

The Doobie Brothers - China Groove

♩ = 145,001083

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

♩ = 145,001083

CHARANG

A.PIANO 2

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2



DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

12

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2



14

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

16

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

Detailed description: This system contains measures 16 through 19. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The OVERDRIVE part has a single note in measure 16 followed by rests. The FINGERDBAS part plays a melodic line with eighth notes and a sharp sign. The MUTED GTR part has a rhythmic pattern of eighth notes with a sharp sign. The CHARANG part plays chords and melodic lines. The A.PIANO 2 part plays a complex rhythmic pattern with many notes and rests.



18

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

Detailed description: This system contains measures 18 through 21. The DRUMS part has a more varied rhythm with some notes beamed together. The OVERDRIVE part has a long note in measure 18 and a long note in measure 21. The FINGERDBAS part has a melodic line with a sharp sign. The MUTED GTR part has a rhythmic pattern with a sharp sign. The CHARANG part plays chords and melodic lines. The A.PIANO 2 part plays a complex rhythmic pattern with many notes and rests.

19

DRUMS

OVERDRIVE

FINGERDBAS

CHARANG

A.PIANO 2



20

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

22

MELODY

DRUMS

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2



24

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

26

MELODY

DRUMS

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

28

The image displays a multi-stem musical score for a piece starting at measure 28. The score is organized into ten horizontal staves, each labeled with an instrument or part:

- MELODY:** Features a treble clef with a melodic line consisting of eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.
- DRUMS:** Utilizes a drum set notation with various symbols (x, *, ^) and stems to represent different drum sounds and patterns.
- STEEL GTR:** Shows a treble clef with a melodic line that includes a long, sustained note in the second measure, indicated by a large oval.
- OVERDRIVE:** A treble clef staff with a melodic line that includes a long, sustained note in the second measure.
- DISTORTION:** A treble clef staff that is mostly silent, with a few notes appearing in the second measure.
- OVERDRIVE:** A treble clef staff with a melodic line that includes a long, sustained note in the second measure.
- FINGERDBAS:** A bass clef staff with a melodic line consisting of eighth and quarter notes.
- MUTED GTR:** A bass clef staff with a melodic line consisting of eighth and quarter notes.
- CHARANG:** A treble clef staff with a melodic line consisting of eighth and quarter notes.
- A.PIANO 2:** A treble clef staff with a melodic line consisting of eighth and quarter notes.

30

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS



33

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

CHARANG

36

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

CHARANG



39

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

42

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2



44

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

46

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

48

MELODY

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2



50

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

53

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and CHARANG. The MELODY stem uses a treble clef and contains a melodic line with various note values and rests. The DRUMS stem uses a drum set notation with 'x' marks for cymbals and '▲' marks for other drums. The STEEL GTR stem uses a treble clef and features a long, sustained note with a fermata. The two OVERDRIVE stems use treble clefs and contain distorted guitar parts with various note values and rests. The DISTORTION stem uses a treble clef and contains a distorted guitar part with a few notes. The FINGERDBAS stem uses a bass clef and contains a bass line with various note values and rests. The CHOIR AAHS stem uses a treble clef and contains a choir part with a triplet of notes. The CHARANG stem uses a treble clef and contains a charang part with various note values and rests.

56

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

CHARANG



59

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

61

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHARANG



63

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

CHARANG

65

The image displays a multi-stem musical score for a piece, likely a rock or metal track, starting at measure 65. The score is organized into eight horizontal staves, each with a specific instrument or effect label on the left:

- MELODY:** A single melodic line in treble clef, featuring eighth and quarter notes with a key signature of one sharp (F#).
- DRUMS:** A drum set notation on a five-line staff, showing a consistent rhythmic pattern of snare and bass drum hits.
- STEEL GTR:** A guitar line in treble clef, characterized by heavy chordal textures and some melodic fragments.
- OVERDRIVE:** A guitar line in treble clef, consisting of a series of chords and single notes, often used for harmonic enhancement.
- DISTORTION:** A guitar line in treble clef, similar to the Overdrive part, providing a more aggressive sound.
- FINGERDBAS:** A bass line in bass clef, featuring a simple, steady eighth-note pattern.
- CHOIR AAHS:** A vocal line in treble clef, starting with a whole note chord and followed by a long, sustained note.
- CHARANG:** A line in treble clef, possibly representing a stringed instrument like a sarangi, with a rhythmic pattern of eighth notes.

