

Britney Spears - Do something

$\text{♩} = 140,000137$

Track 11
Track 1
Track 15
Track 3
Track 5
Track 7
Track 16
Track 2
Track 4



7

Track 1
Track 3
Track 5
Track 7
Track 2
Track 4

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12

Track 1: Treble clef, guitar part with chords and melodic lines.

Track 3: Bass clef, bass line with eighth notes.

Track 5: Bass clef, bass line with eighth notes.

Track 7: Treble clef, guitar part with a single note.

Track 2: Treble clef, guitar part with chords.

Track 4: Treble clef, guitar part with chords.



17

Track 1: Treble clef, guitar part with chords and melodic lines.

Track 3: Bass clef, bass line with eighth notes.

Track 5: Bass clef, bass line with eighth notes.

Track 7: Treble clef, guitar part with a single note.

Track 2: Treble clef, guitar part with chords.

Track 4: Treble clef, guitar part with chords.

22

Track 11

Track 1

Track 6

Track 3

Track 10

Track 5

Track 7

Track 8

Track 2

Track 4

26

Track 11: Treble clef, melodic line with eighth and sixteenth notes.

Track 1: Treble clef, guitar-like accompaniment with chords and single notes.

Track 6: Treble clef, guitar-like accompaniment with chords and single notes.

Track 3: Bass clef, bass line with eighth notes.

Track 10: Treble clef, melodic line with chords and single notes.

Track 5: Bass clef, bass line with eighth notes.

Track 7: Treble clef, mostly rests with a final melodic phrase.

Track 16: Treble clef, mostly rests with a final melodic phrase.

Track 8: Treble clef, melodic line with eighth notes.

Track 2: Treble clef, melodic line with eighth notes.

Track 4: Treble clef, melodic line with eighth notes.



30

Track 11: Treble clef, melodic line with eighth notes.

Track 1: Treble clef, guitar-like accompaniment with chords and single notes.

Track 3: Bass clef, bass line with eighth notes.

Track 10: Treble clef, melodic line with chords and single notes.

Track 5: Bass clef, bass line with eighth notes.

Track 2: Treble clef, melodic line with eighth notes.

Track 4: Treble clef, melodic line with eighth notes.

33

Track 11

Track 1

Track 3

Track 10

Track 5

Track 7

Track 2

Track 4



36

Track 11

Track 1

Track 3

Track 10

Track 5

Track 7

Track 16

Track 2

Track 4

Track 9

39

Track 1

Track 3

Track 5

Track 7

Track 8

Track 2

Track 4

Track 9



43

Track 1

Track 3

Track 10

Track 5

Track 7

Track 2

Track 4

48

Track 11

Track 1

Track 6

Track 3

Track 10

Track 5

Track 7

Track 8

Track 2

Track 4

56

Track 11

Track 1

Track 6

Track 3

Track 10

Track 5

Track 7

Track 16

Track 8

Track 2

Track 4



60

Track 11

Track 1

Track 3

Track 10

Track 5

Track 7

Track 2

Track 4

63

Track 11

Track 1

Track 3

Track 10

Track 5

Track 7

Track 2

Track 4

Detailed description: This block contains a musical score for tracks 1, 2, 4, 5, 7, 10, and 11, starting at measure 63. Track 11 (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. Track 1 (drums) shows a complex rhythmic pattern with various note heads and rests. Track 3 (bass) has a steady eighth-note bass line. Track 10 (treble) features a melodic line with many slurs and ties. Track 5 (bass) has a sparse bass line with rests. Track 7 (treble) is mostly empty with a few notes at the end. Track 2 (treble) has a dense, repetitive rhythmic pattern. Track 4 (treble) has a dense, repetitive rhythmic pattern similar to Track 2.



