

The Doors - Riders on the Storm

0.0"
1.1,00
Riders on the Storm
♩ = 100,000000

Rain

Thunder



8

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rain

Thunder



12

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhodes

Rain

15

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhodes

Rain

Measures 15-17. The score includes parts for Bass Drum, Alternate Ride, Pedal Hi Hat, Ride Cymbal 1, Bass, Rhodes, and Rain. The Rhodes part features a complex triplet pattern in the right hand. The Rain part is a continuous low-frequency sound represented by a line with circles.



18

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhodes

Rain

Measures 18-20. The score includes parts for Bass Drum, Alternate Ride, Pedal Hi Hat, Ride Cymbal 1, Bass, Rhodes, and Rain. The Rhodes part features a complex triplet pattern in the right hand. The Rain part is a continuous low-frequency sound represented by a line with circles.

21

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhodes

Rain



24

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Rain

Melody

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Rain

The musical score is arranged in a vertical stack. The top section contains five drum parts: Melody (bass clef), Bass Drum (drum clef), Alternate Ride (drum clef), Pedal Hi Hat (drum clef), and Snare and Toms (drum clef). The Snare and Toms part features triplet markings. Below these is the Ride Cymbal 1 part, which uses 'x' marks for cymbal hits. The middle section contains three parts: Guitar (treble clef), Bass (bass clef), and Rhodes (grand staff). The bottom section contains the Rain part, which uses a drum clef and a long horizontal line with three curved marks to represent a rain effect.

30

Melody

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Rain

Melody

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

Rain

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Melody (bass clef), Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The second system includes Guitar (treble clef), Bass (bass clef), Rhodes (grand staff), and Rain (bass clef). The Melody part features a complex rhythmic pattern with triplets and slurs. The Snare and Toms part has a steady eighth-note pattern. The Ride Cymbal 1 part features a triplet pattern. The Bass part has a walking bass line with triplets. The Rhodes part has a complex chordal accompaniment with triplets. The Rain part has a simple eighth-note pattern.

36

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Melody (bass clef), Bass Drum, Pedal Hi Hat, Snare and Toms, and Ride Cymbal 1. The second system includes Guitar, Bass, and Rhodes. The Melody part features a series of notes with a triplet of eighth notes at the end. The Bass Drum part has a simple pattern of quarter notes. The Pedal Hi Hat part has a pattern of quarter notes with 'x' marks indicating cymbal effects. The Snare and Toms part has a pattern of quarter notes with accents. The Ride Cymbal 1 part has a pattern of eighth notes with 'x' marks. The Guitar part has a complex melodic line with triplets and various accidentals. The Bass part has a simple line of quarter notes with a triplet at the end. The Rhodes part has a complex melodic line with triplets and various accidentals.

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

The musical score is arranged in a vertical stack of staves. The top six staves represent the drum kit: Melody (bass clef), Bass Drum, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom three staves represent the melodic instruments: Guitar (treble clef), Bass (bass clef), and Rhodes (grand staff). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic content, while the second measure features a crash cymbal and a triplet in the Rhodes part. Triplet markings are present in the Ride Cymbal 1, Guitar, Bass, and Rhodes staves.

40

Melody

Bass Drum

Alternate Ride

Snare and Toms

Crash Cymbal

Guitar

Bass

Rhodes



42

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Melody

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Melody (bass clef), Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The second system includes Guitar, Bass, and Rhodes. The Melody part features a complex rhythmic pattern with triplets and a triplet of eighth notes. The Snare and Toms part also features triplets. The Bass Drum part has a steady quarter-note pattern. The Alternate Ride part has a dotted quarter note pattern. The Pedal Hi Hat part has a quarter note pattern. The Crash Cymbal part has a cymbal crash symbol. The Ride Cymbal 1 part has a cymbal crash symbol and a triplet of eighth notes. The Guitar part features a complex rhythmic pattern with triplets and a triplet of eighth notes. The Bass part has a steady quarter-note pattern. The Rhodes part features a complex rhythmic pattern with triplets and a triplet of eighth notes.