67

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

CHARANG



69

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

CHARANG

71

Musical score for MELODY, DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, OVERDRIVE, FINGERDBAS, CHARANG, and A.PIANO 2. The score is written for nine staves. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. STEEL GTR is in treble clef with a key signature of one sharp. OVERDRIVE (top) is in treble clef with a key signature of one sharp. DISTORTION is in treble clef with a key signature of one sharp. OVERDRIVE (bottom) is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef with a key signature of one sharp. CHARANG is in treble clef with a key signature of one sharp. A.PIANO 2 is in treble clef with a key signature of one sharp. The score consists of four measures of music.

Musical score for MELODY, DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and CHARANG. The score is written for nine staves. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS uses a standard drum notation with 'x' for cymbals and triangles for toms. STEEL GTR is in treble clef with a key signature of one sharp. OVERDRIVE (top) is in treble clef with a key signature of one sharp. OVERDRIVE (bottom) is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef with a key signature of one sharp. CHOIR AAHS is in treble clef with a key signature of one sharp. CHARANG is in treble clef with a key signature of one sharp. The score consists of four measures of music.

76

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

CHARANG

Detailed description of the musical score: The score is for a multi-instrument track. It begins at measure 76. The MELODY staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The DRUMS staff (percussion clef) features a steady rhythm with snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats of each measure. The STEEL GTR staff (treble clef) plays a melodic line with some double stops, including a triplet of eighth notes. The OVERDRIVE staff (treble clef) has a melodic line with many slurs and ties, suggesting a sustained or distorted sound. The DISTORTION staff (treble clef) has a similar melodic line to the OVERDRIVE staff. The FINGERDBAS staff (bass clef) has a simple bass line with notes on the 1st, 2nd, and 4th beats. The CHOIR AAHS staff (treble clef) is mostly silent, with a few notes at the beginning. The CHARANG staff (treble clef) has a melodic line similar to the MELODY staff.

78

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

A.PIANO 2

81

Musical score for measures 81-84. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, FINGERDBAS, MUTED GTR, CHARANG, and A.PIANO 2. A double bar line is present on the left side of the score.

85

Musical score for measures 85-88. The score includes staves for DRUMS, OVERDRIVE, OVERDRIVE, FINGERDBAS, MUTED GTR, CHARANG, and A.PIANO 2.

Musical score for measures 88-89. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, MUTED GTR, CHARANG, and A.PIANO 2. The DRUMS staff shows a simple rhythmic pattern. The OVERDRIVE staff is mostly silent. The FINGERDBAS and MUTED GTR staves show bass lines with some melodic movement. The CHARANG and A.PIANO 2 staves feature complex, multi-layered textures with many notes.



Musical score for measures 90-91. The score includes staves for DRUMS, OVERDRIVE, OVERDRIVE, FINGERDBAS, MUTED GTR, CHARANG, and A.PIANO 2. The DRUMS staff shows a more complex rhythmic pattern with many notes. The OVERDRIVE staves show melodic lines. The FINGERDBAS and MUTED GTR staves show bass lines. The CHARANG and A.PIANO 2 staves feature complex, multi-layered textures with many notes.

93

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

Detailed description: This system of musical notation covers measures 93 to 96. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two OVERDRIVE parts show melodic lines with various notes and rests. The FINGERDBAS and MUTED GTR parts provide a bass line with notes and rests. The CHARANG part consists of chords and melodic fragments. The A.PIANO 2 part features a complex, rhythmic accompaniment with many sixteenth notes and rests.



95

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

Detailed description: This system of musical notation covers measures 95 to 98. The DRUMS part continues with the same rhythmic pattern as in the previous system. The two OVERDRIVE parts show melodic lines with various notes and rests. The FINGERDBAS and MUTED GTR parts provide a bass line with notes and rests. The CHARANG part consists of chords and melodic fragments. The A.PIANO 2 part features a complex, rhythmic accompaniment with many sixteenth notes and rests.

97

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2



99

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

101

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2



103

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

105

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

A.PIANO 2

Detailed description: This musical score covers measures 105 to 108. The DRUMS part features a consistent rhythmic pattern with snare and kick drums. The STEEL GTR part is mostly silent, with a few notes at the end of measure 108. The two OVERDRIVE parts play melodic lines with various notes and rests. The FINGERDBAS and MUTED GTR parts play similar melodic lines in a lower register. The CHARANG part provides a harmonic accompaniment with chords and single notes. The A.PIANO 2 part plays a steady, rhythmic accompaniment with chords.



