

Have No Name

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 92,000000

The musical score is arranged in 15 staves. The first 14 staves are for the following instruments: Alto Saxophone, Horn in F, Percussion, Jazz Guitar, Jazz Guitar, Jazz Guitar, Jazz Guitar, Electric Guitar, Electric Guitar, Electric Guitar, and 5-string Fretless Electric Bass. The 15th staff is for Pad 7 (Halo). The score is in 12/8 time. The tempo markings are: ♩ = 120,000000, ♩ = 96,000000, ♩ = 120,000000, and ♩ = 92,000000. The 5-string Fretless Electric Bass and Pad 7 (Halo) parts contain musical notation, including notes, rests, and slurs. The Pad 7 (Halo) part includes a guitar tablature at the bottom of the staff.

2

7 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

Hn.

E. Bass

Perc. Organ

Pad 7

♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000



12

Hn.

E. Bass

Perc. Organ

Pad 7

14 ♩ = 120,000000

Musical score for measures 14-15. The score includes staves for Hn., J. Gtr., E. Bass, Perc. Organ, and Pad 7. The tempo is marked as ♩ = 120,000000. The Hn. part features a long sustained chord. The J. Gtr. parts have melodic lines with slurs and accents. The Perc. Organ and Pad 7 parts have sustained chords.



15

Musical score for measures 15-16. The score includes staves for Hn., J. Gtr., E. Bass, Perc. Organ, and Pad 7. The Hn. part features a melodic line with slurs and accents. The J. Gtr. parts have melodic lines with slurs and accents. The Perc. Organ and Pad 7 parts have sustained chords.

16

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

17

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7



18

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

19

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7



20

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

21

Musical score for five instruments: Hn., J. Gtr., E. Bass, Perc. Organ, and Pad 7. The score is written on five staves. The Hn., E. Bass, Perc. Organ, and Pad 7 staves contain long, sustained notes with a fermata-like shape. The J. Gtr. staves contain a melodic line with various rhythmic values and accidentals. The E. Bass staff is in bass clef, while the others are in treble clef. The Perc. Organ staff has a grand staff bracket on the left. The Pad 7 staff has a grand staff bracket on the left.

22

♩ = 125,000000

The musical score consists of eight staves, each representing a different instrument. The top staff is for the Horn (Hn.), followed by three staves for the J. Gtr. (J. Guitar), one for the E. Bass (Electric Bass), one for the Perc. Organ, and one for the Pad 7. The score is divided into two measures by a double bar line. The first measure is in 6/8 time, and the second measure is in 4/4 time. The Horn and E. Bass parts feature long, sustained notes. The J. Gtr. parts feature a mix of eighth and sixteenth notes, with some parts being more rhythmic. The Perc. Organ and Pad 7 parts feature sustained notes. The tempo is indicated as 125,000000.

♩ = 125,000000

24

Hn.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

25

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), and Pad 7 (Pad 7). The Horn and Perc. Organ parts consist of long, sustained notes with a swell effect. The Percussion part has a steady rhythmic pattern of quarter notes. The four J. Gtr. parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts including a sharp sign (#). The E. Bass part has a simple line of quarter notes. The Pad 7 part has a sustained, swelling note.

26

This musical score page features six staves of music. The top staff is for Horn (Hn.), showing a long, sustained note. The second staff is for Percussion (Perc.), with a simple rhythmic pattern of quarter notes. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with different melodic and rhythmic parts. The sixth staff is for E. Bass (Electric Bass), with a line of quarter notes. The seventh staff is for Perc. Organ, with a long, sustained note. The eighth staff is for Pad 7, with a long, sustained note. The score is written in treble clef with a key signature of one sharp (F#).

27

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

28

This musical score page features ten staves for various instruments. The top staff is for Horn (Hn.), which plays a long, sustained note. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The third and fourth staves are for the first and second parts of the Electric Guitar (J. Gtr.), both playing a melodic line with eighth notes and some phrasing. The fifth staff is for the third part of the Electric Guitar (J. Gtr.), featuring a more complex melodic line with a sharp sign and some rests. The sixth staff is for the Electric Bass (E. Bass), playing a melodic line with eighth notes. The seventh staff is for Percussion Organ (Perc. Organ), playing a long, sustained note. The eighth staff is for Pad 7, also playing a long, sustained note. The score is written in a standard musical notation style with treble clefs for most instruments and a bass clef for the E. Bass.

29

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This page of a musical score contains six systems of staves, numbered 29 at the top. The instruments are: Horn (Hn.), Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Percussion Organ, and Pad 7. The Horn part consists of a single long note with a fermata. The Percussion part features a rhythmic pattern of eighth notes on a snare drum. The three J. Gtr. parts play melodic lines with various articulations like slurs and accents. The Electric Bass part provides a steady bass line with eighth notes. The Percussion Organ and Pad 7 parts play sustained, atmospheric textures.

30

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Perc. Organ, and Pad 7. The Horn part features a long, sustained chord. The Percussion part has a rhythmic pattern of eighth notes. The three J. Gtr. staves show various melodic lines with some phrasing slurs. The E. Bass part provides a steady bass line. The Perc. Organ and Pad 7 parts consist of sustained chords.

31

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This page of a musical score covers measures 31 to 34. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a long, sustained note with a slur. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes. The next three staves are for the first, second, and third parts of the Electric Guitar (J. Gtr.), each with distinct melodic lines. The fifth staff is for the Electric Bass (E. Bass), playing a simple eighth-note bass line. The sixth staff is for Percussion Organ, and the seventh is for Pad 7, both featuring sustained, atmospheric textures with multiple voices. The measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective staves.

32

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 7

34

Alto Sax. Hn. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Pad 7

Detailed description of the musical score for page 18, measures 34-35. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Horn staff has a whole note chord of G4, B4, and D5. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves have sustained chords. The E. Gtr. (Electric Guitar) staff has a fast, repetitive eighth-note pattern. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Perc. Organ staff has a melodic line with slurs. The Pad 7 staff has a melodic line with slurs and ties.

36

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a 7-measure rest, followed by a melodic line with eighth and quarter notes.
- Hn.**: Treble clef, playing a sustained chord with a slur across both measures.
- Perc.**: Two staves, one with a drum set icon. The top staff has a complex rhythmic pattern with eighth notes and a triplet marked with an asterisk. The bottom staff has a similar rhythmic pattern.
- J. Gtr.**: Treble clef, playing a sustained chord with a slur across both measures.
- J. Gtr.**: Treble clef, playing a sustained chord with a slur across both measures.
- E. Gtr.**: Treble clef, playing a fast, rhythmic pattern of eighth notes with a key signature change to B-flat in the second measure.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Perc. Organ**: Treble clef, playing a sustained chord with a slur across both measures.
- Pad 7**: Treble clef, playing a sustained chord with a slur across both measures.

38

Alto Sax.

Musical staff for Alto Saxophone in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4, ending with a quarter rest.

Hn.

Musical staff for Horn in treble clef. The staff contains a whole note chord on G4, held across the entire measure.

Perc.

Musical staff for Percussion in a grand staff format. The top staff shows a continuous eighth-note pattern, and the bottom staff shows a corresponding eighth-note accompaniment.

J. Gtr.

Musical staff for J. Gtr. in treble clef. The staff contains a whole note chord on G4, held across the entire measure.

J. Gtr.

Musical staff for J. Gtr. in treble clef. The staff contains a whole note chord on G4, held across the entire measure.

E. Gtr.

Musical staff for E. Gtr. in treble clef. The staff contains a continuous eighth-note accompaniment pattern.

E. Bass

Musical staff for E. Bass in bass clef. The staff contains a continuous eighth-note accompaniment pattern.

Perc. Organ

Musical staff for Perc. Organ in treble clef. The staff contains a whole note chord on G4, held across the entire measure.

Pad 7

Musical staff for Pad 7 in treble clef. The staff contains a whole note chord on G4, held across the entire measure.

40

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 7

42

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 7

The musical score for measures 42 and 43 features the following parts:

- Alto Sax.**: Melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and a half note.
- Hn.**: Sustained note across both measures.
- Perc.**: Complex rhythmic pattern with multiple layers of notes.
- J. Gtr.**: Sustained note across both measures.
- E. Gtr.**: Rhythmic pattern with a sharp sign.
- E. Bass**: Rhythmic pattern.
- Perc. Organ**: Sustained note across both measures.
- Pad 7**: Sustained note across both measures.

Alto Sax.

Musical staff for Alto Saxophone. It begins with a whole rest, followed by a measure with a 7 (chord symbol), and then a melodic line consisting of quarter notes and eighth notes.

Hn.

Musical staff for Horn. It features a whole note chord that spans across two measures.

Perc.

Musical staff for Percussion. It shows a complex rhythmic pattern with multiple layers of notes and rests.

J. Gtr.

Musical staff for J. Gtr. 1. It starts with a whole rest, followed by a melodic line of eighth notes.

J. Gtr.

Musical staff for J. Gtr. 2. It begins with a whole note chord, followed by a melodic line of eighth notes.

J. Gtr.

Musical staff for J. Gtr. 3. It starts with a whole rest, followed by a melodic line of eighth notes.

