

The Doors - riders o

♩ = 100,000000

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rain

Thunder



10

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain



Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

22

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



26

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

30

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

34

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

37

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

The musical score is arranged in a vertical stack of staves. The drum set parts (Bass Drum, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1) are on the left, with the other instruments (Guitar, Bass, Rhoades, Melody, and Rain) on the right. The score is divided into three measures. The first measure shows the bass drum playing a quarter note, the snare and toms playing a quarter note, and the guitar and bass playing eighth notes. The second measure shows the bass drum playing a quarter note, the snare and toms playing a quarter note, and the guitar and bass playing eighth notes. The third measure shows the bass drum playing a quarter note, the snare and toms playing a quarter note, and the guitar and bass playing eighth notes. The crash cymbal and ride cymbal 1 parts are also shown. The guitar and bass parts feature triplets and other rhythmic patterns. The rhoades part is a piano accompaniment. The melody part is a single line of music. The rain part is a simple rhythmic pattern.

This musical score is arranged in a grand staff format with ten staves. The top six staves are for a drum set: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom four staves are for other instruments: Guitar, Bass, Rhoades, Melody, and Rain. The score is divided into three measures. The Snare and Toms part features a complex rhythmic pattern with triplets. The Rain part at the bottom consists of a single long note with a fermata that spans the entire duration of the three measures.

This musical score is divided into two main sections. The top section, spanning measures 43 to 45, is for a drum set and includes staves for Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section, also spanning measures 43 to 45, includes staves for Guitar, Bass, Rhoades, Melody, and Rain. The drum set part features a complex pattern in the Snare and Toms, including triplets and a crash cymbal hit in measure 44. The guitar part has a melodic line with triplets and a 3-measure rest in measure 45. The bass part plays a steady eighth-note pattern. The Rhoades part features a melodic line with a 3-measure rest in measure 45. The Melody part plays a simple eighth-note line. The Rain part has a simple eighth-note line.

46

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



49

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain



52

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



55

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

59

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



62

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder

This musical score is divided into two main sections. The upper section, starting at measure 65, features a drum set with six parts: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The lower section includes Guitar, Bass, Rhoades (piano), Melody, and Rain. The drum parts are written on a grand staff with a double bar line. The guitar and bass parts are in treble clef, while the Rhoades part is in a grand staff. The melody is in treble clef, and the rain part is on a single staff with a double bar line. The score includes various musical notations such as rests, notes, and triplets.

This musical score is divided into two main sections. The top section, spanning measures 68 to 70, is a drum set arrangement. It includes staves for Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section, also spanning measures 68 to 70, features a guitar, bass, Rhodes piano, melody, and rain. The guitar part is in a 7/8 time signature and features a complex, syncopated rhythm. The bass line includes triplets and a 7/8 time signature. The Rhodes piano part consists of sustained chords and single notes. The melody line is in a 7/8 time signature and features a triplet. The rain part is a simple line with a triplet and a flat note.

71

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



74

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

78

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

82

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

86

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

90

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



93

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

96

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



99

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



102

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



104

♩ = 86,000053    ♩ = 75,000000    ♩ = 63,000008

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

109 ♩ = 100,000000

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



113

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

117

This musical score is arranged vertically with the following parts from top to bottom:

- Bass Drum:** A single staff with a drum clef, showing a steady quarter-note pulse.
- Pedal Hi Hat:** A single staff with a drum clef, showing a pattern of quarter notes with 'x' marks indicating cymbal accents.
- Snare and Toms:** A single staff with a drum clef, showing a pattern of quarter notes with some notes beamed together.
- Ride Cymbal 1:** A single staff with a drum clef, showing a continuous pattern of quarter notes with 'x' marks.
- Guitar:** A single staff in treble clef with a key signature of one sharp (F#), showing a complex melodic line with many slurs and ties.
- Bass:** A single staff in treble clef with a key signature of one sharp, showing a steady eighth-note bass line with some triplets.
- Rhoades:** A grand staff (treble and bass clefs) with a key signature of one sharp, showing a complex piano accompaniment with many slurs and ties.
- Melody:** A single staff in treble clef with a key signature of one sharp, showing a simple melodic line.
- Rain:** A single staff with a drum clef, showing a pattern of quarter notes with 'o' marks, likely representing a rain sound effect.

