

The Doobie Brothers - Rockin` Me

♩ = 113,999954

Panpipes

Back Vocal

Percussion

DO NOT DUPLICATE OR REPRODUCE FOR ANY PURPOSES WITHOUT PERMISSION.

Jazz Guitar

Electric Guitar

Acoustic Bass

Electric Bass

Solo

3

Perc.

J. Gtr.

E. Gtr.

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2

5

Musical score for measures 2-5. The score includes five staves: Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a sequence of notes with asterisks above them, indicating specific techniques. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic patterns, with triplets and slurs. The A. Bass and E. Bass staves provide a rhythmic foundation with eighth notes and rests.

7

Musical score for measures 7-10. The score includes five staves: Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a sequence of notes with asterisks above them, indicating specific techniques. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic patterns, with triplets and slurs. The A. Bass and E. Bass staves provide a rhythmic foundation with eighth notes and rests.

9

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

11

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

13

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

15

$\text{♩} = 115,000031 = 116,000084$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Well, I been look in' real hard and I'm try'n'

17

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

to find a job, but it just keeps getting tougher ev'ry day. But I've got

20

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

to do my part, 'cause I know in my heart I've got to please

22 ♩ = 116,999886

Pan. 3

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

sweet ba by, yeah. Well, I ain't supersti tious and I don't

25

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

get suspi cious, but my wom an is a friend of mine. And I know

28

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

that's true that all the things I do will come back to me in my sweet time.

Detailed description: This block contains the musical notation for measures 28 through 30. The Pan part features a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part includes a triplet in measure 29. The E. Gtr. part has a similar eighth-note pattern. The A. Bass and E. Bass parts provide a consistent bass line. The lyrics are written below the J. Gtr. staff.

31

♩ = 117,999901

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

So keep rock in me a by, keep on a-rock

Detailed description: This block contains the musical notation for measures 31 through 33. A tempo marking '♩ = 117,999901' is placed above measure 31. The Pan part has a melodic line with a rest in measure 32. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a melodic line with a grace note. The E. Gtr. part has a similar eighth-note pattern. The A. Bass and E. Bass parts provide a consistent bass line. The Solo part has a melodic line with a rest in measure 32. The lyrics are written below the J. Gtr. staff.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

inme,ba by, keep on a-rock inmeba by,

Detailed description: This system contains measures 34, 35, and 36. The Pan flute part has a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a complex melodic line with many grace notes. The E. Gtr. part has a similar complex melodic line. The A. Bass part has a steady eighth-note bass line. The E. Bass part has a steady eighth-note bass line. The Solo part has a melodic line with some grace notes. The lyrics are: inme,ba by, keep on a-rock inmeba by,

