

The Doors - RIDERS ON THE STORM 2

♩ = 100,000000

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rain

Thunder



10

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

15

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain



18

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

22

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



26

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

30

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

34

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

37

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

The musical score is arranged in a vertical stack of staves. The drum parts (Bass Drum, Pedal Hi Hat, Snare and Toms, Crash Cymbal, Ride Cymbal 1) are in a common time signature. The guitar and bass parts are in a 3/4 time signature. The Rhoades part is in a 3/4 time signature. The Melody part is in a 3/4 time signature. The Rain part is in a common time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like '3' indicating a triplet.

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

The musical score is arranged in a grand staff format. The top six staves are for the drum set: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom five staves are for other instruments: Guitar, Bass, Rhoades, Melody, and Rain. The score covers measures 40, 41, and 42. The drum parts are written in a simplified notation where notes represent hits. The Snare and Toms part features triplet markings. The Rain part is represented by a series of horizontal lines with curved brackets underneath, indicating a sustained sound.

This musical score is divided into two main sections. The top section contains six drum parts: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section contains four melodic parts: Guitar, Bass, Rhoades, and Melody, along with a 'Rain' track at the very bottom. The score is organized into three measures. The Snare and Toms part features a complex rhythmic pattern with triplets in the second measure. The Guitar part includes a triplet in the third measure. The Rhoades part has a sustained chord in the second measure. The Rain track at the bottom consists of a series of curved lines with dots, suggesting a continuous sound effect.

46

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



49

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

52

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



55

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

59

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



62

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder

65

This musical score is divided into two systems. The top system contains six drum parts: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom system contains four parts: Guitar, Bass, Rhoades (piano), and Melody. The Rain part at the bottom is a simple line with rests and a long slur.

Drum Set Parts:

- Bass Drum:** Three measures of quarter notes.
- Alternate Ride:** First measure is a rest; second and third measures feature eighth-note patterns.
- Pedal Hi Hat:** First measure has a quarter note and a cross; second and third measures are rests.
- Snare and Toms:** First measure has quarter notes; second and third measures feature eighth-note triplets.
- Crash Cymbal:** Second measure has a cymbal symbol; other measures are rests.
- Ride Cymbal 1:** First measure has eighth-note patterns with 'x' marks; other measures are rests.

Other Instrument Parts:

- Guitar:** Treble clef, eighth-note patterns with triplets.
- Bass:** Treble clef, eighth-note patterns with triplets.
- Rhoades:** Grand staff, piano accompaniment with chords and triplets.
- Melody:** Treble clef, eighth-note patterns with triplets.
- Rain:** Simple line with rests and a long slur across the bottom.

This musical score is divided into two main sections. The upper section, starting at measure 68, is a drum set arrangement with six staves: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The Bass Drum part consists of quarter notes. The Alternate Ride part has rests followed by a triplet eighth-note pattern. The Pedal Hi Hat part features quarter notes with 'x' marks indicating pedal use. The Snare and Toms part has a complex rhythmic pattern with triplets. The Crash Cymbal part has a single crash at the end of the section. The Ride Cymbal 1 part has a steady eighth-note pattern. The lower section contains four staves: Guitar, Bass, Rhoades (piano), and Melody. The Guitar part is a complex melodic line with many accidentals and slurs. The Bass part features a walking bass line with triplets. The Rhoades part is a piano accompaniment with chords and slurs. The Melody part is a simple melodic line with a triplet. The Rain part at the bottom has a long note with a slur and a final eighth note.

