

The Doobie Brothers - Long Train Runnin

♩ = 116,999886

Jazz Guitar  
Electric Guitar  
Electric Guitar  
Electric Bass



5  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass



8  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ

Ga theround a cor ner

11

Ten. Sax. Half a mile fro here See those long trainsu nnin' And watch them di spear Without

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



14

Ten. Sax. love When you be now

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

17

Ten. Sax. 

Without lo ve

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Organ 

FX 5 

Vla. 

20

Ten. Sax. Know I saw Mrs Lu cy

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.



23

Ten. Sax. Down a long tracks She lost her home And her fa mi ly And she won't be Co min' back Without

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

26

Ten. Sax. love Where would you be right now

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



29

Ten. Sax. Without

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.

32

Ten. Sax. *Got the I lli no is Cen tral And the*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.



35

Ten. Sax. *Sou thern Cen tral Freight Got to keep on push in' ma ma You know they're Ru nnin' late Without*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

38

Ten. Sax. love When you be now Now now now

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



41

Ten. Sax. Without lo ve

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.

44

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.



47

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



50

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 50, 51, and 52. The instruments are Horns (Harm.), Percussion (Perc.), and two guitars (J. Gtr. and E. Gtr.). The Horn part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. part plays a steady eighth-note rhythm. The E. Gtr. parts play chords and arpeggiated patterns. The E. Bass part provides a bass line with eighth and sixteenth notes.



53

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FX 5 Vla.

Detailed description: This system contains measures 53, 54, and 55. The instruments include Horns (Harm.), Percussion (Perc.), two guitars (J. Gtr. and E. Gtr.), E. Bass, Organ, FX 5, and Viola (Vla.). The Horn part has a melodic line with a triplet of eighth notes in measure 55. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. parts play chords and arpeggiated patterns. The E. Bass part has a bass line with eighth and sixteenth notes. The Organ, FX 5, and Vla. parts provide harmonic support with sustained chords and notes.

56

Ten. Sax.

Harm. \* \* \* \* Got the I lli no is Cen tral And the

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.



59

Ten. Sax. Sou thern Cen tral Freight Got to keep on push in' ma ma You know they're ru nnin' late Without

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

62

Ten. Sax. love When would you be now

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



65

Ten. Sax. Without love

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.

68

Ten. Sax. Well pis tons keep on tur nin And

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.

71

Ten. Sax. wheels goround andound And steel raiblack colcandhaAnd thni les as they gtown Without

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

74

Ten. Sax. love Where would you be right now

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



77

Ten. Sax. Without love Oh, where would you be now

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5

Vla.

82 ♩ = 116,999886

Ten. Sax.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass



85

Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass



88

Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

91

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



94

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



97

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

# The Doobie Brothers - Long Train Runnin

Tenor Saxophone

♩ = 116,999886

8  
\* \* \* \* Grandfather Habitué Shows in a new Without

14  
love Without Without lo Knows Down looks She

24  
Is it really love Without love Where light Without lo ve

33  
The Illid Sera And Sh Graigh Gte om sra You the Rain Without love Why not

40  
Now Without lo ve \* \* \* The Illid Sera And

59  
Sh Graigh Gte om sra You the rain Without love Without Without lo

67  
ve Well pick up a husband And stich a the leak Without love

75  
Where light Without lo ve Oh, where no w

84

88

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2

Tenor Saxophone

92



95



Harmonica

The Doobie Brothers - Long Train Runnin

♩ = 116,999886

44



48



51



55

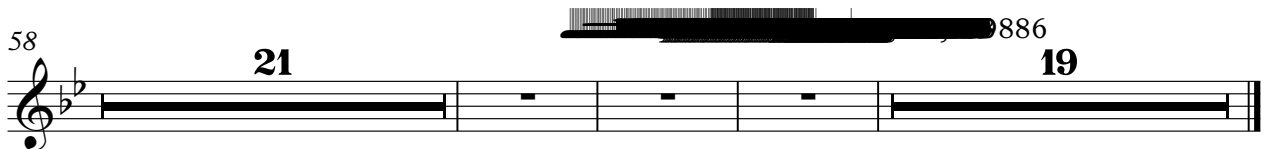


58

21

886

19



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# The Doobie Brothers - Long Train Runnin

## Percussion

♩ = 116,999886  
4

7

9

11

13

15

17

19

21

23

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V.S.