37

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

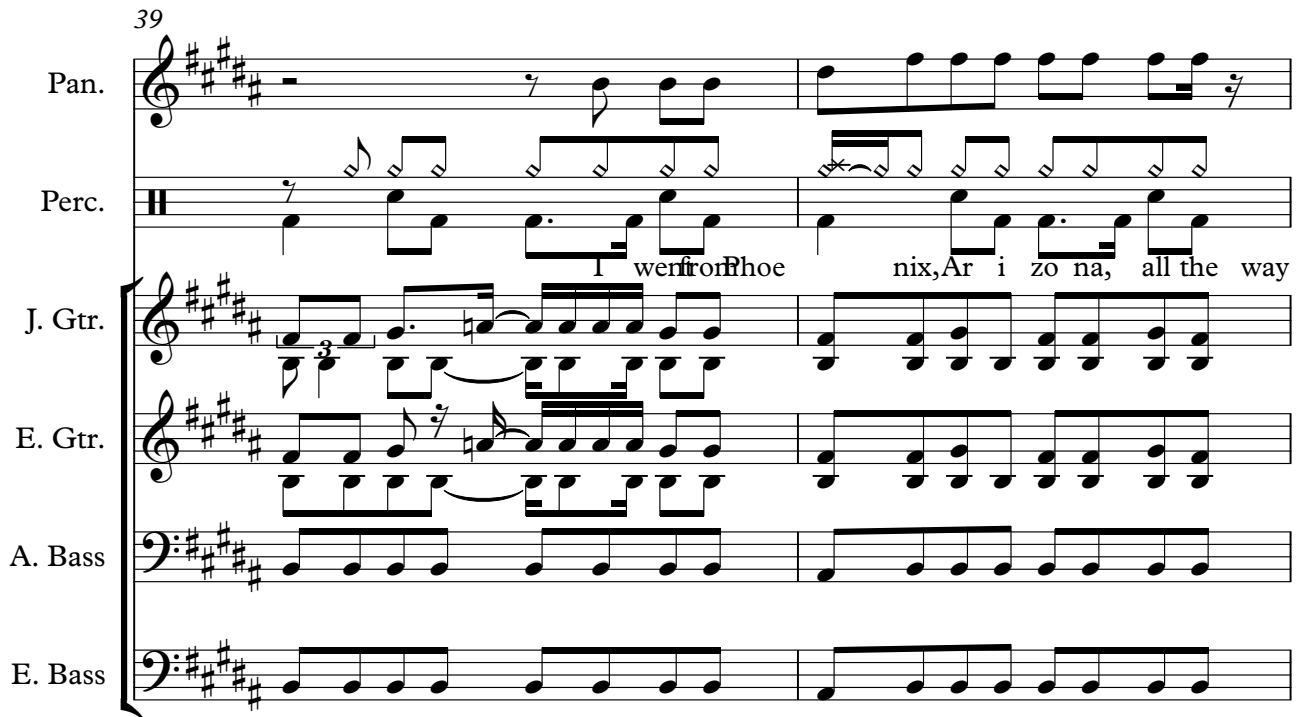
E. Bass

Solo

keep on a-rock in' me, ba by.

Detailed description: This system contains measures 37, 38, and 39. The Pan flute part has a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a complex melodic line with many grace notes. The E. Gtr. part has a similar complex melodic line. The A. Bass part has a steady eighth-note bass line. The E. Bass part has a steady eighth-note bass line. The Solo part has a melodic line with some grace notes. The lyrics are: keep on a-rock in' me, ba by.

39



Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

I went from Phoenix, Arizona, all the way

41



Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

to Tacoma, Philadelphia, Atlanta, L.A., north

44

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

er Cali forniawhite girls arearm,so coulde withswedia by, yeah.

47

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Keep on a- rock in' me, ba by,

49

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a-rock in' me, ba by,

Detailed description: This block contains the musical score for measures 49 and 50. It features seven staves: Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'keep on a-rock in' me, ba by,' are written across the J. Gtr. staff. The J. Gtr. part includes a 7/8 time signature. The Solo part consists of a series of chords.

51

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a-rock in' me, ba by,

Detailed description: This block contains the musical score for measures 51 and 52. It features seven staves: Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'keep on a-rock in' me, ba by,' are written across the J. Gtr. staff. The J. Gtr. part includes a 7/8 time signature. The Solo part consists of a series of chords.

53

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a-rock in' me, ba by.

55

♩ = 116,999886

♩ = 115,0000

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Ba byba by, ba by, keep on rock in',

57 $\text{♩} = 116,000084$

Musical score for measures 57-58. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 116,000084. The lyrics are "rock in' me, ba by." with "rock" under the first measure and "in' me, ba by." under the second measure. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many sharps.

59

Musical score for measures 59-61. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The lyrics are "Keep on a-rock in', rock in' meba" with "Keep on a-rock" under the first measure, "in'," under the second, and "rock in' meba" under the third. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many sharps and triplets. The Solo part is a single melodic line.

61

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

by, ooh,

Detailed description: This block contains the musical score for measures 61 and 62. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Solo (Soloist). The key signature is three sharps (F#, C#, G#). The J. Gtr. staff includes the lyrics "by," and "ooh,". The Perc. staff shows a complex rhythmic pattern with asterisks indicating specific percussive sounds. The Solo staff has a melodic line with some rests.