71

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



74

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

78

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

82

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

86

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

90

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



93

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

96

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



99

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

102

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



104

♩ = 86,000053 ♩ = 75,000000 ♩ = 63,000008

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

109 ♩ = 100,000000

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



113

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

117

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top four staves are for the drum set: Bass Drum, Pedal Hi Hat, Snare and Toms, and Ride Cymbal 1. The bottom six staves are for other instruments: Guitar, Bass, Rhoades (piano), Melody, and Rain. The score is divided into three measures. The first measure shows the Bass Drum playing a steady quarter-note pattern, the Pedal Hi Hat playing a quarter-note pattern, the Snare and Toms playing a pattern of quarter notes, and the Ride Cymbal 1 playing a continuous eighth-note pattern. The Guitar part features a complex rhythmic pattern with many slurs and ties. The Bass part has a steady eighth-note pattern with some triplets. The Rhoades part has a complex rhythmic pattern with many slurs and ties. The Melody part has a simple pattern of quarter notes. The Rain part has a simple pattern of quarter notes.

This musical score is divided into two main sections. The top section, starting at measure 120, is for a drum set and includes staves for Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section includes staves for Guitar, Bass, Rhoades (piano), Melody, Rain, and Thunder. The drum set parts feature various rhythmic patterns, including triplets and sustained notes. The guitar part has a complex, syncopated melody with triplets. The bass part provides a steady, rhythmic accompaniment with triplets. The Rhoades part features a melodic line in the right hand and a bass line in the left hand. The Rain and Thunder parts are represented by long, horizontal lines with occasional notes, suggesting atmospheric or ambient sounds.

123

This musical score is divided into two systems. The top system contains six percussion staves: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom system contains five melodic and atmospheric staves: Guitar, Bass, Rhoades, Melody, Rain, and Thunder. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The percussion parts are primarily in the right hand, while the melodic parts are in the right hand of their respective instruments. The Rain and Thunder parts use long, sweeping lines to represent atmospheric sounds.

This musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the page:

- Bass Drum:** Features a steady quarter-note pulse in the first two measures, followed by a half-note pulse in the third measure.
- Alternate Ride:** Plays a triplet of eighth notes in the first measure, then remains silent.
- Pedal Hi Hat:** Remains silent until the third measure, where it plays a quarter note followed by a half note.
- Snare and Toms:** Features a complex rhythmic pattern with triplets and eighth notes across all three measures.
- Crash Cymbal:** Remains silent until the third measure, where it plays a single crash.
- Ride Cymbal 1:** Remains silent until the third measure, where it plays a series of eighth notes.
- Guitar:** Plays a melodic line with triplets and various chordal textures.
- Bass:** Provides a rhythmic accompaniment with eighth notes and triplets.
- Rhoades:** Plays a complex, multi-layered texture with many notes.
- Melody:** Features a melodic line with triplets and eighth notes.
- Rain:** Represented by a long, continuous horizontal line with a wavy texture.
- Thunder:** Represented by a long, continuous horizontal line with a wavy texture.

129

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



132

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

142

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



145

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

148

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



151

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

154

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



157

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



Bass

Rhoades

Rain

Thunder



Rain

The Doors - RIDERS ON THE STORM 2

Bass Drum

♩ = 100,000000
8



14



20



27



34



39



45



52



59



66



V.S.

