

The Dave Clark Five - Glad All Over 1

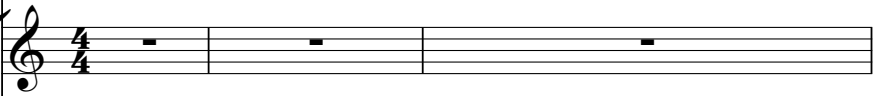
♩ = 138,000824

Percussion




4/4

Jazz Guitar



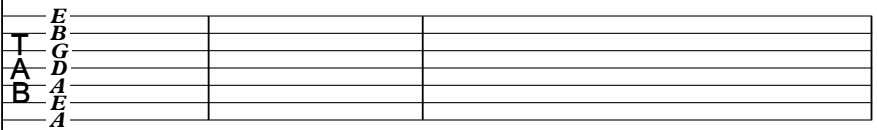
4/4

Electric Guitar



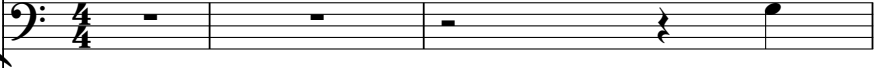
4/4

7-string Electric Guitar



E
B
G
D
A
E
A

Electric Bass



4/4

Percussive Organ



4/4


Tape Sampler Keyboard [Brass]



4/4

♩ = 138,000824

Orchestra Hit



4/4

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

15

Musical score for measures 15-16. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Brs, and Orch. Hit.

Perc. (Drum notation):

J. Gtr. (Jazz Guitar):

E. Gtr. (Electric Guitar):

E. Gtr. (TAB) (Electric Guitar Tablature):

E. Bass (Electric Bass):

Tape Smp. Brs (Tape Samples):

Orch. Hit (Orchestra Hit):



16

Musical score for measures 17-18. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Brs, and Orch. Hit.

Perc. (Drum notation):

J. Gtr. (Jazz Guitar):

E. Gtr. (Electric Guitar):

E. Gtr. (TAB) (Electric Guitar Tablature):

E. Bass (Electric Bass):

Tape Smp. Brs (Tape Samples):

Orch. Hit (Orchestra Hit):

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). Measure 17 features a triplet in the E. Gtr. and E. Bass staves. Measure 18 features a double bar line and a repeat sign.



Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). Measure 19 features a double bar line and a repeat sign. Measure 20 features a sharp sign in the E. Bass and Orch. Hit staves.

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

33

Musical score for measures 33-34. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Brs, and Orch. Hit.

Perc.: Snare drum pattern with eighth notes and rests.

J. Gtr.: Rhythmic accompaniment with eighth notes and chords.

E. Gtr.: Lead guitar line with a triplet of eighth notes in the first measure.

E. Gtr. (TAB): Fretboard notation for electric guitar with triplet markings.

E. Bass: Bass line with eighth notes and rests.

Tape Smp. Brs: Sampled brass instrument with a single note in the first measure.

Orch. Hit: Orchestral hit pattern with eighth notes and rests.



34

Musical score for measures 34-35. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Brs, and Orch. Hit.

Perc.: Snare drum pattern with eighth notes and rests.

J. Gtr.: Rhythmic accompaniment with eighth notes and chords.

E. Gtr.: Lead guitar line with a flat sign (b) in the first measure.

E. Gtr. (TAB): Fretboard notation for electric guitar with first fret markings.

E. Bass: Bass line with eighth notes and rests.

Tape Smp. Brs: Sampled brass instrument with a single note in the first measure.

Orch. Hit: Orchestral hit pattern with eighth notes and rests.

35

Musical score for measures 35-36. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Orch. Hit. The E. Gtr. staff includes a guitar tab with fret numbers (0, 1, 2) and a string indicator (T, A, B). The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Orch. Hit staff features a series of eighth notes with accents.