63

$\text{♩} = 116,999886$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

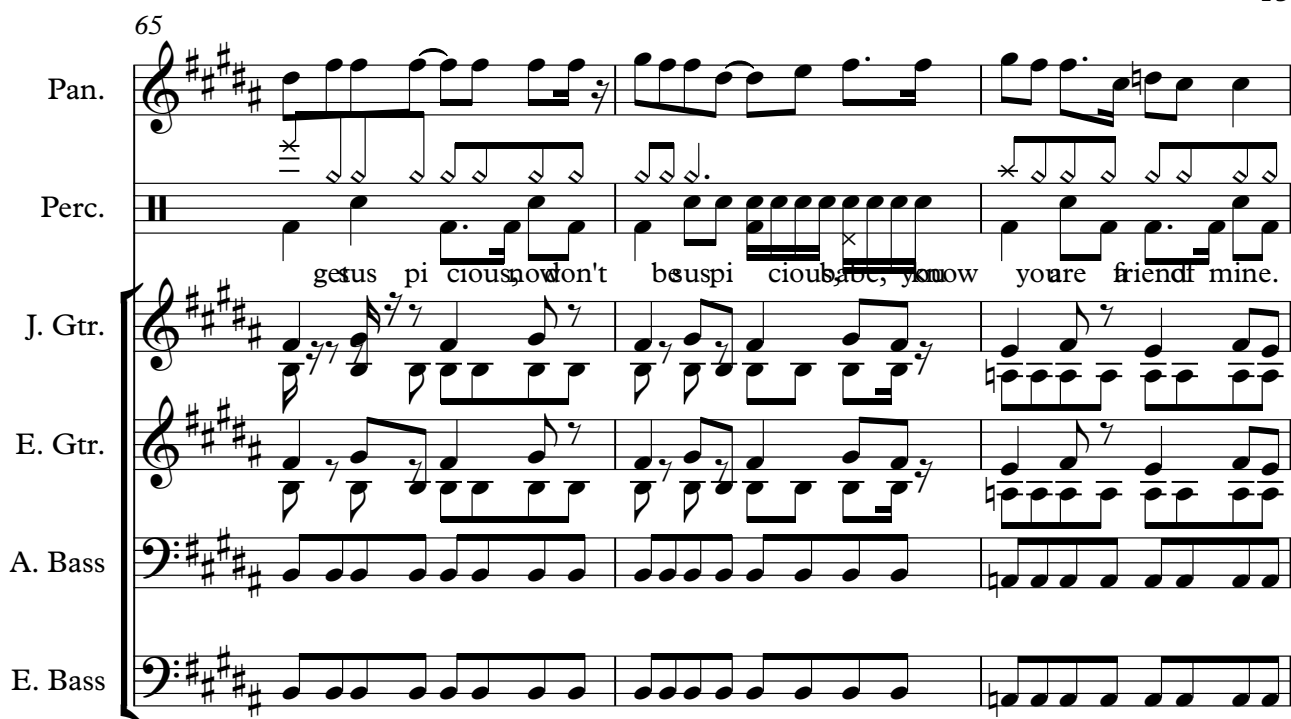
E. Bass

Solo

ooh, ooh, yeah. Don't

Detailed description: This block contains the musical score for measures 63 and 64. It features the same seven staves as the previous block. A tempo marking $\text{♩} = 116,999886$ is present above the Pan. staff. The J. Gtr. staff includes the lyrics "ooh, ooh, yeah. Don't". The Perc. staff continues with its rhythmic pattern. The Solo staff has a melodic line.

65



Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

getus pi ciou snow don't bouspi ciou bac, yknow you are friend mine.

68



Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

And you know that's true that all things that I do are gonna come

71

Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass

back to you, your sweet time. I went from Phoenix to Arizona, all the way

74

Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass

to Tacoma, Philadelphia, Atlanta, L.A., north

77

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

er Cali forniawhette girls arearm,so toulhear mysweet ba by say:

80

$\text{♩} = 117,999901$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Keep on a-rock inthea by, keep on a-rock

83

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

in me, ba by, keep on a-rock in me, ba by,

86

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a-rock in' me, rock in' me, rock in', ba

The image displays two systems of musical notation for a rock song. The first system covers measures 83 and 84, and the second system covers measures 86 and 87. Each system includes staves for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'in me, ba by, keep on a-rock in me, ba by,' for measures 83-84, and 'keep on a-rock in' me, rock in' me, rock in', ba' for measures 86-87. The J. Gtr. part includes the lyrics 'in me, ba by, keep on a-rock in me, ba by,'. The Solo part consists of a series of chords and melodic lines.

