

# The Doors - fire 2

♩ = 120,000000

DRUMS Ch.1



DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

3

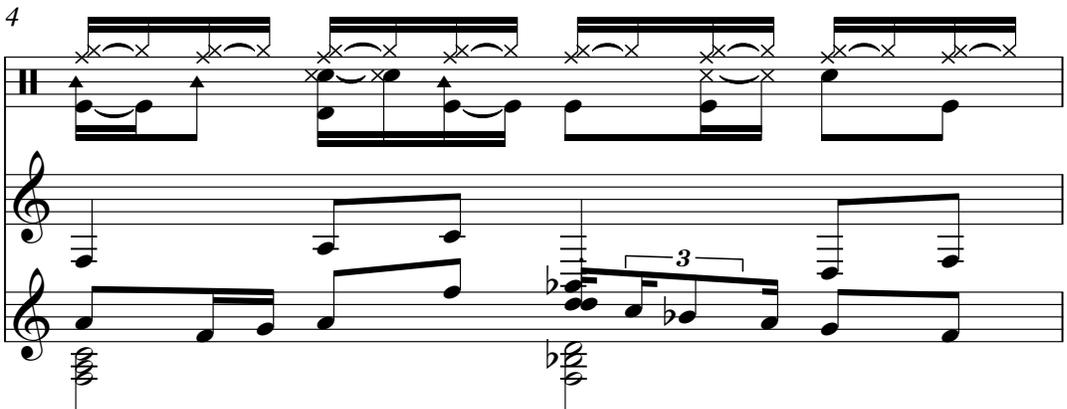


DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

4



DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

5



6

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

8

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

9

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

10

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

11

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

12

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

13

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

14

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

15

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

16

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

17

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

18

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

19

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

20

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

21

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

22

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

23

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

24

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

25

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

This system contains measures 25 through 28. The DRUMS Ch.1 staff features a complex rhythmic pattern with various drum sounds and rests. The PIANO Ch.4 staff has a bass line with chords and single notes. The BASS Ch.2 staff has a melodic line with eighth and quarter notes. The ORGAN Ch.5 staff has a melodic line with chords and rests.

26

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

This system contains measures 25 through 28. The DRUMS Ch.1 staff features a complex rhythmic pattern with various drum sounds and rests. The PIANO Ch.4 staff has a bass line with chords and single notes. The BASS Ch.2 staff has a melodic line with eighth and quarter notes. The ORGAN Ch.5 staff has a melodic line with chords and rests.

27

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

This system contains measures 25 through 28. The DRUMS Ch.1 staff features a complex rhythmic pattern with various drum sounds and rests. The PIANO Ch.4 staff has a bass line with chords and single notes. The BASS Ch.2 staff has a melodic line with eighth and quarter notes. The ORGAN Ch.5 staff has a melodic line with chords and rests.

28

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

29

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

30

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

31

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

32

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

33

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

34

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

35

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

36

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

37

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

38

DRUMS Ch.1

BASS Ch.2

39

DRUMS Ch.1

BASS Ch.2

40

DRUMS Ch.1

BASS Ch.2

41

DRUMS Ch.1

BASS Ch.2

The image displays a musical score for five channels: DRUMS Ch.1, PIANO Ch.4, BASS Ch.2, and ORGAN Ch.5. The score is organized into four systems, each corresponding to a measure number (37, 38, 39, 40, 41). The DRUMS Ch.1 part features a complex, multi-layered drum pattern with various rhythmic values and accents. The PIANO Ch.4 part consists of a few chords and notes, with a triplet of eighth notes in measure 37. The BASS Ch.2 part provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The ORGAN Ch.5 part plays a melodic line with a mix of eighth and sixteenth notes. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

42

DRUMS Ch.1

BASS Ch.2

43

DRUMS Ch.1

BASS Ch.2

44

DRUMS Ch.1

BASS Ch.2

45

DRUMS Ch.1

BASS Ch.2

46

DRUMS Ch.1

BASS Ch.2

47

DRUMS Ch.1

BASS Ch.2

The image displays a musical score for two channels: DRUMS Ch.1 and BASS Ch.2, spanning measures 42 through 47. Each measure is represented by a pair of staves. The top staff in each pair is for the drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The bottom staff is for the bass guitar, written in a standard treble clef with a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, often with rests. The drum patterns are consistent across measures, featuring a steady hi-hat rhythm and snare accents. The bass line progresses through a series of notes, including a prominent F# note in the lower register.