This musical score is divided into two main sections. The top section, starting at measure 120, features a drum set with six staves: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section features five staves: Guitar, Bass, Rhoades (piano), Melody, Rain, and Thunder. The score includes various musical notations such as rests, notes, and triplets.

**Drum Set Section (Measures 120-122):**

- Bass Drum:** Measures 120-121 have quarter notes. Measure 122 has a quarter note followed by a half note.
- Alternate Ride:** Measure 122 has a quarter note followed by a half note.
- Pedal Hi Hat:** Measures 120-121 have quarter notes. Measure 122 has a quarter note followed by a half note.
- Snare and Toms:** Measures 120-121 have quarter notes. Measure 122 has a quarter note followed by a half note.
- Crash Cymbal:** Measure 122 has a cymbal crash.
- Ride Cymbal 1:** Measures 120-121 have eighth notes. Measure 122 has a quarter note followed by a half note.

**Other Instruments Section (Measures 120-122):**

- Guitar:** Measures 120-121 have eighth notes. Measure 122 has a quarter note followed by a half note.
- Bass:** Measures 120-121 have eighth notes. Measure 122 has a quarter note followed by a half note.
- Rhoades:** Measures 120-121 have eighth notes. Measure 122 has a quarter note followed by a half note.
- Melody:** Measures 120-121 have eighth notes. Measure 122 has a quarter note followed by a half note.
- Rain:** Measures 120-121 have quarter notes. Measure 122 has a quarter note followed by a half note.
- Thunder:** Measures 120-121 have quarter notes. Measure 122 has a quarter note followed by a half note.

123

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder

This musical score is divided into two main sections. The top section contains six percussion staves: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section contains five melodic and atmospheric staves: Guitar, Bass, Rhoades, Melody, Rain, and Thunder. The score is written in 4/4 time and features several triplet markings. The percussion parts are primarily rhythmic, while the melodic parts feature complex rhythmic patterns and sustained notes.

129

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



132

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

135

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



139

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



142

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



145

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

148

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



151

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

154

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



157

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



Bass

Rhoades

Rain

Thunder



Rain

Bass Drum

The Doors - riders o

♩ = 100,000000  
8



14



20



27



34



39



45



52



59



66



V.S.

Bass Drum

72



78



85



92

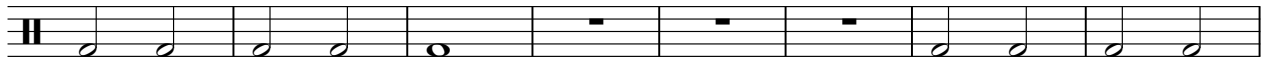


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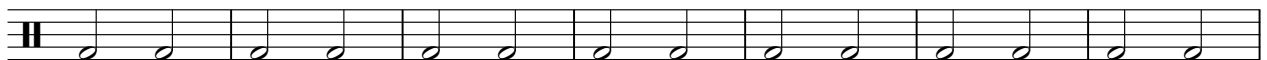


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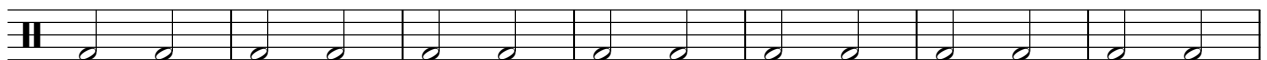
♩ = 86,000053 = 75,000000 = 100,000000



112



119



126



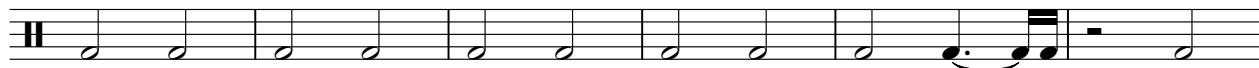
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139