47

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes



50

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

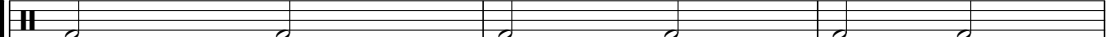
Ride Cymbal 1

Guitar

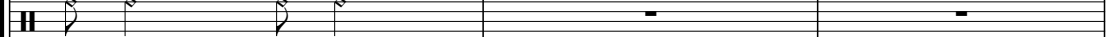
Bass

Rhodes

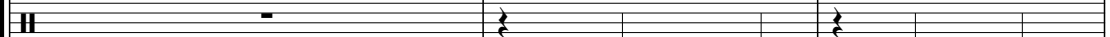
Bass Drum



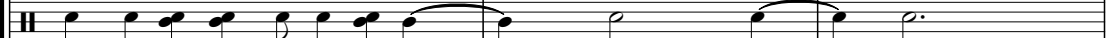
Alternate Ride



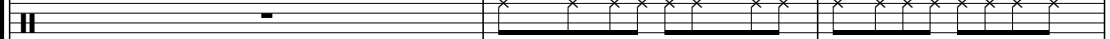
Pedal Hi Hat



Snare and Toms



Ride Cymbal 1



Guitar



Bass



Rhodes



Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

Musical score for measures 59-61. The score includes parts for Melody (Bass clef), Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Guitar, Bass, and Rhodes. The Melody part has a triplet of eighth notes at the end of measure 61. The Snare and Toms part features a consistent pattern of eighth notes with a triplet in measure 61. The Ride Cymbal 1 part has a steady eighth-note pattern with triplets in measures 60 and 61. The Guitar part has a complex rhythmic pattern with triplets in measures 60 and 61. The Bass part has a steady eighth-note pattern with triplets in measures 60 and 61. The Rhodes part has a steady eighth-note pattern with triplets in measures 60 and 61.



Musical score for measures 62-64. The score includes parts for Melody (Bass clef), Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Guitar, Bass, and Rhodes. The Melody part has a triplet of eighth notes at the end of measure 64. The Snare and Toms part features a consistent pattern of eighth notes with a triplet in measure 64. The Ride Cymbal 1 part has a steady eighth-note pattern with triplets in measures 63 and 64. The Guitar part has a complex rhythmic pattern with triplets in measures 63 and 64. The Bass part has a steady eighth-note pattern with triplets in measures 63 and 64. The Rhodes part has a steady eighth-note pattern with triplets in measures 63 and 64.

64

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

66

Melody

Bass Drum

Alternate Ride

Snare and Toms

Crash Cymbal

Guitar

Bass

Rhodes

Detailed description of the musical score: The score is divided into two systems, measures 64-65 and 66-67. The first system (measures 64-65) includes parts for Melody (bass clef), Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Guitar, Bass, and Rhodes. The second system (measures 66-67) includes parts for Melody (bass clef), Bass Drum, Alternate Ride, Snare and Toms, Crash Cymbal, Guitar, Bass, and Rhodes. The score features various musical notations including triplets (marked with '3'), slurs, and dynamic markings. The Rhodes part is written in a grand staff (treble and bass clefs). A double bar line is present between the two systems.

68

Melody

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

Detailed description: This musical score page contains nine staves. The top six staves represent a drum kit: Melody (bass clef), Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, and Ride Cymbal 1. The bottom three staves represent other instruments: Guitar (treble clef), Bass (bass clef), and Rhodes (grand staff). The score is divided into three measures. The first measure (measures 68-69) features a melodic line with eighth notes and a triplet, a bass drum pattern of quarter notes, an alternate ride pattern of quarter notes, a pedal hi-hat pattern of quarter notes, a snare and tom pattern of quarter notes, a crash cymbal pattern of quarter notes, and a ride cymbal 1 pattern of eighth notes. The second measure (measure 70) continues the melodic line with eighth notes and a triplet, a bass drum pattern of quarter notes, an alternate ride pattern of quarter notes, a pedal hi-hat pattern of quarter notes, a snare and tom pattern of quarter notes, a crash cymbal pattern of quarter notes, and a ride cymbal 1 pattern of eighth notes. The third measure (measure 71) features a melodic line with eighth notes and a triplet, a bass drum pattern of quarter notes, an alternate ride pattern of quarter notes, a pedal hi-hat pattern of quarter notes, a snare and tom pattern of quarter notes, a crash cymbal pattern of quarter notes, and a ride cymbal 1 pattern of eighth notes.

71

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

73

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes



76

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

79

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes



83

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

86

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

This musical score covers measures 86 to 88. It features six staves: Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Bass, and Rhodes. The Bass Drum, Pedal Hi Hat, and Snare and Toms parts are in a 4/4 time signature. The Rhodes part is in a 4/4 time signature and includes triplet markings. The Bass part is in a 4/4 time signature and includes triplet markings.



89

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

This musical score covers measures 89 to 91. It features six staves: Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Bass, and Rhodes. The Bass Drum, Pedal Hi Hat, and Snare and Toms parts are in a 4/4 time signature. The Rhodes part is in a 4/4 time signature and includes triplet markings. The Bass part is in a 4/4 time signature and includes triplet markings.

92

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes



95

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

97

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

This musical score covers measures 97 and 98. It features six staves: Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Bass, and Rhodes. The Bass Drum part has a rest in measure 97 and a half note in measure 98. The Pedal Hi Hat part has a quarter note in measure 97 and a quarter note with an 'x' in measure 98. The Snare and Toms part has a half note in measure 97 and a half note with a slur in measure 98. The Ride Cymbal 1 part has a continuous eighth-note pattern in measure 97 and a triplet eighth-note pattern in measure 98. The Bass part has a quarter-note line in measure 97 and a quarter-note line with a slur in measure 98. The Rhodes part has a triplet eighth-note chord pattern in measure 97 and a quarter-note chord pattern in measure 98.