Bass Drum

72



78



85



92

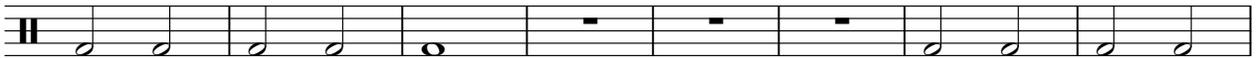


98



104

$\text{♩} = 86,000053 = 75,000034 = 100,000000$



112



119



126



132



139



146



152

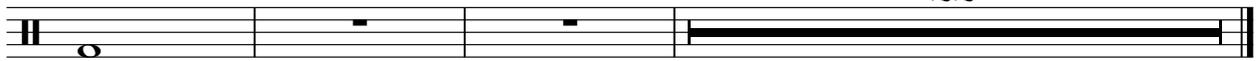


158



162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000

22



The Doors - RIDERS ON THE STORM 2

Alternate Ride

♩ = 100,000000

15 9

28 2 6

40 2 6

52 2 8

66 2 35

106 ♩ = 86,000075 ♩ = 83,000038 ♩ = 100,000000 13

124 2 35

162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000 22

The Doors - RIDERS ON THE STORM 2

Pedal Hi Hat

♩ = 100,000000

8

14

20

26

2 2

34

40

2 2

48

2

55

2

62

66

2 2

Pedal Hi Hat

72



78



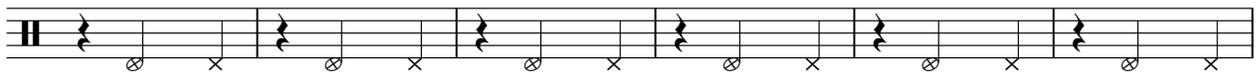
84



90



96



102

♩ = 86,000053 ♩ = 75,000000



109 ♩ = 100,000000



124



131



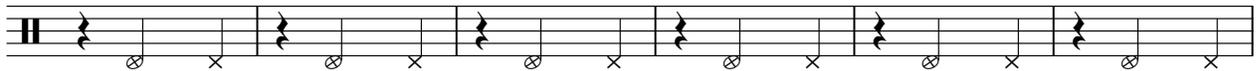
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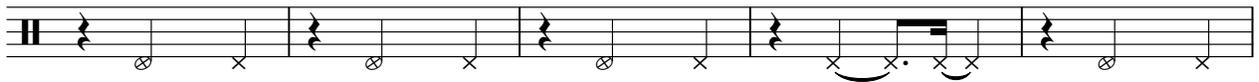
143



149



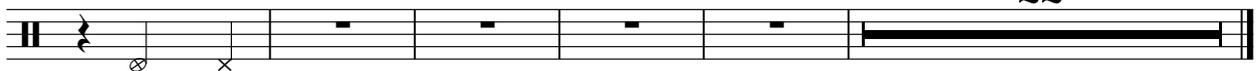
155



160

♩ = 82,000038 ♩ = 77,000076 = 60,0000000000

22



The Doors - RIDERS ON THE STORM 2

Snare and Toms

♩ = 100,000000

23



28



32



37



41



45



51



56



61



66



V.S.

2

Snare and Toms

70

Musical staff 70: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with various articulations, including triplets and accents. The first triplet is on a dotted quarter note, and the second is on an eighth note. The staff ends with a double bar line.

75

Musical staff 75: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

81

Musical staff 81: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

87

Musical staff 87: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

93

Musical staff 93: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

99

Musical staff 99: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

105

$\text{♩} = 86,000053 = 75,000000 = 100,000000$

Musical staff 105: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with rests, indicating a complex rhythmic pattern. The staff ends with a double bar line.

112

Musical staff 112: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

118

Musical staff 118: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

123

Musical staff 123: Snare and Toms notation. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

127

Musical notation for measure 127, featuring a snare drum and tom pattern. The notation includes a triplet of eighth notes and a series of eighth notes with slurs.

132

Musical notation for measure 132, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with slurs.

138

Musical notation for measure 138, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with slurs.

144

Musical notation for measure 144, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with slurs.

150

Musical notation for measure 150, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with slurs.

156

Musical notation for measure 156, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with slurs.

161

♩ = 82,000038 ♩ = 77,000076 = 60,000000,000000

22

Musical notation for measure 161, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with slurs, followed by a double bar line.