25

Musical notation for measures 25-28. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

27

Musical notation for measures 29-32. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

29

Musical notation for measures 33-36. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

31

Musical notation for measures 37-40. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

33

Musical notation for measures 41-44. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

35

Musical notation for measures 45-48. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

37

Musical notation for measures 49-52. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

39

Musical notation for measures 53-56. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

41

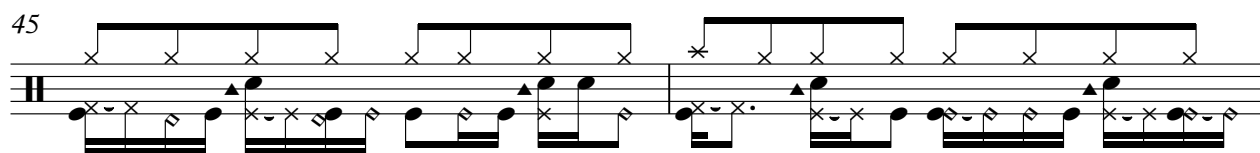
Musical notation for measures 57-60. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

43

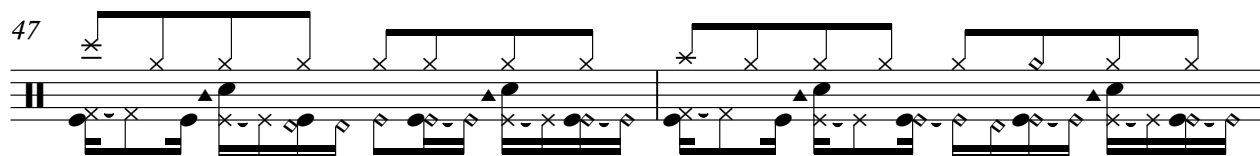
Musical notation for measures 61-64. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

Percussion

45



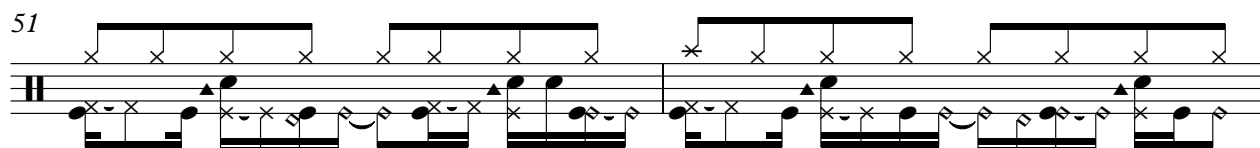
47



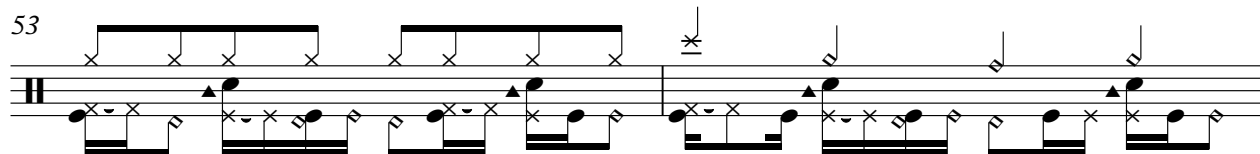
49



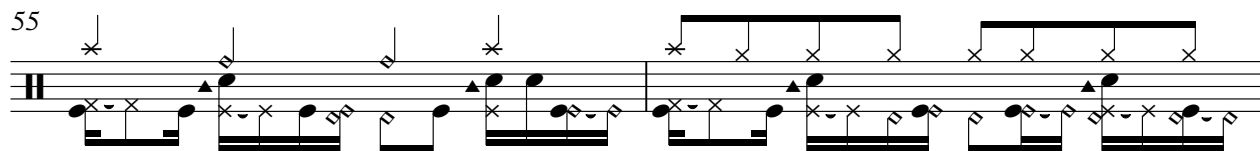
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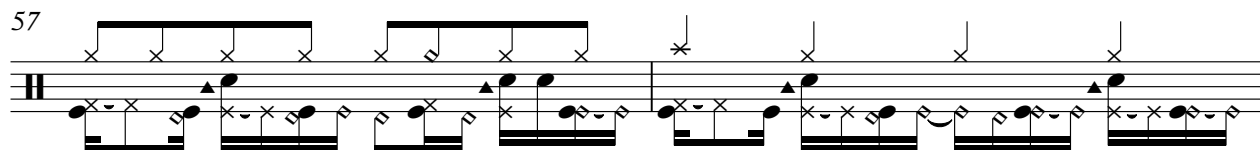
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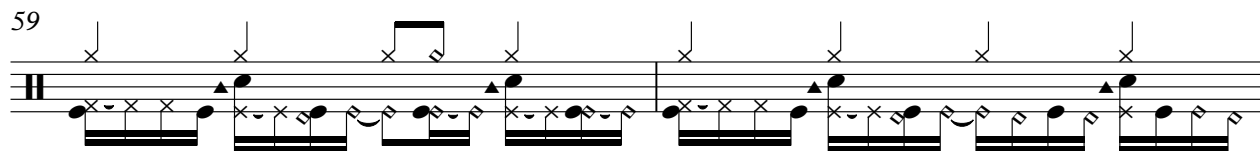
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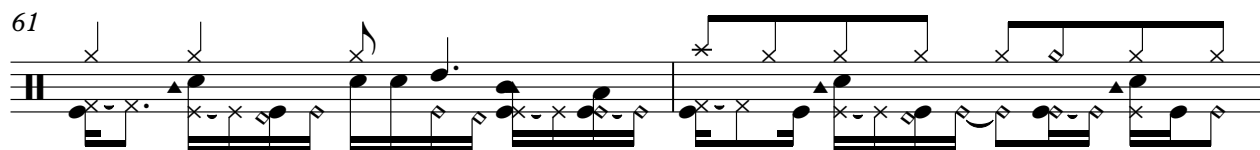
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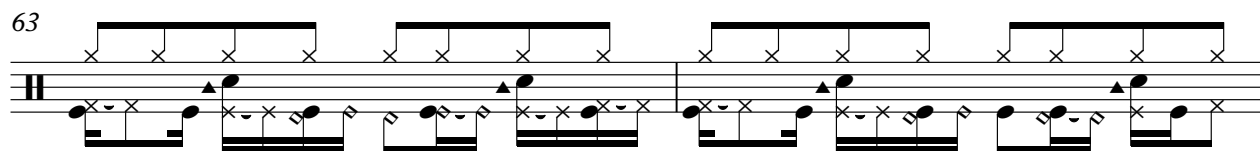
59