99

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

This musical score covers measures 99 and 100. It features six staves: Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Bass, and Rhodes. The Bass Drum part has a half note in measure 99 and a half note in measure 100. The Pedal Hi Hat part has a quarter note in measure 99 and a quarter note with an 'x' in measure 100. The Snare and Toms part has a half note in measure 99 and a half note in measure 100. The Ride Cymbal 1 part has a quarter note in measure 99 and a triplet eighth-note pattern in measure 100. The Bass part has a quarter-note line with a slur in measure 99 and a quarter-note line with a slur in measure 100. The Rhodes part has a triplet eighth-note chord pattern in measure 99 and a quarter-note chord pattern in measure 100.

101

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes



103

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

105

♩ = 86,000053 ♩ = 75,000000 ♩ = 60,000008 ♩ = 100,000000

Bass Drum

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

♩ = 86,000053 ♩ = 75,000000 ♩ = 60,000008 ♩ = 100,000000



110

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Musical score for measures 105-110. The score is divided into two systems. The first system (measures 105-110) includes staves for Bass Drum, Snare and Toms, Ride Cymbal 1, Bass, and Rhodes. The second system (measures 110-115) includes staves for Bass Drum, Snare and Toms, Ride Cymbal 1, Guitar, Bass, and Rhodes. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal hits. The Rhodes part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The bass part is written in a single staff with a bass clef. The drum parts are written in a single staff with a drum clef. The tempo markings are provided at the top of each system.

113

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes



116

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes five percussion parts: Melody (bass clef), Bass Drum, Pedal Hi Hat, Snare and Toms, and Ride Cymbal 1. The second system includes three melodic parts: Guitar (treble clef), Bass (bass clef), and Rhodes (grand staff). The Melody part features a triplet of eighth notes. The Bass Drum, Snare and Toms, and Ride Cymbal 1 parts provide a steady rhythmic accompaniment. The Guitar part has a complex, syncopated line with many accidentals. The Bass part features a walking bass line with triplets. The Rhodes part provides harmonic support with chords and single notes.

121

Melody

Melody staff in bass clef. It begins with a measure containing a triplet of eighth notes. The second measure contains a slur over the final two notes of the triplet.

Bass Drum

Bass Drum staff showing a simple rhythmic pattern of quarter notes.

Alternate Ride

Alternate Ride staff with a rhythmic pattern of eighth notes and a slur over the final two notes.

Pedal Hi Hat

Pedal Hi Hat staff with a rhythmic pattern of quarter notes and rests.

Snare and Toms

Snare and Toms staff with a rhythmic pattern including triplets.

Crash Cymbal

Crash Cymbal staff with a single cymbal hit.

Ride Cymbal 1

Ride Cymbal 1 staff with a rhythmic pattern of eighth notes.

Guitar

Guitar staff in treble clef with a melodic line.

Bass

Bass staff in bass clef with a melodic line and triplets.

Rhodes

Rhodes staff in grand staff with a melodic line and triplets.

123

Melody

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

125

Melody

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes

Detailed description of the musical score: The score is for a drum set and three melodic instruments. It is divided into two measures. The drum set includes Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The melodic instruments are Melody (bass clef), Guitar (treble clef), Bass (bass clef), and Rhodes (treble clef). The score features various rhythmic patterns, including triplets and sixteenth notes.

127

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhodes



129

Melody

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

131

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes



134

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

137

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Detailed description: This block contains the musical notation for measures 137 through 139. It features seven staves: Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Guitar, Bass, and Rhodes. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part has a pattern of quarter notes with a half note on the second beat of each measure. The Snare and Toms part features a pattern of quarter notes with a half note on the second beat. The Ride Cymbal 1 part has a continuous eighth-note pattern. The Guitar part has a complex melodic line with many slurs and ties. The Bass part has a steady eighth-note line with a triplet of eighth notes on the second beat of each measure. The Rhodes part has a melodic line with a triplet of eighth notes on the second beat of each measure.



140

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

Detailed description: This block contains the musical notation for measures 140 through 142. It features seven staves: Bass Drum, Pedal Hi Hat, Snare and Toms, Ride Cymbal 1, Guitar, Bass, and Rhodes. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part has a pattern of quarter notes with a half note on the second beat of each measure. The Snare and Toms part features a pattern of quarter notes with a half note on the second beat. The Ride Cymbal 1 part has a continuous eighth-note pattern. The Guitar part has a complex melodic line with many slurs and ties. The Bass part has a steady eighth-note line with a triplet of eighth notes on the second beat of each measure. The Rhodes part has a melodic line with a triplet of eighth notes on the second beat of each measure.

143

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes



146

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhodes

148

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes



151

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

153

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes



155

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

158

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes



160

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhodes

162 ♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

Bass Drum

Musical staff for Bass Drum. It features a single note in the first measure, followed by rests in the remaining three measures.

Snare and Toms

Musical staff for Snare and Toms. It features a single note in the first measure, followed by rests in the remaining three measures.

Ride Cymbal 1

Musical staff for Ride Cymbal 1. It features a single note in the first measure, followed by rests in the remaining three measures.

Bass

Musical staff for Bass. It features a single note in the first measure, followed by rests in the remaining three measures.

Rhodes

♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

Musical staff for Rhodes. It features a complex melodic line with various notes and rests across the four measures.

