

The Doobie Brothers - Need A Little Taste Of Love

♩ = 115,002014

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

♩ = 115,002014

SYN STR 1

SYN STR 1

5

DRUMS

STEEL GTR

STEEL GTR

ORGAN 3

3



7

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

3 3

8

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

//

Detailed description: This block contains the musical notation for measures 8 through 11. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for STEEL GTR, featuring a mix of chords and melodic lines. The fourth staff is for CLEAN GTR, with a melodic line that includes some long notes. The fifth staff is for FINGERDBAS, providing a bass line with a steady rhythm. The sixth staff is for ORGAN 3, which plays a sustained chord. A double bar line symbol is located to the left of the score, between the two systems.

9

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 12 through 15. The instrumentation remains the same as in the previous system. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staves show more intricate chordal and melodic work. The CLEAN GTR staff has a melodic line with some long notes. The FINGERDBAS staff maintains its bass line. The ORGAN 3 staff continues with its sustained chord. The notation is consistent with the previous system, showing a continuation of the musical piece.

10

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This system contains measures 10 and 11. The DRUMS part features a consistent pattern of snare and hi-hat hits. The STEEL GTR parts play complex chords and melodic lines. The CLEAN GTR part has a melodic line with some bends. The FINGERDBAS part provides a steady bass line. The ORGAN 3 part plays a sustained chord. A double bar line is present between measures 10 and 11.



11

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This system contains measures 11 and 12. The DRUMS part continues with the same pattern. The STEEL GTR parts have more intricate chordal textures. The CLEAN GTR part features a triplet in measure 11. The FINGERDBAS part has a rhythmic bass line. The ORGAN 3 part plays a sustained chord. The MELODY part has a few scattered notes. A double bar line is present between measures 11 and 12.

13

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY



15

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

17

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY



18

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

19

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This system contains measures 19 and 20. The DRUMS staff features a complex pattern with 'x' marks above the notes, indicating muffled hits. The two STEEL GTR staves play a rhythmic accompaniment with various chords and single notes. The CLEAN GTR staff has a melodic line with some sustained notes. The FINGERDBAS staff provides a steady bass line. The ORGAN 3 and MELODY staves have sparse, occasional notes.



20

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This system contains measures 20 and 21. The DRUMS staff continues with a similar muffled pattern. The STEEL GTR staves have more active parts with many chords and notes. The CLEAN GTR staff continues its melodic line. The FINGERDBAS staff has a consistent bass line. The ORGAN 3 staff has a sustained chord or block of notes. The MELODY staff has a few scattered notes.

22

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY



23

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

24

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This system contains measures 24 and 25. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The two STEEL GTR staves feature complex, syncopated rhythms with many accidentals. The CLEAN GTR staff has a melodic line with some sustained notes. The FINGERDBAS staff provides a steady bass line. The ORGAN 3 staff has a sustained chord. The MELODY staff shows a simple melodic line.



25

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This system contains measures 25 and 26. The DRUMS staff continues the pattern from the previous system. The STEEL GTR staves have more complex rhythmic patterns. The CLEAN GTR staff has a melodic line with some sustained notes. The FINGERDBAS staff provides a steady bass line. The ORGAN 3 staff has a sustained chord. The MELODY staff shows a simple melodic line.

26

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description of the musical score: The score is for a multi-instrumental piece, page 10, starting at measure 26. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second and third staves are for STEEL GTR, with the second staff featuring a triplet of eighth notes. The fourth staff is for CLEAN GTR, showing a melodic line with some bends. The fifth staff is for FINGERDBAS, providing a bass line. The sixth staff is for ORGAN 3, consisting of two staves with a long, sustained chord. The seventh staff is for MELODY, showing a simple melodic line.

27

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system contains measures 27 and 28. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The steel guitar parts consist of chords and melodic lines. The clean guitar part has a melodic line with some bends. The fingerboard bass part has a steady eighth-note bass line. The organ part has block chords. The melody part has a triplet of eighth notes. The syn string part has a few notes.

29

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system contains measures 29 and 30. The drums part continues with a similar rhythmic pattern. The steel guitar parts have more complex chordal textures. The clean guitar part has a melodic line with a bend. The fingerboard bass part has a steady eighth-note bass line. The organ part has block chords, with a large oval indicating a sustained chord in measure 29. The melody part has a melodic line with a triplet. The syn string part has a few notes.