37

Musical score for measures 37-38. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Orch. Hit. The E. Gtr. staff includes a guitar tab with fret numbers (0, 1, 2, 4, 5, 6) and a string indicator (T, A, B). The Perc. staff continues with a complex rhythmic pattern. The Perc. Organ staff has a long sustained chord in measure 38. The Orch. Hit staff continues with eighth notes and accents.

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

43

Musical score for measures 43-44. The score includes five staves: Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Guitar Tab), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Orch. Hit (Orchestra Hit). Measure 43 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 44 continues the pattern with a triplet of eighth notes. The guitar tab for measure 43 shows fret numbers 1, 2, 1, 2, 1, 2, 1, 2, 3, 4, 4, 4.



45

Musical score for measures 45-46. The score includes six staves: Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Guitar Tab), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Tape Smp. Brs (Tape Samples/Brushes). Measure 45 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 46 continues the pattern with a triplet of eighth notes. The guitar tab for measure 45 shows fret numbers 3, 4, 4, 4, 4, 4, 1, 0, 1, 0, 2, 2, 2, 2, 3, 3, 3.

47

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	1
A	0	0	2	2	2	0	0	2	2
B	2	2	2	3	3	2	2	3	3

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



49

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	1
A	0	0	2	2	2	0	0	2	2
B	2	2	2	3	3	2	2	3	7

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with many beamed notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few notes. The Orch. Hit part has a rhythmic pattern of eighth notes.



56

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with many beamed notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few notes. The Orch. Hit part has a rhythmic pattern of eighth notes.

57

Musical score for measures 57-60. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a rhythmic accompaniment with chords and eighth notes. The E. Bass part provides a bass line with eighth notes and rests. The Tape Smp. Brs part has a few notes in the first two measures. The Orch. Hit part features a series of eighth notes with 'z' marks above them.



58

Musical score for measures 61-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with its rhythmic accompaniment. The E. Bass part has a bass line with eighth notes and rests, including a sharp sign (#) in measure 63. The Tape Smp. Brs part has notes in measures 62 and 63. The Orch. Hit part continues with eighth notes and rests, including a sharp sign (#) in measure 63.

59

Musical score for measures 59-60. The score includes staves for Percussion, J. Gtr., E. Gtr. (with guitar tab), E. Bass, Perc. Organ, Tape Smp. Brs, and Orch. Hit.

E. Gtr. Tab:

T	0	0	1	1
A	1	1	1	1
B	0	0	2	2



61

Musical score for measures 61-62. The score includes staves for Percussion, E. Gtr., E. Gtr. (with guitar tab), E. Bass, Perc. Organ, Tape Smp. Brs, and Orch. Hit.

E. Gtr. Tab:

T	0	0	1	1	4	4	4	4
A	1	1	1	1	5	5	5	5
B	0	0	2	2	6	6	6	5

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The guitar part includes a standard notation staff and a guitar tab staff with fret numbers (0, 4, 5, 6, 1, 1, 0, 0, 0, 2, 2, 2). The percussion organ and tape samples have rests in measure 63 and enter in measure 64. The orchestral hit part features a rhythmic pattern of eighth notes with accents.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The guitar part includes a standard notation staff and a guitar tab staff with fret numbers (0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2). The percussion organ has a sustained chord in measure 65 and a long sustain in measure 66. The tape samples have a rhythmic pattern in measure 65 and a rest in measure 66. The orchestral hit part continues with its rhythmic pattern.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

81

Musical score for measures 81-82. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Brs, and Orch. Hit. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part is mostly silent, with some notes in measure 82. The E. Gtr. (TAB) part shows fret numbers (4) and a 'T' above the staff. The E. Bass part has a bass line with eighth notes and rests. The Tape Smp. Brs part has a few notes in measure 82. The Orch. Hit part has a rhythmic pattern of eighth notes.