Crash Cymbal

The Doors - RIDERS ON THE STORM 2

♩ = 100,000000

33 **4**



41 **3** **11** **7**



66



73 **33** **13**

♩ = 86,000053 ♩ = 75,000000 ♩ = 100,000000

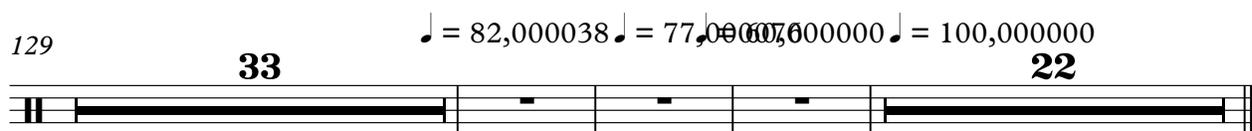


123



129 **33** **22**

♩ = 82,000038 ♩ = 77,000000 ♩ = 100,000000



The Doors - RIDERS ON THE STORM 2

Ride Cymbal 1

♩ = 100,000000

8

4/4

12

16

3

20

24

28

2

34

3

38

3

2

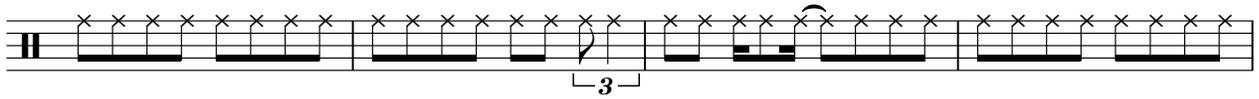
42

2

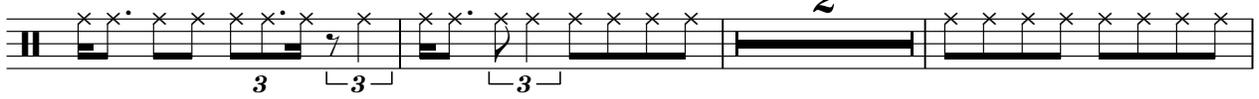
2

Ride Cymbal 1

46



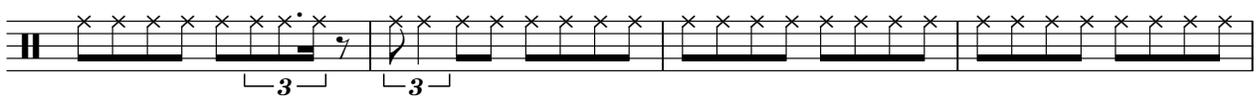
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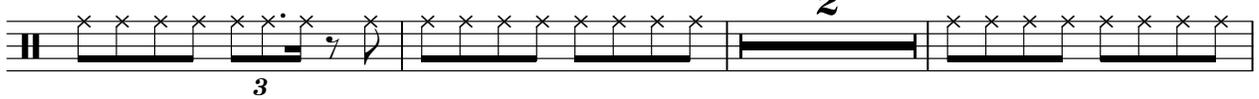
55



60



64



69



74



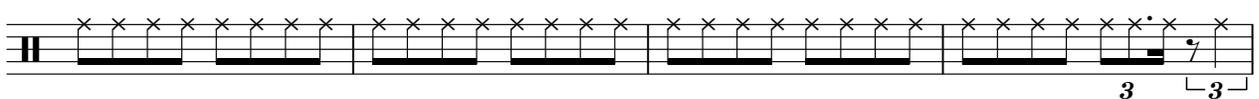
78



82



86



Ride Cymbal 1

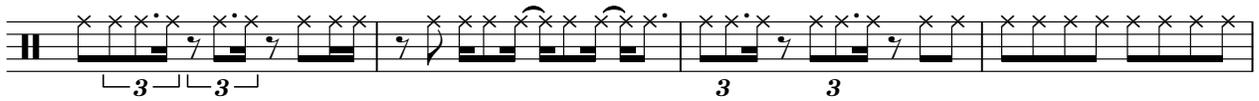
90



94



98



102



106 ♩ = 86,000053 = 75,000000 = 100,000000



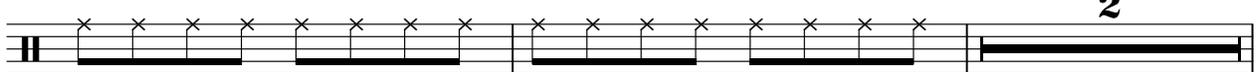
112



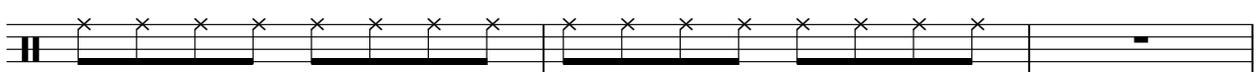
116



120



124



Ride Cymbal 1

127

Musical notation for measure 127, featuring a series of rhythmic patterns on a single staff with a cymbal icon. The notation includes various note values and rests, with some notes marked with 'x' to indicate cymbal strikes.