48

DRUMS Ch.1

BASS Ch.2

49

DRUMS Ch.1

BASS Ch.2

50

DRUMS Ch.1

BASS Ch.2

51

DRUMS Ch.1

BASS Ch.2

52

DRUMS Ch.1

BASS Ch.2

53

DRUMS Ch.1

BASS Ch.2

The image displays a musical score for two channels: DRUMS Ch.1 and BASS Ch.2, spanning measures 48 to 53. Each measure is represented by two staves. The top staff in each pair is for the drums, using a standard drum notation with various symbols for different drum parts. The bottom staff is for the bass, written in a treble clef with a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, often with rests. The drum patterns are complex, featuring multiple layers of notes and rests, with some measures showing a dense, multi-layered texture. The overall style is that of a professional music notation software output.

54

DRUMS Ch.1

BASS Ch.2

55

DRUMS Ch.1

BASS Ch.2

56

DRUMS Ch.1

BASS Ch.2

57

DRUMS Ch.1

BASS Ch.2

58

DRUMS Ch.1

BASS Ch.2

59

DRUMS Ch.1

BASS Ch.2

The image displays a musical score for two channels: DRUMS Ch.1 and BASS Ch.2, spanning measures 54 to 59. Each measure is represented by two staves. The top staff of each measure is for the drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The bottom staff is for the bass, written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, often with rests. The drum patterns are consistent across measures, featuring a steady hi-hat rhythm and snare accents.

60

DRUMS Ch.1

BASS Ch.2

61

DRUMS Ch.1

BASS Ch.2

62

DRUMS Ch.1

BASS Ch.2

63

DRUMS Ch.1

BASS Ch.2

64

DRUMS Ch.1

BASS Ch.2

65

DRUMS Ch.1

BASS Ch.2

66

DRUMS Ch.1

BASS Ch.2

67

DRUMS Ch.1

BASS Ch.2

68

DRUMS Ch.1

BASS Ch.2

69

DRUMS Ch.1

BASS Ch.2

70

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

The image displays a musical score for five channels: DRUMS Ch.1, BASS Ch.2, PIANO Ch.4, and ORGAN Ch.5. The score is organized into five systems, each corresponding to a measure number from 66 to 70. Each system contains two staves: the top staff is for DRUMS Ch.1 and the bottom staff is for BASS Ch.2. The PIANO Ch.4 and ORGAN Ch.5 staves are only present in the 70th measure system. The DRUMS Ch.1 staves use a drum set notation with various symbols for different drum parts. The BASS Ch.2 staves use a standard musical notation with a treble clef. The PIANO Ch.4 staff uses a bass clef. The ORGAN Ch.5 staff uses a treble clef. The music is written in a 4/4 time signature.

71

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

72

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

73

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

74

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

75

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

76

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

77

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

78

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

79

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

80

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

81

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

82

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

83

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

84

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

85

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

86

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

This system contains measures 86 and 87. The DRUMS Ch.1 staff shows a complex rhythmic pattern with various drum sounds. The PIANO Ch.4 staff has a bass line with a sharp sign. The BASS Ch.2 staff has a melodic line with a sharp sign. The ORGAN Ch.5 staff has a complex chordal accompaniment with a sharp sign.

87

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

This system contains measures 87 and 88. The DRUMS Ch.1 staff continues the rhythmic pattern. The PIANO Ch.4 staff has a bass line with a sharp sign. The BASS Ch.2 staff has a melodic line with a sharp sign. The ORGAN Ch.5 staff has a complex chordal accompaniment with a sharp sign.