88

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

by, ba by, ba by. Keep on rock in' me, ba by,

90

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a-rock inmeba by, keep on a-rock

93

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

in' me, ba by, keep on a- rock

95

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

in me rockin' me, rockin', ba by, ba by, ba by, keep on...

The Doobie Brothers - Rockin` Me
Panpipes

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V.S.

Panpipes

57 $\text{♩} = 116,000084$



63 $\text{♩} = 116,999886$



67



71



75



79 $\text{♩} = 117,999901$



83



87



91



95 2



The Doobie Brothers - Rockin` Me

Percussion

♩ = 113,999954
Back Vocal

Drum Solo

So keep on a-rock by, keep on a-rock V.S.
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Percussion

34 in' me,ba by, keep on a-rock in' me,ba by,

37 keep on a-rock in' me,ba by. I werfromrhoe

40 nix,Ar i zo na, all theway to Ta co ma, Phil a del phi a, At lan ta, L. A.,

43 north ernCal i for nia wherthegirls arewarm, so I couldbe

46 withmyweeba by, yeah. Keep on a-rock in' me,ba by,



49 keep on a-rock in' me,ba by, keep on a-rock

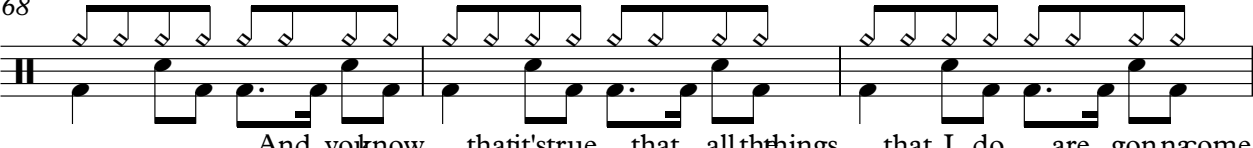
52 in' me,ba by 116,999886 keep on a-rock 5,00003 the,ba = 116,000084



55 Ba by,ba by,ba by,keep on rock in', rock inme, ba by.


58 Keep on a-rock in', rockinme,ba


61 by, ooh, ooh, ooh, yeah. Don't



65  *  *
 get sus pi cious, now don't be sus pi cious babe, you now you are friend of mine.


68 
 And you know that it's true that all things that I do are gonna come


71  *  *
 back to you in your sweet time. I went from Phoenix, Arizona, all the way



74 
 to Tacoma, Philadelphia, Atlanta, L. A., north


77 
 ern California where the girls are warm, so I could hear my sweet baby say:

80  *  *
 Keep on a-rock in' me, baby, keep on a-rock

83 
 in' me, baby, keep on a-rock in' me, baby,

86 
 keep on a-rock in' me, rockin' me, rockin', baby, baby, baby. Keep on rock

89  *  *
 in' me, baby, keep on a-rock in' me, baby,

92 
 keep on a-rock in' me, baby, keep on a-rock

V.S.

4

95

Percussion

in' merockin' me, rock in', ba by, ba by, ba by, keep on...

The Doobie Brothers - Rockin` Me
Jazz Guitar

♩ = 113,999954

5

7

10

13

16

20

24

28

32

♩ = 116,999886

♩ = 117,999901

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(C) 1996 SUPERTRAMP

V.S.

36

39

42

46

50

54 $\text{♩} = 116,999886$ $\text{♩} = 115,00$

57 $\text{♩} = 116,000084$

60

63 $\text{♩} = 116,999886$

67

Detailed description: This image shows a page of jazz guitar sheet music, measures 36 through 67. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as accents and slurs. Measure numbers are placed at the beginning of each line. At the end of the page, there is a footer: 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

71

Musical notation for measures 71-74. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper voice and a complex, rhythmic accompaniment in the lower voice, primarily consisting of eighth and sixteenth notes.