The Doors - Riders on the Storm

Melody

♩ = 100,000000

23

28

33

37

41

46

13

62

67

72

32

106 ♩ = 86,000053 ♩ = 75,000000 ♩ = 60,000008 ♩ = 100,000000

9

2

Melody

118

Measures 118-122: Bass clef, sixteenth-note runs with slurs, and triplets.

123

Measures 123-126: Bass clef, sixteenth-note runs with slurs, and triplets.

127

Measures 127-130: Bass clef, sixteenth-note runs with slurs, and a final measure with a half note.

130

32

$\text{♪} = 82,000038$ $\text{♪} = 76,999977$ $\text{♪} = 60,000000$ $\text{♪} = 100,000000$

Measure 130: Bass clef, a whole note chord.

The Doors - Riders on the Storm

Bass Drum

♩ = 100,000000
8



14



20



27



34



39



45



52



59



66



V.S.

Bass Drum

72



78



85



92

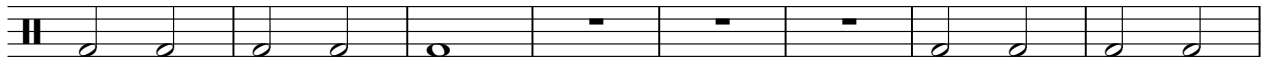


98



104

♩ = 86,000053 = 75,000,000000 100,000000



112



119



126



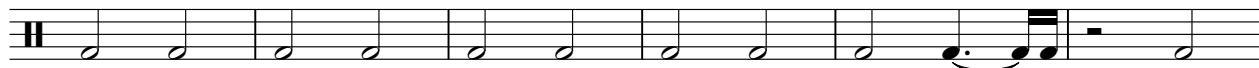
132



139



146



152

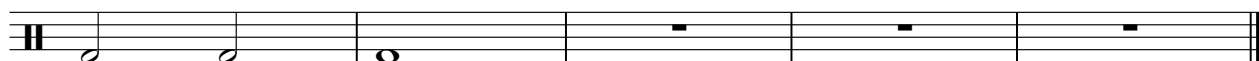


158



161

♪ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000



The Doors - Riders on the Storm

Alternate Ride

♩ = 100,000000

15 **9**

28

40

52

66

106

♩ = 86,000038 ♩ = 75,000000 ♩ = 68,999973 ♩ = 100,000000

13

124

162

♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

The Doors - Riders on the Storm

Pedal Hi Hat

♩ = 100,000000

8

14

20

26

2 2

34

40

2 2

48

2

55

2

62

66

2 2

Pedal Hi Hat

72



78



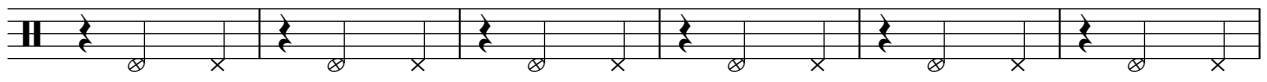
84



90

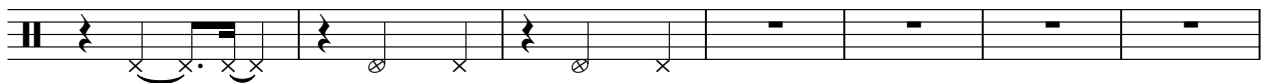


96



102

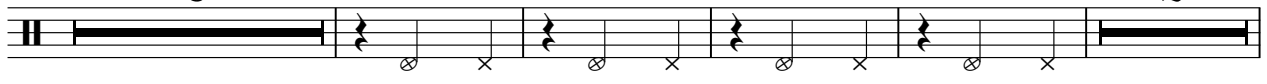
♩ = 86,000053 ♩ = 75,000000



109 ♩ = 100,000000

9

2



124

2



131



137



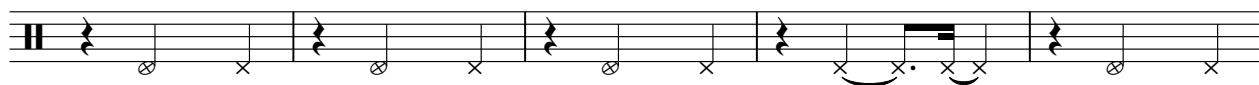
143



149

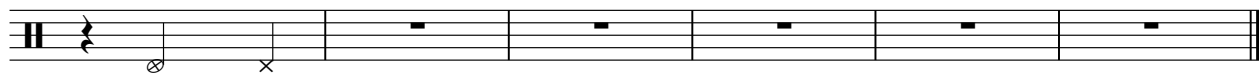


155



160

♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000



The Doors - Riders on the Storm

Snare and Toms

♩ = 100,000000

23



28



32



37



41



45



51



56



61



66



V.S.

2

Snare and Toms

70

Musical staff 70: Snare and Toms notation. It begins with a rest, followed by a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note. The rest of the staff consists of eighth notes with beams.

75

Musical staff 75: Snare and Toms notation consisting of a continuous sequence of eighth notes with beams.

81

Musical staff 81: Snare and Toms notation. It starts with a quarter rest, followed by eighth notes with beams, and ends with a quarter note.

