of the musical score: The score is for page 26, starting at measure 63. It consists of ten staves. The Tenor Sax staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The Snare Drum staff has a pattern of quarter notes with a snare drum symbol. The Bass Drum staff has a pattern of quarter notes with a bass drum symbol. The Closed H.H. staff has a pattern of quarter notes with a closed hi-hat symbol. The Low Tom staff has a pattern of quarter notes with a low tom symbol. The Ride Cymb staff has a pattern of quarter notes with a ride cymbal symbol. The Handclap staff has a pattern of quarter notes with a handclap symbol. The Steel Gtr staff is in treble clef and contains a rhythmic accompaniment with chords and eighth notes. The Acou Bass staff is in bass clef and contains a simple bass line with a triplet of eighth notes. The Organ 3 staff is in treble clef and contains a harmonic accompaniment with chords and a bass line.

65

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, and Handclap. The second system includes Steel Gtr, Acou Bass, and Organ 3. The Tenor Sax part features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet. The drum parts consist of various rhythmic patterns: Snare Drum has a mix of eighth and quarter notes; Bass Drum has a steady eighth-note pattern; Closed H.H. has a pattern of eighth notes with some rests; Low Tom has a steady eighth-note pattern; Ride Cymb has a pattern of eighth notes with some rests; Handclap has a steady eighth-note pattern. The Steel Gtr part features a complex rhythmic pattern with many sixteenth notes and chords. The Acou Bass part has a steady eighth-note pattern. The Organ 3 part features a complex rhythmic pattern with many sixteenth notes and chords.

68

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP



70

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

MID TOM

HANDCLAP

ACOU BASS

The Dave Clark Five - Bits and Pieces

TENOR SAX

♩ = 144,002304

5

9

13

17

21

6

30

34

37

3

44

47

5

TENOR SAX

55



59



63



65



5

SNARE DRUM

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

3

3 6 6 3 3

7

13

19

2

3 6 6

25

31

37

3 8

2

SNARE DRUM

51

Musical notation for snare drum starting at measure 51. The notation includes a triplet of eighth notes, followed by two groups of sixteenth notes, and then a series of quarter notes.

56

Musical notation for snare drum starting at measure 56. It consists of a continuous sequence of quarter notes.

62

Musical notation for snare drum starting at measure 62. It consists of a continuous sequence of quarter notes.

67

Musical notation for snare drum starting at measure 67. It begins with a double bar line and a '2' above it, followed by a triplet of eighth notes, two groups of sixteenth notes, and another triplet of eighth notes.

BASS DRUM

The Dave Clark Five - Bits and Pieces

♩ = 144,002304



7



13



19



25



31



37



43



49



55

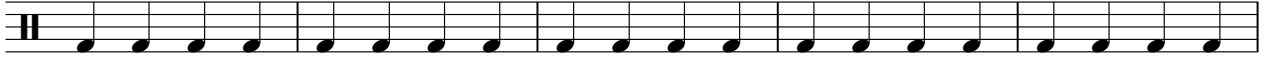


V.S.

2

BASS DRUM

61



66



CLOSED H.H

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

6

12

19

27

34

41

47

54

61

66

LOW TOM

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest followed by six measures of quarter notes.

7

Musical staff 2: Treble clef, six measures of quarter notes starting with a quarter rest.

13

Musical staff 3: Treble clef, six measures of quarter notes starting with a quarter rest.

19

Musical staff 4: Treble clef, six measures of quarter notes starting with a quarter rest.

25

Musical staff 5: Treble clef, six measures of quarter notes starting with a quarter rest.

31

Musical staff 6: Treble clef, six measures of quarter notes starting with a quarter rest.

37

Musical staff 7: Treble clef, six measures of quarter notes starting with a quarter rest.

43

Musical staff 8: Treble clef, six measures of quarter notes.

49

Musical staff 9: Treble clef, six measures of quarter notes, with the last two measures starting with a quarter rest.

55

Musical staff 10: Treble clef, six measures of quarter notes starting with a quarter rest.

V.S.

2

LOW TOM

61



67



RIDE CYMB

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

6

11

17

4

26

32

38

4

47

4

56

62

65

5

CRASH CYMB

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

5 17

26 16

47 5 17

MID TOM

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

70

3

HANDCLAP

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

7

13

19

25

31

37

43

49

55

V.S.

2

HANDCLAP

61



66



The Dave Clark Five - Bits and Pieces

STEEL GTR

♩ = 144,002304

6

9

12

15

18

21

4

27

30

33

36

Detailed description: This is a guitar tab for the song 'Bits and Pieces' by The Dave Clark Five, specifically for the steel guitar part. The music is in 4/4 time with a tempo of 144. The score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a series of chords and melodic lines. The second staff starts at measure 9. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 21 and includes a 4-measure rest. The seventh staff starts at measure 27. The eighth staff starts at measure 30. The ninth staff starts at measure 33. The tenth staff starts at measure 36. The notation includes various chordal textures and melodic fragments, with some notes beamed together and some measures containing rests.

V.S.

39

4

Musical staff 39: Treble clef, 4-measure rest, followed by chords: G#m, G#m, G#m, G#m, G#m, G#m, G#m, G#m.

48

3

Musical staff 48: Treble clef, chords: G#m, G#m, G#m, G#m, 3-measure rest, chords: G#m, G#m, G#m.

54

Musical staff 54: Treble clef, chords: G#m, G#m, G#m, G#m, melodic line: G#4, A4, B4, chords: G#m, G#m, G#m, G#m.

57

Musical staff 57: Treble clef, chords: G#m, G#m, G#m, G#m, melodic line: G#4, A4, B4, chords: G#m, G#m, G#m, G#m.

60

Musical staff 60: Treble clef, chords: G#m, G#m, G#m, G#m, melodic line: G#4, A4, B4, chords: G#m, G#m, G#m, G#m.

63

Musical staff 63: Treble clef, chords: G#m, G#m, G#m, G#m, melodic line: G#4, A4, B4, chords: G#m, G#m, G#m, G#m.

65

5

Musical staff 65: Treble clef, chords: G#m, G#m, G#m, G#m, 5-measure rest.

ACOU BASS

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

5

10

15

20

27

32

37

44

47

ORGAN 3

The Dave Clark Five - Bits and Pieces

♩ = 144,002304

6

6

3

10

14

17

20

4

25

28

32

35

38

46

54

Musical notation for measures 54-56. The treble clef contains chords and a melodic line. The bass clef contains a rhythmic accompaniment with a triplet in measure 55.

57

Musical notation for measures 57-60. The treble clef contains chords. The bass clef contains a rhythmic accompaniment.

61

Musical notation for measures 61-63. The treble clef contains chords with some notes beamed together. The bass clef contains a rhythmic accompaniment.

64

Musical notation for measures 64-65. The treble clef contains chords. The bass clef contains a rhythmic accompaniment. Both staves end with a fermata.