J. Gtr.

Musical staff for J. Gtr. 4. It begins with a whole rest, followed by a melodic line of eighth notes.

E. Gtr.

Musical staff for E. Gtr. It features a melodic line of eighth notes with a key signature change to one flat.

E. Bass

Musical staff for E. Bass. It shows a rhythmic pattern of eighth notes in the bass clef.

Perc. Organ

Musical staff for Perc. Organ. It features a whole note chord that spans across two measures.

Pad 7

Musical staff for Pad 7. It features a melodic line of eighth notes with a key signature change to one flat.

46

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

48

The image shows a musical score for a jazz ensemble. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by a melodic line of quarter notes.
- Perc.**: Two staves, one with a drum set icon. The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a bass line of quarter notes.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with some slurs.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with some slurs.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with some slurs.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with some slurs.
- E. Gtr.**: Treble clef, playing a whole rest.
- E. Bass**: Bass clef, playing a rhythmic pattern of quarter notes.
- Perc. Organ**: Treble clef, playing a whole rest.
- Pad 7**: Treble clef, playing a whole rest.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

52

The musical score for page 28, starting at measure 52, features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a sharp sign (#).
- Perc.** Complex rhythmic accompaniment with multiple layers of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Two staves, both containing sustained notes with long horizontal lines above them, indicating a sustained chord or drone.
- E. Gtr. (Electric Guitar):** Three staves. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment of eighth notes.
- E. Bass (Electric Bass):** Bass line with eighth notes and triplets (marked with '3').
- E. Piano (Electric Piano):** Melodic line with slurs and a fermata, accompanied by a bass line with a fermata.
- Perc. Organ (Percussion Organ):** A single staff with a treble clef and a few notes at the beginning of the piece.

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Jazz Guitar, with the top staff containing a long sustained chord and the bottom staff having a few notes. The fifth, sixth, and seventh staves are for Electric Guitar, with the fifth staff having a triplet, the sixth staff having a melodic line, and the seventh staff having a dense rhythmic pattern. The eighth staff is for Electric Bass, featuring a walking bass line with triplets. The bottom staff is for Electric Piano, with a melodic line in the right hand and a bass line in the left hand.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Jazz Guitar, featuring a long melodic phrase with a slur. The fourth and fifth staves are also for Jazz Guitar, with the fourth staff being mostly silent and the fifth staff playing a rhythmic pattern. The sixth and seventh staves are for Electric Guitar, with the sixth staff playing a melodic line and the seventh staff playing a rhythmic pattern. The eighth staff is for Electric Bass, showing a bass line with two triplet markings. The ninth and tenth staves are for Electric Piano, with the ninth staff playing a melodic line and the tenth staff playing a bass line.

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 31, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), three separate staves for Jazzy Guitar (J. Gtr.), two staves for Electric Guitar (E. Gtr.), one staff for Electric Bass (E. Bass), and one grand staff for Electric Piano (E. Piano). The Alto Sax part features a melodic line with a few notes and rests. The Percussion part shows a complex rhythmic pattern with many notes. The three J. Gtr. staves contain various rhythmic patterns, including eighth and sixteenth notes. The E. Gtr. staves have melodic lines with some slurs. The E. Bass staff has a steady eighth-note pattern. The E. Piano grand staff has a melodic line in the right hand and a simpler line in the left hand.

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features six systems of staves. The first system includes Alto Saxophone, Percussion, and two parts of the Jazz Guitar (J. Gtr.). The second system includes two parts of the Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The tempo is indicated as 122,000069. The page number is 32, and the measure number is 60.

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

63

The musical score for page 34, starting at measure 63, features the following parts:

- Alto Sax.**: Melodic line with a key signature change to one sharp (F#) in the second measure.
- Perc.**: Complex rhythmic accompaniment with multiple layers of patterns.
- J. Gtr.** (4 staves): Various guitar textures including sixteenth-note runs and chordal accompaniment.
- E. Gtr.** (2 staves): Electric guitar parts with melodic lines and sustained notes.
- E. Bass**: Bass line with a steady eighth-note pattern.
- E. Piano**: Electric piano accompaniment with sustained chords.
- Perc. Organ**: Percussion organ accompaniment with sustained chords.

65

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ

This musical score page contains seven systems of staves. The first system includes Alto Saxophone, Percussion, and two J. Gtr. staves. The second system includes two J. Gtr. staves, E. Gtr., and E. Bass. The third system includes E. Piano and Perc. Organ. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

66

The musical score consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and eighth notes. The third and fourth staves are for Jazz Guitar (J. Gtr.), both in treble clef with a key signature of one sharp. The third staff has a long melodic line with a slur and a triplet. The fourth staff has a rhythmic pattern of eighth notes with slurs and triplets. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with slurs and triplets. The sixth and seventh staves are for Electric Guitar (E. Gtr.), both in treble clef with a key signature of one sharp, and are currently empty. The eighth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with slurs and triplets. The ninth and tenth staves are for Electric Piano (E. Piano), with a grand staff (treble and bass clefs) and a key signature of one sharp, containing a long melodic line with a slur. The eleventh staff is for Percussion Organ in treble clef with a key signature of one sharp, and is currently empty.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Detailed description: This page of a musical score, numbered 67, features seven staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is for Percussion, with a complex rhythmic pattern including triplets and slurs. The third staff is for Jazz Guitar (J. Gtr.), featuring a melodic line with triplets and slurs. The fourth and fifth staves are also for Jazz Guitar, with rhythmic patterns consisting of triplets and slurs. The sixth and seventh staves are for Electric Guitar (E. Gtr.), with melodic lines and slurs. The eighth staff is for Electric Bass (E. Bass), with a simple melodic line. The ninth and tenth staves are for Electric Piano (E. Piano), with a melodic line and slurs. The eleventh staff is for Percussion Organ, with a melodic line and slurs.

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 69, features six staves. The top staff is for Alto Saxophone, showing a melodic line with a quarter note, a half note, and a quarter note with a sharp. The second staff is for Percussion, with a complex rhythmic pattern including triplets and sixteenth notes. The third, fourth, and fifth staves are for Jazzy Guitar (J. Gtr.), each containing a different rhythmic pattern of eighth and sixteenth notes, many grouped in triplets. The sixth and seventh staves are for Electric Guitar (E. Gtr.), with the sixth staff in a higher register and the seventh in a lower register, both featuring sustained notes and some melodic movement. The eighth staff is for Electric Bass (E. Bass), showing a simple eighth-note bass line. The final staff is for Electric Piano (E. Piano), with a sustained chordal accompaniment in both hands.

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for page 44, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: A melodic line in treble clef, starting with a whole rest, followed by a quarter note with a sharp sign, and then a series of eighth notes.
- Perc.**: A complex rhythmic pattern in a double bar line, featuring several triplet markings over eighth notes.
- J. Gtr.** (three staves): Three parts of jazzy guitar, each featuring rhythmic patterns with triplet markings over eighth notes.
- E. Gtr.** (two staves): Two parts of electric guitar, both consisting of whole rests.
- E. Bass**: A part of electric bass in bass clef, featuring a series of quarter notes.
- E. Piano**: A part of electric piano in grand staff, featuring a sustained chord in the right hand and a single note in the left hand.

75

The musical score for page 45, starting at measure 75, features the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 75-76 show a melodic line with a dotted quarter note and an eighth note.
- Perc.**: Two staves. The top staff uses a snare drum (H) and features triplet eighth notes. The bottom staff shows bass drum and cymbal patterns with triplet eighth notes.
- J. Gtr.** (Jazz Guitar): Treble clef. Measures 75-76 include a melodic line with a dotted quarter note and eighth notes, and a triplet eighth note pattern.
- J. Gtr.** (Jazz Guitar): Treble clef. Measures 75-76 feature a rhythmic pattern of eighth notes with triplet markings.
- J. Gtr.** (Jazz Guitar): Treble clef. Measures 75-76 feature a rhythmic pattern of eighth notes with triplet markings.
- E. Gtr.** (Electric Guitar): Treble clef. Measures 75-76 show a melodic line with a dotted quarter note and eighth notes, and a triplet eighth note pattern.
- E. Gtr.** (Electric Guitar): Treble clef. Measures 75-76 show a melodic line with a dotted quarter note and eighth notes, and a triplet eighth note pattern.
- E. Bass** (Electric Bass): Bass clef. Measures 75-76 show a steady eighth-note bass line.
- E. Piano** (Electric Piano): Grand staff (treble and bass clefs). Measures 75-76 show a melodic line with a dotted quarter note and eighth notes, and a triplet eighth note pattern.

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

77

The musical score for page 47, starting at measure 77, features the following parts:

- Alto Sax:** Melodic line with a triplet of eighth notes at the beginning and end of the phrase.
- Perc.**: Rhythmic accompaniment with a triplet of eighth notes.
- J. Gtr. (1st):** Acoustic guitar part with a triplet of eighth notes.
- J. Gtr. (2nd):** Acoustic guitar part with a triplet of eighth notes.
- J. Gtr. (3rd):** Acoustic guitar part with a triplet of eighth notes.
- E. Gtr. (1st):** Electric guitar part with a long, sustained note.
- E. Gtr. (2nd):** Electric guitar part with a long, sustained note.
- E. Bass:** Electric bass part with a triplet of eighth notes.
- E. Piano:** Electric piano part with a long, sustained note.