88

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

This system contains measures 88 and 89. The DRUMS Ch.1 staff continues the rhythmic pattern. The PIANO Ch.4 staff has a bass line with a sharp sign. The BASS Ch.2 staff has a melodic line with a sharp sign. The ORGAN Ch.5 staff has a complex chordal accompaniment with a sharp sign.

89

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

90

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

91

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

92

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

93

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

94

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

95

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

96

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

97

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

98

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

99

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

100

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

101

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

103

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

104

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

105

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

106

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

108

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

109

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

110

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

111

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

112

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

113

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

114

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

115

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

116

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

117

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

118

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

119

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

120

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

121

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

122

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

123

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

124

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

The image displays a musical score for measures 122, 123, and 124. Each measure is represented by a system of four staves: DRUMS Ch.1, PIANO Ch.4, BASS Ch.2, and ORGAN Ch.5. The drum part (Ch.1) features a complex rhythmic pattern with various note values and rests, including a triplet in measure 122. The piano part (Ch.4) consists of chords and single notes, with a large oval in measure 124 indicating a sustained chord. The bass part (Ch.2) shows a simple melodic line with quarter notes. The organ part (Ch.5) provides harmonic support with chords and single notes. The score is written in a standard musical notation style with a treble clef for the piano, bass, and organ parts, and a drum clef for the drums part.

125

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

126

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

127

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

128

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

129

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

130

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

131

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

132

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

133

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

134

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

135

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

136

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

137

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

The image displays a musical score for four instruments: Drums, Piano, Bass, and Organ, spanning measures 134 to 137. The score is organized into four systems, each corresponding to a measure. Each system contains three staves: Drums (Ch.1), Bass (Ch.2), and Organ (Ch.5). The Piano part (Ch.4) is only present in the first system (measure 134), where it features a sustained chord in the bass clef. The Drums part (Ch.1) shows a consistent rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Bass part (Ch.2) and Organ part (Ch.5) both use treble clefs and play a series of chords and notes that change from measure to measure. The Organ part includes some complex chordal textures and rests.

138

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

139

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

140

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

141

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

143

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

145

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

146

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

147

DRUMS Ch.1

BASS Ch.2

ORGAN Ch.5

148

DRUMS Ch.1

PIANO Ch.4

BASS Ch.2

ORGAN Ch.5

DRUMS Ch.1

The Doors - fire 2

♩ = 120,000000

The image displays a drum score for the song 'The Doors - fire 2'. It consists of 14 numbered staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The first staff is marked with a 4/4 time signature and a tempo of 120,000000. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The patterns are complex and syncopated, characteristic of the rock genre. The score concludes with a triplet of eighth notes in the final staff.

V.S.

16

17

18

19

20

22

23

24

25

26

27

Musical notation for drum set 27. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

28

Musical notation for drum set 28. Similar to 27, with cymbal patterns on the top staff and a bass drum pattern on the bottom staff.

29

Musical notation for drum set 29. Includes a triplet of eighth notes in the bass drum part, indicated by a bracket and the number '3'.

31

Musical notation for drum set 31. Features a mix of cymbal and bass drum patterns.

32

Musical notation for drum set 32. Shows a steady bass drum pattern with cymbal accents.

33

Musical notation for drum set 33. Includes a triplet of eighth notes in the bass drum part.

34

Musical notation for drum set 34. Features a complex bass drum pattern with cymbal hits.

35

Musical notation for drum set 35. Includes a triplet of eighth notes in the bass drum part.

37

Musical notation for drum set 37. Features a triplet of eighth notes in the bass drum part.

38

Musical notation for drum set 38. Shows a steady bass drum pattern with cymbal accents.

V.S.

39

Musical notation for drum set at measure 39. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

40

Musical notation for drum set at measure 40. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

41

Musical notation for drum set at measure 41. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

42

Musical notation for drum set at measure 42. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

43

Musical notation for drum set at measure 43. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

44

Musical notation for drum set at measure 44. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

45

Musical notation for drum set at measure 45. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

46

Musical notation for drum set at measure 46. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

47

Musical notation for drum set at measure 47. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

48

Musical notation for drum set at measure 48. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses a double bar line with two vertical lines on the left to indicate a drum set. The top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with solid dots for hits. The pattern consists of a snare hit followed by a bass drum hit in each measure.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

V.S.

