

The Delfonics - La La Means I Love You

♩ = 86,000542

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

MID TOM

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



5

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

8

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

RIDE CYMB

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



12

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

16

Musical score for measures 16-19. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, MID TOM, STEEL GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits, with hi-hats and toms providing additional texture. The guitar and piano parts provide harmonic support.

20

Musical score for measures 20-23. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, STEEL GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts continue with the established pattern, now including a ride cymbal. The guitar and piano parts continue their respective parts.

24

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2



28

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

31

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS

35

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
LOW TOM
RIDE CYMB
CRASH CYMB
HIGH TOM
MID TOM
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

39

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2



43

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

47

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
LOW TOM
RIDE CYMB
HIGH TOM
MID TOM
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2



50

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

53

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical notation for measures 53, 54, and 55. It features a drum set with snare, bass, closed hi-hat, open hi-hat, and ride cymbal. The guitar part is for steel guitar, and the bass part is for acoustic bass. There are also staves for slow strings and a piano 2. The notation includes various rhythmic patterns and melodic lines for each instrument.

56

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
RIDE CYMB
CRASH CYMB
HIGH TOM
MID TOM
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical notation for measures 56, 57, 58, and 59. The drum set includes snare, bass, closed hi-hat, open hi-hat, low tom, ride cymbal, crash cymbal, high tom, and mid tom. The guitar part is for steel guitar, and the bass part is for acoustic bass. There are also staves for slow strings and a piano 2. The notation includes various rhythmic patterns and melodic lines for each instrument.

60

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
RIDE CYMB
HIGH TOM
MID TOM
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM, STEEL GTR, and ACOU BASS. The drum parts show a consistent rhythmic pattern with snare and bass drum playing eighth notes, and closed hi-hat playing eighth notes. The guitar and bass parts feature complex chordal textures and melodic lines. The string and piano parts provide harmonic support with sustained chords and arpeggiated figures.



63

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, STEEL GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts continue the rhythmic pattern from the previous section. The guitar and bass parts show more intricate chordal work and melodic movement. The string and piano parts feature long, sustained notes and complex harmonic textures.

66

Musical score for measures 66-68. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, STEEL GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and piano parts provide harmonic support with chords and melodic lines.



69

Musical score for measures 69-71. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM, STEEL GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts are more complex, including low, high, and mid tom hits. The guitar and piano parts continue with their respective parts.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



74

♩ = 85,000 2883,000183 ♩ = 81,000084 = 8078,000076 ♩ = 76,0763510000 = 73,076,00,0830072266,000069

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

SNARE DRUM

The Delfonics - La La Means I Love You

♩ = 86,000542

7

12

17

23

29

35

40

46

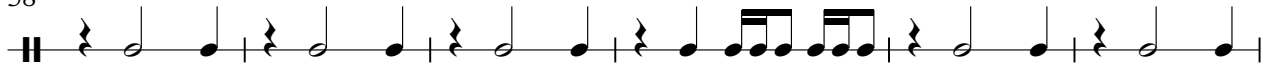
52

V.S.

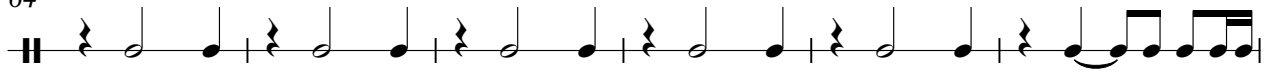
2

SNARE DRUM

58



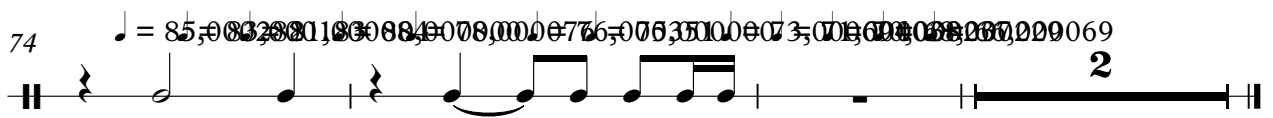
64



70



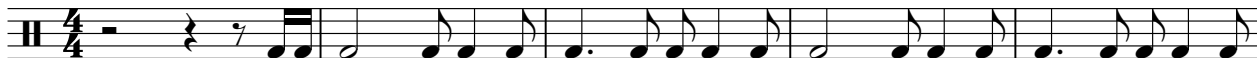
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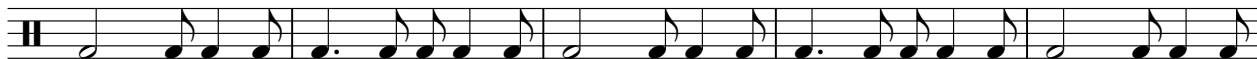
BASS DRUM