82

Musical score for measures 83-84. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Brs, and Orch. Hit. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. (TAB) part shows fret numbers (2) and question marks. The E. Bass part has a bass line with eighth notes and rests. The Tape Smp. Brs part has a few notes in measure 84. The Orch. Hit part has a rhythmic pattern of eighth notes.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit



93

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

The Dave Clark Five - Glad All Over 1

Percussion

♩ = 138,000824

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

4

Musical staff 2: Percussion notation with a bracketed eighth-note pattern.

6

Musical staff 3: Percussion notation with a bracketed eighth-note pattern.

8

Musical staff 4: Percussion notation with a bracketed eighth-note pattern.

10

Musical staff 5: Percussion notation with a bracketed eighth-note pattern.

12

Musical staff 6: Percussion notation with a bracketed eighth-note pattern and a cross symbol.

15

Musical staff 7: Percussion notation with a bracketed eighth-note pattern and a cross symbol.

17

Musical staff 8: Percussion notation with a bracketed eighth-note pattern and a cross symbol.

19

Musical staff 9: Percussion notation with a bracketed eighth-note pattern.

21

Musical staff 10: Percussion notation with a bracketed eighth-note pattern.

V.S.

Percussion

23

Musical notation for measure 23, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

25

Musical notation for measure 25, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

27

Musical notation for measure 27, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

30

Musical notation for measure 30, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

32

Musical notation for measure 32, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

34

Musical notation for measure 34, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

36

Musical notation for measure 36, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

38

Musical notation for measure 38, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

40

Musical notation for measure 40, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

42

Musical notation for measure 42, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

Percussion

44

Musical notation for measure 44, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

46

Musical notation for measure 46, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

48

Musical notation for measure 48, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

50

Musical notation for measure 50, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

52

Musical notation for measure 52, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

55

Musical notation for measure 55, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

59

Musical notation for measure 59, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

61

Musical notation for measure 61, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the first half and another triplet in the second half. Above the staff, brackets indicate the triplet groupings, and the number '3' is written below the staff under each triplet.

65

Measure 65: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it, indicating fretted notes. The notes are on the 2nd, 3rd, and 4th strings.

67

Measure 67: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The first measure has a circled 'x' above it. The second measure has a circled 'x' above it. The third measure has a circled 'x' above it. The fourth measure has a circled 'x' above it. There is a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' above it. There is a triplet of eighth notes in the fourth measure, indicated by a bracket and the number '3' below it.

69

Measure 69: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The first measure has a circled 'x' above it. The second measure has a circled 'x' above it. The third measure has a circled 'x' above it. The fourth measure has a circled 'x' above it. There is a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' above it. There is a triplet of eighth notes in the fourth measure, indicated by a bracket and the number '3' below it.

71

Measure 71: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The notes are on the 2nd, 3rd, and 4th strings.

73

Measure 73: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The notes are on the 2nd, 3rd, and 4th strings.

75

Measure 75: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The notes are on the 2nd, 3rd, and 4th strings.

78

Measure 78: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The notes are on the 2nd, 3rd, and 4th strings.

80

Measure 80: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The notes are on the 2nd, 3rd, and 4th strings.

82

Measure 82: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The notes are on the 2nd, 3rd, and 4th strings.

84

Measure 84: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. Above the staff, there are four groups of three 'x' marks, each with a horizontal line above it. The notes are on the 2nd, 3rd, and 4th strings.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, grouped into four pairs. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating fretted notes. The notes are on the 2nd, 3rd, 4th, and 5th strings.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, grouped into four pairs. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating fretted notes. The notes are on the 2nd, 3rd, 4th, and 5th strings.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, grouped into four pairs. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating fretted notes. The notes are on the 2nd, 3rd, 4th, and 5th strings.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, grouped into four pairs. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating fretted notes. The notes are on the 2nd, 3rd, 4th, and 5th strings. The measure concludes with a double bar line and a '3' time signature, indicating a triplet.