60

61

62

63

64

65

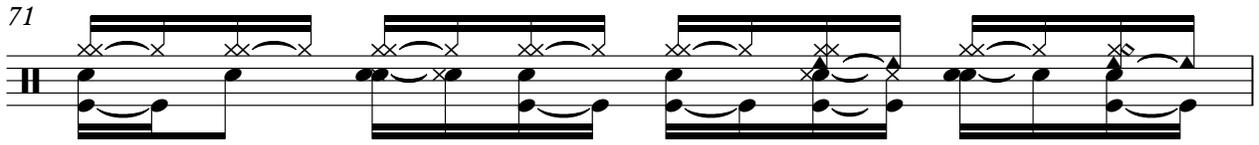
66

67

68

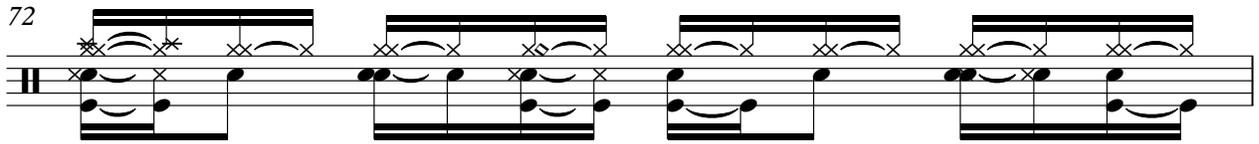
70

71



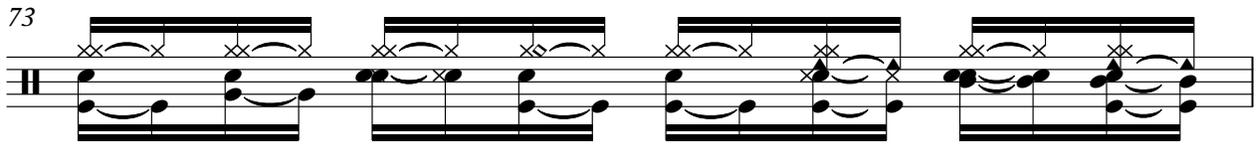
Musical notation for drum set 71, showing a sequence of four measures with various drum patterns and rests.

72



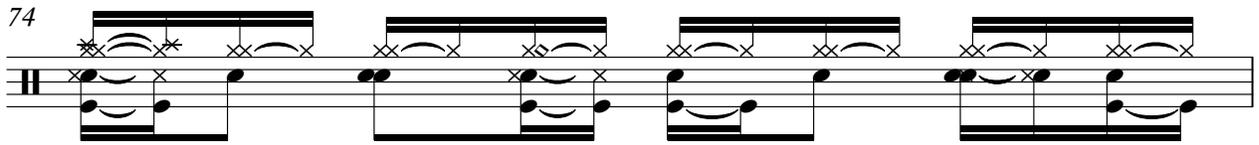
Musical notation for drum set 72, showing a sequence of four measures with various drum patterns and rests.

73



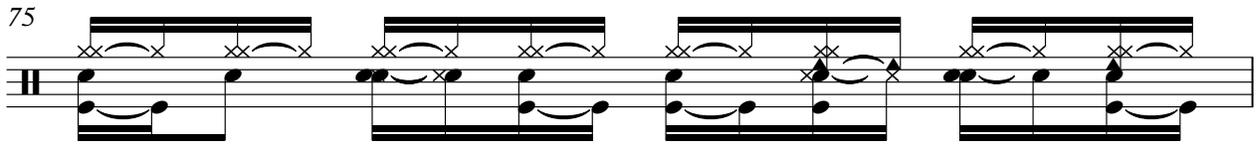
Musical notation for drum set 73, showing a sequence of four measures with various drum patterns and rests.