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for page 48, starting at measure 78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with eighth notes and triplets.
- Perc.**: Rhythmic accompaniment with eighth notes and triplets.
- J. Gtr.**: Four guitar parts. The first three are in treble clef, and the fourth is in bass clef. They feature various rhythmic patterns and triplets.
- E. Gtr.**: Two electric guitar parts, both in treble clef, consisting of sustained chords.
- E. Bass**: Electric bass part in bass clef with a rhythmic pattern of eighth notes and triplets.
- E. Piano**: Electric piano part in grand staff (treble and bass clefs) with a sustained chord.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 49, begins at measure 79. It features five staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with triplet markings (3) and rests. The first three J. Gtr. (Jazz Guitar) staves are in treble clef; the first two use eighth-note triplets (3) and the third uses a continuous eighth-note line. The E. Gtr. (Electric Guitar) staves are in treble clef, with the first staff containing a long, sustained chord and the second staff containing a similar sustained chord with a grace note. The E. Bass staff is in bass clef and features a rhythmic pattern of eighth notes with triplet markings (3). The E. Piano staff is in grand staff (treble and bass clefs) and features a long, sustained chord in the bass register.

80

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description of the musical score: The score is for page 50, starting at measure 80. It features ten staves. The Alto Saxophone staff has a treble clef and a key signature of one flat. It starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and ends with a quarter note (C5). The Percussion staff uses a snare drum clef and has a complex rhythmic pattern with triplets of eighth notes and quarter notes. The five J. Gtr. staves are in treble clef. The first J. Gtr. staff has a pattern of eighth notes with triplets. The second J. Gtr. staff has a similar pattern. The third J. Gtr. staff has a pattern of eighth notes with a slur over the first two. The fourth J. Gtr. staff has a pattern of eighth notes with a slur over the first two. The fifth J. Gtr. staff has a pattern of eighth notes with a slur over the first two. The two E. Gtr. staves are in treble clef and contain whole rests. The E. Bass staff is in bass clef and has a steady eighth-note pattern with triplets. The E. Piano staff is in treble clef and has a single whole note (C4) at the beginning, followed by a whole rest.

81

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ

The musical score consists of seven staves. The Alto Sax staff features a melodic line with a slur and a fermata. The Perc. staff includes a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a rhythmic accompaniment with triplets and eighth notes. The J. Gtr. staff below it has a long, sustained note with a slur and a fermata. The E. Gtr. staff features a rhythmic accompaniment with triplets and eighth notes. The E. Bass staff has a simple bass line with quarter notes. The E. Piano staff has a melodic line with a slur and a fermata. The Perc. Organ staff has a long, sustained note with a slur and a fermata.

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

83

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ

This musical score page features seven staves. The Alto Sax staff has a melodic line with a slur. The Percussion staff includes a complex rhythmic pattern with triplets and slurs. The J. Gtr. staff has a rhythmic pattern with triplets and slurs. The J. Gtr. staff has a long, sustained note. The E. Gtr. staff has a rhythmic pattern with triplets and slurs. The E. Bass staff has a rhythmic pattern with triplets and slurs. The E. Piano staff has a melodic line with a slur and a triplet. The Perc. Organ staff has a long, sustained note.

84

The musical score consists of seven staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The Perc. staff uses a double bar line and contains a complex rhythmic pattern with multiple triplets. The J. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets. The J. Gtr. staff below it has a treble clef and contains a long, sustained note with a fermata. The E. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes with triplets. The E. Piano staff has a treble clef and contains a melodic line with triplets. The Perc. Organ staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets.

The musical score consists of seven staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a fast, repetitive rhythmic pattern with triplets. The fifth staff is for J. Gtr. (Jazz Guitar), containing a long, sustained note with a fermata. The sixth staff is for E. Gtr. (Electric Guitar), with a rhythmic pattern of eighth notes and triplets. The seventh staff is for E. Bass (Electric Bass), with a rhythmic pattern of eighth notes and triplets. The eighth staff is for E. Piano (Electric Piano), with a melodic line and a triplet. The ninth staff is for Perc. Organ, with a long, sustained note and a fermata.

86

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

87

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ

The musical score consists of seven staves. The Alto Sax staff has a melodic line with a dotted quarter note followed by an eighth note. The Percussion staff features a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. staff has a melodic line with triplets and eighth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes with triplets. The E. Bass staff has a melodic line with triplets and eighth notes. The E. Piano staff has a melodic line with eighth notes and a sharp sign. The Perc. Organ staff has a long, sustained note.

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ

This musical score is for a jazz ensemble. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Percussion Organ. The Alto Saxophone part begins with a rest followed by a melodic line. The Percussion part consists of a complex rhythmic pattern with triplets. The Jazz Guitar part features a melodic line with triplets. The Electric Guitar part has a rhythmic pattern with triplets. The Electric Bass part has a melodic line with triplets. The Electric Piano part has a rhythmic pattern with triplets. The Percussion Organ part has a melodic line with triplets.

89

The musical score consists of seven staves. The top staff is for Alto Saxophone, showing a single note with a long slur. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and eighth notes. The third staff is for Jazz Guitar, with a few notes and slurs. The fourth staff is for Jazz Guitar, showing triplet patterns. The fifth staff is for Electric Guitar, with a dense pattern of triplets. The sixth staff is for Electric Bass, also featuring triplet patterns. The seventh staff is for Electric Piano, with a few notes and slurs. The bottom staff is for Percussion Organ, showing a long, sustained note.

90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

The musical score for page 60, measures 90-91, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measure 90 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together and marked with a '3' (triple). Measure 91 is a whole rest.
- Perc.**: Measure 90 features a complex rhythmic pattern with eighth notes and triplets, marked with '3' and '3'. Measure 91 features a similar pattern with eighth notes and triplets, marked with '3' and '3'.
- J. Gtr.**: Measure 90 is a whole rest. Measure 91 features a melodic line with eighth notes and triplets, marked with '3' and '3'.
- J. Gtr.**: Measure 90 is a whole rest. Measure 91 features a melodic line with eighth notes and triplets, marked with '3' and '3'.
- E. Gtr.**: Measure 90 features a rhythmic pattern with eighth notes and triplets, marked with '3' and '3'. Measure 91 features a similar pattern with eighth notes and triplets, marked with '3' and '3'.
- E. Bass**: Measure 90 features a melodic line with eighth notes and triplets, marked with '3' and '3'. Measure 91 features a similar pattern with eighth notes and triplets, marked with '3' and '3'.
- E. Piano**: Measure 90 features a melodic line with eighth notes and triplets, marked with '3' and '3'. Measure 91 features a similar pattern with eighth notes and triplets, marked with '3' and '3'.
- Perc. Organ**: Measure 90 is a whole rest. Measure 91 is a whole rest.

91

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ

The musical score consists of seven staves. The Alto Sax staff has a treble clef and contains a few notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern with triplets. The J. Gtr. staff has a treble clef and contains a melodic line with triplets. The E. Gtr. staff has a treble clef and contains a melodic line with triplets. The E. Bass staff has a bass clef and contains a melodic line with triplets. The E. Piano staff has a treble clef and contains a melodic line with triplets. The Perc. Organ staff has a treble clef and contains a long, sustained note.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

93

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 93 consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The next five staves are for Electric Guitars (J. Gtr.), each with different rhythmic and melodic parts, including many triplet figures. The seventh staff is for Electric Guitar (E. Gtr.), and the eighth for Electric Bass (E. Bass), both with rhythmic patterns. The final staff is for Perc. Organ, which has a long, sustained chord.

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical score features six staves. The Alto Saxophone staff has a treble clef and contains sparse notes with rests. The Percussion staff uses a double bar line and features a complex rhythmic pattern of eighth notes with triplet markings. The three J. Gtr. (Jazz Guitar) staves are in treble clef and play a driving eighth-note pattern with various triplet and sixteenth-note groupings. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a similar eighth-note pattern with a key signature of one flat. The E. Bass staff is in bass clef and plays a steady eighth-note line with occasional triplet markings. The Perc. Organ staff is in treble clef and features a long, sustained chord or note that spans the entire duration of the page.

95

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

96

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

97

This musical score page, numbered 97, features seven staves of music. The instruments are: Alto Sax, Perc., J. Gtr. (three staves), E. Gtr. (three staves), E. Bass, E. Piano, and Perc. Organ. The Alto Sax part begins with a triplet of eighth notes. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. parts include various rhythmic figures, including triplets and sixteenth-note patterns. The E. Gtr. parts consist of sustained chords and melodic lines. The E. Bass part provides a steady bass line with triplets. The E. Piano part has long, sustained notes. The Perc. Organ part is a sustained chord.

This musical score is for a jazz ensemble. It features the following parts:

- Alto Sax:** Melodic line with a key signature of one sharp (F#) and a 7/8 time signature. It includes triplet markings.
- Perc.:** Rhythmic accompaniment with triplet patterns.
- J. Gtr. (4 staves):** Four guitar staves showing complex rhythmic patterns with frequent triplet markings.
- E. Gtr. (3 staves):** Three electric guitar staves. The top two are mostly rests, while the bottom one has a rhythmic pattern with triplets.
- E. Bass:** Electric bass line with a steady rhythmic pattern and triplet markings.
- E. Piano:** Electric piano accompaniment with a sustained chordal texture.
- Perc. Organ:** Percussion organ accompaniment with a steady rhythmic pattern.