♩ = 138,000824

13

16

18

10

30

32

34

18

54

56

58

18

78



80



82



13

Electric Guitar

The Dave Clark Five - Glad All Over 1

♩ = 138,000824

4

9

14

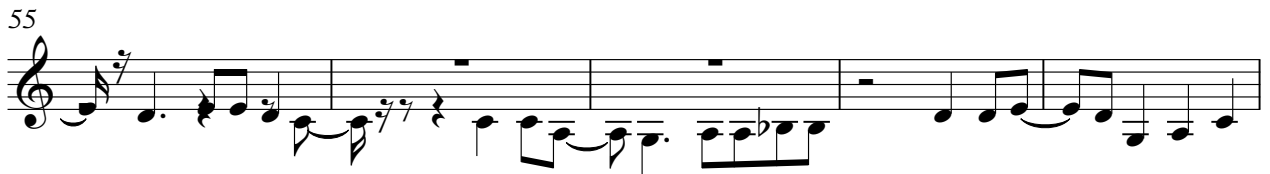
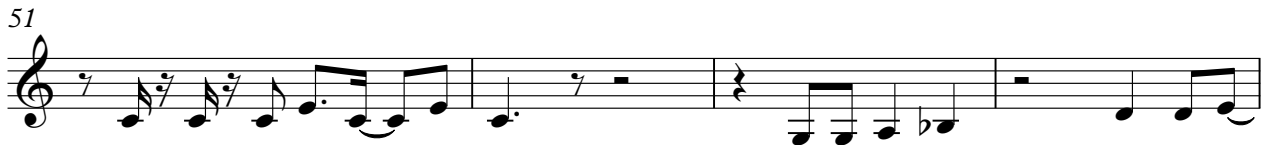
18

23

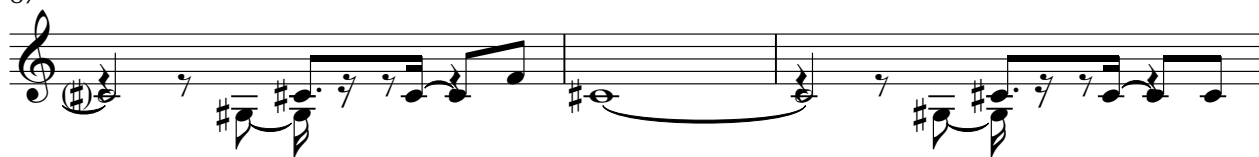
29

34

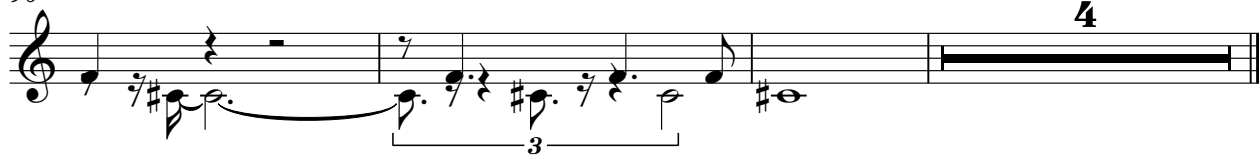
38



87



90



The Dave Clark Five - Glad All Over 1

7-string Electric Guitar

♩ = 138,000824

3

E																			
T																			
A																			
B																			
E																			
A																			

7

T	1	1		1	1		1	1		1	1		1	1		1	1		1
A	0	0		2	2		2	2		2	2		2	2		2	2		2
B	2	2	2	3	3	3	2	2	2	3	3	3	2	2	2	3	3	3	2

11

T	1	1		1	1		1	1		1	1		1	1		1	1		1
A	0	0		2	2		2	2		2	2		2	2		2	2		2
B	2	2	2	3	3	3	2	2	2	3	3	3	2	2	2	3	3	3	2

15

T																			
A																			
B	?	1	1	?	1	1	?	1	1	?	1	1	?	1	1	?	1	1	?