31

DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
MELODY
SYN STR 1

This musical score covers measures 31 and 32. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR staff has a series of chords with slash marks. The CLEAN GTR staff has a simple melodic line. The FINGERDBAS staff has a bass line with some slurs. The ORGAN 3 staff has sustained chords. The MELODY staff has a melodic line with some slurs. The SYN STR 1 staff has a simple melodic line.



33

DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
MELODY
SYN STR 1

This musical score covers measures 33 and 34. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR staff has a series of chords with slash marks. The CLEAN GTR staff has a simple melodic line. The FINGERDBAS staff has a bass line with some slurs. The ORGAN 3 staff has sustained chords. The MELODY staff has a melodic line with some slurs. The SYN STR 1 staff has a simple melodic line.

35

DRUMS: A drum staff with a snare drum and a hi-hat. It features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, indicated by '3' under the notes.

STEEL GTR: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sustained chord with a tremolo effect.

CLEAN GTR: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a single note with a tremolo effect.

FINGERDBAS: A bass guitar staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

ORGAN 3: An organ staff with a treble clef and a key signature of one sharp (F#). It contains a sustained chord with a tremolo effect.

MELODY: A melody staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.



36

DRUMS: A drum staff with a snare drum and a hi-hat. It features a complex rhythmic pattern with eighth and sixteenth notes, indicated by 'x' marks above the notes.

STEEL GTR: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

STEEL GTR: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

CLEAN GTR: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

FINGERDBAS: A bass guitar staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

ORGAN 3: An organ staff with a treble clef and a key signature of one sharp (F#). It contains a sustained chord with a tremolo effect.

MELODY: A melody staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

SYN STR 1: A string staff with a treble clef and a key signature of one sharp (F#). It contains a sustained chord with a tremolo effect.

37

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

38

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This is a multi-stem musical score for page 15, starting at measure 38. The score includes seven parts: 1. DRUMS: A drum set part with a consistent rhythmic pattern of snare and bass drum hits. 2. STEEL GTR: Two staves of electric guitar, one in treble clef and one in bass clef, playing a complex, syncopated rhythm with various chord voicings. 3. CLEAN GTR: A single staff of electric guitar in treble clef playing a melodic line with some bends and slurs. 4. FINGERDBAS: A bass line in bass clef with a steady eighth-note pattern. 5. ORGAN 3: A three-staff organ part in treble clef, consisting of a sustained chord with a slight swell. 6. MELODY: A single staff in treble clef playing a simple melodic line. 7. SYN STR 1: A single staff in treble clef playing a few chords.

39

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

The musical score for page 16, measures 39-42, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- STEEL GTR (top):** Plays a series of chords and single notes, primarily in the treble clef.
- STEEL GTR (middle):** Provides harmonic support with chords and melodic fragments.
- CLEAN GTR:** Contains a triplet of eighth notes in measure 40, followed by a melodic line.
- FINGERDBAS:** Plays a steady bass line with eighth notes.
- ORGAN 3:** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- MELODY:** Features a simple melodic line with a few notes in the treble clef.
- SYN STR 1:** Plays a single note in the treble clef.

40

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

SYN STR 1

Detailed description: This is a multi-stem musical score for page 17, starting at measure 40. The score includes parts for Drums, two Steel GTR staves, Clean GTR, Fingerdbas, Organ 3, Melody, and two Syn Str 1 staves. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Steel GTR parts consist of rhythmic chords and melodic lines. The Clean GTR part has a melodic line with some grace notes. The Fingerdbas part is a bass line with eighth and sixteenth notes. The Organ 3 part is mostly sustained chords. The Melody part has a few notes and rests. The Syn Str 1 parts have some chords and rests.

41

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This musical score page, numbered 18, begins at measure 41. It features seven staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The two 'STEEL GTR' staves use treble clefs and contain various chordal and melodic lines, including a triplet in the second staff. The 'CLEAN GTR' staff also uses a treble clef and features a melodic line with a triplet. The 'FINGERDBAS' staff uses a bass clef and contains a steady bass line. The 'ORGAN 3' staff uses a grand staff (treble and bass clefs) and shows a sustained organ accompaniment. The 'MELODY' staff uses a treble clef and contains a simple melodic line. The 'SYN STR 1' staff uses a treble clef and contains a single chordal figure.

