

The Dave Clark Five - Catch Us If You Can

$\text{♩} = 142,001755$

HANDCLAP

STEEL GTR

SNARE DRUM

BASS DRUM

HANDCLAP

STEEL GTR

ACOU BASS

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

15

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

18

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

STEEL GTR

ACOU BASS

3



26

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

STEEL GTR

ACOU BASS

6

6

29

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1



31

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

34

BARITONSAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

The musical score for page 34 consists of nine staves. The Baritone Sax staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest in the first two measures and a note in the third. The Harmonica staff has a treble clef and a measure rest in the first two measures, followed by a triplet of eighth notes in the third. The Snare Drum staff uses a double bar line and shows a pattern of quarter notes with accents in the first two measures, and a triplet of eighth notes in the third. The Bass Drum staff shows a similar pattern of quarter notes with accents. The Closed Hi-Hat staff uses an 'x' to denote hits, with a consistent pattern of quarter notes. The Steel Guitar staff has a treble clef and a key signature of one sharp, featuring a melodic line in the first measure and a sustained chord in the second and third. The Acoustic Bass staff has a bass clef and a key signature of one sharp, with a melodic line in the first measure and a sustained chord in the second and third. The Choir Aahs staff has a treble clef and a key signature of one sharp, with a sustained chord in the first measure and a melodic line in the second and third. The Organ 1 staff has a treble clef and a key signature of one sharp, with a sustained chord in the first measure and a melodic line in the second and third.

37

BARITONSAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 1

40

BARITONSAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 1

43

BARITONSAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 1



46

BARITONSAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 1

49

BARITONSAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN 1

51

BARITONSAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

ORGAN I



54

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

STEEL GTR

ACOU BASS

59

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

STEEL GTR

ACOU BASS



62

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

64

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1



67

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

69

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

BARITONSAX

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

12

20

8

35

40

44

48

52

8

65

3

HARMONICA

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

**35**



**38**



**42**



**46**



**49**



**51**

**20**





SNARE DRUM

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

11

16

22

27

32

38

44

49

55

61

Detailed description: The image shows a snare drum score for the song 'Catch Us If You Can' by The Dave Clark Five. The music is in 4/4 time with a tempo of 142,001755. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. It features a long rest for 11 measures, followed by sixteenth-note patterns with slurs and accents. The second staff begins at measure 16 and includes a triplet of eighth notes. The third staff starts at measure 22 and also features a triplet. The fourth staff begins at measure 27 and contains two sixteenth-note slurs. The fifth staff starts at measure 32 and includes a triplet. The sixth staff begins at measure 38 and consists of a steady eighth-note pattern. The seventh staff starts at measure 44 and features two sixteenth-note slurs. The eighth staff begins at measure 49 and includes a triplet. The ninth staff starts at measure 55 and features a triplet. The tenth and final staff begins at measure 61 and includes a sixteenth-note slur.

V.S.

2

# SNARE DRUM

66

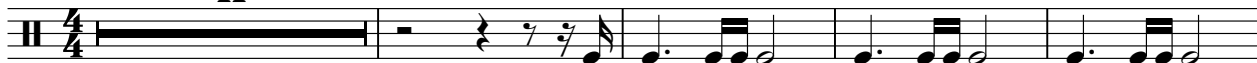


BASS DRUM

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

11



16



22



28



33



39



44



49



54



60

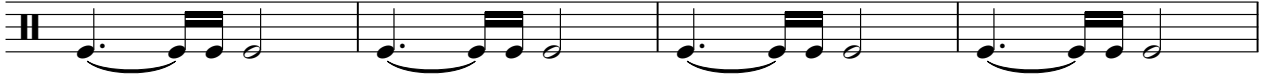


V.S.

2

# BASS DRUM

65



69



CLOSED H.H

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

**12**

Musical staff 1: 4/4 time signature, measure 12. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythm or technique.

16

Musical staff 2: Measure 16. The staff contains a series of notes with 'x' marks above them.

20

Musical staff 3: Measure 20. The staff contains a series of notes with 'x' marks above them.

24

Musical staff 4: Measure 24. The staff contains a series of notes with 'x' marks above them.

28

Musical staff 5: Measure 28. The staff contains a series of notes with 'x' marks above them.

32

Musical staff 6: Measure 32. The staff contains a series of notes with 'x' marks above them.

36

Musical staff 7: Measure 36. The staff contains a series of notes with 'x' marks above them.

40

Musical staff 8: Measure 40. The staff contains a series of notes with 'x' marks above them.

44

Musical staff 9: Measure 44. The staff contains a series of notes with 'x' marks above them.

48

Musical staff 10: Measure 48. The staff contains a series of notes with 'x' marks above them.

V.S.

2

# CLOSED H.H

52



56



60



64



68

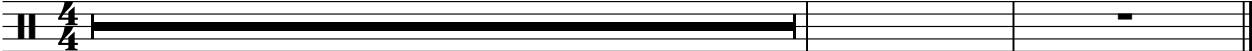


CRASH CYMB

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

**70**



HANDCLAP

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

2

8

8

8

11



# The Dave Clark Five - Catch Us If You Can

STEEL GTR

♩ = 142,001755

2

10

14

17

22

29

31

34

38

42

V.S.

STEEL GTR

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-49 contain eighth-note chords and single notes with stems. Measure 49 has a sharp sign above the staff.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-55 contain eighth-note chords and single notes, followed by four measures of sustained chords.

56

Musical staff 56: Treble clef, 4/4 time signature. Six measures of sustained chords.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-65 contain eighth-note chords with a triplet bracket over measures 63-65. Measure 65 has a sharp sign above the staff.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-66 contain eighth-note chords with stems.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-69 contain eighth-note chords and a long sustained chord in measure 69.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-72 contain long sustained chords.

ACOU BASS

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755

11



16



23



30



35



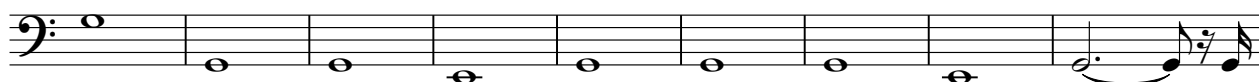
41



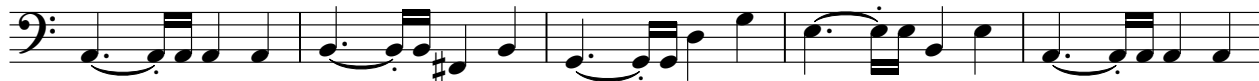
47



53



62



67



CHOIR AAHS

The Dave Clark Five - Catch Us If You Can

♩ = 142,001755  
**12**

**17** **8**

**29**

**34** **25**

**64**

**67** **3**