18

T																			
A																			
B	?	1	1	?	1	1	?	1	1	?	1	1	?	1	1	?	1	1	?

21

T	1	1		1	1		1	1		1	1		1	1		1	1		1
A	0	0		2	2		2	2		2	2		2	2		2	2		2
B	2	2	2	3	3	3	2	2	2	3	3	3	2	2	2	3	3	3	2

25

T	1	1		1	1		1	1		1	1		1	1		1	1		1
A	0	0		2	2		2	2		2	2		2	2		2	2		2
B	2	2	2	3	3	3	2	2	2	3	3	3	2	2	2	3	3	3	2

29

T	1																		
A	0																		
B	2																		

32

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

T																			
A																			
B	?	1	1	?	1	1	?	1	1	?	1	1	?	1	1	?	1	1	?

V.S.

T	4	4	4	4	1	0	0	1	1	0	0	0	0	1	1	1	1
A	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6			0	0	2	2	0	0	0	0	2	2	2	2

43

T	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1
A	1	1	1	1	0	3	3	3	4	4	4	4	0	0	2	2
B	2	2	2	2		4	4	4	4	4	4	4	2	2	2	3

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3

51

T	1	1	1	1	1	1	1	1	1				6			
A	0	0	2	2	0	0	2	2	0							
B	2	2	2	3	2	2	2	3	2							

60

T	0	0	1	1	0	0	1	1	0	0	0	0	0	0	1	1
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	0	0	2	2	0	0	2	2	5	5	5	5	5	5	5	5

65

T	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	0	3	3	3
B	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4

69

T	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	1	1	3	3	1	1	3	3	1	1	1	3
B	5	5	5	5	3	3	3	4	3	3	3	4	3	3	3	4

73

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	3	3	1	1	3	3	1	1	3	3	1	1	3	3
B	3	3	3	4	3	3	3	4	3	3	3	4	3	3	3	4

77

T	2															
A	1															
B	3															

80

T																
A																
B	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2

T		2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A		1 1	1 1	3 3	3 3	3 3	3 3	3 3	3 3
B		3 3	3 3	3 3	4 4	4 4	4 4	4 4	4 4
		?	2 2	?	2 2	?	2 2	?	2 2

86

T	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A	1 1	1 1	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 3	3 3	3 3	4 4	4 4	4 4	4 4	4 4	4 4

90

T	2	2	2	2	2	2	2	2
A	1	1	3	3	3	3	3	3
B	3	3	3	4	4	4	4	4

92

T	2	2	2	2	1	1	1	1	1	2
A	1	1	3	3	1	1	1	1	1	1
B	3	3	3	4	4	4	4	4	4	4

2

The Dave Clark Five - Glad All Over 1

Electric Bass

♩ = 138,000824

2

7

12

16

19

23

28

32

35

39

V.S.

44



49



54



57



60



65



70



74



79



82



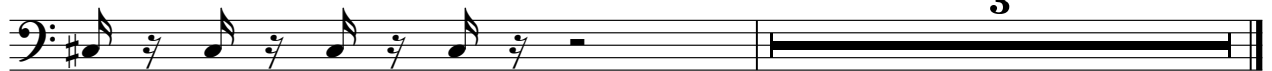
86



90



93



Percussive Organ

The Dave Clark Five - Glad All Over 1

♩ = 138,000824

3

9

14

24

30

41

47

51

6

Percussive Organ

60



67



72



77



87



91



Tape Sampler Keyboard [Brass]

The Dave Clark Five - Glad All Over 1

♩ = 138,000824

5

10

15

20

25

30

35

38

2

4

Tape Sampler Keyboard [Brass]

89



91



Orchestra Hit

The Dave Clark Five - Glad All Over 1

♩ = 138,000824

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



43



46



49



52



55



58



61



65

68

71

74

77

80

83

86

89

92