131

Musical notation for measure 131, showing a sequence of rhythmic patterns with cymbal strikes indicated by 'x' marks.

135

Musical notation for measure 135, consisting of a continuous series of rhythmic patterns.

139

Musical notation for measure 139, featuring a steady sequence of rhythmic patterns.

143

Musical notation for measure 143, including rhythmic patterns with some notes marked with 'x' and accents.

147

Musical notation for measure 147, featuring rhythmic patterns with triplets indicated by a bracket and the number '3' below the notes.

151

Musical notation for measure 151, showing rhythmic patterns with triplets and notes marked with 'x'.

155

Musical notation for measure 155, including rhythmic patterns with triplets and notes marked with 'x'.

159

Musical notation for measure 159, featuring rhythmic patterns with notes marked with 'x'.

162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000

Musical notation for measure 162, showing a sequence of rhythmic patterns with a cymbal icon and a large black bar at the end of the staff.

The Doors - RIDERS ON THE STORM 2

Guitar

♩ = 100,000000

24

29

36

39

42

45

48

51

54

123

126

129

131

134

137

140

143

146

162

$\text{♩} = 82,000038$ $\text{♩} = 77,000076$ $\text{♩} = 60,000000$ $\text{♩} = 100,000000$

The Doors - RIDERS ON THE STORM 2

Bass

♩ = 100,000000

8

12

15

18

22

26

29

32

35

38

V.S.

Musical score for Bass, measures 41-71. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and slurs. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Measures 41-44: Introduction of eighth-note patterns with slurs and accents.

Measures 45-48: Continuation of eighth-note patterns, including a triplet in measure 47.

Measures 49-51: Further development of the eighth-note patterns with slurs and accents.

Measures 52-54: Introduction of triplet markings over eighth-note groups.

Measures 55-58: Continuation of eighth-note patterns with triplet markings.

Measures 59-61: Further development of the eighth-note patterns with triplet markings.

Measures 62-64: Continuation of eighth-note patterns with triplet markings.

Measures 65-67: Further development of the eighth-note patterns with triplet markings.

Measures 68-70: Continuation of eighth-note patterns with triplet markings.

Measure 71: Final measure of the excerpt, ending with a triplet.

74

77

80

84

88

91

94

97

100

103

♩ = 86,000053 ♩ = 75,000000

V.S.

108 = 68,000000 0,000000

Musical staff 108-112: Treble clef, 4/4 time signature. Measures 108-112. Measure 108 starts with a whole rest. Measure 109 begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116. Consistent eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 117-119: Treble clef, 4/4 time signature. Measures 117-119. Consistent eighth-note pattern with triplets in measures 118 and 119.

Musical staff 120-122: Treble clef, 4/4 time signature. Measures 120-122. Consistent eighth-note pattern with triplets and slurs.

Musical staff 123-125: Treble clef, 4/4 time signature. Measures 123-125. Consistent eighth-note pattern with triplets.

Musical staff 126-128: Treble clef, 4/4 time signature. Measures 126-128. Consistent eighth-note pattern with triplets.

Musical staff 129-131: Treble clef, 4/4 time signature. Measures 129-131. Consistent eighth-note pattern with triplets.

Musical staff 132-135: Treble clef, 4/4 time signature. Measures 132-135. Consistent eighth-note pattern with triplets.

Musical staff 136-139: Treble clef, 4/4 time signature. Measures 136-139. Consistent eighth-note pattern with triplets.

Musical staff 140-143: Treble clef, 4/4 time signature. Measures 140-143. Consistent eighth-note pattern with triplets.

144

147

150

153

156

159

162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000

22

The Doors - RIDERS ON THE STORM 2

Rhoades

♩ = 100,000000

11

15

18

21

24

27

31

V.S.