87

Musical staff 87: Snare and Toms notation consisting of eighth notes with beams.

93

Musical staff 93: Snare and Toms notation consisting of eighth notes with beams.

99

Musical staff 99: Snare and Toms notation. It features eighth notes with beams, followed by a quarter rest, and then more eighth notes with beams.

105

♩ = 86,000053 = 75,000000 = 100,000000

Musical staff 105: Snare and Toms notation. It contains several measures of rests, followed by eighth notes with beams.

112

Musical staff 112: Snare and Toms notation consisting of eighth notes with beams.

118

Musical staff 118: Snare and Toms notation. It features eighth notes with beams, followed by a triplet of eighth notes and another triplet of eighth notes.

123

Musical staff 123: Snare and Toms notation. It starts with a triplet of eighth notes, followed by eighth notes with beams, and ends with another triplet of eighth notes.

127

Musical notation for measure 127, featuring a snare drum and tom pattern. The notation includes a triplet of eighth notes and a series of eighth notes with beams.

132

Musical notation for measure 132, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

138

Musical notation for measure 138, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

144

Musical notation for measure 144, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

150

Musical notation for measure 150, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

156

Musical notation for measure 156, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

160

♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

Musical notation for measure 160, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams, followed by a whole note and a final double bar line.

Crash Cymbal

The Doors - Riders on the Storm

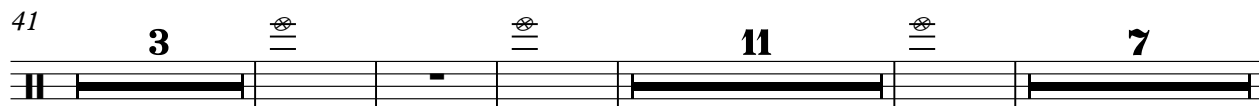
♩ = 100,000000

33 **4**

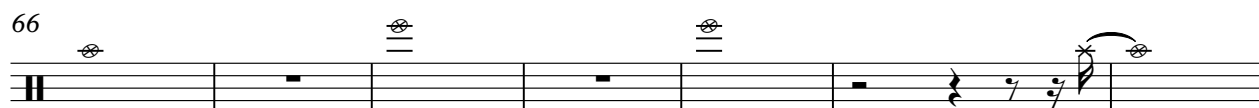


41

3 **11** **7**



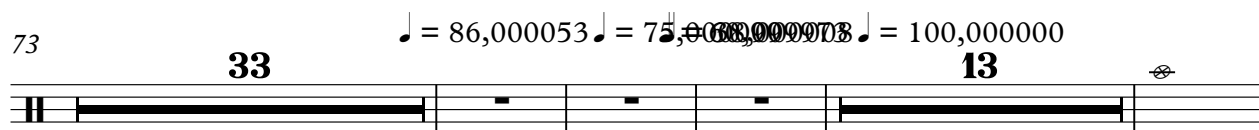
66



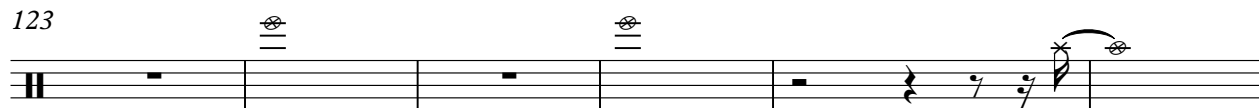
73

♩ = 86,000053 ♩ = 75,000000 ♩ = 100,000000

33 **13**



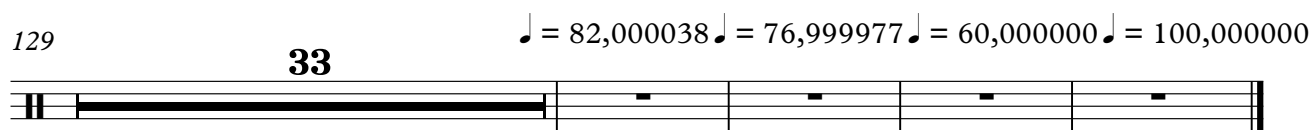
123



129

♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

33



Ride Cymbal 1

The Doors - Riders on the Storm

♩ = 100,000000

8

8

12

12

16

16

20

20

24

24

28

28

34

34

38

38

42

42

2

Ride Cymbal 1

46

Musical notation for measures 46-49. Measure 46: continuous eighth notes. Measure 47: continuous eighth notes. Measure 48: eighth notes with a triplet bracket under the last three notes. Measure 49: eighth notes with a triplet bracket under the last three notes.

50

Musical notation for measures 50-54. Measure 50: eighth notes with a triplet bracket under the last three notes. Measure 51: eighth notes with a triplet bracket under the last three notes. Measure 52: eighth notes with a triplet bracket under the last three notes. Measure 53: eighth notes with a triplet bracket under the last three notes. Measure 54: eighth notes with a '2' above the staff, indicating a double bar.

55

Musical notation for measures 55-59. Measure 55: eighth notes. Measure 56: eighth notes with a '2' above the staff, indicating a double bar. Measure 57: eighth notes. Measure 58: eighth notes. Measure 59: eighth notes.