146



152

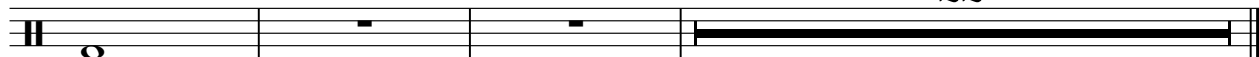


158



162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000

**22**



Alternate Ride

The Doors - riders o

♩ = 100,000000

15 9

28 2 6

40 2 6

52 2 8

66 2 35

106 ♩ = 86,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000 13

124 2 35

162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000 22



Pedal Hi Hat

The Doors - riders o

♩ = 100,000000

8

14

20

26

34

40

48

55

62

66

Pedal Hi Hat

72



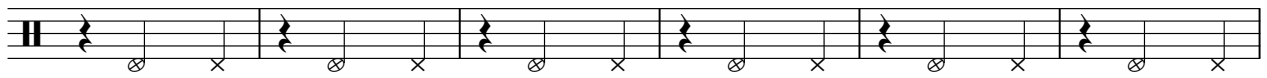
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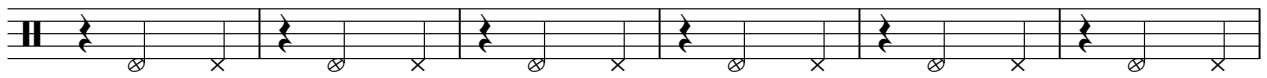
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90



96



102

♩ = 86,000053 ♩ = 75,000000



109 ♩ = 100,000000



124



131



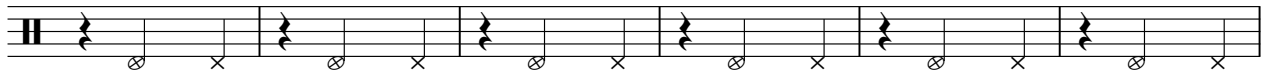
137



143



149



155



160

♩ = 82,000038 ♩ = 77,000076 = 60,0000000000

22



# The Doors - riders o

## Snare and Toms

♩ = 100,000000

23



28



32



37



41



45



51



56



61



66



V.S.

2

### Snare and Toms

70

Musical staff 70: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, including two triplet markings (indicated by a '3' and a bracket) over eighth notes. There are also rests and a final eighth note.

75

Musical staff 75: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature.

81

Musical staff 81: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature.

87

Musical staff 87: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature.

93

Musical staff 93: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature.

99

Musical staff 99: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature.

105

♩ = 86,000053 = 75,000000 = 100,000000

Musical staff 105: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, including a triplet marking (indicated by a '3' and a bracket) over eighth notes. There are also rests and a final eighth note.

112

Musical staff 112: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature.

118

Musical staff 118: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature. It includes two triplet markings (indicated by a '3' and a bracket) over eighth notes.

123

Musical staff 123: Snare and Toms notation. The staff contains a continuous sequence of eighth notes with slurs, maintaining the one-sharp key signature. It includes two triplet markings (indicated by a '3' and a bracket) over eighth notes.

127

Musical notation for measure 127, featuring a snare drum and tom pattern. The notation includes a triplet of eighth notes followed by a series of eighth and quarter notes.

132

Musical notation for measure 132, featuring a snare drum and tom pattern. The notation consists of a sequence of eighth and quarter notes.

138

Musical notation for measure 138, featuring a snare drum and tom pattern. The notation consists of a sequence of eighth and quarter notes.

144

Musical notation for measure 144, featuring a snare drum and tom pattern. The notation consists of a sequence of eighth and quarter notes.

150

Musical notation for measure 150, featuring a snare drum and tom pattern. The notation consists of a sequence of eighth and quarter notes.

156

Musical notation for measure 156, featuring a snare drum and tom pattern. The notation consists of a sequence of eighth and quarter notes.

161

$\text{♩} = 82,000038 \text{ ♩} = 77,000076 = 60,000000,000000$

**22**

Musical notation for measure 161, featuring a snare drum and tom pattern. The notation includes a sequence of eighth and quarter notes, followed by a thick black bar indicating a double bar line.