75

Musical notation for measures 75-78. The key signature is three sharps. The music continues with a melodic line and a rhythmic accompaniment, showing some syncopation and rests.

79

$\text{♩} = 117,999901$

Musical notation for measures 79-82. The key signature is three sharps. A tempo marking is present: $\text{♩} = 117,999901$. The music features a melodic line and a rhythmic accompaniment.

83

Musical notation for measures 83-86. The key signature is three sharps. The music continues with a melodic line and a rhythmic accompaniment, including some grace notes.

87

Musical notation for measures 87-90. The key signature is three sharps. The music features a melodic line and a rhythmic accompaniment, including a triplet of eighth notes in measure 89.

90

Musical notation for measures 90-93. The key signature is three sharps. The music continues with a melodic line and a rhythmic accompaniment.

94

Musical notation for measures 94-97. The key signature is three sharps. The music features a melodic line and a rhythmic accompaniment, ending with a double bar line and a fermata in measure 97.

The Doobie Brothers - Rockin` Me
Electric Guitar

♩ = 113,999954

5

7

10

13

16

20

24

28

32

♩ = 115,000000

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V.S.

Musical score for Electric Guitar, measures 36-67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex rhythmic pattern. Measure numbers 36, 39, 42, 46, 50, 54, 57, 60, 63, and 67 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Specific tempo markings are present: $\text{♩} = 116,999886$ at measure 54, $\text{♩} = 115,000$ at measure 57, and $\text{♩} = 116,000084$ at measure 60. A triplet of eighth notes is marked with a '3' above the notes in measure 42. The score concludes with a final measure at 67.

71

Musical notation for measures 71-74. The key signature is three sharps (F#, C#, G#). The notation features a treble clef and a complex rhythmic pattern with many sixteenth notes and rests. The bass line consists of a steady eighth-note accompaniment.

75

Musical notation for measures 75-78. The key signature is three sharps. Measure 78 contains a triplet of eighth notes, indicated by a bracket and the number '3'. The bass line continues with eighth notes.

79

$\text{♩} = 117,999901$

Musical notation for measures 79-82. The key signature is three sharps. The notation includes a tempo marking $\text{♩} = 117,999901$. The bass line features a mix of eighth and sixteenth notes.

83

Musical notation for measures 83-86. The key signature is three sharps. The notation shows a continuation of the complex rhythmic patterns with many sixteenth notes and rests.

87

Musical notation for measures 87-90. The key signature is three sharps. The notation features a mix of eighth and sixteenth notes in both the treble and bass staves.

90

Musical notation for measures 90-93. The key signature is three sharps. Measure 93 contains a triplet of eighth notes, indicated by a bracket and the number '3'. The bass line continues with eighth notes.

94

Musical notation for measures 94-97. The key signature is three sharps. Measure 97 contains a double bar line with a fermata and the number '2' above it, indicating a final measure or a specific ending.

The Doobie Brothers - Rockin` Me
Acoustic Bass

♩ = 113,999954

5

9

13

♩ = 115,000084

17

21

♩ = 116,999886

25

29

♩ = 117,999901

33

37

41

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V.S.

45



49



53

♩ = 116,999886 ♩ = 115,0000



57

♩ = 116,000084



61

♩ = 116,999886



65



69



73



77

♩ = 117,9999



81



85



89



93



95



2

The Doobie Brothers - Rockin` Me
Electric Bass

♩ = 113,999954

5

9

13

♩ = 115,000084

17

21

♩ = 116,999886

25

29

♩ = 117,999901

33

37

41

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(C) 1996 SUPERTRAMP

V.S.

45



49



53

♩ = 116,999886 ♩ = 115,0000



57

♩ = 116,000084



61

♩ = 116,999886



65



69



73



77

♩ = 117,9999



81



85



89



93



95



The Doobie Brothers - Rockin` Me

Solo

♩ = 113,999954 ♩ = 115,000000 ♩ = 117,999901

14 **9** **7**

33

37

8

48

52

♩ = 116,9998

56

♩ = 115,000031 ♩ = 116,000084

2

62

♩ = 116,999886

15

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2

Solo

♩ = 117,999901

80

85

89

93

95