35

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measures 36 and 37 continue with complex rhythmic patterns, including triplets and sixteenth notes.

38

Musical notation for measures 38-40. Measure 38 has a complex rhythmic pattern with many sixteenth notes. Measures 39 and 40 continue with similar complex patterns, including triplets and sixteenth notes.

41

Musical notation for measures 41-43. Measure 41 features a complex rhythmic pattern with many sixteenth notes. Measures 42 and 43 continue with similar complex patterns, including triplets and sixteenth notes.

45

Musical notation for measures 45-47. Measure 45 features a complex rhythmic pattern with many sixteenth notes. Measures 46 and 47 continue with similar complex patterns, including triplets and sixteenth notes.

48

Musical notation for measures 48-50. Measure 48 features a complex rhythmic pattern with many sixteenth notes. Measures 49 and 50 continue with similar complex patterns, including triplets and sixteenth notes.

51

Musical notation for measures 51-53. Measure 51 features a complex rhythmic pattern with many sixteenth notes. Measures 52 and 53 continue with similar complex patterns, including triplets and sixteenth notes.

54

Musical notation for measures 54-56. Measure 54 features a complex rhythmic pattern with many sixteenth notes. Measures 55 and 56 continue with similar complex patterns, including triplets and sixteenth notes.

58

61

64

67

71

74

78

82

V.S.

86

90

92

95

97

99

101

103

105

♩ = 86,000053 ♩ = 75,000000 ♩ = 63,000000 ♩ = 100,000000

110

Musical notation for measures 110-112. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

113

Musical notation for measures 113-115. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

116

Musical notation for measures 116-118. Treble clef with rests and eighth notes. Bass clef with eighth notes and rests.

119

Musical notation for measures 119-121. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

122

Musical notation for measures 122-124. Treble clef with triplets and eighth notes. Bass clef with eighth notes and rests.

125

Musical notation for measures 125-127. Treble clef with eighth notes and chords. Bass clef with eighth notes and rests.

128

Musical notation for measures 128-130. Treble clef with eighth notes and chords. Bass clef with eighth notes and rests.

V.S.

The image displays a musical score for the piece 'Rhoades', consisting of ten staves of guitar notation. The notation includes various rhythmic patterns and techniques:

- Staff 1 (131):** Features a melodic line with slurs and triplets of eighth notes.
- Staff 2 (135):** Shows a sequence of chords and melodic fragments, including a triplet of eighth notes.
- Staff 3 (139):** Contains a triplet of eighth notes and a melodic phrase.
- Staff 4 (142):** Includes a triplet of eighth notes and a complex melodic line with slurs.
- Staff 5 (146):** Features a sixteenth-note triplet and a triplet of eighth notes.
- Staff 6 (148):** Shows a triplet of eighth notes and a melodic phrase.
- Staff 7 (151):** Contains multiple triplet markings over eighth notes.
- Staff 8 (153):** Features a triplet of eighth notes and a series of chords.
- Staff 9 (155):** Includes a triplet of eighth notes and a melodic phrase.
- Staff 10 (157):** Shows a complex melodic line with a triplet of eighth notes.

159

Musical score for measures 159 and 160. Measure 159 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. Measure 160 continues with a treble clef, featuring a triplet of eighth notes in the first half and a quarter note in the second half. The bass clef part for measure 160 consists of three groups of eighth notes, each marked with a '3' and a bracket, indicating triplets.

161

$\text{♩} = 82,000038$

Musical score for measure 161, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are mostly beamed together in pairs or groups.

163 $\text{♩} = 77,000076$ $\text{♩} = 60,000000$ $\text{♩} = 100,000000$ **22**

Musical score for measure 163, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are mostly beamed together in pairs or groups. The number '22' is written at the end of the measure.

