

The Doors - Road House Blues

♩ = 91,000092

Drums/Cymbals

Harpsichord

Harmonica

This musical system features three staves. The top staff is for Drums/Cymbals, the middle for Harpsichord, and the bottom for Harmonica. All staves are in the key of D major (indicated by four sharps) and 3/4 time. The tempo is marked as ♩ = 91,000092. The Drums/Cymbals part shows a rest for the first two measures, followed by a rhythmic pattern in the third measure. The Harpsichord part plays a continuous eighth-note accompaniment throughout. The Harmonica part also has a rest for the first two measures, then enters in the third measure with a melodic line.



4

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

This musical system features four staves. The top staff is for Drums/Cymbals, the second for Fretless Bass (with Treble and Bass clefs labeled T and B), the third for Harpsichord, and the bottom for Harmonica. The key signature remains D major and the time signature is 3/4. The Drums/Cymbals part has a '4' above the first measure, indicating a four-measure rest. The Fretless Bass part shows a rhythmic pattern with fret numbers 0, 1, and 2. The Harpsichord part continues with its eighth-note accompaniment. The Harmonica part plays a melodic line with rests.

6

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano

Detailed description: This block contains the musical notation for measures 6 and 7. The score is for five instruments: Drums/Cymbals, Fretless Bass, Harpsichord, Harmonica, and Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 shows a consistent rhythmic pattern across all instruments. The Fretless Bass part includes fret numbers 0, 1, and 2. Measure 7 continues the pattern, with the Harmonica and Grand Piano parts showing some melodic variation.



8

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano

Detailed description: This block contains the musical notation for measures 8 and 9. The instruments and key signature remain the same as in the previous block. Measure 8 continues the established rhythmic and harmonic patterns. Measure 9 features a triplet of eighth notes in the Harmonica part, which is mirrored in the Grand Piano accompaniment. The Fretless Bass part continues with its rhythmic line, including fret numbers 0, 1, and 2.

10

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano



12

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

14

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



16

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano

18

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



20

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano

22

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



24

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

26

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano



29

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

32

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano



34

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

36

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpisichord

Harmonica

Grand Piano

Tablature for Fretless Bass (Measures 36-37):

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0



38

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

Tablature for Fretless Bass (Measures 38-39):

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0

40

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



42

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

45

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



47

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Grand Piano

50

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Grand Piano



52

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Harmonica

Grand Piano

54

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Harmonica

Grand Piano



56

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Grand Piano

58

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



60

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

62

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



65

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

68

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



70

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

72

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



75

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

77

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



79

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

80

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



81

Drums/Cymbals

Fretless Bass

Harmonica

Grand Piano

83

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



85

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

88

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



90

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

93

Drums/Cymbals

Vocals/Choir Aahs

Fretless Bass

Harmonica

Grand Piano



96

Drums/Cymbals

Vocals/Choir Aahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

99

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



101

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

103

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano



105

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

107

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



109

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

111

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



112

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

113

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



114

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

115

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



117

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Grand Piano

119

Drums/Cymbals

Musical notation for Drums/Cymbals in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of rhythmic patterns represented by vertical lines and stems, indicating drum hits and cymbal effects. The first measure contains six rhythmic patterns, and the second measure contains three.

Vocals/Choir Aahs

Musical notation for Vocals/Choir Aahs in treble clef with a key signature of three sharps (F#, C#, G#). The notation features a melodic line with a slur over the second and third notes, and various rests and notes throughout the two measures.

Fretless Bass

Musical notation for Fretless Bass in treble clef with a key signature of three sharps (F#, C#, G#). The notation is a guitar tab with fret numbers 2, 3, 4, 5, 6, 0, and 1 written below the strings. The letters T, A, and B are written vertically on the left side of the staff.

Harpsichord

Musical notation for Harpsichord in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of chords and notes, with some notes marked with sharps and naturals.

Grand Piano

Musical notation for Grand Piano in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of chords and notes, with some notes marked with sharps and naturals.

The Doors - Road House Blues

Drums/Cymbals

♩ = 91,000092

2

6

9

13

17

21

25

28

32

36

V.S.

Drums/Cymbals

This musical score is for a drum and cymbal part, spanning measures 40 to 70. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation uses various rhythmic symbols: vertical lines for snare or cymbal hits, horizontal lines for hi-hat patterns, and curved lines for tom patterns. The score is organized into systems of two staves each, with measure numbers 40, 44, 47, 50, 53, 56, 59, 62, 66, and 70 marking the beginning of each system. The music features a complex, multi-layered rhythmic texture with frequent accents and dynamic markings.