60

Musical notation for measures 60-63. Measure 60: eighth notes with a triplet bracket under the last three notes. Measure 61: eighth notes with a triplet bracket under the last three notes. Measure 62: eighth notes. Measure 63: eighth notes.

64

Musical notation for measures 64-68. Measure 64: eighth notes with a triplet bracket under the last three notes. Measure 65: eighth notes. Measure 66: eighth notes. Measure 67: eighth notes with a '2' above the staff, indicating a double bar. Measure 68: eighth notes.

69

Musical notation for measures 69-73. Measure 69: eighth notes. Measure 70: eighth notes. Measure 71: eighth notes with a circled 'x' above the staff. Measure 72: eighth notes with a circled 'x' above the staff. Measure 73: eighth notes with a triplet bracket under the last three notes.

74

Musical notation for measures 74-77. Measure 74: eighth notes with a circled 'x' above the staff. Measure 75: eighth notes with a circled 'x' above the staff. Measure 76: eighth notes with a circled 'x' above the staff. Measure 77: eighth notes.

78

Musical notation for measures 78-81. Measure 78: eighth notes. Measure 79: eighth notes. Measure 80: eighth notes. Measure 81: eighth notes.

82

Musical notation for measures 82-85. Measure 82: eighth notes. Measure 83: eighth notes. Measure 84: eighth notes. Measure 85: eighth notes.

86

Musical notation for measures 86-89. Measure 86: eighth notes. Measure 87: eighth notes. Measure 88: eighth notes. Measure 89: eighth notes with a triplet bracket under the last three notes.

Ride Cymbal 1

90

94

98

102

106 ♩ = 86,000053 = 75,000000 = 100,000000

112

116

120

124

Ride Cymbal 1

127

Musical notation for measure 127, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it.

131

Musical notation for measure 131, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.

135

Musical notation for measure 135, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.

139

Musical notation for measure 139, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.

143

Musical notation for measure 143, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.

147

Musical notation for measure 147, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. Triplet markings are present below the notes.

151

Musical notation for measure 151, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. Triplet markings are present below the notes.

155

Musical notation for measure 155, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. Triplet markings are present below the notes.

159

Musical notation for measure 159, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.

161

♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

Musical notation for measure 161, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The measure ends with a double bar line.

The Doors - Riders on the Storm

Guitar

♩ = 100,000000

24

29

36

38

41

44

47

50

53

55

59



62



64



66



69



72



106



114



117



120



123

126

129

131

134

137

140

143

146

♩ = 82,000038 ♩ = 76,999970 ♩ = 100,000000

15

The Doors - Riders on the Storm

Bass

♩ = 100,000000

8

Musical notation for measures 8-11. Measure 8 is a whole rest. Measures 9-11 feature a steady eighth-note bass line with a trill on the final note of each measure. A triplet of eighth notes is marked at the end of measure 11.

12

Musical notation for measures 12-15. Measures 12-14 continue the eighth-note bass line with trills. Measure 15 features a triplet of eighth notes.

16

Musical notation for measures 16-18. Measures 16-17 continue the eighth-note bass line with trills. Measure 18 features a triplet of eighth notes.

19

Musical notation for measures 19-22. Measures 19-21 continue the eighth-note bass line with trills. Measure 22 features a triplet of eighth notes.

23

Musical notation for measures 23-26. Measures 23-25 continue the eighth-note bass line with trills. Measure 26 features a triplet of eighth notes.

27

Musical notation for measures 27-29. Measures 27-28 feature a triplet of eighth notes. Measure 29 continues the eighth-note bass line with trills.

30

Musical notation for measures 30-33. Measures 30-31 feature a triplet of eighth notes. Measures 32-33 continue the eighth-note bass line with trills.

34

Musical notation for measures 34-37. Measures 34-35 feature a triplet of eighth notes. Measures 36-37 continue the eighth-note bass line with trills.

38

Musical notation for measures 38-40. Measures 38-39 feature a triplet of eighth notes. Measure 40 continues the eighth-note bass line with trills.

41

Musical notation for measures 41-44. Measures 41-42 feature a triplet of eighth notes. Measures 43-44 continue the eighth-note bass line with trills.

V.S.

45

49

52

55

59

62

65

68

71

74

Detailed description: This image shows a page of bass guitar sheet music, numbered 2, with the title 'Bass'. The music is written in bass clef and contains ten staves of notation, numbered 45 through 74. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' above a bracket) are used throughout, notably in measures 45, 52, 59, 62, 65, 68, 71, and 74. Measure 49 includes a triplet of eighth notes followed by a quarter rest. Measure 52 features two triplets of eighth notes. Measure 65 has a triplet of eighth notes followed by a quarter note. Measure 68 contains a triplet of eighth notes and a quarter note. Measure 71 has a triplet of eighth notes and a quarter note. Measure 74 features a triplet of eighth notes. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

78

Measure 78: Bass line starting with a triplet of eighth notes (G2, A2, B2), followed by quarter notes (C3, D3), eighth notes (E3, F3), and quarter notes (G3, A3). The key signature has one sharp (F#).