The Doors - RIDERS ON THE STORM 2

Melody

♩ = 100,000000

23

28

33

37

42

47

64

69

74

♩ = 86,000053 ♩ = 75,000000 ♩ = 100,000000

32

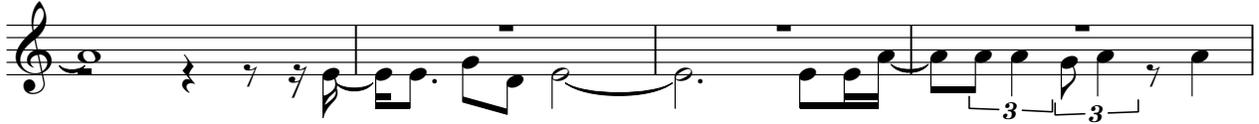
9

Melody

118



123

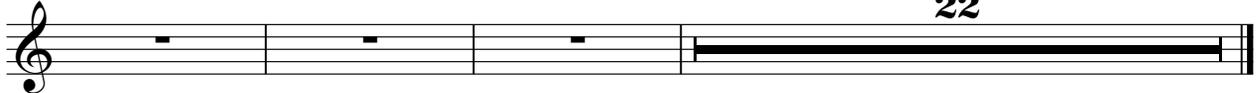


127



32

162 ♩ = 82,000038 ♩ = 77,000076 ♩ = 60,000000 ♩ = 100,000000



22

♩ = 100,000000

7

15

24

33

42

51

60

69

77

(b)

V.S.

86

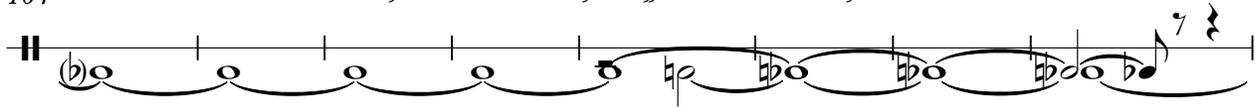


95



104

$\text{♩} = 86,000053$ $\text{♩} = 75,000000$ $\text{♩} = 100,000000$



112



121



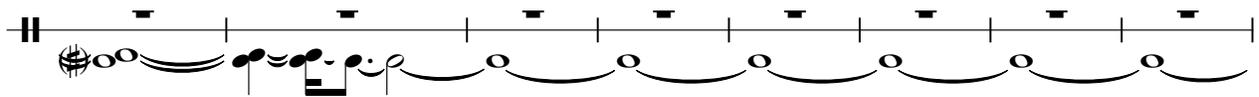
130



139

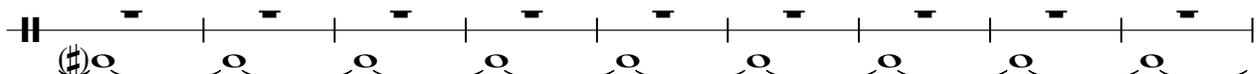


148



156

$\text{♩} = 82,000038$ $\text{♩} = 77,000000$



165 $\text{♩} = 100,000000$

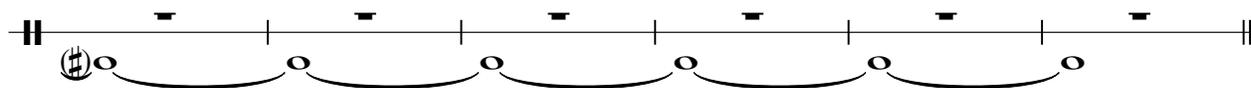


Rain

174



181



♩ = 100,000000

6 10

21 29

55

63 7

101 ♩ = 86,000053 ♩ = 75,000000038

109 ♩ = 100,000000 8

124 4 6

138 3

147 7

158 ♩ = 82,000038 ♩ = 77,000076

2

Thunder

164 ♩ = 60,000000 ♩ = 100,000000

The musical notation consists of a single staff. It begins with a double bar line, followed by a quarter rest, a quarter note with a slash and a tilde (trill), and a quarter note. The next four notes are quarter notes, each with a slur underneath, and they are connected by a long horizontal slur. This is followed by a quarter rest and a quarter note with a slash and a tilde. The staff ends with a double bar line, a thick horizontal line labeled '18' indicating an 18-measure repeat, and another double bar line.