The Delfonics - La La Means I Love You

♩ = 86,000542



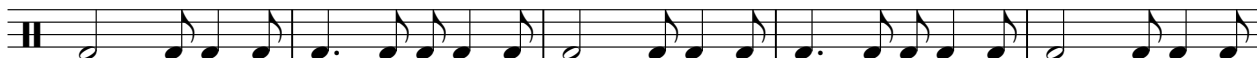
6



11



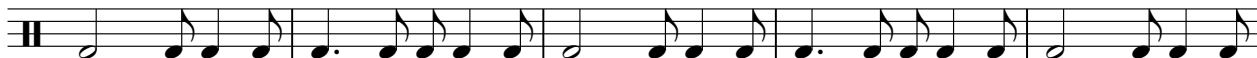
16



21



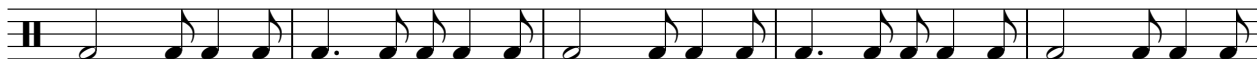
26



31



36



41



46



V.S.

2

BASS DRUM

51



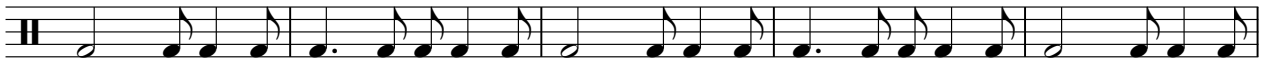
56



61



66



71



74

♩ = 85, 083, 082, 081, 080, 079, 078, 077, 076, 075, 074, 073, 072, 071, 070, 069



CLOSED H.H

The Delfonics - La La Means I Love You

♩ = 86,000542

6/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

6 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

10 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

14 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

18 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

22 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

26 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

30 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

34 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

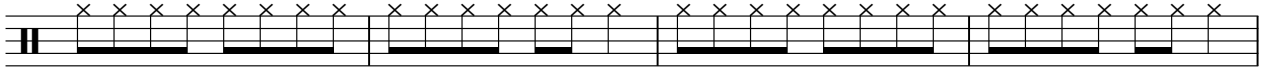
38 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

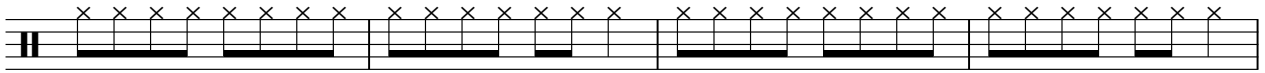
2

CLOSED H.H

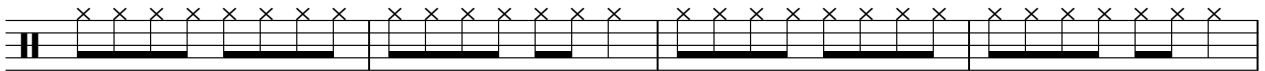
42



46



50



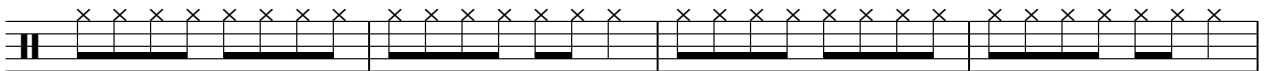
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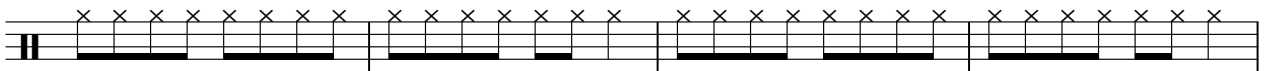
58