82

Measure 82: Bass line starting with a triplet of eighth notes (G2, A2, B2), followed by quarter notes (C3, D3), eighth notes (E3, F3), and quarter notes (G3, A3).

86

Measure 86: Bass line starting with quarter notes (G2, A2), eighth notes (B2, C3), quarter notes (D3, E3), eighth notes (F3, G3), and quarter notes (A3, B3).

90

Measure 90: Bass line starting with a triplet of eighth notes (G2, A2, B2), followed by quarter notes (C3, D3), eighth notes (E3, F3), and quarter notes (G3, A3).

93

Measure 93: Bass line starting with a triplet of eighth notes (G2, A2, B2), followed by quarter notes (C3, D3), eighth notes (E3, F3), and quarter notes (G3, A3).

96

Measure 96: Bass line starting with a triplet of eighth notes (G2, A2, B2), followed by quarter notes (C3, D3), eighth notes (E3, F3), and quarter notes (G3, A3).

99

Measure 99: Bass line starting with a triplet of eighth notes (G2, A2, B2), followed by quarter notes (C3, D3), eighth notes (E3, F3), and quarter notes (G3, A3).

102

Measure 102: Bass line starting with a triplet of eighth notes (G2, A2, B2), followed by quarter notes (C3, D3), eighth notes (E3, F3), and quarter notes (G3, A3).

105

Measure 105: Bass line starting with quarter notes (G2, A2), eighth notes (B2, C3), quarter notes (D3, E3), eighth notes (F3, G3), and quarter notes (A3, B3). A tempo marking above the staff reads: ♩ = 86,000053 ♩ = 75,000000 ♩ = 100,000000.

111

Measure 111: Bass line starting with quarter notes (G2, A2), eighth notes (B2, C3), quarter notes (D3, E3), eighth notes (F3, G3), and quarter notes (A3, B3).

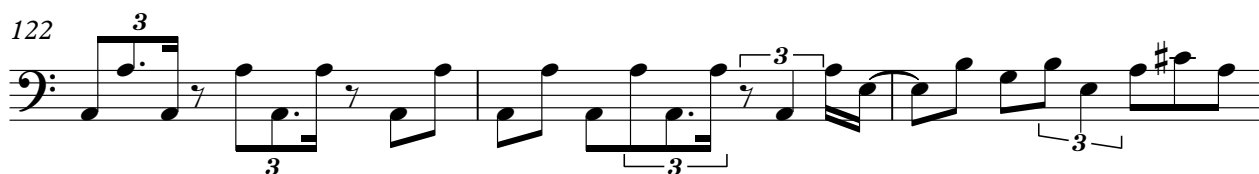
115



119



122



125



128



131



135



139



143



147



150

153

156

159

161

$\text{♩} = 82,000038 \quad \text{♩} = 76,999977 \quad \text{♩} = 60,000000 \quad \text{♩} = 100,000000$

The Doors - Riders on the Storm

Rhodes

♩ = 100,000000

11

15

18

21

24

27

31

V.S.

35

3

3

3

38

3

41

45

48

51

54

58

Musical score for Rhodes piano, measures 61-90. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 61 starts with a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 67 is a grand staff with a complex chordal texture in the right hand and a bass line in the left hand. Measure 71 is a grand staff with a complex chordal texture in the right hand and a bass line in the left hand. Measure 74 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes.

92

95

97

99

101

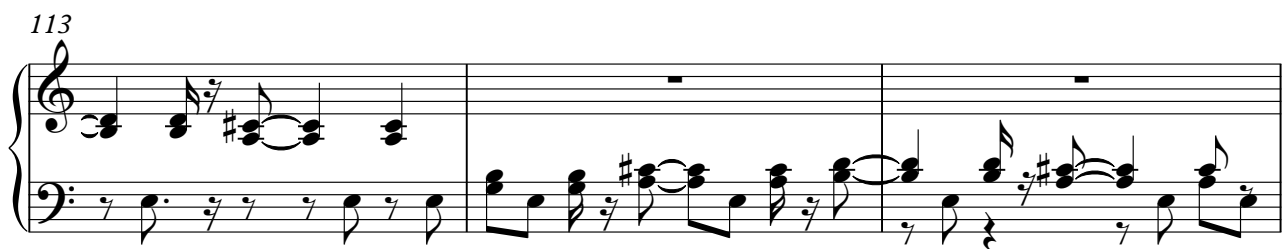
103

105

110

$\text{♩} = 86,000053$ $\text{♩} = 75,000000$ $\text{♩} = 608999708$ $\text{♩} = 100,000000$

