

# The Doors - roadhoub

♩ = 91,000092

Drums/Cymbals

Harpsichord

♩ = 91,000092

Harmonica



4

Drums/Cymbals

Fretless Bass

T  
A  
B

Harpsichord

Harmonica

6

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano

Detailed description: This block contains the musical notation for measures 6 and 7. The score is for five instruments: Drums/Cymbals, Fretless Bass, Harpsichord, Harmonica, and Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 shows a consistent rhythmic pattern across all instruments. The Fretless Bass part includes fret numbers 0, 1, and 2. Measure 7 continues the pattern, with the Harmonica part featuring a triplet of eighth notes.



8

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano

Detailed description: This block contains the musical notation for measures 8 and 9. The instruments and key signature remain the same as in the previous block. Measure 8 continues the established rhythmic patterns. Measure 9 features a triplet of eighth notes in the Harmonica part and a triplet of eighth notes in the Grand Piano part. The Fretless Bass part continues with fret numbers 0, 1, and 2.

10

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano



12

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

14

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



16

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano

18

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



20

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano

22

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



24

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

26

Drums/Cymbals

Fretless Bass

Harpsichord

Harmonica

Grand Piano



29

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

32

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano



34

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



36

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpisichord

Harmonica

Grand Piano



38

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

40

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



42

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

45

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



47

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Grand Piano

50

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Grand Piano



52

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Harmonica

Grand Piano

54

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Harmonica

Grand Piano



56

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Chorus Guitar

Grand Piano

58

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



60

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

62

Drums/Cymbals

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



65

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

68

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



70

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



72

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



75

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

77

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



79

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

80

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



81

Drums/Cymbals

Fretless Bass

Harmonica

Grand Piano

83

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



85

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

88

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



90

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano

93

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harmonica

Grand Piano



96

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

99

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



101

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

103

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harpsichord

Harmonica

Grand Piano



105

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



107

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



109

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano

111

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Solo/Fuzz Guitar

Harmonica

Grand Piano



112

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpisichord

Harmonica

Grand Piano

113

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



114

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano

115

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

Harpsichord

Harmonica

Grand Piano



117

Drums/Cymbals

Vocals/ChoirAahs

Fretless Bass

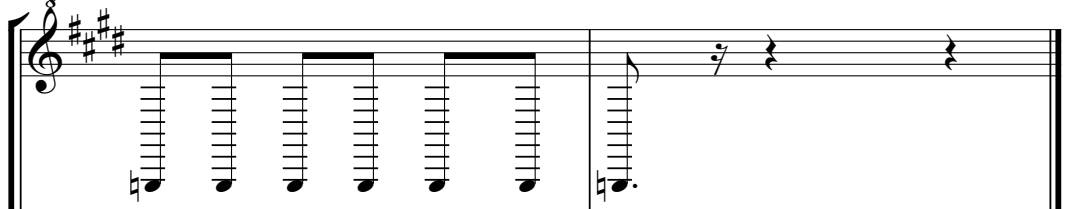
Solo/Fuzz Guitar

Harpsichord

Grand Piano

119

Drums/Cymbals



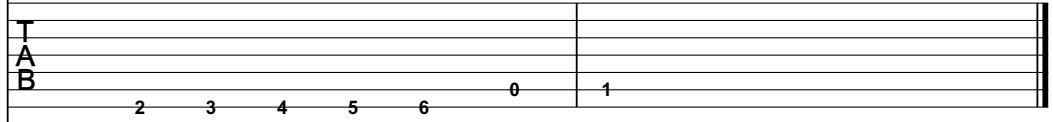
Musical notation for Drums/Cymbals in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of vertical stems with flags, indicating rhythmic patterns. The first measure contains six stems, and the second measure contains three stems.

Vocals/Choir Aahs



Musical notation for Vocals/Choir Aahs in treble clef with a key signature of three sharps (F#, C#, G#). The notation features a series of notes with a melodic line, including a slur over two notes in the second measure.

Fretless Bass



Musical notation for Fretless Bass in treble clef with a key signature of three sharps (F#, C#, G#). The notation is a guitar tab with fret numbers 2, 3, 4, 5, 6, 0, and 1 written below the strings.