Musical score for Drums/Cymbals, measures 74-110. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various rests and accents. The measures are numbered on the left side of the staves: 74, 78, 82, 86, 90, 94, 98, 102, 106, and 110. The score is divided into systems of four staves each, with the first staff of each system containing the measure number. The notation is dense and rhythmic, typical of a drum or cymbal part in a musical score.

V.S.

113

Musical notation for measures 113-115. The score is written for a drum set, with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.

116

Musical notation for measures 116-117. The score is written for a drum set, with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.

118

Musical notation for measures 118-120. The score is written for a drum set, with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents. The final measure (120) ends with a double bar line and a repeat sign.

♩ = 91,000092

12

16

21

26

33

38

43

48

67

16

72



76



81



90



97



103



108



113



117



T				
A				
B	0 0 4 4 4	0 0 2 2	0 0 4 4 4	0 0 2 2
B	0 0 4 4 4	0 0 2 2	0 0 4 4 4	0 0 2 2

47

T				
A				
B	0 0 4 4 4	0 0 2 2	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 2
B	0 0 4 4 4	0 0 2 2	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 2

51

T				
A				
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2

55

T				
A				
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2

59

T				
A				
B	0 0 0 0 0 0 0 0	2 0	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	2	0 0 0 0 0 0 0 0	0 1 2

63

T				
A				
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2

67

T				
A				
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2

71

T				
A				
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2

75

T				
A				
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2

79

T				
A				
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2
B	0 0 0 0 0 0 0 0	0 1 2	0 0 0 0 0 0 0 0	0 1 2

T				
A				
B	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2

87

T				
A				
B	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2

91

T				
A				
B	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 2 2 2 0 0 2 0 2	0 0 0 0 0 0 0 0 0 0 1 2

95

T				
A	2 2 2 0 0			
B	0 0 2 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2

99

T				
A				
B	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2

103

T				
A				
B	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2

107

T				
A				
B	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2	0 0 0 0 0 0 0 0 0 0 1 2

111

T				
A				
B	0 0 5 5 5 4 4 2 2	0 0 4 4 4 0 0 2 2	0 0 4 4 4 0 0 2 2	0 0 4 4 4 0 0 2 2

115

T				
A				
B	0 0 4 4 4 0 0 2 2	0 0 4 4 4 0 0 2 2	0 0 4 4 4 0 0 2 2	0 0 4 4 4 0 0 2 2

118

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	2 3 4 5 6 0	1	

Solo/Fuzz Guitar

The Doors - Road House Blues

♩ = 91,000092

16 3 3 3

22

3

26

7 3 3 3

39

3

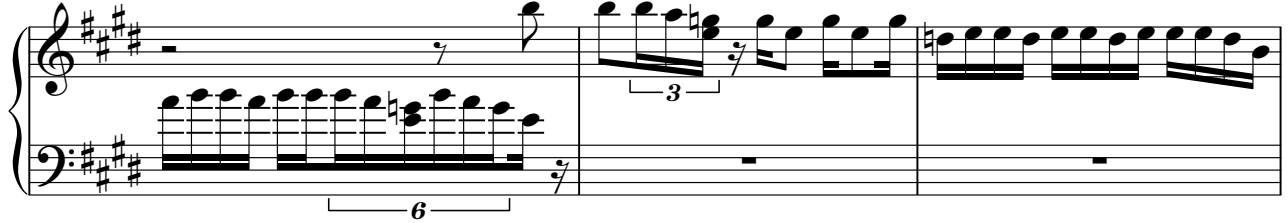
42

6

50



53



56



59



62



67



108



111

6 2

6 2

Chorus Guitar

The Doors - Road House Blues

♩ = 91,000092

49

Musical notation for guitar, measures 49-51. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 49 is a whole rest. Measures 50 and 51 contain eighth-note patterns.

52

Musical notation for piano, measures 52-54. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 52 has eighth notes in the treble. Measure 53 has a sixteenth-note rest in the treble and a sixteenth-note pattern in the bass. Measure 54 has a triplet in the treble.

55

Musical notation for guitar, measures 55-56. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 55 and 56 contain eighth-note patterns.

57

63

63

Musical notation for piano, measures 57-63. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 57 has notes in both staves. Measures 58-63 are whole rests in both staves.

The Doors - Road House Blues

Harpisichord

♩ = 91,000092

5

8

11

14

18

21

30

34

5

42

45

48

99

104

112

115

118

The Doors - Road House Blues

Harmonica

♩ = 91,000092

2

6

9

13

17

21

25

30

34

38

V.S.

42

46

60

65

69

73

77

80

82

85

90

97

101

105

108

112

113

114

115

The Doors - Road House Blues

Grand Piano

♩ = 91,000092

5

9

13

17

21

25

29

33

36

40

V.S.

44

47

51

56

59

62

65

69

73

77

81

85

89

93

97

101

105

109

113

117