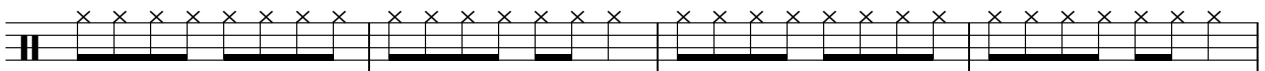
62



66



70



74

♩ = 85,00 83,00 81,00 81,00 78,00 76,00 75,00 73,00 70,00 69,00 69



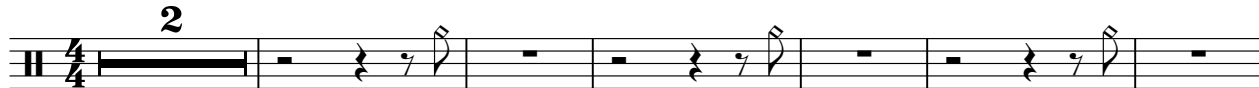
2

OPEN HIHAT

The Delfonics - La La Means I Love You

♩ = 86,000542

2



9



16



23



30



37



44



51



58



65



2

OPEN HIHAT

71

85 83 81 79 77 75 73 71 69

Musical notation for guitar, featuring a guitar staff with a treble clef. The notation consists of a series of notes with stems and flags, indicating a specific rhythmic pattern. The notes are on the 5th, 4th, 3rd, 2nd, and 1st strings. The notation includes a double bar line at the end and a '2' above the final measure.

The Delfonics - La La Means I Love You

LOW TOM

♩ = 86,000542

8 7

Musical notation for measures 5-11. Measure 5: 8 bars of continuous low tom. Measure 6: Rest, eighth note, eighth rest, eighth note. Measure 7: 7 bars of continuous low tom. Measure 8: Rest, eighth note, eighth rest, eighth note. Measure 9: Continuous low tom. Measure 10: Rest, eighth note, eighth rest, eighth note. Measure 11: Continuous low tom.

18 11

Musical notation for measures 12-17. Measure 12: 19 bars of continuous low tom. Measure 13: Rest, eighth note, eighth rest, eighth note. Measure 14: 11 bars of continuous low tom. Measure 15: Rest, eighth note, eighth rest, eighth note. Measure 16: Continuous low tom. Measure 17: Rest, eighth note, eighth rest, eighth note.

50 6 4 7

Musical notation for measures 18-23. Measure 18: 6 bars of continuous low tom. Measure 19: Rest, eighth note, eighth rest, eighth note. Measure 20: 4 bars of continuous low tom. Measure 21: Rest, eighth note, eighth rest, eighth note. Measure 22: 7 bars of continuous low tom. Measure 23: Continuous low tom.

69 4 2

Musical notation for measures 24-28. Measure 24: Rest, eighth note, eighth rest, eighth note. Measure 25: 4 bars of continuous low tom. Measure 26: Rest, eighth note, eighth rest, eighth note. Measure 27: Rest, eighth note, eighth rest, eighth note. Measure 28: 2 bars of continuous low tom.

RIDE CYMB

The Delfonics - La La Means I Love You

♩ = 86,000542

10

3

6

22

28

3

36

6

46

52

5

62

68

73

♩ = 85,000381

2

CRASH CYMB

The Delfonics - La La Means I Love You

♩ = 86,000542

4
4

3 11

19

19 18

♩ = 85,860812069

58

16 2

HIGHTOM

The Delfonics - La La Means I Love You

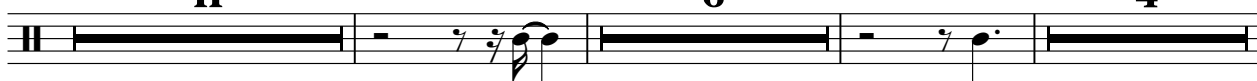
♩ = 86,000542

16 **19**




38

11 **6** **4**



61


7



70

♩ = 85,860221008280000000375,070000790838729069

4 **2**



The Delfonics - La La Means I Love You

MID TOM

♩ = 86,000542

15 19

A musical staff in 4/4 time, starting with a double bar line. Measure 15 is a whole rest. Measure 16 contains a quarter note, followed by an eighth note pair. Measure 17 is a whole rest. Measure 18 contains an eighth note pair. Measure 19 is a whole rest.