Harpsichord



Musical notation for Harpsichord in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of notes with a melodic line.

Grand Piano



Musical notation for Grand Piano in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of notes with a melodic line.

Drums/Cymbals

The Doors - roadhoub

♩ = 91,000092

2

6

9

13

17

21

25

28

32

36

V.S.

This musical score is for a drum and cymbal part, spanning measures 40 to 70. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation uses various rhythmic symbols: vertical lines for snare or cymbal hits, horizontal lines for hi-hat patterns, and curved lines for tom patterns. The score is organized into systems of two staves each, with measure numbers 40, 44, 47, 50, 53, 56, 59, 62, 66, and 70 marking the beginning of each system. The music features a complex, multi-layered rhythmic texture with frequent accents and dynamic markings.

Musical score for Drums/Cymbals, measures 74-110. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score is organized into systems of four staves each, with measure numbers 74, 78, 82, 86, 90, 94, 98, 102, 106, and 110 marking the beginning of each system. The notation includes various rhythmic values and rests, typical of a drum or cymbal part.

V.S.



113

Musical notation for measures 113-115. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with occasional rests and ties.

116

Musical notation for measures 116-117. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with occasional rests and ties.

118

Musical notation for measures 118-119. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with occasional rests and ties. The piece concludes with a double bar line and repeat signs.

♩ = 91,000092

12

16

21

26

33

38

43

48

67

16

Detailed description: This is a musical score for a vocal or choir part. It consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 91,000092. The score includes various musical notations: rests, eighth notes, quarter notes, and half notes. There are several measures with a '12' above them, indicating a 12-measure rest. There are also measures with a '3' above them, indicating a 3-measure rest. The music is written in a treble clef. The notes are mostly in the lower register, with some higher notes in the final staves. The score ends with a final rest of 16 measures.

72



76



81



90



97



103



108



113



117



# The Doors - roadhoub

## Fretless Bass

♩ = 91,000092

**3**

E  
B  
T  
A  
D  
B  
A  
E  
A

7

T  
A  
B

11

T  
A  
B

15

T  
A  
B

19

T  
A  
B

23

T  
A  
B

27

T  
A  
B

31

T  
A  
B

35

T  
A  
B

39

T  
A  
B

0 0 4 4 4 0 0 2 2

V.S.

T  
A  
B  
0 0 4 4 4 4 0 0 2 2 0 0 4 4 4 0 0 2 2 0 0 4 4 4 0 0 2 2 0 0 4 4 4 0 0 2 2

47

T  
A  
B  
0 0 4 4 4 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 0 0 0 0 0 0 0 0 1 2

51

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0 1 2

55

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

59

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 2 0 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