Crash Cymbal

The Doors - riders o

♩ = 100,000000

**33** **4**

41

**3** **11** **7**

66

73

♩ = 86,000053 ♩ = 75,000000 ♩ = 100,000000

**33** **13**

123

129

♩ = 82,000038 ♩ = 77,000000 ♩ = 100,000000

**33** **22**

Ride Cymbal 1

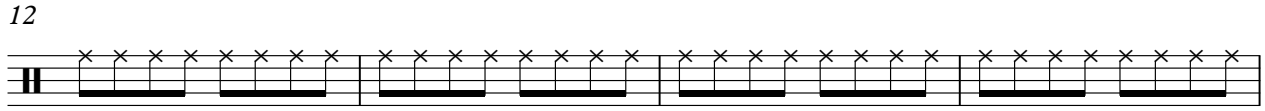
The Doors - riders o

♩ = 100,000000

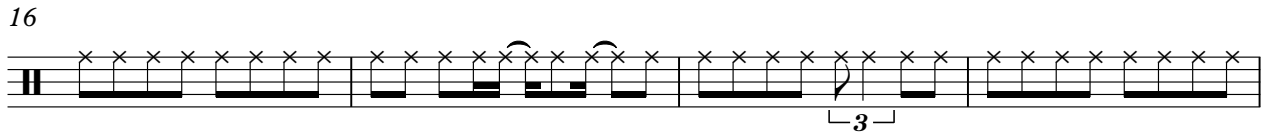
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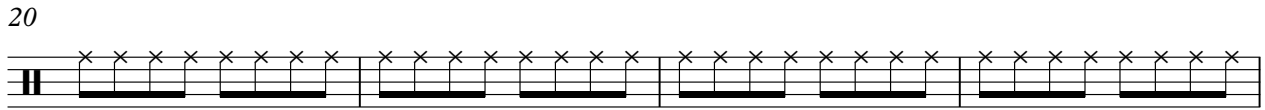
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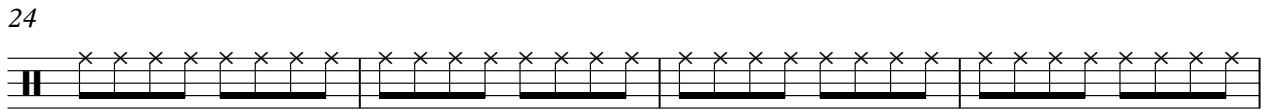
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20

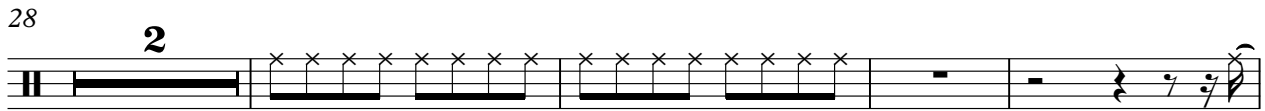


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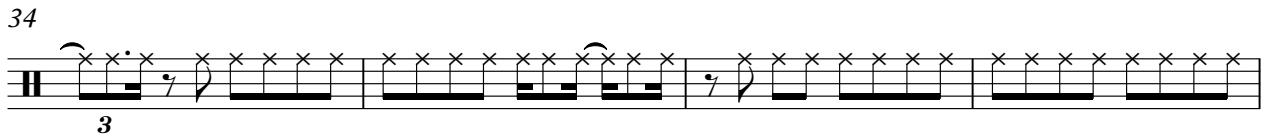
28

2



34


3



38

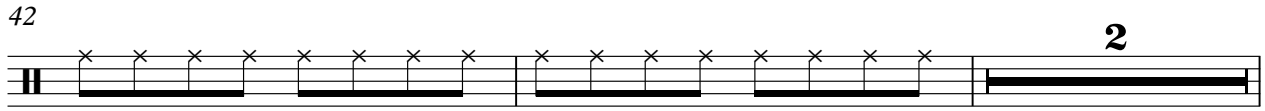
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2