61



63



V.S.

Percussion

65

Musical notation for measures 65 and 66. Measure 65 features a complex rhythmic pattern with multiple beams and accents. Measure 66 continues with similar rhythmic elements, including a prominent accent on the first beat.

67

Musical notation for measures 67 and 68. Measure 67 includes a measure rest followed by a rhythmic sequence. Measure 68 shows a continuation of the rhythmic pattern with various note values and rests.

69

Musical notation for measures 69 and 70. Measure 69 features a rhythmic sequence with a slur over the first two notes. Measure 70 continues with a similar pattern, including a measure rest.

71

Musical notation for measures 71 and 72. Measure 71 consists of a continuous rhythmic sequence. Measure 72 continues with a similar pattern, featuring various note values and rests.

73

Musical notation for measures 73 and 74. Measure 73 includes a measure rest followed by a rhythmic sequence. Measure 74 continues with a similar pattern, including a measure rest.

75

Musical notation for measures 75 and 76. Measure 75 features a complex rhythmic pattern with multiple beams and accents. Measure 76 continues with similar rhythmic elements, including a prominent accent on the first beat.

77

Musical notation for measures 77 through 81. Measure 77 features a complex rhythmic pattern. Measures 78-81 show a continuation of the rhythmic pattern with various note values and rests. A large blacked-out area is present at the end of measure 81.

82  $\text{♩} = 116,999886$   
**3**

Musical notation for measures 82 through 86. Measure 82 begins with a 3-measure rest, indicated by the number '3' below the staff. The tempo marking is  $\text{♩} = 116,999886$ . The notation continues with a complex rhythmic pattern.

87

Musical notation for measures 87 through 91. Measure 87 features a complex rhythmic pattern with multiple beams and accents. Measures 88-91 continue with similar rhythmic elements, including a prominent accent on the first beat.

89

Musical notation for measures 89 through 93. Measure 89 features a complex rhythmic pattern with multiple beams and accents. Measures 90-93 continue with similar rhythmic elements, including a prominent accent on the first beat.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns with 'x' marks above the notes.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns with 'x' marks above the notes.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns with 'x' marks above the notes.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns with 'x' marks above the notes.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns with 'x' marks above the notes.

The Doobie Brothers - Long Train Runnin

$\text{♩} = 116,999886$

5

9

13

17

20

24

28

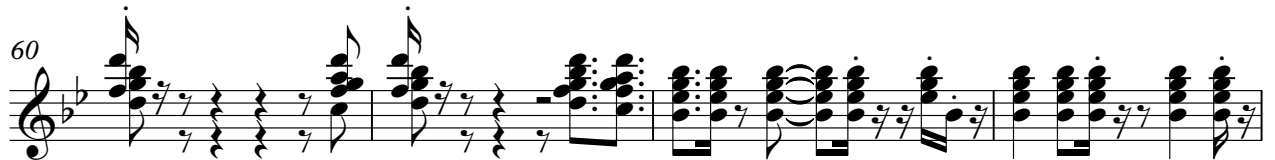
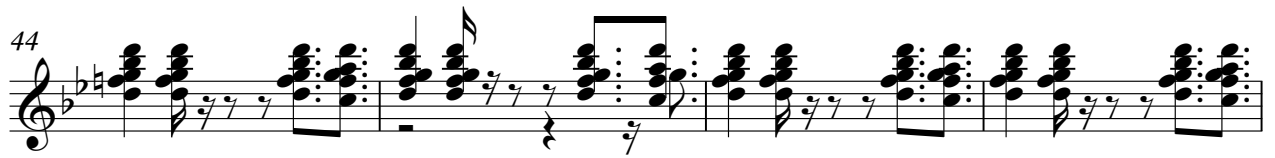
32

36

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V.S.