107

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

Detailed description: This musical score covers measures 107 to 110. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part features sustained chords and notes, some with long durations. The OVERDRIVE parts play melodic lines with various notes and rests. The DISTORTION part plays a melodic line with a distorted sound. The FINGERDBAS part plays a melodic line in a lower register.

110

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHARANG

The musical score consists of nine staves. The MELODY staff uses a treble clef and features a triplet of eighth notes in the third measure. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR staff uses a treble clef and shows a sustained chord in the first measure. The OVERDRIVE and DISTORTION staves use treble clefs and contain rhythmic patterns. The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef and has a triplet of notes in the third measure. The CHARANG staff uses a treble clef and features a complex rhythmic pattern in the third measure.

113

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

CHARANG



116

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHARANG

118

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHARANG

The Doobie Brothers - China Groove

MELODY

♩ = 145,001083

18

22

25

29

33

37

43

46

50

55

V.S.

59

2

65

3 3

69

3

73

3

77

3 32

112

3

115

4

The Doobie Brothers - China Groove

DRUMS

♩ = 145,001083

6

Musical notation for measures 1-11. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-11 show a melodic line with eighth notes and quarter notes.

Musical notation for measures 12-15. Measures 12-15 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

Musical notation for measures 16-19. Measures 16-18 continue the drum pattern, while measure 19 has a different drum pattern with a cymbal on the downbeat.

Musical notation for measures 20-23. Measures 20-23 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

Musical notation for measures 24-27. Measures 24-27 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

Musical notation for measures 28-31. Measures 28-31 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

Musical notation for measures 32-35. Measures 32-35 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

Musical notation for measures 36-39. Measures 36-39 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

Musical notation for measures 40-43. Measures 40-43 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

Musical notation for measures 44-47. Measures 44-47 feature a consistent drum pattern with eighth notes and a cymbal on the off-beat.

V.S.

DRUMS

48

52

56

60

64

68

72

76

80

88

DRUMS

93

Measures 93-96: A consistent drum pattern featuring a steady eighth-note bass drum line and a snare drum line with eighth-note patterns. The cymbal line consists of eighth-note chords.

97

Measures 97-100: Continuation of the drum pattern from measures 93-96, maintaining the same rhythmic structure.

101

Measures 101-104: Continuation of the drum pattern from measures 93-96, maintaining the same rhythmic structure.

105

Measures 105-108: Continuation of the drum pattern from measures 93-96, maintaining the same rhythmic structure.

109

Measures 109-112: Continuation of the drum pattern from measures 93-96, maintaining the same rhythmic structure.

113

Measures 113-116: Continuation of the drum pattern from measures 93-96, maintaining the same rhythmic structure.

116

Measures 116-119: Continuation of the drum pattern from measures 93-96, maintaining the same rhythmic structure.

The Doobie Brothers - China Groove

STEEL GTR

♩ = 145,001083

26

30

34 15

52 8

64

67

70

72

75

78

V.S.

2

STEEL GTR

82

23

108

9

OVERDRIVE

The Doobie Brothers - China Groove

♩ = 145,001083

4 2

11 2

17 3 2

26 2

33 2

39 2

45 2

52 2

57

OVERDRIVE

61

64

67

70

74

78

85

92

100

108

OVERDRIVE

114



118



The Doobie Brothers - China Groove

DISTORTION

♩ = 145,001083

27

32

17

53

9

65

69

73

77

81

23

108

10

OVERDRIVE

The Doobie Brothers - China Groove

♩ = 145,001083

16

7

28

33

6

42

7

53

6

62

9

75

5

4

85

OVERDRIVE

90

95

99

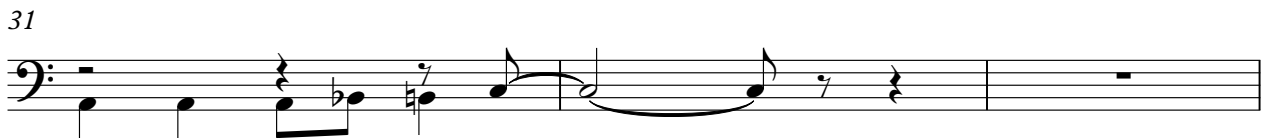
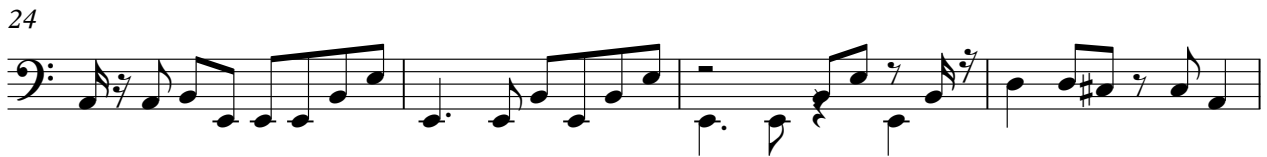
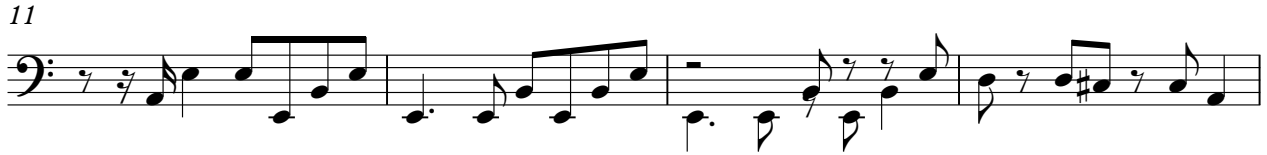
104