66

Track 11

Track 1

Track 10

Track 5

Track 12

Detailed description: This block contains a musical score for tracks 1, 10, 11, 5, and 12, starting at measure 66. Track 11 (top) continues the melodic line from the previous block. Track 1 (drums) continues the complex rhythmic pattern. Track 10 (treble) continues the melodic line with slurs and ties. Track 5 (bass) continues the sparse bass line. Track 12 (treble) has a steady eighth-note bass line.

69

Track 13

Track 11

Track 1

Track 3

Track 10

Track 5

Track 7

Track 2

Track 12

Track 4



73

Track 13

Track 11

Track 1

Track 3

Track 5

Track 7

Track 2

Track 4

77

Track 13

Track 11

Track 1

Track 14

Track 15

Track 3

Track 5

Track 7

Track 2

Track 4

Track 9

81

Track 11

Track 1

Track 14

Track 15

Track 3

Track 10

Track 5

Track 7

Track 2

Track 4

Track 9

85

Track 11

Track 1

Track 3

Track 10

Track 5

Track 7

Track 2

Track 4

Track 9



88

Track 11

Track 1

Track 3

Track 10

Track 5

Track 7

Track 2

Track 4

91

Track 11

Track 1

Track 3

Track 10

Track 7

Track 2

Track 4



94

Track 11

Track 1

Track 3

Track 10

Track 2

Track 4

97

Track 11

Track 1

Track 3

Track 10

Track 7

Track 2

Track 4



100

Track 11

Track 1

Track 6

Track 3

Track 10

Track 7

Track 2

Track 4

104

Track 1

Track 6

Track 3

Track 7

Track 2

Track 4



109

Track 1

Track 3

Track 2

Track 4

Track 9



112

Track 1

Track 4

Track 9

Track 13 Britney Spears - Do something

♩ = 140,000137 **69**

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain eighth notes with stems pointing up, starting on G4 and moving up to A4, B4, and C5 respectively.

73

Musical notation for measures 73-75. Measure 73 is a whole rest. Measures 74-75 contain eighth notes with stems pointing up, starting on G4 and moving up to A4, B4, and C5 respectively.

76 **37**

Musical notation for measures 76-78. Measure 76 contains eighth notes with stems pointing up, starting on G4 and moving up to A4, B4, and C5. Measure 77 is a whole rest. Measure 78 is a whole rest.

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Track 11 Britney Spears - Do something

♩ = 140,000137

22

27

31

35

39

12

55

59

63

67

70

2

3

Detailed description: The image shows a musical score for the song 'Do something' by Britney Spears. It consists of ten staves of music in G major (one sharp). The tempo is marked as ♩ = 140,000137. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar numbers 22, 27, 31, 35, 39, 55, 59, 63, 67, and 70 are indicated. There are also some numerical annotations: '12' above the staff starting at bar 39, and '2' and '3' above the staff starting at bar 70. The music is written in a standard staff with a treble clef.

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77



82



85



89



93



97



100



Track 1 Britney Spears - Do something

♩ = 140,000137

Measures 1-5 of the guitar tab. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

6

Measures 6-10 of the guitar tab. Measure 6 includes a capo symbol above the staff. The notation continues with eighth and sixteenth notes.

11

Measures 11-15 of the guitar tab. Measure 11 includes a capo symbol above the staff. The notation continues with eighth and sixteenth notes.

16

Measures 16-20 of the guitar tab. Measure 16 includes a capo symbol above the staff. The notation continues with eighth and sixteenth notes.

21

Measures 21-24 of the guitar tab. The notation continues with eighth and sixteenth notes.

25

Measures 25-27 of the guitar tab. The notation continues with eighth and sixteenth notes.

28

Measures 28-30 of the guitar tab. The notation continues with eighth and sixteenth notes.

31

Measures 31-33 of the guitar tab. The notation continues with eighth and sixteenth notes.

34

Measures 34-36 of the guitar tab. Measure 34 includes a capo symbol above the staff. The notation continues with eighth and sixteenth notes.

37

Measures 37-40 of the guitar tab. The notation continues with eighth and sixteenth notes.

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V.S.