74



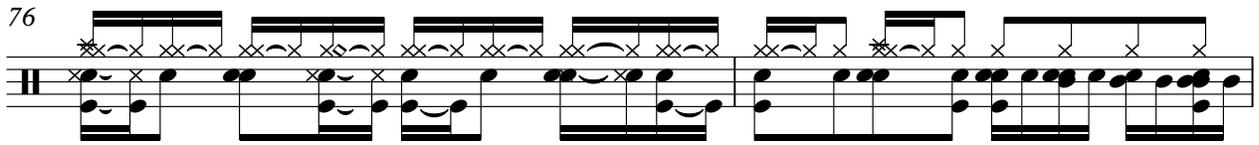
Musical notation for drum set 74, showing a sequence of four measures with various drum patterns and rests.

75



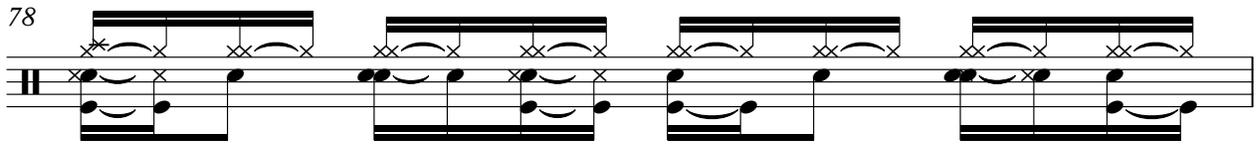
Musical notation for drum set 75, showing a sequence of four measures with various drum patterns and rests.

76



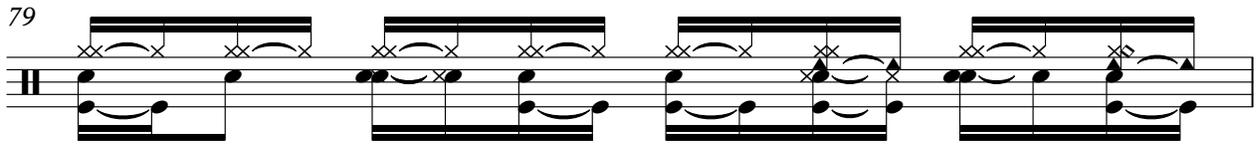
Musical notation for drum set 76, showing a sequence of four measures with various drum patterns and rests.

78



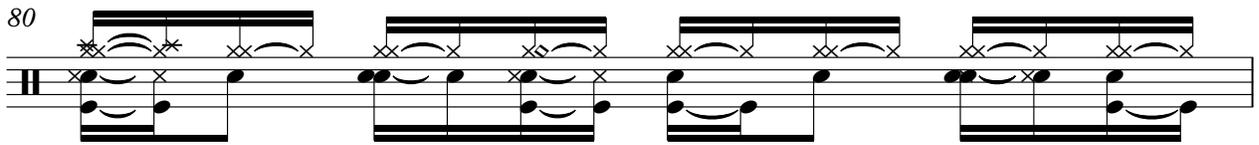
Musical notation for drum set 78, showing a sequence of four measures with various drum patterns and rests.

79



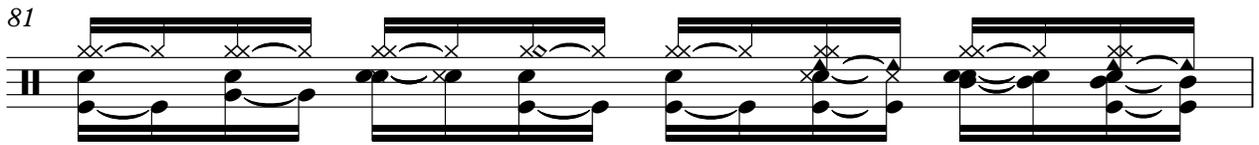
Musical notation for drum set 79, showing a sequence of four measures with various drum patterns and rests.

80



Musical notation for drum set 80, showing a sequence of four measures with various drum patterns and rests.

81



Musical notation for drum set 81, showing a sequence of four measures with various drum patterns and rests.

V.S.