42

The musical score consists of seven staves, each representing a different instrument. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, with rhythmic notation using 'x' marks for cymbals and vertical stems for other drums. The second and third staves are both labeled 'STEEL GTR' and use a treble clef with a key signature of one sharp (F#). The second staff contains complex chordal textures with many accidentals and slurs. The third staff continues with similar chordal patterns. The fourth staff is labeled 'CLEAN GTR' and uses a treble clef with a key signature of one sharp, featuring a melodic line with slurs and some accidentals. The fifth staff is labeled 'FINGERDBAS' and uses a bass clef with a key signature of one sharp, showing a steady melodic line. The sixth staff is labeled 'ORGAN 3' and uses a grand staff (treble and bass clefs) with a key signature of one sharp, containing a long, sustained chordal texture. The bottom staff is labeled 'MELODY' and uses a treble clef with a key signature of one sharp, showing a simple melodic line with some rests.

43

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and triangles for hi-hats. The STEEL GTR part features complex chordal textures with many beamed notes and rests. The CLEAN GTR part has a more melodic line with some sustained notes. The FINGERDBAS part is written in bass clef with a steady eighth-note pattern. The ORGAN 3 part consists of sustained chords in both treble and bass clefs. The MELODY part has a simple line with some rests. The SYN STR 1 part is mostly silent, with a final chord at the end of the page.

45

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for STEEL GTR, featuring intricate chordal and melodic lines with many accidentals. The fourth staff is for CLEAN GTR, showing a more melodic line with some chordal accompaniment. The fifth staff is for FINGERDBAS, with a bass line that includes some triplets and rests. The sixth staff is for ORGAN 3, which has a sustained, harmonic accompaniment. The seventh staff is for MELODY, featuring a melodic line with a triplet of eighth notes. The eighth staff is for SYN STR 1, which appears to be mostly silent or has very faint notes.

47

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

This musical score is for a multi-instrumental piece, likely a country or bluegrass style. It features six staves. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The two Steel GTR staves use a treble clef and contain complex chordal and melodic lines. The CLEAN GTR staff also uses a treble clef and features a more melodic line with some bends. The FINGERDBAS staff uses a bass clef and provides a steady bass line. The ORGAN 3 staff uses a grand staff (treble and bass clefs) and contains a sustained organ accompaniment. The MELODY staff uses a treble clef and contains a simple melodic line.

48

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This is a multi-stem musical score for page 23, starting at measure 48. The score includes seven parts: 1. DRUMS: A drum set with a snare and tom pattern. 2. STEEL GTR: Two staves of electric guitar with steel strings, featuring a complex rhythmic pattern with many accidentals. 3. CLEAN GTR: A single staff of electric guitar with a clean tone, playing a melodic line with some bends. 4. FINGERDBAS: A bass line for fingered bass guitar, consisting of a steady eighth-note pattern. 5. ORGAN 3: A three-manual organ part with a long, sustained chord in the upper register. 6. MELODY: A single melodic staff with a few notes and rests. 7. SYN STR 1: A string part with a few chords and a long, sustained note.

49

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

The musical score for page 24, measures 49-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- STEEL GTR (top):** Plays complex chords and melodic lines, including a sequence of eighth notes and a final quarter note.
- STEEL GTR (middle):** Plays chords and melodic lines, including a sequence of eighth notes and a final quarter note.
- CLEAN GTR:** Features a melodic line with a sharp sign, including a sequence of eighth notes and a final quarter note.
- FINGERDBAS:** Plays a bass line with a slur, including a sequence of eighth notes and a final quarter note.
- ORGAN 3:** Features a sustained chord with a slur, including a sequence of eighth notes and a final quarter note.
- MELODY:** Features a melodic line starting with a sharp sign, including a sequence of eighth notes and a final quarter note.
- SYN STR 1:** Features a single note with a sharp sign, including a sequence of eighth notes and a final quarter note.

50

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This block contains the musical notation for measures 50 and 51. It features seven staves: DRUMS (top), two STEEL GTR staves, CLEAN GTR, FINGERDBAS, ORGAN 3, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staves contain intricate guitar parts with various chords and melodic lines. The CLEAN GTR staff has a more melodic line with some sustained notes. The FINGERDBAS staff provides a bass line. The ORGAN 3 staff has a sustained chordal accompaniment. The MELODY staff shows a simple melodic line. A double bar line is present between measures 50 and 51.