42

2

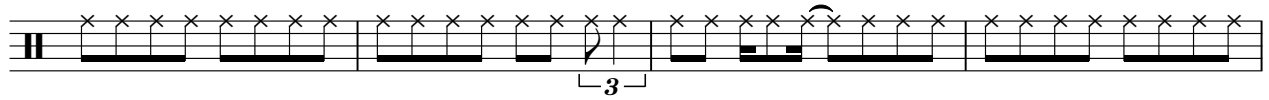




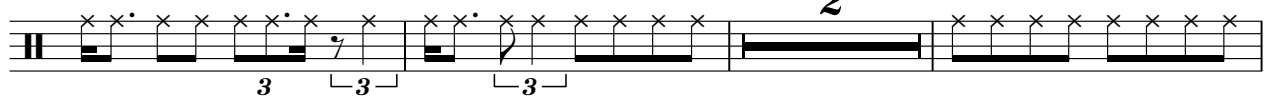
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# Ride Cymbal 1

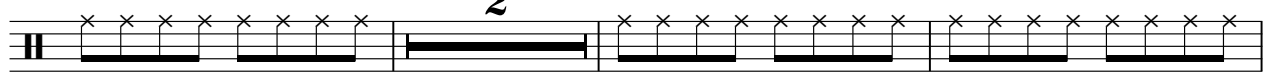
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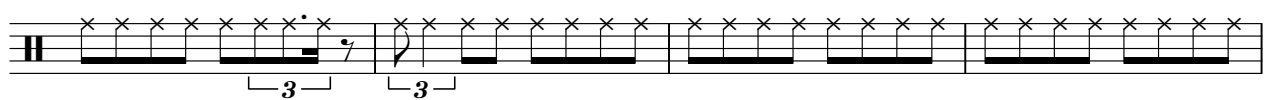
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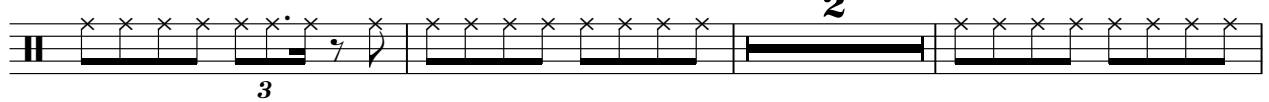
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60



64



69



74



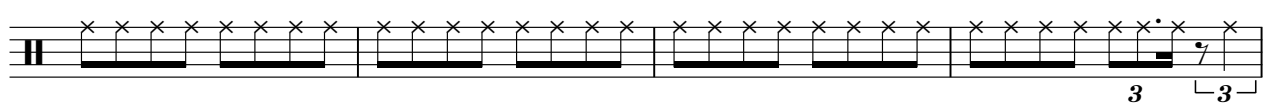
78



82

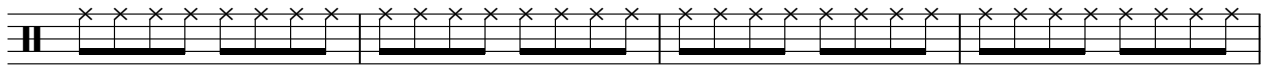


86



Ride Cymbal 1

90



94



98



102



106 ♩ = 86,000053 = 75,000000 = 100,000000



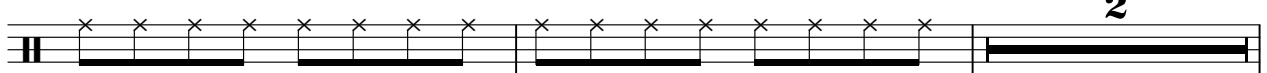
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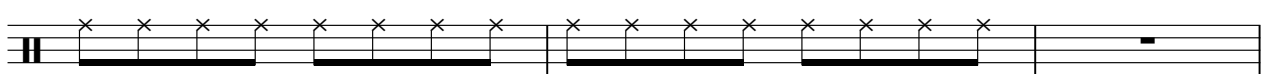
116



120



124



Ride Cymbal 1

127

Musical notation for measure 127, featuring a series of rhythmic patterns on a single staff with a cymbal icon. The notation includes various note values and rests, with some notes marked with 'x' to indicate cymbal strikes.