82

83

84

86

87

88

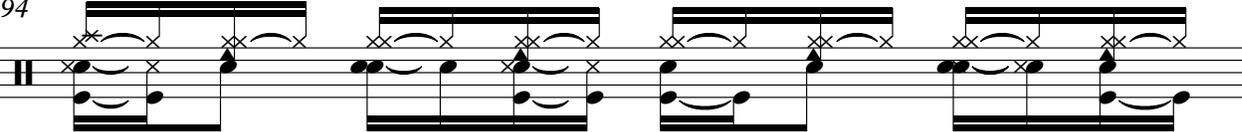
89

90

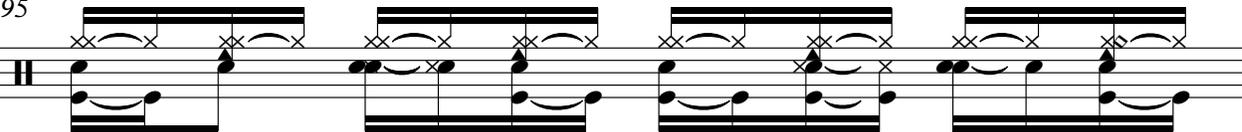
91

92

94



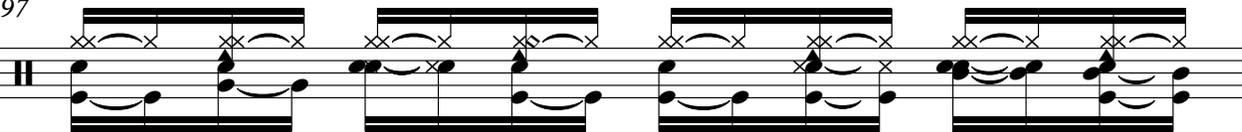
95



96



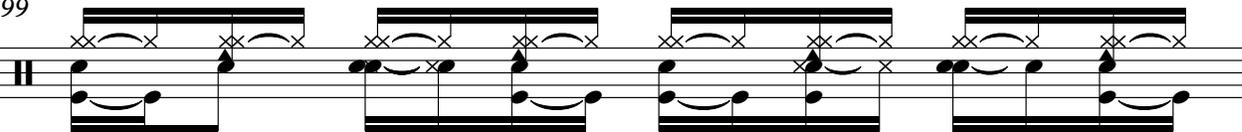
97



98



99



100



102



104



105



V.S.

108

109

110

111

112

113

114

116

117

118

119

Musical notation for drum set 119, showing a four-measure pattern with various drum strokes and rests.

120

Musical notation for drum set 120, featuring a four-measure pattern with a triplet in the final measure.

122

Musical notation for drum set 122, showing a four-measure pattern with a triplet in the first measure.

123

Musical notation for drum set 123, featuring a four-measure pattern with various drum strokes.

124

Musical notation for drum set 124, showing a four-measure pattern with various drum strokes.

125

Musical notation for drum set 125, featuring a four-measure pattern with various drum strokes.

126

Musical notation for drum set 126, showing a four-measure pattern with various drum strokes.

127

Musical notation for drum set 127, featuring a four-measure pattern with various drum strokes.

128

Musical notation for drum set 128, showing a four-measure pattern with various drum strokes.

129

Musical notation for drum set 129, featuring a four-measure pattern with various drum strokes.

V.S.

130

131

132

133

134

135

136

137

138

139

140

141

144

145

146

147

♩ = 120,000000

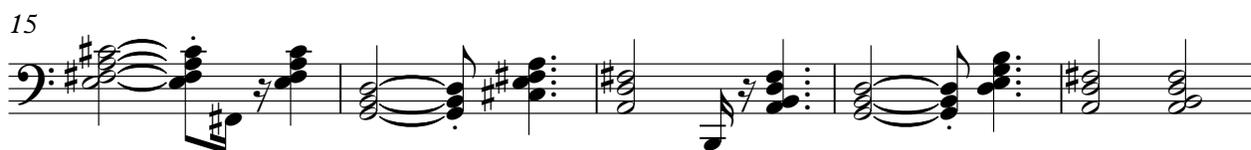
7



11



15



20



25



29



34

32

32



70

Staff 1: Bass clef, measures 70-75. Measure 70: two chords (F#2, C#3). Measure 71: two chords (F#2, C#3). Measure 72: two chords (F#2, C#3) with a quarter note G#1. Measure 73: two chords (F#2, C#3). Measure 74: two chords (F#2, C#3) with a quarter rest. Measure 75: two chords (F#2, C#3) with a quarter rest.