51

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: DRUMS (top), two STEEL GTR staves, CLEAN GTR, FINGERDBAS, ORGAN 3, and MELODY (bottom). The DRUMS staff continues the rhythmic pattern from measure 50. The STEEL GTR staves continue their complex parts. The CLEAN GTR staff has a melodic line with some sustained notes. The FINGERDBAS staff provides a bass line. The ORGAN 3 staff has a sustained chordal accompaniment. The MELODY staff shows a simple melodic line. A double bar line is present between measures 51 and 52.

52

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description of the musical score: The score is for page 26, starting at measure 52. It features seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The two STEEL GTR staves use a treble clef and a key signature of one sharp (F#). The CLEAN GTR staff also uses a treble clef and the same key signature. The FINGERDBAS staff uses a bass clef and the same key signature. The ORGAN 3 staff uses a grand staff (treble and bass clefs) and the same key signature. The MELODY staff uses a treble clef and the same key signature. The SYN STR 1 staff uses a treble clef and the same key signature. The music consists of a complex arrangement of these instruments, with various rhythmic patterns and melodic lines.

53

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This is a multi-stem musical score for page 27, starting at measure 53. The score includes seven parts: 1. DRUMS: A drum set with a snare drum and a kick drum. The snare drum has a consistent rhythmic pattern of eighth notes. The kick drum has a pattern of quarter notes. 2. STEEL GTR (top): A steel guitar part in treble clef with a key signature of one sharp (F#). It features a complex, melodic line with many accidentals and slurs. 3. STEEL GTR (middle): A second steel guitar part in treble clef, playing a more rhythmic accompaniment with chords and single notes. 4. CLEAN GTR: A clean guitar part in treble clef, playing a melodic line with slurs and some bends. 5. FINGERDBAS: A fingerboard bass part in bass clef, playing a simple, rhythmic line of quarter notes. 6. ORGAN 3: An organ part in grand staff (treble and bass clefs), playing a sustained chord or block of notes. 7. MELODY: A melody part in treble clef, playing a simple, rhythmic line of quarter notes. 8. SYN STR 1: A synthesizer string part in treble clef, playing a simple, rhythmic line of quarter notes.

54

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

The musical score is arranged in a vertical stack of staves. At the top is the Drums part, followed by two Steel GTR staves, a Clean GTR staff, a Fingerboard Bass staff, an Organ 3 staff, and a Melody staff at the bottom. The Drums part starts at measure 54 and features a consistent rhythmic pattern with 'x' marks above the staff. The Steel GTR parts feature complex chordal textures and a triplet. The Clean GTR part has a melodic line with some bends. The Fingerboard Bass part provides a steady bass line. The Organ 3 part consists of sustained chords. The Melody part has a simple line with rests.

55

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system contains measures 55 and 56. The drums part features a consistent pattern of snare and hi-hat hits. The steel guitar parts consist of complex chordal textures with many accidentals. The clean guitar part has a melodic line with some bends. The fingerboard bass provides a steady bass line. The organ part has block chords. The melody line is a simple melodic phrase. The syn string part has a few notes.

57

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system contains measures 57 and 58. The drums part continues with the same pattern. The steel guitar parts are more active with many accidentals. The clean guitar part continues its melodic line. The fingerboard bass part has a steady bass line. The organ part has block chords. The melody line continues its melodic phrase. The syn string part has a few notes.

59

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system of musical notation covers measures 59 and 60. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR staff has a treble clef and contains chords and single notes. The CLEAN GTR staff has a treble clef and contains a melodic line. The FINGERDBAS staff has a bass clef and contains a bass line. The ORGAN 3 staff has a treble clef and contains sustained chords. The MELODY staff has a treble clef and contains a melodic line. The SYN STR 1 staff has a treble clef and contains a melodic line. A double bar line is present at the end of measure 60.



61

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system of musical notation covers measures 61 and 62. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR staff has a treble clef and contains chords and single notes. The CLEAN GTR staff has a treble clef and contains a melodic line. The FINGERDBAS staff has a bass clef and contains a bass line. The ORGAN 3 staff has a grand staff (treble and bass clefs) and contains sustained chords. The MELODY staff has a treble clef and contains a melodic line. The SYN STR 1 staff has a treble clef and contains a melodic line.