37

11 6

A musical staff in 4/4 time, starting with a double bar line. Measure 37 is a whole rest. Measure 38 contains an eighth note pair. Measure 39 is a whole rest. Measure 40 contains an eighth note pair. Measure 41 is a whole rest. Measure 42 contains an eighth note pair.

57

4 7

A musical staff in 4/4 time, starting with a double bar line. Measure 57 is a whole rest. Measure 58 contains an eighth note pair. Measure 59 is a whole rest. Measure 60 contains an eighth note pair. Measure 61 is a whole rest. Measure 62 contains an eighth note pair.

70

♩ = 85,80821097800007753497000800029069

4 2

A musical staff in 4/4 time, starting with a double bar line. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 contains an eighth note pair. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.

STEEL GTR

The Delfonics - La La Means I Love You

♩ = 86,000542

4

6

8

11

15

19

22

25

28

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 86,000542. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 15, 19, 22, 25, 28). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. The chords are dense and often include accidentals, particularly sharps. The notation includes many slurs and ties, indicating a continuous, flowing line of music. The key signature appears to be one sharp (F#), and the overall style is reminiscent of a traditional steel guitar piece.

31



35



39



42



45



48



50



52



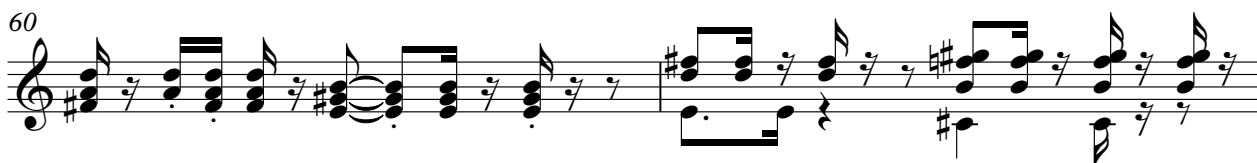
54



56



60



62



65



68



70



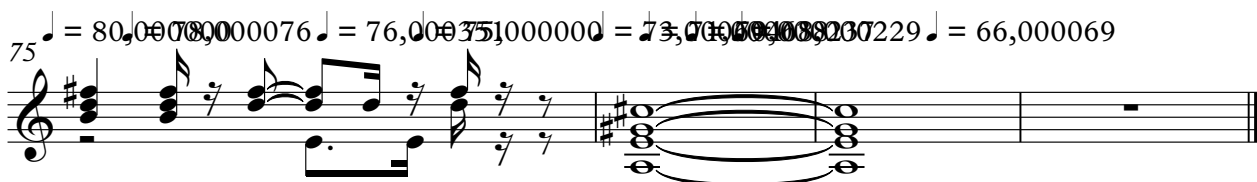
73

$\text{♩} = 85,000282 \quad \text{♩} = 83,000100084$



$\text{♩} = 80,00078000076 \quad \text{♩} = 76,000371000000 \quad \text{♩} = 73,000000000000 \quad \text{♩} = 66,0000069$

75



44



49



53



57



61



66



71



74

♩ = 85,000828,0001831,000803,00078,00076,0003575,00074,00089,00022966,000069



SLOWSTRING

The Delfonics - La La Means I Love You

♩ = 86,000542

10

20

26

34

42

47

53

59

64

V.S.

2

SLOWSTRING

70



74

♩ = 85, 0e023, 2e081B, 0e084, 078, 00076, 076, 51073, 0e079, 00e085, 00069



The Delfonics - La La Means I Love You

A.PIANO 2

♩ = 86,000542

5
8
11
15
19
23
26
29
33

V.S.

Musical score for A.PIANO 2, page 2, measures 37-66. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 66.

Measures 37, 41, 45, 48, 51, 54, 57, 60, 63, 66.

69

Musical notation for measures 69-71. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

72

♩ = 85,000000 = 88,000000 = 188,000084

Musical notation for measures 72-74. The notation continues the complex texture from the previous measures, with a melodic line that includes a long, sweeping note in measure 72. The accompaniment remains dense and rhythmic. The key signature and clef are consistent with the previous section.

75 ♩ = 80,000000 = 78,000000 = 75,000000 = 71,000000 = 68,000000 = 66,200069

Musical notation for measures 75-77. The music concludes with a final melodic phrase in measure 75, followed by a sustained, multi-measure chord in measure 76, and a final rest in measure 77. The notation uses various rhythmic values and accidentals to create a rich harmonic texture.