131

Musical notation for measure 131, showing a sequence of rhythmic patterns with cymbal strikes indicated by 'x' marks.

135

Musical notation for measure 135, consisting of a continuous series of rhythmic patterns.

139

Musical notation for measure 139, featuring a steady sequence of rhythmic patterns.

143

Musical notation for measure 143, including rhythmic patterns with some notes marked with 'x' and accents.

147

Musical notation for measure 147, featuring rhythmic patterns with triplets indicated by a bracket and the number '3' below the notes.

151

Musical notation for measure 151, showing rhythmic patterns with triplets and notes marked with 'x'.

155

Musical notation for measure 155, featuring rhythmic patterns with triplets and notes marked with 'x'.

159

Musical notation for measure 159, consisting of rhythmic patterns with notes marked with 'x'.

162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000

Musical notation for measure 162, showing a sequence of rests and a final cymbal strike. The number '22' is written at the end of the staff.

The Doors - riders o

Guitar

♩ = 100,000000

24

29

36

39

42

45

48

51

54



123

126

129

131

134

137

140

143

146

162

$\text{♩} = 82,000038$   $\text{♩} = 77,000076$   $\text{♩} = 60,000000$   $\text{♩} = 100,000000$

# The Doors - riders o

Bass

♩ = 100,000000

8

12

15

18

22

26

29

32

35

38

V.S.

Musical score for Bass, measures 41-71. The score is written in treble clef and contains various musical notations including eighth notes, quarter notes, and triplets. Measure numbers are indicated at the beginning of each line.

Measures 41-44: Introduction of eighth-note patterns with occasional rests.

Measures 45-48: Continuation of eighth-note patterns, including a triplet in measure 47.

Measures 49-51: Further development of the eighth-note patterns with some slurs.

Measures 52-54: Introduction of triplet markings over eighth notes.

Measures 55-58: Continuation of the triplet patterns.

Measures 59-61: Further development of the triplet patterns.

Measures 62-64: Continuation of the triplet patterns.

Measures 65-67: Continuation of the triplet patterns.

Measures 68-70: Continuation of the triplet patterns.

Measure 71: Final measure of the excerpt, ending with a triplet.







144

147

150

153

156

159

162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000

22

♩ = 100,000000

11

15

18

21

24

27

31

Detailed description of the musical score: The score is written in 4/4 time with a tempo marking of 100,000000. It begins with a piano introduction (measures 11-18) featuring a complex, repetitive melodic line with many triplets. The piano part is written in both treble and bass clefs. The guitar solo section (measures 19-31) is written in a single treble clef and continues the complex melodic line with many triplets. The score is divided into systems of four measures each, with measure numbers 11, 15, 18, 21, 24, 27, and 31 indicating the start of each system.

35

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measures 36 and 37 continue with complex rhythmic patterns, including triplets and sixteenth notes.

38

Musical notation for measures 38-40. Measure 38 has a complex rhythmic pattern with many sixteenth notes. Measures 39 and 40 continue with similar complex patterns, including triplets and sixteenth notes.

41

Musical notation for measures 41-43. Measure 41 features a complex rhythmic pattern with many sixteenth notes. Measures 42 and 43 continue with similar complex patterns, including triplets and sixteenth notes.

45

Musical notation for measures 45-47. Measure 45 features a complex rhythmic pattern with many sixteenth notes. Measures 46 and 47 continue with similar complex patterns, including triplets and sixteenth notes.

48

Musical notation for measures 48-50. Measure 48 features a complex rhythmic pattern with many sixteenth notes. Measures 49 and 50 continue with similar complex patterns, including triplets and sixteenth notes.

51

Musical notation for measures 51-53. Measure 51 features a complex rhythmic pattern with many sixteenth notes. Measures 52 and 53 continue with similar complex patterns, including triplets and sixteenth notes.

54

Musical notation for measures 54-56. Measure 54 features a complex rhythmic pattern with many sixteenth notes. Measures 55 and 56 continue with similar complex patterns, including triplets and sixteenth notes.