63

Musical score for measures 63-64. The score includes staves for DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and MELODY. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#). The CLEAN GTR staff has a treble clef and a key signature of one sharp. The FINGERDBAS staff has a bass clef and a key signature of one sharp. The ORGAN 3 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The MELODY staff has a treble clef and a key signature of one sharp. A double bar line is present between measures 63 and 64.



64

Musical score for measures 64-65. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, FINGERDBAS, ORGAN 3, and MELODY. The DRUMS staff shows a complex rhythmic pattern with accents. The STEEL GTR staff has a treble clef and a key signature of one sharp. The OVERDRIVE staff has a treble clef and a key signature of one sharp. The FINGERDBAS staff has a bass clef and a key signature of one sharp. The ORGAN 3 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The MELODY staff has a treble clef and a key signature of one sharp.

65

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3



67

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3



69

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

70

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3



71

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3



73

DRUMS

STEEL GTR

OVERDRIVE

75

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS



77

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS



79

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

81

DRUMS
STEEL GTR
OVERDRIVE
FINGERDBAS

This musical score covers measures 81 and 82. It features four staves: DRUMS (top), STEEL GTR, OVERDRIVE, and FINGERDBAS (bottom). The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The STEEL GTR, OVERDRIVE, and FINGERDBAS staves are in treble and bass clefs respectively, showing melodic lines with various note values, rests, and accidentals. A double bar line is present at the end of measure 82.



83

DRUMS
STEEL GTR
STEEL GTR
CLEAN GTR
OVERDRIVE
FINGERDBAS
ORGAN 3
MELODY
SYN STR 1

This musical score covers measures 83 and 84. It features eight staves: DRUMS, STEEL GTR, STEEL GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1. The DRUMS staff continues with a rhythmic pattern. The first STEEL GTR staff has a rest in measure 83 and a chord in measure 84. The second STEEL GTR staff has a long note in measure 83. The CLEAN GTR, OVERDRIVE, and FINGERDBAS staves show melodic lines. The ORGAN 3, MELODY, and SYN STR 1 staves also show melodic lines. A double bar line is present at the end of measure 84.

85

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system contains measures 85 and 86. The drums part features a consistent pattern of snare and hi-hat hits. The steel guitar plays chords with a tremolo effect. The clean guitar has a melodic line with some rests. The fingered bass line is a walking bass pattern. The organ 3 part has sustained chords. The melody line includes a triplet of eighth notes in measure 85. The syn string 1 part has a simple melodic line.



87

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system contains measures 87 and 88. The drums part continues with the same pattern. The steel guitar part has a similar chordal texture. The clean guitar part has a melodic line. The fingered bass line continues its walking pattern. The organ 3 part has sustained chords. The melody line continues with eighth notes. The syn string 1 part has a melodic line.

89

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1



91

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

93

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a dense, rhythmic accompaniment with many beamed notes. The CLEAN GTR staff features a melodic line with some sustained notes. The FINGERDBAS staff has a steady bass line. The ORGAN 3 staff has two chords, one in measure 93 and one in measure 94. The MELODY staff has a few notes in measure 94. The SYN STR 1 staff has a few notes in measure 94.



95

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features eight staves: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, MELODY, SYN STR 1, and a second SYN STR 1 staff at the bottom. The DRUMS staff continues with its complex rhythmic pattern. The STEEL GTR staff has a dense, rhythmic accompaniment. The CLEAN GTR staff features a melodic line with a triplet in measure 95. The FINGERDBAS staff has a steady bass line. The ORGAN 3 staff has two chords, one in measure 95 and one in measure 96. The MELODY staff has a few notes in measure 96. The SYN STR 1 staff has a few notes in measure 96. The second SYN STR 1 staff at the bottom has a few notes in measure 96.

97

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1



99

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

101

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This musical score block covers measures 101 and 102. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The STEEL GTR staff has a dense, fast-paced melody with many beamed notes. The OVERDRIVE staff has a sparse melody with some rests. The FINGERDBAS staff has a steady bass line. The ORGAN 3 staff has block chords. The MELODY staff has a simple melodic line. The SYN STR 1 staff has block chords and some melodic fragments.