76

Staff 2: Bass clef, measures 76-81. Measure 76: two chords (F#2, C#3). Measure 77: two chords (F#2, C#3). Measure 78: two chords (F#2, C#3) with a quarter note G#1. Measure 79: two chords (F#2, C#3). Measure 80: two chords (F#2, C#3). Measure 81: two chords (F#2, C#3).

82

Staff 3: Bass clef, measures 82-87. Measure 82: two chords (F#2, C#3). Measure 83: two chords (F#2, C#3). Measure 84: two chords (F#2, C#3) with a quarter note G#1. Measure 85: two chords (F#2, C#3). Measure 86: two chords (F#2, C#3). Measure 87: two chords (F#2, C#3).

88

Staff 4: Bass clef, measures 88-93. Measure 88: two chords (F#2, C#3) with a quarter note G#1. Measure 89: two chords (F#2, C#3). Measure 90: two chords (F#2, C#3) with a quarter rest. Measure 91: two chords (F#2, C#3) with a quarter rest. Measure 92: two chords (F#2, C#3). Measure 93: two chords (F#2, C#3).

94

Staff 5: Bass clef, measures 94-99. Measure 94: two chords (F#2, C#3) with a quarter note G#1. Measure 95: two chords (F#2, C#3). Measure 96: two chords (F#2, C#3). Measure 97: two chords (F#2, C#3). Measure 98: two chords (F#2, C#3). Measure 99: two chords (F#2, C#3).

100

Staff 6: Bass clef, measures 100-110. Measure 100: two chords (F#2, C#3) with a quarter note G#1. Measure 101: a whole rest with a '7' above it. Measure 102: two chords (F#2, C#3) with a quarter rest. Measure 103: two chords (F#2, C#3) with a quarter rest. Measure 104: two chords (F#2, C#3) with a quarter note G#1. Measure 105: two chords (F#2, C#3) with a quarter note G#1. Measure 106: two chords (F#2, C#3) with a quarter note G#1. Measure 107: two chords (F#2, C#3) with a quarter note G#1. Measure 108: two chords (F#2, C#3) with a quarter note G#1. Measure 109: two chords (F#2, C#3) with a quarter note G#1. Measure 110: two chords (F#2, C#3) with a quarter note G#1.

111

Staff 7: Bass clef, measures 111-114. Measure 111: two chords (F#2, C#3) with a quarter rest. Measure 112: two chords (F#2, C#3) with a quarter rest. Measure 113: two chords (F#2, C#3) with a quarter note G#1. Measure 114: two chords (F#2, C#3) with a quarter note G#1.

115

Staff 8: Bass clef, measures 115-119. Measure 115: two chords (F#2, C#3) with a quarter note G#1. Measure 116: two chords (F#2, C#3) with a quarter note G#1. Measure 117: two chords (F#2, C#3) with a quarter note G#1. Measure 118: two chords (F#2, C#3) with a quarter note G#1. Measure 119: two chords (F#2, C#3) with a quarter note G#1.

120

Staff 9: Grand staff, measures 120-124. Measure 120: two chords (F#2, C#3) with a quarter note G#1. Measure 121: two chords (F#2, C#3) with a quarter note G#1. Measure 122: two chords (F#2, C#3) with a quarter note G#1. Measure 123: two chords (F#2, C#3) with a quarter note G#1. Measure 124: two chords (F#2, C#3) with a quarter note G#1.

125

Staff 10: Bass clef, measures 125-129. Measure 125: two chords (F#2, C#3) with a quarter note G#1. Measure 126: two chords (F#2, C#3) with a quarter note G#1. Measure 127: two chords (F#2, C#3) with a quarter note G#1. Measure 128: two chords (F#2, C#3) with a quarter note G#1. Measure 129: two chords (F#2, C#3) with a quarter note G#1.