58

61

64

67

71

74

78

82

V.S.

86

90

92

95

97

99

101

103

105

♩ = 86,000053    ♩ = 75,000000    ♩ = 63,000000    ♩ = 100,000000

110

Musical notation for measures 110-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#).

113

Musical notation for measures 113-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including some rests in the treble staff.

116

Musical notation for measures 116-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' in the bass staff in measure 116. The music features complex rhythmic patterns.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns.

122

Musical notation for measures 122-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Triplet markings are present in both staves in measure 122. The music features complex rhythmic patterns.

125

Musical notation for measures 125-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns.

128

Musical notation for measures 128-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Triplet markings are present in both staves in measure 128. The music continues with complex rhythmic patterns.

V.S.



The image displays a musical score for the piece 'Rhoades', consisting of ten staves of guitar notation. The notation includes various rhythmic patterns and techniques:

- Staff 1 (131):** Features a melodic line with a triplet of eighth notes and a slur over a group of notes.
- Staff 2 (135):** Shows a complex rhythmic pattern with multiple triplets and slurs.
- Staff 3 (139):** Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 4 (142):** Contains several triplets and slurs, indicating a fast, intricate passage.
- Staff 5 (146):** Features a sixteenth-note triplet and a slur over a group of notes.
- Staff 6 (148):** Shows a triplet of eighth notes and a slur over a group of notes.
- Staff 7 (151):** Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 8 (153):** Contains a triplet of eighth notes and a slur over a group of notes.
- Staff 9 (155):** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 10 (157):** Shows a complex rhythmic pattern with multiple triplets and slurs, indicating a fast, intricate passage.

159

Musical score for measures 159-160. Measure 159 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two groups of eighth notes, each bracketed with a '3' indicating a triplet. Measure 160 features a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two groups of eighth notes, each bracketed with a '3' indicating a triplet, followed by a quarter note and a half note.

161

$\text{♩} = 82,000038$

Musical score for measure 161. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains a series of chords and notes, including a quarter note, a half note, and a quarter note, with various accidentals and dynamics.

163  $\text{♩} = 77,000076$   $\text{♩} = 60,000000$   $\text{♩} = 100,000000$  **22**

Musical score for measure 163. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains a series of chords and notes, including a quarter note, a half note, and a quarter note, with various accidentals and dynamics. The number '22' is written at the end of the measure.

The Doors - riders o

Melody

♩ = 100,000000

23

28

33

37

42

47

64

69

74

32

9

♩ = 86,000053 ♩ = 75,000000 ♩ = 100,000000

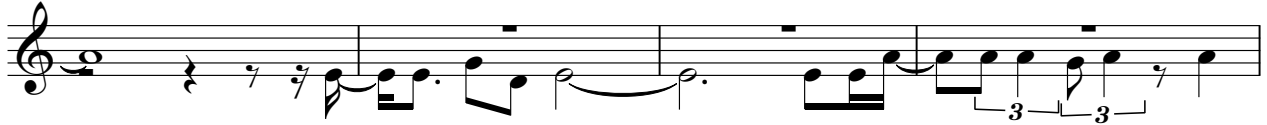
2

Melody

118



123

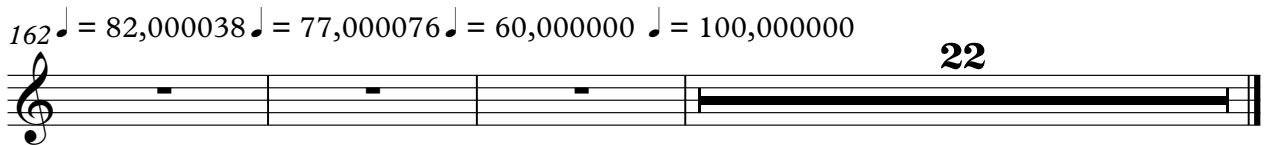


127



32

162



22

$\text{♩} = 82,000038$   $\text{♩} = 77,000076$   $\text{♩} = 60,000000$   $\text{♩} = 100,000000$