103

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This musical score block covers measures 103 and 104. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a similar fast-paced melody. The OVERDRIVE staff has a sparse melody. The FINGERDBAS staff has a steady bass line. The ORGAN 3 staff has block chords. The MELODY staff has a simple melodic line. The SYN STR 1 staff has block chords and some melodic fragments.

105

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system of musical notation covers measures 105 and 106. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The STEEL GTR staff has a melodic line with many accidentals and slurs. The OVERDRIVE staff has a few notes with a long slur. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has two chords. The MELODY staff has a few notes. The SYN STR 1 staff has a few chords.



107

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This system of musical notation covers measures 107 and 108. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The STEEL GTR staff has a melodic line with many accidentals and slurs. The OVERDRIVE staff has a few notes with a long slur. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has two chords. The MELODY staff has a few notes. The SYN STR 1 staff has a few chords.

109

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This musical score block covers measures 109 and 110. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FINGERDBAS, ORGAN 3, MELODY, and SYN STR 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The STEEL GTR staff has a melodic line with many accidentals. The OVERDRIVE staff has a sparse melodic line. The FINGERDBAS staff has a bass line with eighth notes. The ORGAN 3 staff has block chords. The MELODY staff has a simple melodic line. The SYN STR 1 staff has block chords and some melodic fragments.



111

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1

Detailed description: This musical score block covers measures 111 and 112. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with a triplet in measure 112. The OVERDRIVE staff has a sparse melodic line with a triplet in measure 112. The FINGERDBAS staff has a bass line with eighth notes. The ORGAN 3 staff has block chords. The MELODY staff has a simple melodic line. The SYN STR 1 staff has block chords and some melodic fragments.

113

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYN STR 1



115

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN STR 1

DRUMS

The Doobie Brothers - Need A Little Taste Of Love

♩ = 115, 002014

2

6

3

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

64

Musical notation for drum part 64-65. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern. A star symbol is placed above the first measure.

66

Musical notation for drum part 66-67. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems. A star symbol is placed above the final measure.

68

Musical notation for drum part 68-69. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems. A star symbol is placed above the first measure.

70

Musical notation for drum part 70-71. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems.

72

Musical notation for drum part 72-73. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems and 'x' marks below the notes, indicating a specific drum sound.

74

Musical notation for drum part 74-75. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems and 'x' marks below the notes. A 7/8 time signature is present in the second measure. A '6' is written below the final measure.

76

Musical notation for drum part 76-77. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems and 'x' marks below the notes. A circled 'x' symbol is placed above the first measure.

78

Musical notation for drum part 78-79. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems and 'x' marks below the notes. A circled 'x' symbol is placed above the first measure.

80

Musical notation for drum part 80-81. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems and 'x' marks below the notes. A circled 'x' symbol is placed above the first measure.

82

Musical notation for drum part 82-83. The notation is on a single staff with a double bar line. It features a series of eighth notes with upward-pointing stems and 'x' marks below the notes. A circled 'x' symbol is placed above the first measure. A 7/8 time signature is present in the second measure.

DRUMS

84

Drum notation for measures 84-85. Measure 84 starts with a star on the snare line. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a drum set with snare, tom, and bass drum patterns.

86

Drum notation for measures 86-87. Similar to the previous system, with cymbal 'x' marks and drum set notation.

88

Drum notation for measures 88-89. Similar to the previous system, with cymbal 'x' marks and drum set notation.

90

Drum notation for measures 90-91. Measure 90 has a star on the snare line. Measure 91 features a triplet of snare notes, indicated by a bracket and the number '3'.

92

Drum notation for measures 92-93. Similar to the previous system, with cymbal 'x' marks and drum set notation.

94

Drum notation for measures 94-95. Similar to the previous system, with cymbal 'x' marks and drum set notation.

96

Drum notation for measures 96-97. Similar to the previous system, with cymbal 'x' marks and drum set notation.

98

Drum notation for measures 98-99. Measure 99 features a triplet of snare notes, indicated by a bracket and the number '3'.

100

Drum notation for measures 100-101. Similar to the previous system, with cymbal 'x' marks and drum set notation.

102

Drum notation for measures 102-103. Similar to the previous system, with cymbal 'x' marks and drum set notation.

V.S.