BASS Ch.2

The Doors - fire 2

♩ = 120,000000

2

6

10

15

20

25

30

35

40

44

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time, with a tempo of 120,000,000. The score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A large number '2' is placed above the first measure. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The notation includes various rhythmic patterns and melodic lines. The staves are numbered 6, 10, 15, 20, 25, 30, 35, 40, and 44. The score ends with 'V.S.' (Vivace) at the bottom right.

This musical score is for the Bass part of Chapter 2, covering measures 48 through 84. It is written on ten staves, each beginning with a treble clef. The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The key signature features one sharp (F#), and the time signature is 4/4. The score is organized into measures of four, with measure numbers 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84 clearly marked at the start of each staff. The music shows a consistent rhythmic structure with some melodic variation in the eighth and sixteenth notes.

This musical score is for the Bass part of Chapter 2, starting at measure 88 and ending at measure 126. It consists of ten systems of music, each with a treble clef staff and a guitar-style bass staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece features a consistent rhythmic pattern with frequent sixteenth-note runs and rests. Measure 104 contains a double bar line, indicating a section change. The key signature has one sharp (F#), and the time signature is 4/4. The notation is dense, with many notes beamed together to indicate fast passages.

V.S.

This musical score is for a bass guitar piece, Chapter 2, measures 131 through 148. It is written in treble clef with a key signature of one sharp (F#). The score is organized into four systems, each with a measure number at the beginning: 131, 135, 139, and 144. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include: 

- Measures 131 and 135: Triplet markings (a '3' in a bracket) over eighth notes in the top staff.
- Measures 139 and 144: A change in the bass line, with notes moving to lower registers and some accidentals (flats and sharps).
- Measures 147 and 148: A section with a heavy, dark background shading, possibly indicating a specific playing technique or a section of the piece. Measure 148 includes triplet markings over eighth notes.

ORGAN Ch.5

The Doors - fire 2

♩ = 120,000000

2

5

7

11

15

18

21

26

30

33

V.S.

Detailed description: This is a musical score for an organ, titled 'The Doors - fire 2'. It is in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff (measures 1-4) features a melody line with a triplet of eighth notes and a double bar line. The second staff (measures 5-8) continues the melody with another triplet and includes a large slur over the bottom line. The third staff (measures 9-10) shows a complex accompaniment with chords and eighth notes. The fourth staff (measures 11-14) continues this accompaniment. The fifth staff (measures 15-17) shows a melodic line with a slur. The sixth staff (measures 18-20) continues the melodic line. The seventh staff (measures 21-25) shows a complex accompaniment with chords and eighth notes. The eighth staff (measures 26-29) continues this accompaniment. The ninth staff (measures 30-32) shows a melodic line with a slur. The tenth staff (measures 33-36) continues the melodic line. The score ends with 'V.S.' (Vivace).

36 32

71

76

80

84

89

94

98

102

105

107

111

115

118

121

126

130

133

137

140

The image displays a musical score for an organ, specifically Chapter 5, page 3. The score is written in a single system with a treble clef and a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 107, 111, 115, 118, 121, 126, 130, 133, 137, and 140. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical stems with dots, and some measures feature complex textures with multiple notes on a single stem. The music concludes with a final chord in measure 140.

144

Musical notation for measures 144 and 145. Measure 144 contains a treble clef, a series of eighth notes (G4, A4, B4, C5, B4, A4, G4), and a bass clef with a whole note chord (F4, A3, C4). Measure 145 continues with eighth notes (G4, A4, B4, C5, B4, A4, G4), a bass clef with a whole note chord (F4, A3, C4), and a triplet of eighth notes (G4, A4, B4) in the treble clef.

146

Musical notation for measures 146 and 147. Measure 146 features a treble clef with eighth notes (G4, A4, B4, C5, B4, A4, G4), a bass clef with a whole note chord (F4, A3, C4), and a triplet of eighth notes (G4, A4, B4) in the treble clef. Measure 147 contains a treble clef with a whole note chord (F4, A4, C5), a bass clef with a whole note chord (F4, A3, C4), and a complex multi-measure rest for 2 measures in the bass clef.