2

Track 1

40

43

48

52

55

58

61

64

67

70

Track 1

3

73

76

80

84

88

91

94

97

100

103

V.S.

4

Track 1

106

Musical notation for guitar track 1, measures 106-108. The notation is on a six-line staff with a treble clef. Measure 106 starts with a double bar line and a sharp sign above the staff. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 107 continues the melody and bass line. Measure 108 ends with a double bar line.

109

Musical notation for guitar track 1, measures 109-111. The notation is on a six-line staff with a treble clef. Measure 109 starts with a double bar line and a sharp sign above the staff. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 110 continues the melody and bass line. Measure 111 ends with a double bar line.

112

Musical notation for guitar track 1, measures 112-114. The notation is on a six-line staff with a treble clef. Measure 112 starts with a double bar line and a sharp sign above the staff. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 113 continues the melody and bass line. Measure 114 ends with a double bar line.

Track 14 Britney Spears - Do something

♩ = 140,000137

77

77

This block contains the musical notation for measures 77 and 78. Measure 77 consists of two staves (treble and bass clef) with a solid black bar across both, indicating a whole rest. Measure 78 shows the continuation of the piece with chords and notes in both staves.

80

33

33

This block contains the musical notation for measures 80 and 81. Measure 80 shows chords and notes in both staves. Measure 81 consists of two staves with a solid black bar across both, indicating a whole rest.

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Track 15 Britney Spears - Do something

♩ = 140,000137 **76**

Musical notation for measures 76-78. Measure 76 is a whole rest. Measure 77 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 78 contains a quarter note G4, a quarter note F4, and a whole rest.

79

Musical notation for measures 79-81. Measure 79 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80 contains a quarter note G4, a quarter note F4, and a whole rest. Measure 81 contains a quarter note G4, a quarter note F4, and a whole rest.

82 **32**

Musical notation for measures 82-113. Measure 82 contains a quarter note G4, a quarter note F4, and a whole rest. Measures 83-113 are a single long horizontal line representing a 32-measure rest.

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Britney Spears - Do something

Track 6

♩ = 140,000137

21

21

2 2 2 0 4 0 2

2 2 2 0 4 0 2

2 2 2 0 4 0 2

26

21

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 5 0 5 0

51

0 3 2 0 2

0 5 0 5 0

0 3 2 0 2

57

45

7 6 6

6 5 3 3

3 2 0 0

105

6

7 6 6

6 5 3 3

3 2 0 0

6

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Track 3 Britney Spears - Do something

♩ = 140,000137



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42



46



50



54



58



62



66



73



77



81



Track 10 Britney Spears - Do something

♩ = 140,000137

22

26

30

32

34

36

39

6 3

51

54

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57

60

62

64

66

68

71

12

84

86

88

90



92



94



96



98



100



101



13

Track 5 Britney Spears - Do something

♩ = 140,000137

10

10

16

23

29

35

41

47

53

59

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65



71



77



83



88



Track 7 Britney Spears - Do something

♩ = 140,000137

The musical score consists of ten staves of music, each representing a measure. The first staff begins with a '4' above the staff, indicating a four-measure phrase. The following nine staves each begin with a '3' above the staff, indicating a three-measure phrase. The final staff begins with a '3' above the staff, followed by a '3' above the second measure, and a '9' above the third measure, indicating a three-measure phrase with a nine-measure extension. Each measure contains a rhythmic notation (a solid black bar) and a chord diagram (a vertical line with dots representing frets on strings). The chord diagrams are consistent across all measures, representing a specific chord shape. The score is written in a single system with ten staves.