This musical score page, numbered 99, features seven staves of music. The instruments are: Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Perc. Organ. The Alto Sax. part has a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets and slurs. The E. Gtr. part has a melodic line with slurs and a sharp sign. The E. Bass part has a rhythmic line with triplets. The E. Piano part has a melodic line with slurs and a sharp sign. The Perc. Organ part has a melodic line with slurs and a sharp sign.

100

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

101

The musical score consists of the following parts and staves:

- Alto Sax.**: Treble clef, starting with a quarter note, followed by a half note with a sharp sign, and a quarter note.
- Perc.**: Two staves. The top staff has a series of eighth notes with accents, grouped in triplets. The bottom staff has a similar pattern with some rests.
- J. Gtr.**: Two staves. The top staff features a complex rhythmic pattern with many triplets and slurs. The bottom staff has a similar pattern with some rests.
- J. Gtr.**: Treble clef, featuring a steady eighth-note pattern with triplets.
- J. Gtr.**: Treble clef, featuring a steady eighth-note pattern with triplets.
- J. Gtr.**: Treble clef, featuring a steady eighth-note pattern with triplets.
- J. Gtr.**: Treble clef, featuring a steady eighth-note pattern with triplets.
- E. Gtr.**: Treble clef, featuring a half note with a sharp sign, followed by a quarter note with a sharp sign.
- E. Gtr.**: Treble clef, featuring a half note with a sharp sign, followed by a quarter note with a sharp sign.
- E. Gtr.**: Treble clef, featuring a steady eighth-note pattern with triplets.
- E. Bass**: Bass clef, featuring a steady eighth-note pattern with triplets.
- E. Piano**: Grand staff (treble and bass clefs). The treble clef has a half note with a sharp sign, followed by a quarter note with a sharp sign. The bass clef has a half note with a sharp sign, followed by a quarter note with a sharp sign.

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

103

The musical score for page 103 consists of the following parts:

- Alto Sax.**: Treble clef, featuring a melodic line with a slur and a sharp sign.
- Perc.**: Two staves, one with a drum set icon, featuring a complex rhythmic pattern with triplets.
- J. Gtr.**: Treble clef, featuring a melodic line with triplets and a sharp sign.
- J. Gtr.**: Treble clef, featuring a melodic line with triplets.
- J. Gtr.**: Treble clef, featuring a melodic line with triplets.
- J. Gtr.**: Treble clef, featuring a melodic line with triplets.
- E. Gtr.**: Treble clef, featuring a melodic line with triplets.
- E. Gtr.**: Treble clef, featuring a melodic line with triplets.
- E. Gtr.**: Treble clef, featuring a melodic line with triplets.
- E. Bass**: Bass clef, featuring a melodic line with triplets.
- E. Piano**: Grand staff (treble and bass clefs), featuring a melodic line with triplets.

104

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 104, features a multi-staff arrangement. The instruments are Alto Saxophone, Percussion, and three different parts of an Electric Guitar (J. Gtr., E. Gtr., and E. Bass). The Alto Saxophone part begins with a melodic line and includes a triplet of eighth notes. The Percussion part provides a rhythmic accompaniment with various patterns, including triplets. The three Electric Guitar parts are highly rhythmic, featuring extensive triplet patterns and some melodic lines. The E. Piano part at the bottom consists of a few chords and a long, sustained note. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, accents, and dynamic markings.

105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for page 105 is arranged in a multi-staff format. It begins with a treble clef and a 7/8 time signature. The instruments and their parts are as follows:

- Alto Sax.**: Features a melodic line with a long note followed by a quarter note and an eighth note.
- Perc.**: Includes a drum set part with a consistent eighth-note pattern.
- J. Gtr.**: The first staff shows a complex rhythmic pattern with many triplets. The second staff continues with similar patterns, including a long note with a slur.
- J. Gtr.**: The third staff shows a steady eighth-note pattern with triplets.
- J. Gtr.**: The fourth staff shows a steady eighth-note pattern with triplets.
- E. Gtr.**: The fifth staff shows a melodic line with a long note and a sharp sign.
- E. Gtr.**: The sixth staff shows a melodic line with a long note and a sharp sign.
- E. Gtr.**: The seventh staff shows a steady eighth-note pattern with triplets.
- E. Bass**: The eighth staff shows a steady eighth-note pattern with a triplet.
- E. Piano**: The ninth staff shows a melodic line with a long note and a sharp sign.

106

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

107

This musical score page, numbered 107, features six staves of music. The instruments are: Alto Sax (top staff), Percussion (second staff), J. Gtr. (three staves), E. Gtr. (three staves), E. Bass (fourth staff), and E. Piano (bottom two staves). The Alto Sax part begins with a melodic line. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. parts consist of intricate rhythmic patterns, many using triplets. The E. Gtr. parts include sustained chords and melodic lines. The E. Bass part provides a steady bass line with triplet patterns. The E. Piano part features a melodic line in the right hand and a bass line in the left hand.

108

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

109

This musical score page, numbered 109, features six staves of music. The instruments are: Alto Sax (top staff), Percussion (second staff), and three staves of J. Gtr. (Jazz Guitar). The J. Gtr. parts include a lead line with triplets and a rhythmic accompaniment with triplets. Below the J. Gtr. are three staves for E. Gtr. (Electric Guitar), with the top two staves containing sustained chords and the bottom staff having a rhythmic pattern with triplets. The E. Bass (Electric Bass) staff is at the bottom, and the E. Piano (Electric Piano) is at the very bottom, consisting of two staves with sustained chords.

110

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

111

The musical score for page 81, starting at measure 111, is arranged as follows:

- Alto Sax.**: Features a melodic line with a long note followed by a series of eighth notes.
- Perc.**: Provides a rhythmic accompaniment with a pattern of eighth notes and triplets.
- J. Gtr.** (1st): Features a rhythmic pattern of eighth notes with triplets.
- J. Gtr.** (2nd): Features a rhythmic pattern of eighth notes with triplets.
- J. Gtr.** (3rd): Features a melodic line with eighth notes and triplets.
- J. Gtr.** (4th): Features a melodic line with eighth notes and triplets.
- E. Gtr.** (1st): Features a sustained chord with a tremolo effect.
- E. Gtr.** (2nd): Features a sustained chord with a tremolo effect.
- E. Gtr.** (3rd): Features a rhythmic pattern of eighth notes with triplets.
- E. Bass**: Features a melodic line with eighth notes and triplets.
- E. Piano**: Features a melodic line with eighth notes and triplets.

112

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

113

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical score features six staves. The Alto Saxophone staff has a melodic line with a slur. The Percussion staff includes a complex rhythmic pattern with triplets and sixteenth notes. The three J. Gtr. (Jazz Guitar) staves show various rhythmic patterns, including triplets and sixteenth-note runs. The E. Gtr. (Electric Guitar) staff features a steady eighth-note pattern with triplets. The E. Bass staff has a simple eighth-note bass line. The Perc. Organ staff contains a long, sustained chord.

114

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 84, measures 114-115, is arranged in a system with ten staves. The instruments are: Alto Saxophone, Percussion, five different guitar parts (J. Gtr., E. Gtr.), and an Electric Bass. The Alto Saxophone part has a long note in measure 114 and a melodic phrase in measure 115. The Percussion part features a complex rhythmic pattern with triplets in both measures. The five guitar parts (J. Gtr., E. Gtr.) have various rhythmic patterns, some with triplets and some with melodic lines. The Electric Bass part has a steady eighth-note line. The Perc. Organ part has a long sustained note in measure 114 and a chord in measure 115.

115

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical score page features six staves. The top staff is for Alto Saxophone, showing a melodic line with a long note and a sharp sign. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Jazz Guitar, with a rhythmic pattern of eighth notes and triplets. The fourth staff is for Jazz Guitar, with a similar rhythmic pattern. The fifth staff is for Jazz Guitar, with a melodic line featuring a sharp sign. The sixth staff is for Jazz Guitar, with a rhythmic pattern of eighth notes and triplets. The seventh staff is for Electric Guitar, with a rhythmic pattern of eighth notes and triplets. The eighth staff is for Electric Bass, with a simple rhythmic pattern of eighth notes. The bottom staff is for Percussion Organ, with a long, sustained note.

116

The musical score consists of six staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign on the second measure. The second staff is for Percussion, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and triplets. The fourth staff is for J. Gtr. (Jazz Guitar), with a melodic line and triplets. The fifth staff is for J. Gtr. (Jazz Guitar), with a melodic line and triplets. The sixth staff is for E. Gtr. (Electric Guitar), with a melodic line and triplets. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth staff is for Perc. Organ, with a melodic line and triplets.