63

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

67

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

71

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

75

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

79

T  
A  
B  
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2



Solo/Fuzz Guitar

The Doors - roadhoub

♩ = 91,000092

16

3

3

3

22

3

3

3

26

7

3

3

3

7

3

39

3

42

6

50

53

56

59

62

67

108



111

6 2

6 2

Chorus Guitar

The Doors - roadhoub

$\text{♩} = 91,000092$

**49**

52

55

57

**63**

♩ = 91,000092

5

8

11

14

18

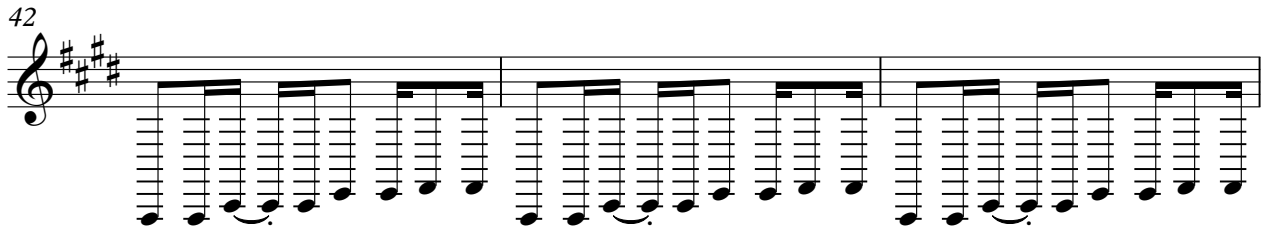
21

30

34

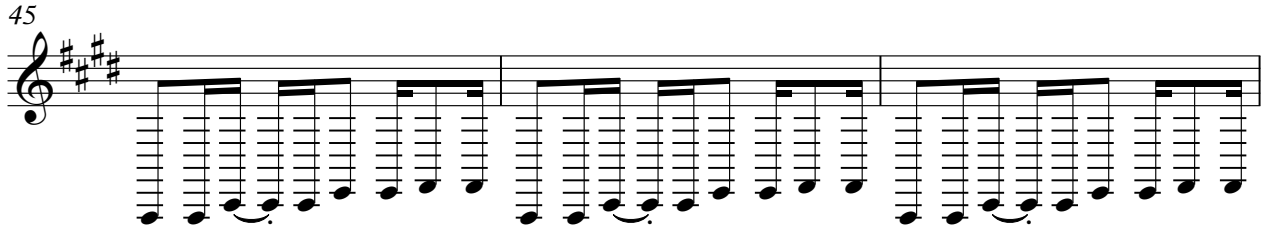
5

42



Musical staff 42-44: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music, each featuring a continuous sixteenth-note arpeggiated pattern.

45



Musical staff 45-47: Treble clef, key signature of three sharps. The staff contains three measures of music, each featuring a continuous sixteenth-note arpeggiated pattern.

48



Musical staff 48-50: Treble clef, key signature of three sharps. The staff contains three measures. The first two measures have a sixteenth-note arpeggiated pattern. The third measure is a whole rest, with the number '48' written above it.

99



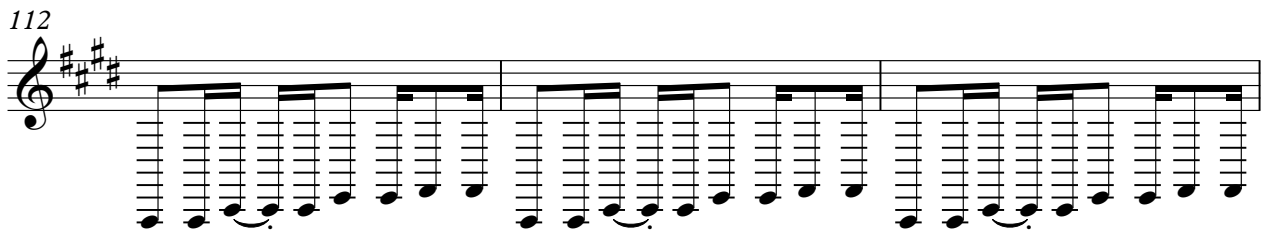
Musical staff 99-103: Treble clef, key signature of three sharps. The staff contains five measures of music, each featuring a dotted quarter note followed by an eighth note, with a sixteenth-note arpeggiated pattern underneath.

104



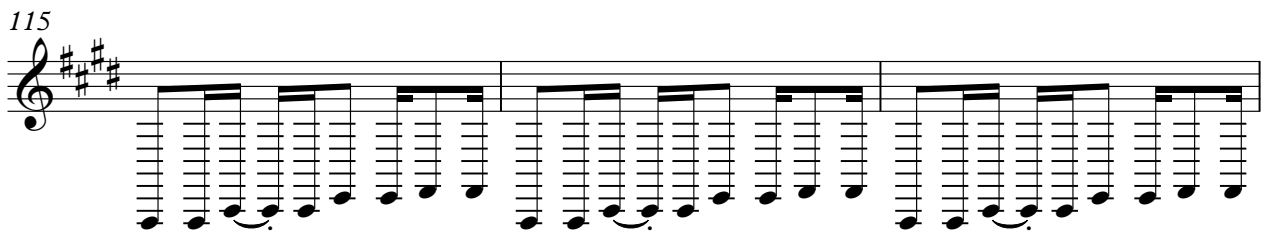
Musical staff 104-111: Treble clef, key signature of three sharps. The staff contains eight measures. The first seven measures feature a dotted quarter note followed by an eighth note, with a sixteenth-note arpeggiated pattern underneath. The eighth measure is a whole rest, with the number '5' written above it.