DRUMS

104

106

108

110

112

114

STEEL GTR

The Doobie Brothers - Need A Little Taste Of Love

♩ = 115,002014

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 115,002014. The notation consists of ten staves, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is characterized by a driving, repetitive rhythmic pattern of chords and single notes, typical of a steel guitar accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing rests. A triplet of eighth notes is indicated at the end of the final staff.

V.S.

23



Musical notation for measure 23, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

25



Musical notation for measure 25, including a triplet of eighth notes and a key signature of one sharp (F#).

27



Musical notation for measure 27, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

30



Musical notation for measure 30, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

34



Musical notation for measure 34, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

37



Musical notation for measure 37, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

39



Musical notation for measure 39, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

41



Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

42



Musical notation for measure 42, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

44



Musical notation for measure 44, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

STEEL GTR

46

48

50

52

54

56

60

64

66

68

V.S.

70



Musical notation for measures 70 and 71. Measure 70 contains a complex sequence of chords and melodic lines. Measure 71 continues this sequence with similar chordal textures.

72

12



Musical notation for measures 72 through 86. Measure 72 is a whole rest. A large number '12' is placed above the staff. The notation consists of a series of chords and melodic fragments.

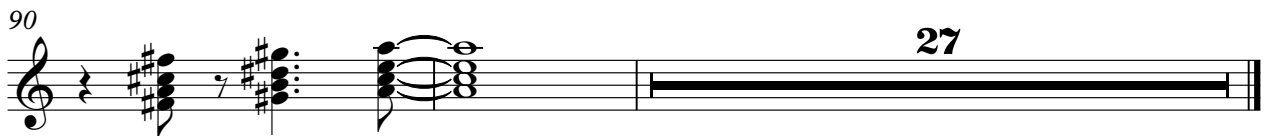
87



Musical notation for measures 87 through 90. This section continues the chordal and melodic patterns established in the previous measures.

90

27



Musical notation for measures 90 and 91. Measure 90 contains a few chords, while measure 91 is a whole rest. A large number '27' is placed above the staff.

STEEL GTR

The Doobie Brothers - Need A Little Taste Of Love

♩ = 115,002014

2

6

8

10

12

15

17

19

22

24

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 115,002014. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 15, 17, 19, 22, 24). The music is characterized by a complex, driving rhythmic pattern, primarily using sixteenth and thirty-second notes. The key signature has one sharp (F#), and the overall feel is energetic and rhythmic. The notation includes various chordal textures and melodic lines, with some measures featuring double bar lines and repeat signs.

V.S.

26

28

8

38

40

42

44

47

49

51

54

35

91

94

96

99

101

103

105

107

110

112

V.S.

4

STEEL GTR

114

Musical notation for measure 114. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. The first part shows a chord with a dotted quarter note and an eighth note, followed by a chord with a dotted quarter note and an eighth note. This is followed by a chord with a dotted quarter note and an eighth note, and then a chord with a dotted quarter note and an eighth note. The measure ends with a chord with a dotted quarter note and an eighth note.

115

Musical notation for measure 115. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. The first part shows a chord with a dotted quarter note and an eighth note, followed by a chord with a dotted quarter note and an eighth note. This is followed by a chord with a dotted quarter note and an eighth note, and then a chord with a dotted quarter note and an eighth note. The measure ends with a chord with a dotted quarter note and an eighth note, followed by a double bar line and a '2' indicating a second ending.

♩ = 115,002014

69

73

76

79

82

35

♩ = 115, 002014

5

9

11

14

17

20

23

25

27

30

V.S.

34

38

41

44

47

50

53

55

58

62

20

85



89



93



95



98



100



OVERDRIVE

The Doobie Brothers - Need A Little Taste Of Love

♩ = 115,002014

62

67

70

27

99

103

108

112

3

♩ = 115,002014

5



V.S.

38



41



44



47



50



53



56



60



65



69



76



78



80



82



85



89



93



96



99



102



V.S.

105



108



111



114



ORGAN 3

The Doobie Brothers - Need A Little Taste Of Love

♩ = 115,002014

3

3

3

3

9

18

26

32

38

V.S.