117

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

The musical score consists of nine staves. The Alto Sax staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Perc. staff has a double bar line and contains a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. staff has a treble clef and contains a rhythmic pattern with triplets and eighth notes. The J. Gtr. staff has a treble clef and contains a melodic line with eighth notes and triplets. The J. Gtr. staff has a treble clef and contains a melodic line with eighth notes and triplets. The J. Gtr. staff has a treble clef and contains a melodic line with eighth notes and triplets. The E. Gtr. staff has a treble clef and contains a rhythmic pattern with eighth notes and triplets. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and triplets. The Perc. Organ staff has a treble clef and contains a sustained chord with a tremolo effect.

118

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical score is for a jazz ensemble. It features six staves: Alto Saxophone, Percussion, and three different parts for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass), plus a Percussion Organ part. The music is in 7/8 time and begins with a key signature of one sharp (F#). The Alto Saxophone part has a melodic line with a slur. The Percussion part features a complex rhythmic pattern with triplets. The three Jazz Guitar parts have various rhythmic patterns, including triplets and slurs. The Electric Guitar part has a steady eighth-note pattern with triplets. The Electric Bass part has a walking bass line with a triplet at the end. The Percussion Organ part has a sustained chordal texture.

119

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical score is for a jazz ensemble. It features six staves: Alto Saxophone, Percussion, and three different parts for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass), and a Percussion Organ. The Alto Sax part has a melodic line with a slur. The Percussion part is highly rhythmic, featuring multiple triplet patterns. The three J. Gtr. parts have various rhythmic and melodic lines, including triplets and slurs. The E. Gtr. part has a melodic line with slurs and triplets. The E. Bass part has a steady, melodic line with slurs. The Perc. Organ part has a long, sustained note with a slur.

120

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

121

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

The musical score consists of seven staves. The Alto Saxophone staff features a melodic line with a long note at the beginning and a sharp sign. The Percussion staff includes complex rhythmic patterns with triplets and accents. The three J. Gtr. (Jazz Guitar) staves show various rhythmic and melodic lines, including triplets and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with triplets. The E. Bass staff provides a steady bass line. The Perc. Organ staff has a long, sustained note.

122

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

123

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical score is arranged in a system of ten staves. The instruments are: Alto Saxophone (top), Percussion (second), two Electric Guitars (J. Gtr., third and fourth), Electric Guitar (E. Gtr., fifth), Electric Bass (E. Bass, sixth), and Percussion Organ (bottom). The Alto Saxophone part begins with a treble clef and a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets. The two Electric Guitars play complementary parts, with the first J. Gtr. using a treble clef and the second using a bass clef. The E. Gtr. part is in a bass clef. The E. Bass part is in a bass clef and includes a triplet. The Perc. Organ part is in a treble clef and consists of a sustained chord with a tremolo effect.

124

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

125

The musical score consists of six staves. The first staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and slurs. The third staff is for Jazz Guitar, with a rhythmic accompaniment. The fourth staff is for Jazz Guitar, featuring a melodic line with triplets. The fifth staff is for Jazz Guitar, with a melodic line and slurs. The sixth staff is for Electric Guitar, with a melodic line and triplets. The seventh staff is for Electric Bass, with a melodic line and triplets. The eighth staff is for Percussion Organ, which is mostly silent with a long slur.

126

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

127

The musical score consists of six staves. The first staff is for Alto Saxophone, showing a melodic line with a dotted quarter note followed by an eighth note. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Jazz Guitar, with a melodic line and triplets. The fourth staff is for Jazz Guitar, with a melodic line and a triplet. The fifth staff is for Jazz Guitar, with a melodic line and triplets. The sixth staff is for Electric Guitar, with a melodic line and triplets. The seventh staff is for Electric Bass, with a simple melodic line. The eighth staff is for Percussion Organ, with a long sustained note.

128

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description of the musical score: The score is for measures 128-131. The Alto Saxophone part has a melodic line with a long note in measure 129. The Horn part has rests in measures 128-130 and a melodic phrase in measure 131. The Percussion part features a complex rhythmic pattern with many triplets and accents. The J. Gtr. (Jazz Guitar) parts include various rhythmic patterns, some with triplets and accents. The E. Gtr. (Electric Guitar) part has a rhythmic pattern with triplets. The E. Bass part has a steady rhythmic pattern. The Perc. Organ and Pad 7 parts have rests in measures 128-130 and melodic phrases in measure 131.

129

Alto Sax.

Hn.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This system of musical notation covers measures 129 and 130. It includes staves for Alto Saxophone, Horn, three different guitar parts (J. Gtr.), Electric Bass, and Percussion/Organ. Measure 129 features a triplet of eighth notes in the Alto Sax and guitar parts. Measure 130 continues with complex rhythmic patterns and triplets in the guitar parts.



130

Alto Sax.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This system of musical notation covers measures 130 and 131. It includes staves for Alto Saxophone, two different guitar parts (J. Gtr.), Electric Bass, Percussion/Organ, and Pad 7. Measure 130 shows dense chordal textures in the guitar parts. Measure 131 features a melodic line in the Alto Sax and a sustained pad in the Pad 7 part.

131

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This musical score block covers measures 131 and 132. It features six staves: Horn (Hn.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Pad 7. Measure 131 shows the Horn playing a melodic line with a fermata. The guitar parts are highly active, with the top guitar playing a complex rhythmic pattern and the bottom guitar playing a melodic line with a triplet. The bass line is sparse, with a few notes. The Percussion Organ and Pad 7 provide harmonic support with sustained notes and chords. Measure 132 continues the patterns, with the Horn holding a long note and the guitars playing more complex figures.



132

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This musical score block covers measures 132 and 133. It features the same six staves as the previous block. Measure 132 shows the Horn playing a long, sustained note. The guitar parts continue their complex patterns, with the top guitar playing a rhythmic figure and the bottom guitar playing a melodic line. The bass line remains sparse. The Percussion Organ and Pad 7 provide harmonic support. Measure 133 continues the patterns, with the Horn holding a long note and the guitars playing more complex figures.

133

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This system contains measures 133 and 134. The Horn (Hn.) part has a long note in measure 133. The two J. Gtr. parts have complex rhythmic patterns with many sixteenth notes. The E. Bass part has a simple line with a few notes. Perc. Organ and Pad 7 have long notes in measure 133.



134

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

Detailed description: This system contains measures 134 and 135. The Horn (Hn.) part has a melodic line with a triplet in measure 134. The two J. Gtr. parts continue with complex rhythmic patterns. The E. Bass part has a few notes in measure 134 and 135. Perc. Organ and Pad 7 have long notes in measure 134.

135

Hn.

J. Gtr.

J. Gtr.

E. Bass

Pad 7

Detailed description: This system of musical notation covers measures 135 and 136. It features five staves: Horn (Hn.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and Pad 7. The Horn part consists of a single note with a long, sweeping slur. The first guitar part has a complex melodic line with slurs and a triplet of eighth notes. The second guitar part features a bass line with a triplet of eighth notes and a slur. The Electric Bass part has a long, sweeping slur. The Pad 7 part has a sustained chord with a long, sweeping slur.



136

Hn.

J. Gtr.

J. Gtr.

E. Bass

Pad 7

Detailed description: This system of musical notation covers measures 137 and 138. It features five staves: Horn (Hn.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and Pad 7. The Horn part consists of a single note with a long, sweeping slur. The first guitar part has a complex melodic line with slurs and a triplet of eighth notes. The second guitar part features a bass line with a triplet of eighth notes and a slur. The Electric Bass part has a long, sweeping slur. The Pad 7 part has a sustained chord with a long, sweeping slur.

137

Hn.

J. Gtr.

J. Gtr.

E. Bass

Pad 7



138

Hn.

J. Gtr.

J. Gtr.

Pad 7

Have No Name
Alto Saxophone

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$

2 2 5

14 $\text{♩} = 120,000000$ $\text{♩} = 125,000000$

8 9

34

39

44 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

49

54

58 $\text{♩} = 122,000069$

63 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

68

V.S.

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Above the staves, there are tempo markings in the form of a quarter note followed by a number, such as 120,000000, 110,000107, and 100,000000. Some of these markings are placed above specific measures or groups of measures. There are also some markings like '2', '5', '8', and '9' above the staves, which likely refer to fingerings or specific rhythmic patterns. The score ends with the initials 'V.S.' at the bottom right.