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♩ = 140,000137

27 **7**

37

19 **57**

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Track 8 Britney Spears - Do something

♩ = 140,000137

21



26



12

41



8

53



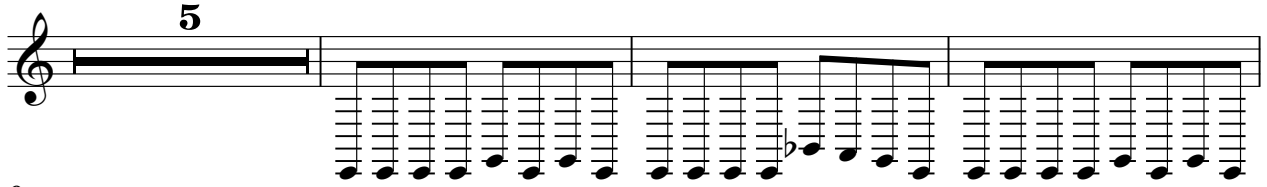
58

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Track 2 Britney Spears - Do something

♩ = 140,000137

5



9



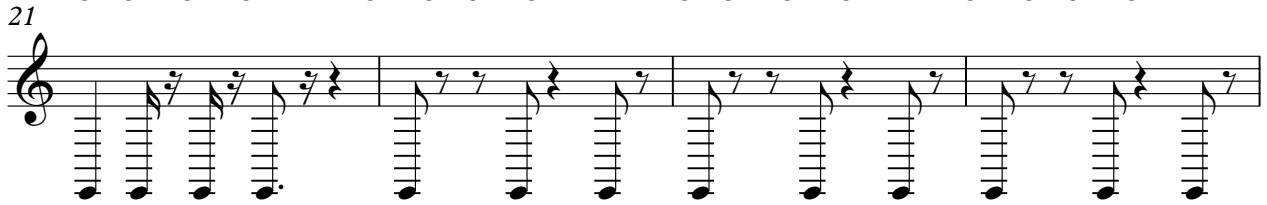
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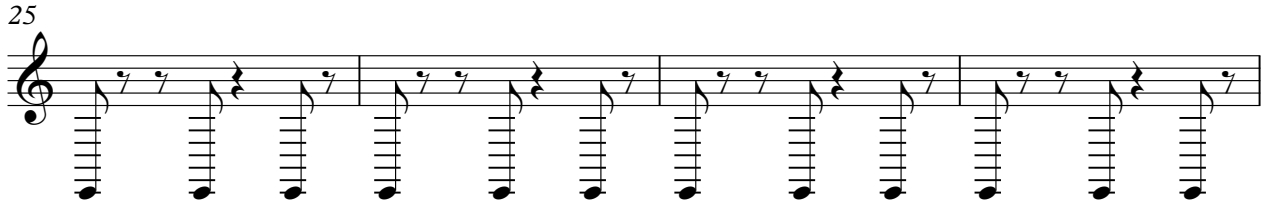
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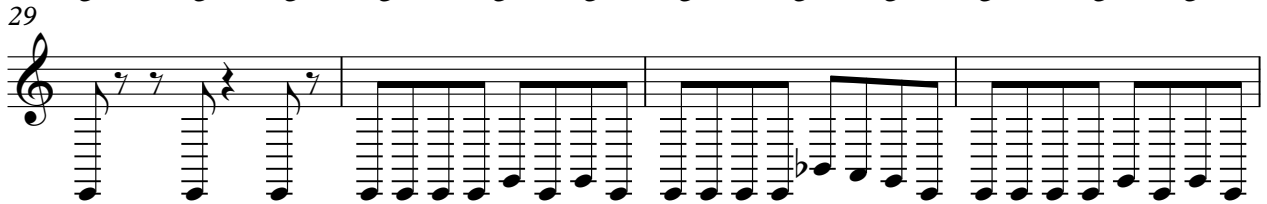
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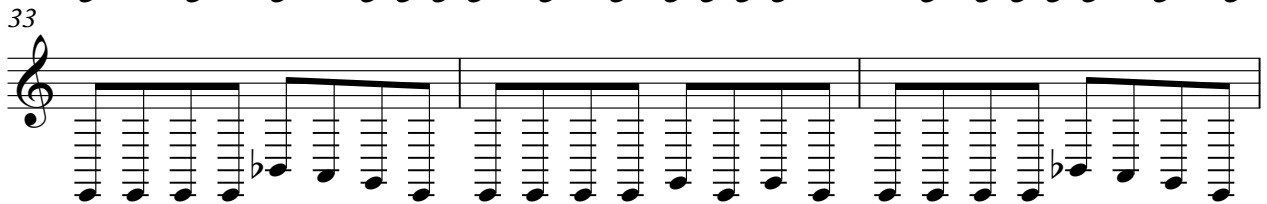
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29