Rain

The Doors - riders o

♩ = 100,000000

7

15

24

33

42

51

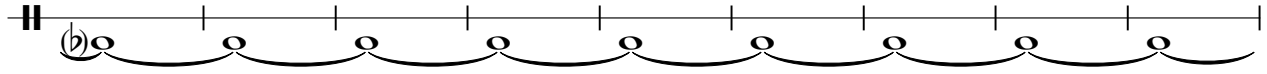
60

69

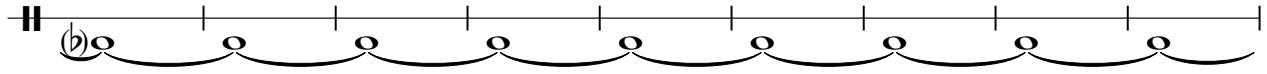
77

V.S.

86

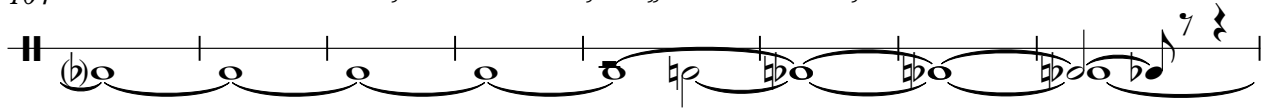


95



104

$\text{♩} = 86,000053$   $\text{♩} = 75,000000$   $\text{♩} = 100,000000$



112



121



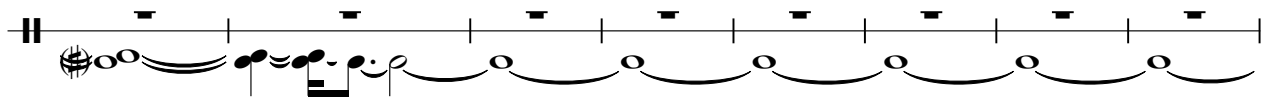
130



139

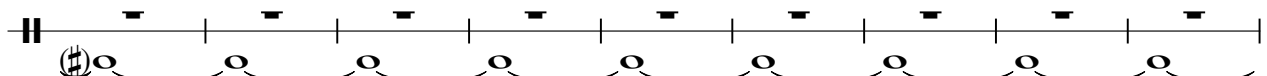


148

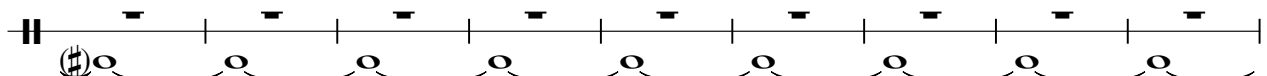


156

$\text{♩} = 82,000038$   $\text{♩} = 77,000000$



165  $\text{♩} = 100,000000$

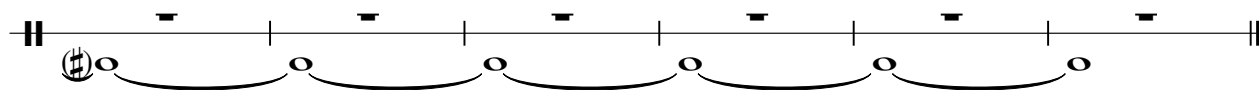


Rain

174



181



♩ = 100,000000

6 10

21 29

55

63 27 7

101 ♩ = 86,000053 ♩ = 75,000000 ♩ = 82,000038 ♩ = 77,000076

109 ♩ = 100,000000 8

124 4 6

138 3

147 7

158 ♩ = 82,000038 ♩ = 77,000076



2

# Thunder

164 ♩ = 60,000000 ♩ = 100,000000

The musical notation consists of a single staff. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and then a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all four notes are beamed together with a slur underneath. The third measure contains a quarter rest, followed by a quarter note with a slash and a tilde (trill), and then a quarter note. The fourth measure contains a quarter rest. The staff ends with a double bar line. To the right of the staff, there is a thick horizontal line with the number '18' centered above it, indicating a measure repeat or a specific duration.