Alto Saxophone

♩ = 123,000221

73

78

84

♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221

89

94

99

♩ = 123,000221 ♩ = 123,000221

104

109

113

♩ = 123,000

117

♩ = 123,000221

121



125



129



Have No Name

Horn in F

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

2 2

10 ♩ = 120,000000

17 ♩ = 125,000000

25

34

43 ♩ = 125,000000 ♩ = 125,000000 ♩ = 122,000000

12 5

65 ♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221

10 8 15

101 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221

14 11

130

135

Have No Name

Percussion

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

2 2 5

12/8

14 ♩ = 120,000000 ♩ = 125,000000

8 6/8 4/4 2

27

29

31

33

35

37

39

41

The musical score is written on a single staff with a double bar line at the beginning. It consists of several measures of music. The first measure is a whole rest in 12/8 time. The second measure is a whole note in 2/4 time. The third measure is a whole rest. The fourth measure is a whole note in 2/4 time. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole note in 5/4 time. The eighth measure is a whole rest. The ninth measure is a whole note in 6/8 time. The tenth measure is a whole rest. The eleventh measure is a whole note in 4/4 time. The twelfth measure is a whole note in 2/4 time. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. The twenty-third measure is a quarter note. The twenty-fourth measure is a quarter note. The twenty-fifth measure is a quarter note. The twenty-sixth measure is a quarter note. The twenty-seventh measure is a quarter note. The twenty-eighth measure is a quarter note. The twenty-ninth measure is a quarter note. The thirtieth measure is a quarter note. The thirty-first measure is a quarter note. The thirty-second measure is a quarter note. The thirty-third measure is a quarter note. The thirty-fourth measure is a quarter note. The thirty-fifth measure is a quarter note. The thirty-sixth measure is a quarter note. The thirty-seventh measure is a quarter note. The thirty-eighth measure is a quarter note. The thirty-ninth measure is a quarter note. The fortieth measure is a quarter note. The forty-first measure is a quarter note. The forty-second measure is a quarter note. The forty-third measure is a quarter note. The forty-fourth measure is a quarter note. The forty-fifth measure is a quarter note. The forty-sixth measure is a quarter note. The forty-seventh measure is a quarter note. The forty-eighth measure is a quarter note. The forty-ninth measure is a quarter note. The fiftieth measure is a quarter note. The fifty-first measure is a quarter note. The fifty-second measure is a quarter note. The fifty-third measure is a quarter note. The fifty-fourth measure is a quarter note. The fifty-fifth measure is a quarter note. The fifty-sixth measure is a quarter note. The fifty-seventh measure is a quarter note. The fifty-eighth measure is a quarter note. The fifty-ninth measure is a quarter note. The sixtieth measure is a quarter note. The sixty-first measure is a quarter note. The sixty-second measure is a quarter note. The sixty-third measure is a quarter note. The sixty-fourth measure is a quarter note. The sixty-fifth measure is a quarter note. The sixty-sixth measure is a quarter note. The sixty-seventh measure is a quarter note. The sixty-eighth measure is a quarter note. The sixty-ninth measure is a quarter note. The seventieth measure is a quarter note. The seventy-first measure is a quarter note. The seventy-second measure is a quarter note. The seventy-third measure is a quarter note. The seventy-fourth measure is a quarter note. The seventy-fifth measure is a quarter note. The seventy-sixth measure is a quarter note. The seventy-seventh measure is a quarter note. The seventy-eighth measure is a quarter note. The seventy-ninth measure is a quarter note. The eightieth measure is a quarter note. The eighty-first measure is a quarter note. The eighty-second measure is a quarter note. The eighty-third measure is a quarter note. The eighty-fourth measure is a quarter note. The eighty-fifth measure is a quarter note. The eighty-sixth measure is a quarter note. The eighty-seventh measure is a quarter note. The eighty-eighth measure is a quarter note. The eighty-ninth measure is a quarter note. The ninetieth measure is a quarter note. The ninety-first measure is a quarter note. The ninety-second measure is a quarter note. The ninety-third measure is a quarter note. The ninety-fourth measure is a quarter note. The ninety-fifth measure is a quarter note. The ninety-sixth measure is a quarter note. The ninety-seventh measure is a quarter note. The ninety-eighth measure is a quarter note. The ninety-ninth measure is a quarter note. The hundredth measure is a quarter note.

V.S.

Percussion

43 $\text{♩} = 125,000$

45 $\text{♩} = 125,000000$

47

49

50

52

54

56

58

60 $\text{♩} = 122,000069$

62

64

66

68

70

72

74

76

77

78

$\text{♩} = 122,000$

$\text{♩} = 123,000$

V.S.

Percussion

Musical score for Percussion, measures 79-96. The score is written on ten systems, each with two staves. The notation includes eighth notes, sixteenth notes, and triplets. The tempo is marked as $\text{♩} = 123,0$. The score features a complex rhythmic pattern with many triplets and sixteenth-note runs. Measure numbers 79, 81, 83, 85, 87, 89, 91, 93, 95, and 96 are indicated at the start of their respective systems. A small asterisk is present in the first measure of each system. The bottom of the page contains the text: Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

Percussion

97

99

100

101 $\text{♩} = 123,000$

102 $\text{♩} = 123,0$

103

104

105

106

107

V.S.

Percussion

Musical score for Percussion, measures 108-117. The score consists of two staves per measure, with various rhythmic patterns and triplets. Measure 116 includes a tempo marking of ♩ = 123,00 and measure 117 includes a tempo marking of ♩ = 1123,00022.

Percussion

118

119

120

121

122

123

124

125

126

127

V.S.

8

128

Percussion 3

129

Have No Name
Jazz Guitar

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

2 2 5

12/8

♩ = 120,000000

14

16

18

20

♩ = 125,000000

22

24

26

28

30

V.S.

2

Jazz Guitar

Musical staff 32-37: Treble clef, starting with a slur over a series of eighth notes. The notes are mostly on the first string, with some higher frets indicated by dots.

Musical staff 38-46: Treble clef, starting with a flat sign and a bar line. A measure contains a whole note with the number '5' below it. The tempo marking is $\text{♩} = 125,000000$. The staff continues with eighth notes, some with slurs.

Musical staff 47-48: Treble clef, continuing the eighth-note pattern from the previous staff.

Musical staff 49-56: Treble clef, starting with a bar line and the number '11' below it. The tempo marking is $\text{♩} = 122,000069$. The staff continues with eighth notes, some with slurs.

Musical staff 63-64: Treble clef, continuing the eighth-note pattern.

Musical staff 65-67: Treble clef, starting with a tempo marking of $\text{♩} = 122,000069$. The staff features eighth notes with slurs and triplets, indicated by a '3' below the notes.

Musical staff 68-69: Treble clef, continuing the eighth-note pattern with triplets.

Musical staff 70-71: Treble clef, continuing the eighth-note pattern with triplets and slurs.

Musical staff 72-73: Treble clef, continuing the eighth-note pattern with triplets.

Musical staff 74-75: Treble clef, continuing the eighth-note pattern with triplets.

Jazz Guitar

♩ = 123,000221

76

78

♩ = 123,000221 ♩ = 123,000221 ♩ = 1

80

87

93

94

95

96

97

98

Jazz Guitar

This musical score for Jazz Guitar spans measures 99 to 108. It is written in treble clef with a key signature of one sharp (F#). The piece is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped into triplets. Measure 99 begins with a triplet of eighth notes. Measures 101 and 102 include specific fingering instructions: measure 101 has a fingering of 1230001 and a tempo marking of 123,000, while measure 102 has a tempo marking of 123,00. The score concludes in measure 108 with a series of sixteenth-note triplets. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and slurs.

110

111

112

113

115

116

117

119

121

123

125

3

127

3

129

3

130

3

131

3

132

3

133

3

134

3

135

3

136

3

137



3

Detailed description: This musical notation is for measure 137. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes, some beamed together. A triplet of eighth notes is indicated by a '3' above the notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

138



Detailed description: This musical notation is for measure 138. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes. It starts with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a series of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The measure ends with a quarter rest.

Have No Name

Jazz Guitar

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000

15

16

17

18

19

20

21

23 ♩ = 125,000000

V.S.

25



27



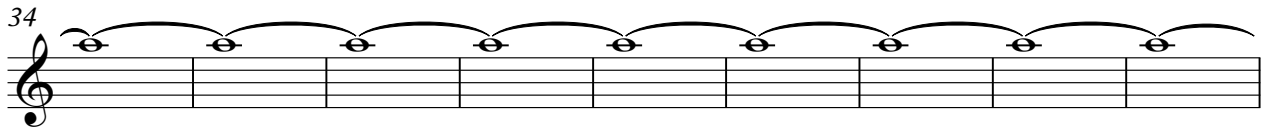
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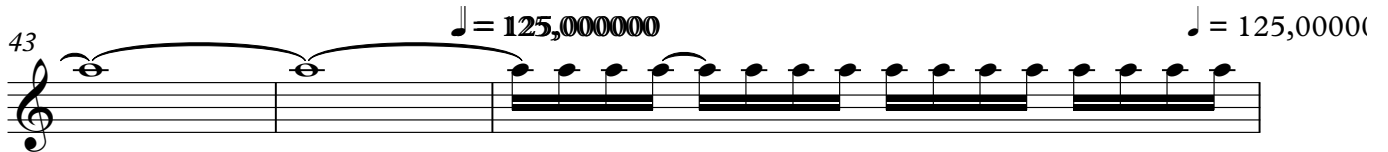
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34



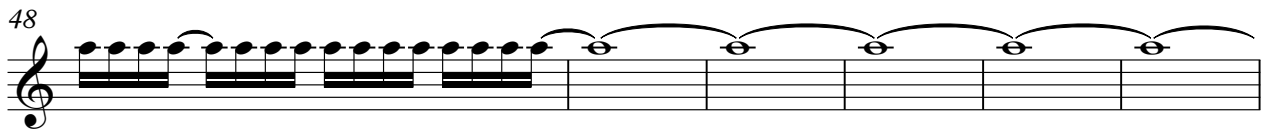
43



46



48



54



58



Jazz Guitar

60 $\text{♩} = 122,000069$

62

64 $\text{♩} = 122,000069$ $\text{♩} = 122,000$

67

69

71

74

76 $\text{♩} = 123,000221$

78

80

V.S.