112



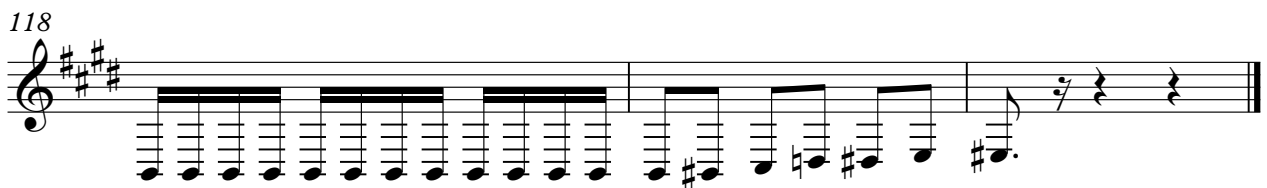
Musical staff 112-114: Treble clef, key signature of three sharps. The staff contains three measures of music, each featuring a continuous sixteenth-note arpeggiated pattern.

115



Musical staff 115-117: Treble clef, key signature of three sharps. The staff contains three measures of music, each featuring a continuous sixteenth-note arpeggiated pattern.

118



Musical staff 118-120: Treble clef, key signature of three sharps. The staff contains three measures. The first two measures have a sixteenth-note arpeggiated pattern. The third measure features a dotted quarter note followed by an eighth note, with a sixteenth-note arpeggiated pattern underneath.

# The Doors - roadhoub

Harmonica

♩ = 91,000092

2

6

9

13

17

21

25

30

34

38

V.S.

Musical score for Harmonica, measures 42-93. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 42, 46, 60, 65, 69, 73, 77, 80, 82, and 85. Specific rhythmic markings are present: a '3' above a triplet in measure 42; a '7' above a seven-measure rest in measure 46; a '4' above a four-measure rest in measure 47; a '3' above a triplet in measure 69; a '6' above six-measure rests in measures 80, 81, and 82; and '3' above triplets in measures 85 and 86.

90



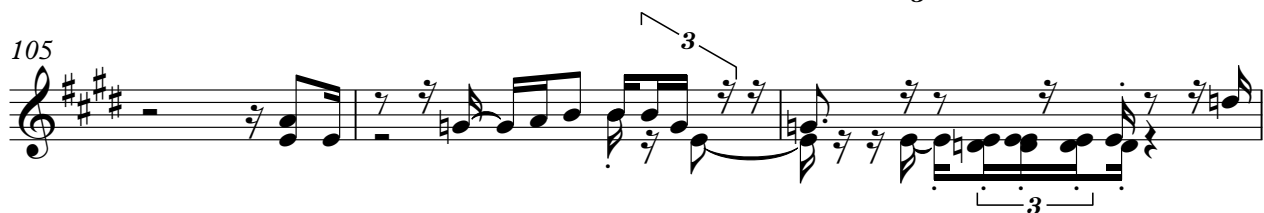
97



101



105



108



112



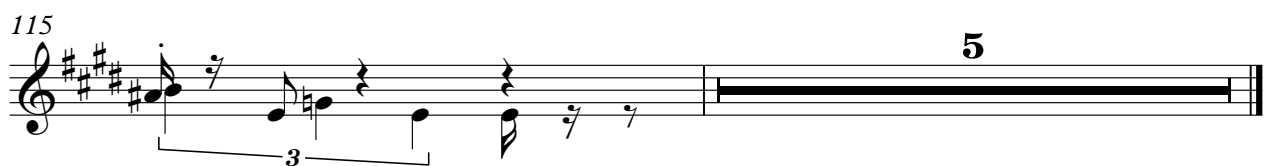
113



114



115



# The Doors - roadhoub

Grand Piano

♩ = 91,000092

5

9

13

17

21

25

29

33

36

40

V.S.



44

47

51

56

59

62

65

69

73

77

81

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

89

Musical staff 89: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

93

Musical staff 93: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

97

Musical staff 97: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

101

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

105

Musical staff 105: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

109

Musical staff 109: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

113

Musical staff 113: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3.