ORGAN 3

46

54

60

66

72

12

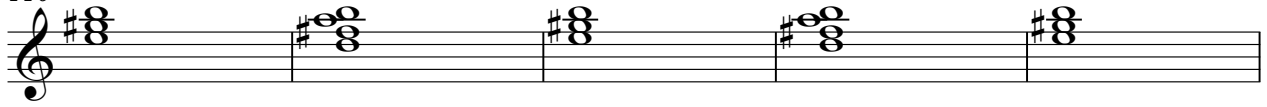
88

94

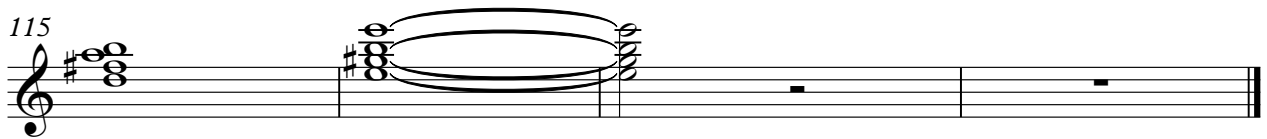
102

ORGAN 3

110



115



MELODY

The Doobie Brothers - Need A Little Taste Of Love

♩ = 115,002014

9

14

18

21

25

29

32

35

V.S.

MELODY

38

First musical staff starting at measure 38. It contains a melody in G major with various rhythmic values and rests.

42

Second musical staff starting at measure 42. It includes a triplet of eighth notes in the final measure.

46

Third musical staff starting at measure 46. Continuation of the melody with various rhythmic patterns.

50

Fourth musical staff starting at measure 50. Features several eighth and sixteenth note rhythms.

53

Fifth musical staff starting at measure 53. Continuation of the melodic line.

56

Sixth musical staff starting at measure 56. Includes a mix of quarter and eighth notes.

59

Seventh musical staff starting at measure 59. Continuation of the melody.

62

Eighth musical staff starting at measure 62. Features a sequence of eighth notes.

65

18

Ninth musical staff starting at measure 65. The first measure is a whole rest, followed by the continuation of the melody.

85



88



91



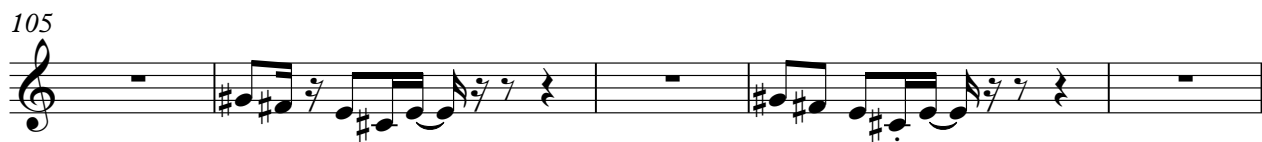
95



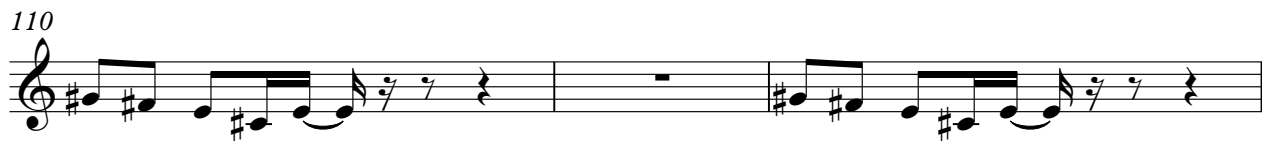
100



105



110



113



♩ = 115,002014

26 2

32

2

38

16

58

2 21

83

2

88

2

93

23

♩ = 115,002014

38

2

44

2

2

52

42

97

102

106

110

114

Detailed description: This is a guitar score for the first system of 'Need A Little Taste Of Love' by The Doobie Brothers. The music is in 4/4 time with a tempo of 115 bpm. The score is written in treble clef and consists of eight staves of music. The first staff starts with a whole rest, followed by a 38-measure phrase of chords, and ends with a 2-measure phrase. The second staff begins at measure 44 with a 2-measure phrase, followed by a 2-measure phrase. The third staff starts at measure 52 with a 42-measure phrase. The fourth staff begins at measure 97. The fifth staff starts at measure 102. The sixth staff begins at measure 106. The seventh staff starts at measure 110. The eighth staff begins at measure 114 and concludes with a double bar line. The music features a mix of chords, some with accidentals (sharps and naturals), and various rhythmic patterns including eighth and sixteenth notes.