82

84 $\text{♩} = 123,000$

85 $\text{♩} = 123,000$

86 $\text{♩} = 123,000$

87

89

91

93

95

96

Jazz Guitar

97

98

99

100

101

102

104

105

107

109 V.S.

110

Musical notation for measure 110, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

111

Musical notation for measure 111, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

112

Musical notation for measure 112, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

113

Musical notation for measure 113, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

114

Musical notation for measure 114, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

115

Musical notation for measure 115, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

116

Musical notation for measure 116, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below. Includes fretboard diagrams: ♯ = 123,0002211 and ♯ = 123,0001.

118

Musical notation for measure 118, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

120

Musical notation for measure 120, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

122

Musical notation for measure 122, featuring a treble clef and eighth notes grouped in threes with slurs and slash marks below.

124

126

128

130

132

134

136

138

Have No Name

Jazz Guitar

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000 8

♩ = 125,000000

24

26

28

31 11

44 ♩ = 125,000000 ♩ = 125,000000

48

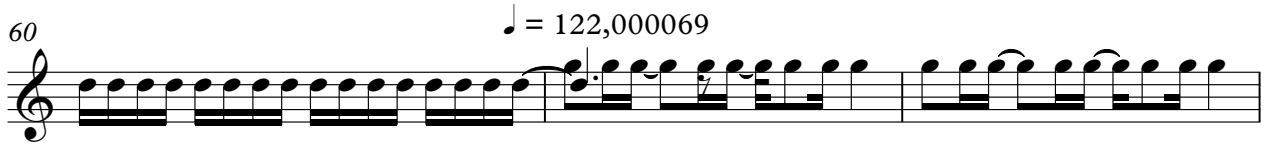
51 2

57



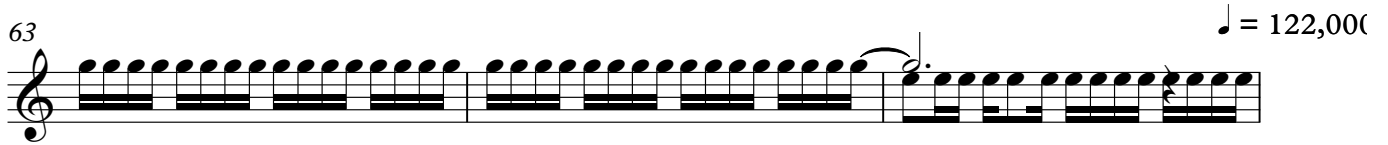
60

♩ = 122,000069



63

♩ = 122,000



66

♩ = 122,000069



68



70



72



74




76

♩ = 123,000221



78



Jazz Guitar

3

♩ = 123,000221 ♩ = 1

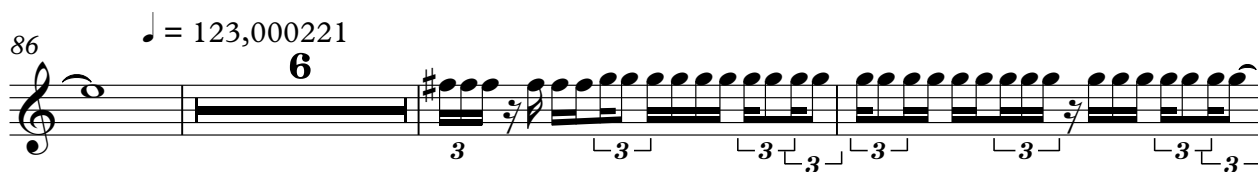
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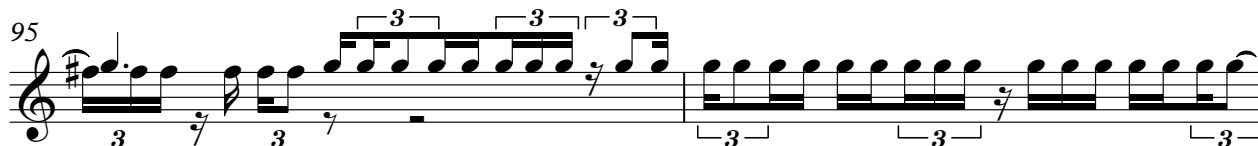
86

♩ = 123,000221

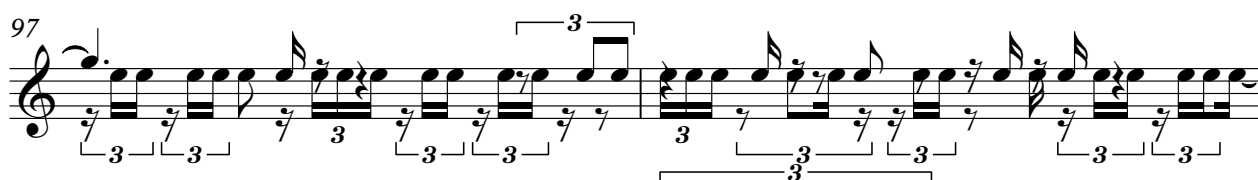
6



95



97



99



101

♩ = 123,000221

♩ = 123,000



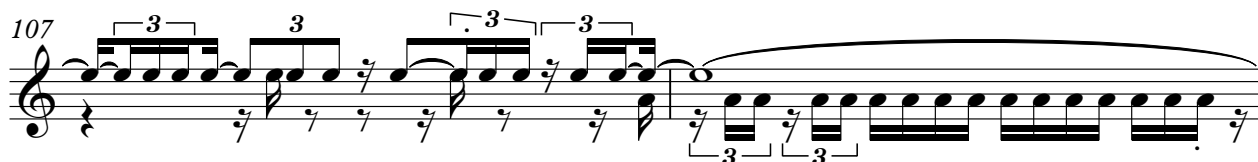
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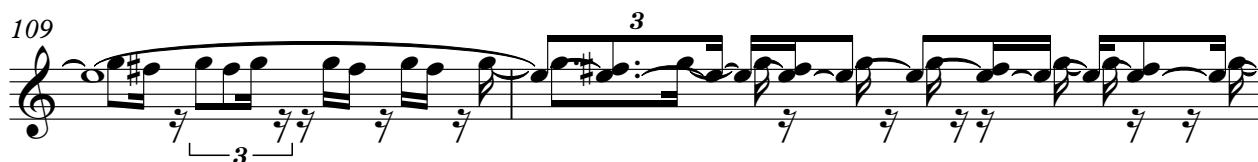
105



107



109



V.S.

111

113

115 = 123,00

117 ♩ = 123,000221

119

121

123

125

127

129 **11**

Have No Name

Jazz Guitar

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000 ♩ = 125,000000

8

25

27

29

31

34 ♩ = 125,000000 ♩ = 125,0000

10

46

48

7

57

59 ♩ = 122,000

61

63 ♩ = 122,000

66 ♩ = 122,000 ♩ = 123,000

10

79 ♩ = 123,000

3

85 ♩ = 123,000 ♩ = 123,000

7

95

97

99

Jazz Guitar

3

♩ = 123,000221

♩ = 123,000

101

103

105

107

109

111

113

115

♩ = 123,000

117

♩ = 123,000221

119

V.S.

121



123



125



127

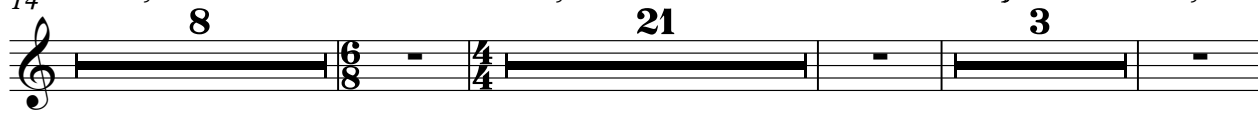


Have No Name
Electric Guitar

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000



14 ♩ = 120,000000 ♩ = 125,000000 ♩ = 125,000000 = 125,000000



49



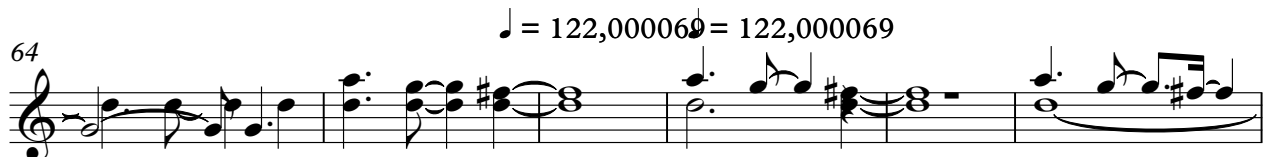
55



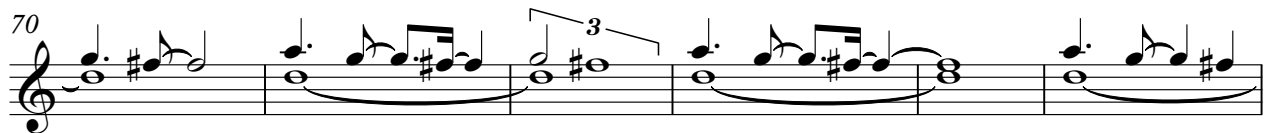
60 ♩ = 122,000069



64 ♩ = 122,000069 ♩ = 122,000069



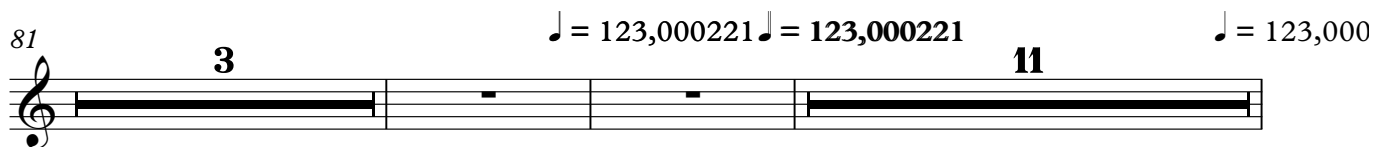
70



76 ♩ = 123,000221



81 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000



2

Electric Guitar

97 $\text{♩} = 123,000$

102 $\text{♩} = 123,000$ 221

106

111 $\text{♩} = 123,000$ 221 24 $\text{♩} = 123,000$ 22

2

Electric Guitar

97 $\text{♩} = 123,00$

102 $\text{♩} = 123,000221$

106

111 $\text{♩} = 123,000221$ **3** $\text{♩} = 123,00022$ **24**

Have No Name

Electric Guitar

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

Musical staff with 12/8 time signature. It contains three measures of whole notes, each with a fret number above it: 2, 2, and 5.