Jazz Guitar

76

Musical notation for measures 76-81. The staff shows a sequence of chords and rhythmic patterns. Measure 76 starts with a treble clef and a key signature of two flats. The notation includes various chord voicings and rhythmic figures. A large blacked-out area is present at the top right of the page.

82

♩ = 116,999886

Musical notation for measures 82-85. The notation continues with complex chord voicings and rhythmic patterns. A tempo marking of a quarter note equal to 116,999886 is present above the staff.

86

Musical notation for measures 86-89. The notation continues with complex chord voicings and rhythmic patterns.

90

Musical notation for measures 90-93. The notation continues with complex chord voicings and rhythmic patterns.

94

Musical notation for measures 94-96. The notation continues with complex chord voicings and rhythmic patterns.

97

Musical notation for measures 97-100. The notation continues with complex chord voicings and rhythmic patterns.

♩ = 116,999886

5

10

15

19

23

27

31

4

Detailed description: This image shows the first six systems of a jazz guitar score for 'Long Train Runnin' by The Doobie Brothers. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 116,999886. The score begins with a five-measure rest, indicated by a '5' above the staff. The notation consists of eighth and sixteenth notes, often beamed together, with frequent use of grace notes (indicated by a '7' above the note). The piece concludes with a four-measure rest, indicated by a '4' above the staff.

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38

42

46

51

55

62

66

70

77

86

91



95



98



# The Doobie Brothers - Long Train Runnin

Electric Guitar

$\text{♩} = 116,999886$

4

7

10

13

16

19

22

25

28

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V.S.

## Electric Guitar

31



Musical notation for measures 31-33. The key signature has two flats (Bb and Eb). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of triplets. The melody is primarily in the upper register of the guitar.

34



Musical notation for measures 34-37. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

38



Musical notation for measures 38-40. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

41



Musical notation for measures 41-43. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

44



Musical notation for measures 44-46. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

47




Musical notation for measures 47-49. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

50



Musical notation for measures 50-52. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

53



Musical notation for measures 53-55. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

56



Musical notation for measures 56-58. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

59



Musical notation for measures 59-61. The music continues with a similar complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and triplets. The melody remains in the upper register.

63

66

69

72

75

78

82

85

88

91



94



97



Electric Guitar

The Doobie Brothers - Long Train Runnin

♩ = 116,999886

4

6

8

10

12

14

16

20

22

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V.S.

24



26



28



32



38



40



44



46



48



50



52

56

62

64

68

79

83

85

87

89

91



93



95



97



99



# The Doobie Brothers - Long Train Runnin

Electric Bass

♩ = 116,999886



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V.S.



86



90



94



97





Percussive Organ

The Doobie Brothers - Long Train Runnin

♩ = 116,999886

9

12

16

22

25

30

35

39

42

12

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Percussive Organ

57



60



64



70



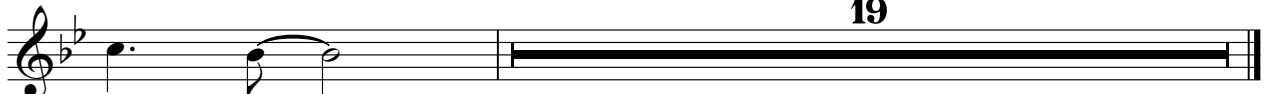
73



77



81



3,999886

# The Doobie Brothers - Long Train Runnin

Rock Organ

♩ = 116,999886

16

16

21

8

8

33

8

8

45

8

8

57

8

8

69

9

886

19

19

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♩ = 116,999886

16

Musical staff for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a rhythmic pattern of eighth notes and rests, with chords in measures 18, 19, and 20.

21

8

Musical staff for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a rhythmic pattern of eighth notes and rests, with chords in measures 23, 24, and 25.

33

8

Musical staff for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a rhythmic pattern of eighth notes and rests, with chords in measures 35, 36, and 37.

45

8

Musical staff for measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain a rhythmic pattern of eighth notes and rests, with chords in measures 47, 48, and 49.

57

8

Musical staff for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain a rhythmic pattern of eighth notes and rests, with chords in measures 59, 60, and 61.

69

9

886

19

Musical staff for measures 69-77. Measure 69 is a whole rest. Measures 70-77 contain a rhythmic pattern of eighth notes and rests, with chords in measures 71, 72, 73, 74, 75, 76, and 77.

Viola

The Doobie Brothers - Long Train Runnin

♩ = 116,999886

16

21

8

41

54

67

78

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