108

112

6

♩ = 145,001083



82



90



94



98



102



106



110



115



118



MUTED GTR

The Doobie Brothers - China Groove

♩ = 145,001083

2

8

13

18

24

29

6

39

2

45

50

6

59

22

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as 145,001083. The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a '2' above it, and then a series of eighth notes with accents. The second staff continues this pattern with eighth notes and rests. The third staff has a measure of rest, followed by eighth notes and a measure with a '2' above it. The fourth staff continues with eighth notes and rests. The fifth staff has a measure of rest, followed by eighth notes and a measure with a '2' above it. The sixth staff continues with eighth notes and rests. The seventh staff has a measure of rest, followed by eighth notes and a measure with a '6' above it. The eighth staff continues with eighth notes and rests. The ninth staff has a measure of rest, followed by eighth notes and a measure with a '6' above it. The tenth staff has a measure of rest, followed by eighth notes and a measure with a '22' above it. The notation includes various rests, eighth notes, and accents throughout the piece.

MUTED GTR

83

88

93

98

103

113

116

CHOIR AAHS

The Doobie Brothers - China Groove

♩ = 145,001083

61

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of A4, C5, and E5. The fourth measure contains a whole note chord consisting of B4, D5, and F#5. The fifth measure contains a whole note chord consisting of C5, E5, and G5. The sixth measure contains a whole note chord consisting of D5, F#5, and A5.

68

4

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord consisting of G4, B4, and D5. The second measure contains a whole rest. The third measure contains a whole note chord consisting of A4, C5, and E5. The fourth measure contains a whole note chord consisting of B4, D5, and F#5. The fifth measure contains a whole note chord consisting of C5, E5, and G5. The sixth measure contains a whole note chord consisting of D5, F#5, and A5. The seventh measure contains a whole note chord consisting of E5, G5, and B5. The eighth measure contains a whole note chord consisting of F#5, A5, and C6.

75

44

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord consisting of G4, B4, and D5. The second measure contains a whole note chord consisting of A4, C5, and E5. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest.

CHARANG

The Doobie Brothers - China Groove

♩ = 145,001083

7

11

15

21

25

29

37

4

Musical score for Charang, page 2, measures 42-80. The score is written in treble clef and consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first three staves. A measure at measure 50 contains a '4' above the staff, indicating a four-measure rest. The score ends at measure 80.

85

89

93

97

101

105

113

116

The Doobie Brothers - China Groove

A.PIANO 2

♩ = 145,001083

6

10

12

14

16

18

19

20

22

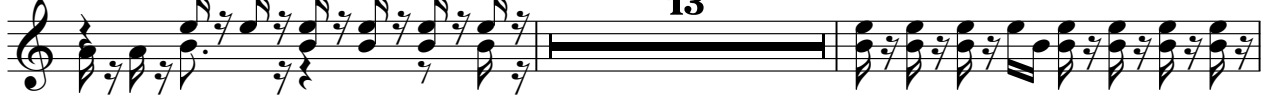
24

V.S.

26



28



43



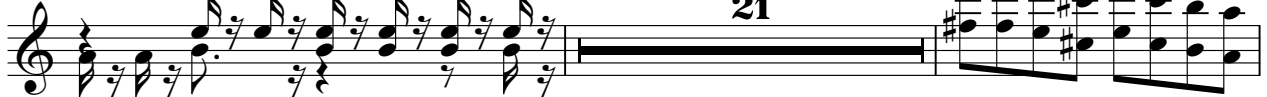
45



47



49



72



83



89



91



93



95



97



99



101



103



105



106



14