14 ♩ = 120,000000 ♩ = 125,000000

Musical staff starting at measure 14. It contains a whole note with fret number 8, followed by a 6/8 time signature change, then a 4/4 time signature change, and a whole note with fret number 10. The staff continues with a melodic sequence of eighth notes in a B-flat major key signature.

34

Musical staff starting at measure 34, continuing the melodic sequence of eighth notes in a B-flat major key signature.

36

Musical staff starting at measure 36, continuing the melodic sequence of eighth notes in a B-flat major key signature.

38

Musical staff starting at measure 38, continuing the melodic sequence of eighth notes in a B-flat major key signature.

40

Musical staff starting at measure 40, continuing the melodic sequence of eighth notes in a B-flat major key signature.

42

Musical staff starting at measure 42, continuing the melodic sequence of eighth notes in a B-flat major key signature.

44 ♩ = 125,000000 ♩ = 125,000000

Musical staff starting at measure 44. It contains a melodic sequence of eighth notes in a B-flat major key signature, followed by a whole note with fret number 4. The staff ends with a double bar line.

49

51

53

55

60

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000069

81

83

♩ = 123,000

85

♩ = 123,000221 ♩ = 123,000

87

89

91

Musical staff 91: A single staff of music in G minor (one flat) with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

93

Musical staff 93: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

95

Musical staff 95: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

97

Musical staff 97: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

99

Musical staff 99: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

101

♩ = 1123,00002211

♩ = 123,000

Musical staff 101: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

103

Musical staff 103: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

105

Musical staff 105: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

107

Musical staff 107: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

109

Musical staff 109: A single staff of music in G minor with a 3/4 time signature. It contains two measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, Bb4 in the first measure and G4, A4, Bb4 in the second measure. The rhythm is 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

V.S.

111

113

115

♩ = 123001

117

♩ = 123,000221

119

121

123

125

127

128

12

Have No Name

5-string Fretless Electric Bass

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107

9 ♩ = 100,000000 ♩ = 120,000000

17 ♩ = 125,000000

25

28

31

34

38

42 ♩ = 125,000000

45 ♩ = 125,000000

Detailed description: The image shows a musical score for a 5-string fretless electric bass. It consists of nine staves of music. The first staff is in 12/8 time and contains measures 1-4. The second staff is in 12/8 time and contains measures 5-8. The third staff is in 12/8 time and contains measures 9-16. The fourth staff is in 12/8 time and contains measures 17-24. The fifth staff is in 12/8 time and contains measures 25-27. The sixth staff is in 12/8 time and contains measures 28-30. The seventh staff is in 12/8 time and contains measures 31-33. The eighth staff is in 12/8 time and contains measures 34-37. The ninth staff is in 12/8 time and contains measures 38-41. The tenth staff is in 12/8 time and contains measures 42-44. The eleventh staff is in 12/8 time and contains measures 45-48. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are in beats per minute (♩ = value).

V.S.

48

Musical staff 48: Bass clef, starting with a series of eighth notes followed by quarter notes.

51

Musical staff 51: Bass clef, featuring triplet markings under groups of three notes.

55

Musical staff 55: Bass clef, featuring triplet markings under groups of three notes.

59

♩ = 122,000069

Musical staff 59: Bass clef, featuring a series of eighth notes.

62

Musical staff 62: Bass clef, featuring a triplet marking and eighth notes.

64

♩ = 122,000069

♩ = 122,000

Musical staff 64: Bass clef, featuring eighth notes and triplet markings.

67

Musical staff 67: Bass clef, featuring eighth notes and triplet markings.

71

Musical staff 71: Bass clef, featuring eighth notes and triplet markings.

75

♩ = 123,000221

Musical staff 75: Bass clef, featuring eighth notes and triplet markings.

78

Musical staff 78: Bass clef, featuring eighth notes and triplet markings.

80

80

83

♩ = 123,000221 ♩ = 123,000

83

86

♩ = 123,000221

86

89

89

91

91

94

94

97

97

100

♩ = 123,000221 ♩ = 123,000

100

103

103

105

105

V.S.

108

Musical staff 108: Bass line with eighth notes and a triplet of eighth notes.

111

Musical staff 111: Bass line with eighth notes and a triplet of eighth notes.

114

♩ = 123,0001

Musical staff 114: Bass line with eighth notes.

117

♩ = 123,000221

Musical staff 117: Bass line with eighth notes and a triplet of eighth notes.

120

Musical staff 120: Bass line with eighth notes and two triplet markings.

123

Musical staff 123: Bass line with eighth notes and a triplet marking.

125

Musical staff 125: Bass line with eighth notes and three triplet markings.

127

Musical staff 127: Bass line with eighth notes and a final triplet marking.

131

Musical staff 131: Bass line with quarter notes and eighth notes.

135

Musical staff 135: Bass line with a long triplet of eighth notes.

Have No Name
Electric Piano

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

8 8 21 4

50

55

58 ♩ = 122,000069

63 ♩ = 122,000069 ♩ = 122,000069

V.S.

68

♩ = 123,000221

73

79

♩ = 123,000221

♩ = 123,000221

83

♩ = 123,000221

86

88

91

♩ = 123,000221

97

102 $\text{♩} = 123,000221$


107

112 $\text{♩} = 123,000221$ $\text{♩} = 123,00022$

4 24

Have No Name
Percussive Organ

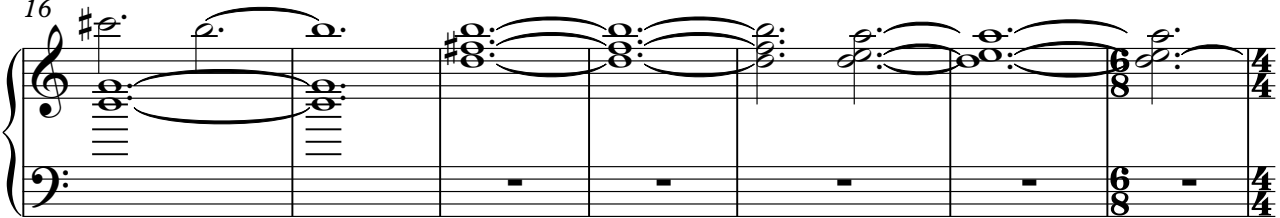
♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 110,00010




9 ♩ = 100,000000 ♩ = 120,000000




16



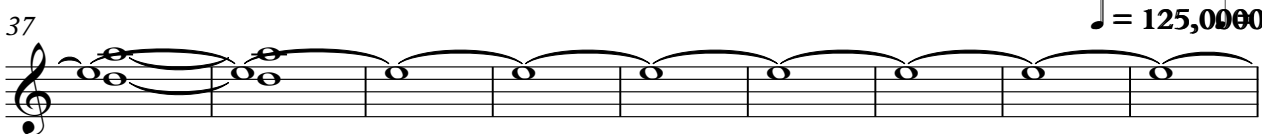
23 ♩ = 125,000000




30



37 ♩ = 125,000000 ♩ = 105,000000



46



2

♩ = 122,000069 Percussive Organ ♩ = 122,000069 ♩ = 122,000069

60

69

♩ = 123,000221

♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221

87

94

♩ = 123,000221

102

♩ = 123,000221

116

♩ = 123,000221 ♩ = 123,000221

122

128

Percussive Organ

132

6

Have No Name
Pad 7 (Halo)

♩ = 120,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 920,000000 ♩ = 120,000000

8 ♩ = 110,000107 ♩ = 100,000000

14 ♩ = 120,000000

20 ♩ = 125,000000

27

33

40 ♩ = 125,000000 125,000000

47 ♩ = 122,000069 ♩ = 122

66 ♩ = 122,000069 ♩ = 123,000221 123,000221 ♩ = 123,000221 ♩ = 123,000221

101 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221

11 5 10 8 15 14 11

2

Pad 7 (Halo)

128



134