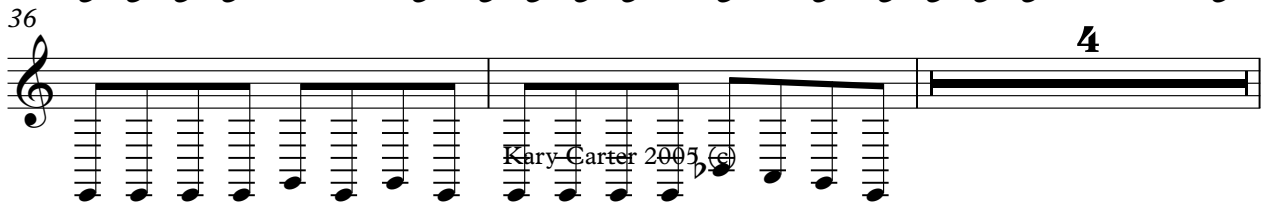


33



36

4



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Musical score for Track 2, measures 42-90. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten systems of music, each with a measure number on the left. Measures 42-53 are in a 4/4 time signature and feature a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. Measures 54-61 continue this pattern. Measures 62-72 are in a 4/4 time signature and feature a dense, continuous sixteenth-note texture. Measure 73 is a whole rest. Measures 74-80 continue the sixteenth-note texture. Measures 81-90 are in a 4/4 time signature and feature a complex rhythmic pattern similar to the first system, with some accidentals (sharps) appearing in measures 85 and 89.

85

89

93

97

101

105

108

♩ = 140,000137

65



68



45

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Track 4 Britney Spears - Do something

♩ = 140,000137

5

9

13

17

21

25

29

33

36

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Musical score for Track 4, measures 40-77. The score is written in treble clef and consists of ten staves. Measures 40-42 feature a melodic line with eighth notes and chords. Measures 43-50 show a rhythmic pattern of eighth notes with a consistent bass line. Measures 51-58 continue this pattern with some melodic variation. Measures 59-62 show a more complex rhythmic structure. Measures 63-76 are characterized by a dense, repetitive eighth-note pattern. Measure 77 concludes with a melodic phrase and a final chord.

This musical score is for Track 4, page 3, covering measures 80 to 111. It is written in a single system with a treble clef and a 7/8 time signature. The score consists of a single melodic line with a guitar-style accompaniment. The melody begins at measure 80 with a quarter note G4, followed by eighth notes and quarter notes. The accompaniment features a steady eighth-note pattern. At measure 100, the melody changes to a half-note G4 with a slur, while the accompaniment continues. The piece concludes at measure 111 with a final chord and a double bar line.

Track 9 Britney Spears - Do something

♩ = 140,000137

37



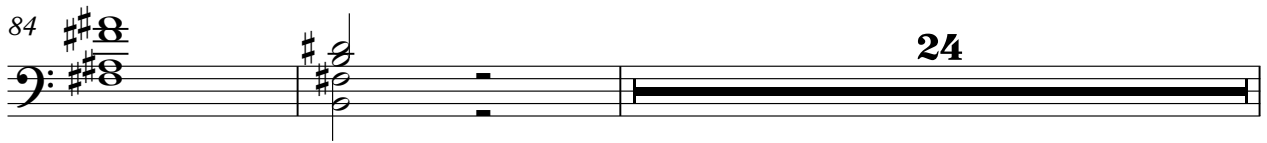
41

37



84

24



110

2



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