113



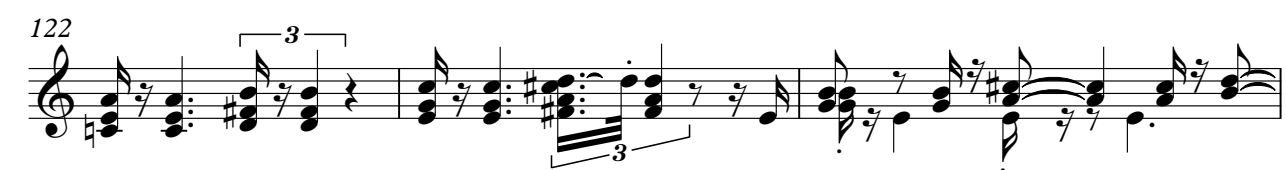
116



119



122



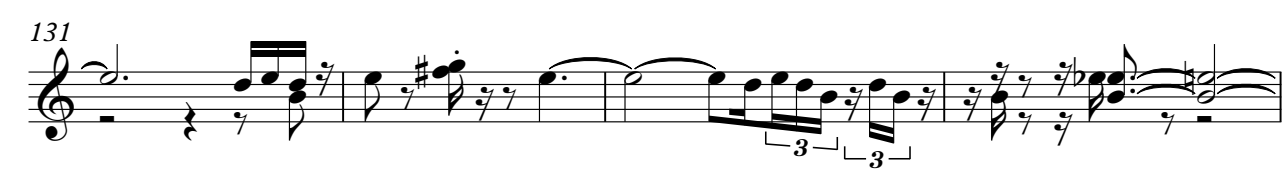
125



128



131



135



V.S.

Musical score for Rhodes piano, measures 139-159. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and triplet markings. Measures 139-142 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measures 143-145 feature a more complex texture with chords and triplets. Measures 146-150 continue the melodic development with frequent triplet markings. Measures 151-154 consist of a series of chords, many of which are grouped as triplets. Measures 155-158 are a dense section with many chords, some marked as triplets. Measures 159-162 show a final melodic phrase with triplets and a key signature change to one sharp (F#).

Rhodes 7

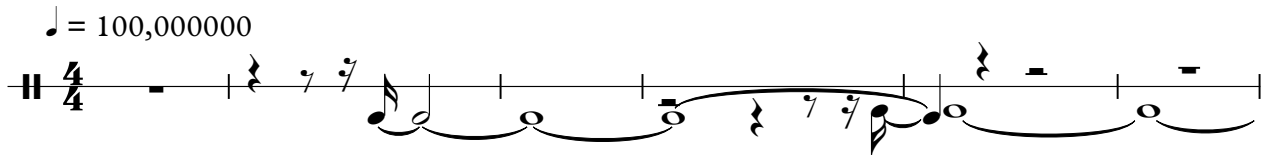
♪ = 82,000038 ♮ = 76,999977 ♮ = 60,000000 ♮ = 100,000000

161

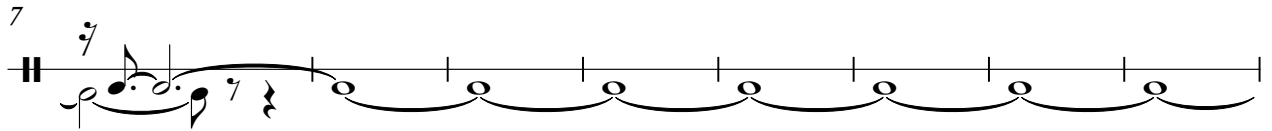
Rain

The Doors - Riders on the Storm

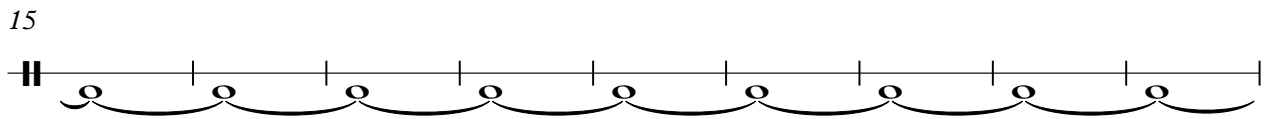
♩ = 100,000000



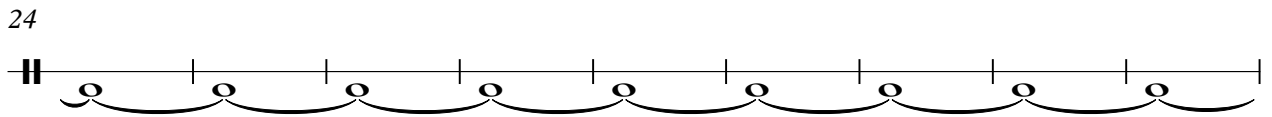
7



15



24



33

♩ = 86,000053 ♩ = 75,000000 ♩ = 68,999978

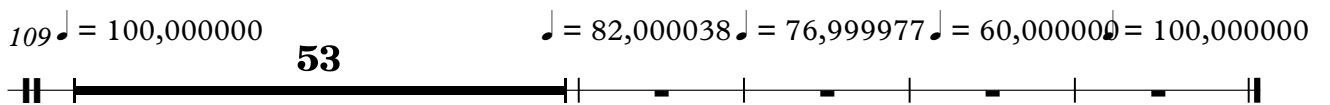
72



109

♩ = 100,000000 ♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

53



Thunder

The Doors - Riders on the Storm

♩ = 100,000000

4

10

♩ = 86,000053 ♩ = 75,000000 ♩ = 68,999908

96

109 ♩ = 100,000000

♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

53